

18 Gruppo 1917 2017 Un Secolo Di Uomini E Avvenimenti

Belgian Museums of the Great War: Politics, Memory, and Commerce examines the handling of the centennial of World War I by several museums along the Western Front in Flanders, Belgium. In the twenty-first century, the museum has become a strategic space for negotiating ownership of and access to knowledge produced in local settings. The specific focus on museums and commemorative events in Flanders allows for an in-depth evaluation of how each museum works with the remembrance and tourist industry in the region while carving a unique niche. Belgian Museums of the Great War writes the history of these institutions, analyzes the changes made in advance of the anniversary years, and considers the site-specificity of each institution and its architectural frame. Since museums not only transmit information but also shape knowledge, as Eileen Hooper-Greenhill has noted, the diverse narratives and community programs sponsored by each museum have served to challenge prior historiographies of the war. Through newly revamped interactive environments, self-guided learning, and an emphasis on the landscape, the museums in Flanders have a significant role to play in the ever-changing dialogue on the meaning of the history and remembrance of the Great War.

Provides data, statistical and tabular, on the operations and activities of the Surgeon General's Office including financial statements, reports on health and hygiene in the Army, hospitals, medical supplies, brief agency histories, etc.

South Sudan: Post-Independence Dilemmas is an interdisciplinary collection of essays which engages with the failure of the newest African State to transition itself

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successfully to a state and nation after its independence in July 2011. The contributors explore the prospects for new modes of politics capable of simultaneously healing and reconciling the divided communities while moving the country beyond divisive ethnic identities. As they focus on the political, historical, legal, or cultural challenges presented in the process of state formation, the chapters situate South Sudan's dilemma in its history of political elitism and gender violence, and the role of international actors in order to examine the effects of these factors and the national mechanisms which have attempted to address them. By foregrounding the relationship between the crises of the state and the politics of ethnicity in South Sudan, the book explores new potentialities in finding an alternative pathway redirect and unleash the creative energies and capacities of the peoples in South Sudan for meaningful social and economic development. As such, it will be of interest to scholars of African Politics and State Building.

Contemporary Intellectual Property: Law and Policy offers a unique perspective on intellectual property law. It goes beyond an up-to-date account of the law and examines the complex policies that inform and guide modern intellectual property law at the domestic (including Scottish), European and international levels, giving the reader a true insight into the discipline and the shape of things to come. The focus is on contemporary challenges to intellectual property law and policy and the reader is encouraged to engage critically both with the text and the subject matter. Carefully developed to ensure that the complexities of the subject are addressed in a clear and approachable manner, the extensive use of practical examples, exercises and visual aids throughout the text enliven the subject and stimulate the reader. Online resources This book is supported by the following online resources: -Guidance on answering the discussion points

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from the book -Online chapters on the following topics:
--History of unregistered design protection in the UK --History of registered design law in the UK to 1988 --Intellectual property and international private law -Web links and further reading

Described by Maurice Ravel as one of the most considerable talents in French music of his generation, Darius Milhaud remains a largely neglected composer. This book reappraises his contribution, focusing on the emergence of the composer's style until his Jewish background forced his exile to the United States on the eve of the World War II. The period 1912-1939 spans the crucial years that mark the development of Milhaud's mature style. It was also during this time that he published his most important writings on contemporary music and its relationship to the past. Barbara Kelly discusses the extent to which Milhaud's complex views on the idea of a French national musical heritage relate to his own practice, and considers how his works reflect the balance between innovation and tradition. Drawing comparisons with contemporaries, such as Debussy, Satie, Schoenberg, Stravinsky and Poulenc, the book argues that the rhythmic vitality of Milhaud's style and his modal approach within a polytonal context mark him out as an original and distinctive composer.

Sublime Subjects explores two fundamental questions: what is the start of humanity? When and how does a newborn child become a subject? These are relevant to psychoanalysis not only theoretically, but also in clinical practice, where the issue at stake is how to help the analysand's mind to grow or, better, to increase the ability to give a meaning to experience. Giuseppe Civitarese here argues that the psychoanalytic theory of sublimation and the aesthetic theory of the sublime are theories of subjectivation that can illuminate each other and give us a better understanding of the birth of the psyche.

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The aesthetic experience in art and in psychoanalytic practice are concerned with the social constitution of the individual, understood at its pre-reflective, non-verbal or inter-corporeal level. It is at this level that, thanks to the encounter with a receptive other, the turbulences of sensations and proto-emotions become soothing rhythms, proto-ideas or sensible ideas at first and, once words are added, concepts. In Bionian terms, the at-one-ment between mother and baby is a form of primordial abstraction and occurs first in the dimension of the purely sensory and indistinct, and then in the affective space, which nonetheless is always a symbolic space if we take account that sociality is provided for the couple-system by the mother. It is exactly the intersubjective process of elevating toward conceptual thinking, but without ever detaching oneself from the thinking deposited in the body as procedural knowledge, that justifies the definition adopted here of human beings as Sublime Subjects. This book explores these topics not only through the lens of the concept of sublimation or the theory of the sublime, but also through those of masochism, hypochondria, truth and two readings of classical Freudian papers such as the clinical case of Dora and 'Formulations on the two principles of mental functioning'. Sublime Subjects will appeal to psychoanalysts and psychoanalytic psychotherapists, as well as literature and philosophy scholars.

The Baltics are about to be thrust onto the world stage. With a 'belligerent' Vladimir Putin to their east (and 'expansionist' NATO to their west), Estonia, Latvia and Lithuania are increasingly the subject of unsettling headlines in both Western and Russian media. But how real are these fears, subject as they are to media embellishment, qualification and denial by both Russia and the West? What do they mean for those living in the Baltics - and for the world? Based on her extensive research and work as a journalist, Aliide Naylor

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takes us inside the geopolitics of the region. Travelling to the heart of Estonia, Latvia and Lithuania she explores modernity in the region that birthed Skype, investigates smuggling and reports of troop movements in the borderlands, and explains the countries' unique cultural identities. Naylor tells us why the Baltics matter, arguing persuasively that this region is about to become the new frontline in the political struggle between East and West.

The New Zealand-born writer Katherine Mansfield associated intimately with many members of the Bloomsbury group, but her literary aesthetics placed her at a distance from the artistic works of the group. With chapters written by leading international scholars, Katherine Mansfield and the Bloomsbury Group explores this conflicted relationship. Bringing together biographical and critical studies, the book examines Mansfield's relationships – personal and literary – with such major Modernist figures as Virginia Woolf, T.S. Eliot, Aldous Huxley and Walter de la Mare as well as the ways in which her work engaged with and reacted against Bloomsbury. In this way the book reveals the true extent of Mansfield's wider influence on 20th-century modernist writing.

This data booklet highlights estimates of the prevalence of individual contraceptive methods based on the World Contraceptive Use 2019 (which draws from 1,247 surveys for 195 countries or areas of the world) and additional tabulations obtained from microdata sets and survey reports. The

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estimates are presented for female and male sterilisation, intrauterine device (IUD), implant, injectable, pill, male condom, withdrawal, rhythm and other methods combined.

This timely new textbook lays bare the ways in which disease and disaster can turn politicians into global leaders or national liabilities. It explains the impact of crises on development and human security and explores how states and societies can respond more effectively. Written primarily for the student of politics, but also drawing from public health, public policy, and environmental studies, the book investigates the threats posed by disease and disasters, and demonstrates how states can shape the ways in which these crises unfold. Case studies include:

- Diseases such as Covid-19 and Ebola
- Natural disasters such as Typhoon Haiyan and the 2010 Haiti earthquake
- Manmade disasters such as the Yemen and Congo civil wars or famine

The book delves deep into how state response to these challenges can impact political and economic stability and ends by exploring the role played by international institutions and international cooperation in addressing common challenges. This introductory textbook is perfect for undergraduate and masters courses exploring the expanding politics and human security issues surrounding disease and disasters. It will also be of interest to think tanks and policy communities looking for fresh

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insights to bring into professional practice.

Analysing arguably one of the most controversial areas in public policy, this pioneering Research Handbook brings together contributions from expert researchers to provide a global overview of the shifting dynamics of drug policy. Emphasising connections between the domestic and the international, contributors illustrate the intersections between drug policy, human rights obligations and the 2030 Sustainable Development Agenda, offering an insightful analysis of the regional dynamics of drug control and the contemporary and emerging problems it is facing.

Find out what's going on any day of the year, anywhere across the globe! The world's datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information

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about: The 500th anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!

The report presents findings from the 2018 revision of World Urbanization Prospects, which contains the latest estimates of the urban and rural populations or areas from 1950 to 2018 and projections to 2050, as well as estimates of population size from 1950 to 2018 and projections to 2030 for all urban agglomerations with 300,000 inhabitants or more in 2018. The world urban population is at an all-time high, and the share of urban dwellers, is projected to represent two thirds of the global population in 2050. Continued urbanization will bring new opportunities and challenges for sustainable development.

International Organizations play a pivotal role on the modern global stage and have done, this book argues, since the beginning of the 20th century. This volume offers the first historical exploration into the formative years of international public administrations, covering the birth of the League of Nations and the emergence of the second generation that still shape international politics today such as the UN, NATO and OECD. Centring on Europe, where the multilaterization of international

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relations played out more intensely in the mid-20th century than in other parts of the world, it demonstrates a broad range of historiographical and methodological approaches to institutions in international history. The book argues that after several 'turns' (cultural, linguistic, material, transnational), international history is now better equipped to restate its core questions of policy and power with a view to their institutional dimensions. Making use of new approaches in the field, this book develops an understanding of the specific powers and roles of IO-administrations by delving into their institutional make-up.

These proceedings represent the work of researchers participating in the 13th International Conference on Cyber Warfare and Security (ICCWS 2018) which is being hosted this year by the National Defense University in Washington DC, USA on 8-9 March 2018.

Anarchism 1914–18 is the first systematic analysis of anarchist responses to the First World War. It examines the interventionist debate between Peter Kropotkin and Errico Malatesta which split the anarchist movement in 1914 and provides a historical and conceptual analysis of debates conducted in European and American movements about class, nationalism, internationalism, militarism, pacifism and cultural resistance. Contributions discuss the justness of war, non-violence and

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pacifism, anti-colonialism, pro-feminist perspectives on war and the potency of myths about the war and revolution for the reframing of radical politics in the 1920s and beyond. Divisions about the war and the experience of being caught on the wrong side of the Bolshevik Revolution encouraged anarchists to reaffirm their deeply-held rejection of vanguard socialism and develop new strategies that drew on a plethora of anti-war activities.

Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

This book analyses conflict patterns in independent East Timor. It argues that understanding the role of local level actors and the dynamics of sub-national conflict is integral to understanding national level conflict and the contours of contemporary political power.

This book offers a provocative retelling of Palestinian political history through an examination of the international commissions that have investigated political violence and human rights violations. More than twenty commissions have been convened over

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the last century, yet no significant change has resulted from these inquiries. The findings of the very first, the 1919 King-Crane Commission, were suppressed. The Mitchell Committee, convened in the heat of the Second Intifada, urged Palestinians to listen more sympathetically to the feelings of their occupiers. And factfinders returning from a shell-shocked Gaza Strip in 2008 registered their horror at the scale of the destruction, but Gazans have continued to live under a crippling blockade. Drawing on debates in the press, previously unexamined UN reports, historical archives, and ethnographic research, Lori Allen explores six key investigative commissions over the last century. She highlights how Palestinians' persistent demands for independence have been routinely translated into the numb language of reports and resolutions. These commissions, Allen argues, operating as technologies of liberal global governance, yield no justice—only the oppressive status quo. *A History of False Hope* issues a biting critique of the captivating allure and cold impotence of international law. This book is a collection of essays on neglected aspects of the Great War. It begins by asking what exactly was so "Great" about it, before turning to individual studies of various aspects of the war. These fall broadly into two categories. Firstly personal, micro-narratives that deal directly with the experience of war, often derived from contemporary

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interest in diaries and oral histories. Presenting both a close-up view of the viscerality, and the tedium and powerlessness of personal situations, these same narratives also address the effects of the war on hitherto under-regarded groups such as children and animals. Secondly, the authors look at the impact of the course of the war on theatres, often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark, Canada, India, the Levant, Greece and East Africa.

This book contains analyses and case studies regarding the former political prisoners' and their families' fates impacted by the Communist dictatorships in Central and Eastern Europe (Romania, Poland, Lithuania, Republic of Moldova, Albania). The focus of research is extended from the individuals to the social context in which they functioned, as they were actors in flawed systems which were ready to harshly limit not only their actions but also of those closest to them. The case studies trace disruptions and distortions of broken lives along with strategies to reclaim and restore an apparent 'normalcy'. Cosmin Budeanca, PhD., is expert at The Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile. Dalia Bathory, PhD., is expert at The Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile.

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For four decades, physicians and other healthcare providers have trusted Mandell, Douglas, and Bennett's Principles and Practice of Infectious Diseases to provide expert guidance on the diagnosis and treatment of these complex disorders. The 9th Edition continues the tradition of excellence with newly expanded chapters, increased global coverage, and regular updates to keep you at the forefront of this vitally important field. Meticulously updated by Drs. John E. Bennett, Raphael Dolin, and Martin J. Blaser, this comprehensive, two-volume masterwork puts the latest information on challenging infectious diseases at your fingertips. Provides more in-depth coverage of epidemiology, etiology, pathology, microbiology, immunology, and treatment of infectious agents than any other infectious disease resource. Features an increased focus on antibiotic stewardship; new antivirals for influenza, cytomegalovirus, hepatitis C, hepatitis B., and immunizations; and new recommendations for vaccination against infection with pneumococci, papillomaviruses, hepatitis A, and pertussis. Covers newly recognized enteroviruses causing paralysis (E-A71, E-D68); emerging viral infections such as Ebola, Zika, Marburg, SARS, and MERS; and important updates on prevention and treatment of *C. difficile* infection, including new tests that diagnose or falsely over-diagnose infectious diseases. Offers fully revised content on bacterial pathogenesis, antibiotic use and toxicity, the human microbiome and its effects on health and disease, immunological mechanisms and immunodeficiency, and probiotics and alternative approaches to treatment of infectious diseases. Discusses up-to-date topics such as use of the new PCR panels for diagnosis of meningitis, diarrhea and pneumonia; current management of infected orthopedic implant infections; newly recognized infections transmitted by black-legged ticks in the USA: *Borrelia miyamotoi* and Powassan virus; infectious complications of new drugs for

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cancer; new drugs for resistant bacteria and mycobacteria; new guidelines for diagnosis and therapy of HIV infections; and new vaccines against herpes zoster, influenza, meningococci. PPID continues its tradition of including leading experts from a truly global community, including authors from Australia, Canada and countries in Europe, Asia, and South America. Features more than 1,500 high-quality, full-color photographs—with hundreds new to this edition.

“Comprehensive and compelling...a landmark study” of the Arab-Zionist conflict, told from both sides, by the author of *Israel’s Secret Wars* (Sunday Times, UK). Setting the scene at the end of the nineteenth century, when the first Zionist settlers arrived in the Ottoman-ruled Holy Land, Black draws on a wide range of sources—from declassified documents to oral testimonies to his own vivid-on-the-ground reporting—to illuminate the most polarizing conflict of modern times.

Beginning with the 1917 Balfour Declaration, in which the British government promised to favor the establishment of “a national home for the Jewish people” in Palestine, Black proceeds through the Arab Rebellion of the late 1930s, the Nazi Holocaust, Israel’s independence and the Palestinian Nakba (catastrophe), the watershed of 1967 followed by the Palestinian re-awakening, Israel’s settlement project, two Intifadas, the Oslo Accords, and continued negotiations and violence up to today. Combining engaging narrative with political analysis and social and cultural insights, *Enemies and Neighbors* is both an accessible overview and a fascinating investigation into the deeper truths of a furiously contested history.

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly

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what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, *Vox* “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

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A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history. In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—*The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, *The Hundred Years' War on Palestine* is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

Our Social World: Introduction to Sociology inspires students to develop their sociological imaginations, to see the world

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and personal events from a new perspective, and to confront sociological issues on a day-to-day basis. Organized around the "Social World" model, a conceptual framework that demonstrates the relationships among individuals (the micro level); organizations, institutions, and subcultures (the meso level); and societies and global structures (the macro level), Jeanne H. Ballantine, Keith A. Roberts, and Kathleen Odell Korgen use this framework to help students develop the practice of using three levels of analysis, and to view sociology as an integrated whole, rather than a set of discrete subjects. The Seventh Edition includes new coverage of climate change, the influence of robots and artificial intelligence on workers, race relations in the Trump era, issues related to transgender identity and gender fluidity, sexual harassment in the workplace and the #MeToo movement, declining marriage rates, the impact of tracking for students at all academic achievement levels, smoking as an example of health and inequality in the US, gun violence and the student movement to control access to guns, social media, and Russian interference in the 2016 election. This collection of essays provides an historical, plural and original analysis of the Russian Revolution to mark its first centenary. It focuses on both regional aspects – such as the impact of the Revolution in Spain and Latin America – and major events, ideas and phenomena, including the importance of World War I, the birth of the Communist International and the definition of revolution and counterrevolution. The book will mainly appeal to academic audiences, as well as non-specialized readers interested in the major issues of the contemporary world. It offers new insights into an event that contributed to the shaping of the twentieth century and that is still fundamental to understanding the world of today.

Der Nister (Pinkhes Kahanovitsh, 1884-1950) is widely

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regarded as the most enigmatic author in modern Yiddish literature. His pseudonym, which translates as 'The Hidden One', is as puzzling as his diverse body of works, which range from mystical symbolist poetry and dark expressionist tales to realist historical epic. Although part of the Kiev Group of Yiddish writers, which also included David Bergelson and Peretz Markish, Der Nister remained at the margins of the Yiddish literary world throughout his life, mainstream success eluding him both in- and outside the Soviet Union. Yet, to judge from the quantity of recent research and translation work, der Nister is today one of the best remembered Yiddish modernists. The present collection of twelve original articles by international scholars re-examines Der Nister's cultural and literary legacy, bringing to light new aspects of his life and creative output.

Contained on a single page, the Balfour Declaration was sent by Arthur Balfour, the British Foreign Secretary, to Lord Rothschild, a leader of the British Jewish community, in November 1917. It read, in part, "His Majesty's Government view with favour the establishment in Palestine of a national home for the Jewish people." This brief missive was to be critical in determining the history of the Middle East, from the creation of the state of Israel in 1948 to the present day. And yet, despite its importance, the true origins of the Declaration remain obscure. The Declaration, Sahar Huneidi observes, was a work of carefully crafted ambiguity. It was this deliberate openness that allowed the British government, years later, to reshape its meaning, and even the history of its drafting, to support specific foreign policy ends. This process, Huneidi argues, was facilitated by a subsequent document: a

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little-known, handwritten memo by the Under-Secretary of the Colonial Office, William Ormsby-Gore, recounting from memory discussions surrounding the Declaration's drafting. Employing careful detective work and a rich knowledge of the subject matter, Huneidi reveals how, faced with a paucity of official records, Ormsby-Gore's account became the basis for a decision on Palestine that had devastating consequences for the stability of the region. This concise, eloquent book provides a vivid case study of the rewriting and repurposing of history, and compellingly recontextualizes the ongoing struggles of Israel–Palestine. Sahar Huneidi has a BA in Political Science from the American University of Beirut, and a Ph.D. from the University of Manchester, where her thesis formed the basis of her subsequent published work on Herbert Samuel. She has contributed numerous articles to academic journals and has edited studies on Israel/Palestine. She has also received diploma certificates in art history from Christie's Education. She is the director of East & West Publishing and lives mainly in London.

While there have been many biographies of Dwight D. Eisenhower that focus on his military career or the time of his presidency, none clearly explores the important role faith played both in his personal life and in his public policy. This despite the fact that he is the only US president to be baptized as a Christian while in office. Alan Sears and Craig Osten invite you on a journey that is unique in American history and is essential to understanding one of the most consequential, admired, and complex Americans of the 20th Century. The story

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begins in abject poverty in rural Texas, then travels through Kansas, West Point, two World Wars, and down Pennsylvania Avenue. This is the untold story of a man whose growing faith sustained him through the loss of a young son, marital difficulties, depression, career disappointments, and being witness to some of the worst atrocities humankind has devised. A man whose faith was based in his own sincere personal conviction, not out of a sense of political expediency or social obligation. You've met Dwight Eisenhower the soldier and Dwight Eisenhower the president. Now meet Dwight Eisenhower the man of faith.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

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