



philosophy that resonates today, *The Prison Letters of Nelson Mandela* reveals the heroism of a man who refused to compromise his moral values in the face of extraordinary punishment. Ultimately, these letters position Mandela as one of the most inspiring figures of the twentieth century. From *The Prison Letters of Nelson Mandela* “A new world will be won not by those who stand at a distance with their arms folded, but by those who are in the arena, whose garments are torn by storms & whose bodies are maimed in the course of contest.” “I am convinced that floods of personal disaster can never drown a determined revolutionary nor can the cumulus of misery that accompanies tragedy suffocate him.” “My respect for human beings is based, not on the colour of a man’s skin nor authority he may wield, but purely on merit.” “A good pen can also remind us of the happiest moments in our lives, bring noble ideas into our dens, our blood & our souls. It can turn tragedy into hope & victory.”

A sweet and simple interactive boardbook that offers a charming new bedtime ritual.

Per la prima volta a livello mondiale, una raccolta delle più belle storie raccontate da Yogananda nei suoi scritti e nelle sue conferenze. Brevi racconti colmi di umorismo e ispirazione, che cadono con leggerezza nel terreno del cuore per far sbocciare i più bei fiori della saggezza e dell’amore. Un tesoro da assaporare quotidianamente e da condividere con tutti, grandi e piccini. 192 pagine, con illustrazioni a colori di Nicoletta Bertelle, illustratrice di fama internazionale.

“'Diversity' is a crucial concept describing the recent shift in minority studies from its focus on social stratification and inequality. In recent times, new theories and concepts that suggest 'positive' meanings are emerging. The focus is on empirically analyzing the mechanisms that produce alienation and discrimination as well as normatively exploring the social conditions that connect minority groups and social diversity to creativity and dynamism. Chapters in this volume delve into the status of women in Japan in relation to marriage and single motherhood, gendered roles and norms in the early modern period, the Japanese American reparation movement, Korean and Muslim ethnic minorities in Japan and the United Kingdom, mutual aid in Okinawa, and the role of NGOs and NPOs in fostering social diversity. This insightful work suggests that in order to broaden our understanding of minorities we should examine the ways in which these groups promote the enrichment of society.”--Publisher's description.

ONE OF OPRAH'S FAVORITE THINGS 2021! A NEW YORK TIMES BESTSELLER As Oprah says on Oprah Daily, "Reading can inspire you to do great things—what a great gift for a preteen! This series features boundary-breaking women and includes stories about some who have moved me the most—like Toni Morrison. They even included me!" The New York Times bestselling *Good Night Stories for Rebel Girls* is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of *Good Night Stories for Rebel Girls* transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

The Canadian edition of *The Little Black Book of Scams* is a compact and easy to use reference guide filled with information Canadians can use to protect themselves against a variety of common scams. It debunks common myths about scams, provides contact information for reporting a scam to the correct authority, and offers a step-by-step guide for scam victims to reduce their losses and avoid becoming repeat

victims. Consumers and businesses can consult The Little Black Book of Scams to avoid falling victim to social media and mobile phone scams, fake charities and lotteries, dating and romance scams, and many other schemes used to defraud Canadians of their money and personal information.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

A little girl meets a hungry wolf in the forest while on her way to visit her sick grandmother.

Politica, cultura, economia.

A collection of 25 adventures, myths, fables and fairytales.

This volume is a treasure chest of classic Eastern tales drawing on the rich folklore of Turkey. Forty-four Turkish Fairy Tales has not been in print for almost 100 years, mainly because the original edition had lavish production standards. On the used market, mint copies of the 1913 original can cost up to four figures. This volume is appropriately titled Fairy Tales because something definitely 'fairy' occurs. There are talking animals, flying horses, birds that magically change into beautiful maidens, quests to win the hand of a princess, magical objects, simple, yet brave, peasants, wizards, witches, dragons and dungeons, epic journeys, and loveable fools. The majority of these stories contain encounters with 'Dews', or Turkish supernatural beings, better known in the West as 'Genies.' Sometimes the Turkish Dews are also called 'Arabs ' There are many other specifically Turkish elements and references in the stories, for which the glossary at the end of the book is of particular help. So this isn't simply an orientalist set of European Tales, but was drawn from an authentic Turkish oral storytelling tradition by Dr. Ignacz Kunos . Plus, there are almost 200 illustrations exquisitely crafted by Willy Pogany. While our production is not as lavish as the original, it does contain the original illustrations.

Note: some of the illustrations could be considered unsuitable by 21st Century standards because they can be considered as caricatures with obvious ethnic stereotypes. However, in most cases, the illustrator is portraying imaginary creatures, which are supposed to be grotesque. Also to be remembered is the book was originally produced in 1913 when the world's attitudes towards racial tolerance and acceptance were quite different to those of today. 33% of the net will be donated to charities in Turkey for education scholarships

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also

includes other short stories set in India.

Inspector Cockrill's dull vacation is jolted by a Mediterranean murder. From the moment he steps on the plane, Inspector Cockrill loathes his fellow travelers. They are typical tour group bores: the dullards of England whom he had hoped to escape by going to Italy. He gives up on the trip immediately, burying his nose in a mystery novel to ensure that no one tries to become his friend. But not long after the group makes landfall at the craggy isle of San Juan el Pirata, a murder demands his attention. The body of a woman is found laid out carefully on her bed, blood pooled around her and fingers wrapped around the dagger that took her life. The corrupt local police force, impatient to find a killer, names Cockrill chief suspect. To escape the Italian hangman, the detective must find out who would go on vacation to kill a stranger.

The twelve stories in this collection *Cinderella*, *Sleeping Beauty*, *Little Red Riding Hood*, *Hansel and Gretel*, *Beauty and the Beast*, *Rumpelstiltskin*, *Aladdin*, the *Fire-bird* and *Snow White* are among the best-loved fairy tales of all. These classic stories have enthralled children all over the world for hundreds of years; but rarely, if ever, have they been presented as perfectly as here. Berlie Doherty's graceful, direct prose combines with Jane Ray's intensely beautiful pictures to create a most memorable read. Here is fairy tale magic for many a lifetime. Now reissued with a sumptuous new jacket.

Retells the story of how the Hindu god Ganesh came to have the head of an elephant.

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. *YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT.* In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness.

What happens when an eccentric captain (who says "Poppycock!" all the time) gets tired of not having any more wars to fight and decides to create his own? It's a special day in a small village on the hills. It's the day of the mayor's daughter wedding, and everyone is ready to celebrate. But suddenly ... A war submarine appears in the central square! Where did it come from?! How did it get there ... without any water?! It'll take a while to understand that the culprit is the eccentric captain who decided to declare war on the small hilltop village. What will this crazy situation lead to? What will happen when the captain (left alone in the depths of the sea for such a long time) starts to acquaint himself with the villagers? A humorous story with a pacifist background about the discovery of ourselves and the world around us. Funny, tender, surreal. A story to make you smile and reflect, talking about friendship, pastries, kisses and smiles. Because another life (... another way) is always possible. For all readers aged 6 to ... 100! (Nobody is too old to dream.) A fairy tale for everyone, with 13 watercolour and pastel illustrations. "He couldn't actually fish, but he found it quite relaxing to sit there listening to the sound of the water flowing. He had always seen the water from below the surface. What a surprise it was to look at it from above, with the reflection of the sun, the scents in the air and the sounds of the countryside." Also available in Italian and paperback. Note for the reader: this book is written in British English. When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused

children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

Separated from his human parents, Mowgli is raised by wolves, mentored by the cunning panther Bagheera, and taught the Law of the Jungle by Baloo, the strict but kindly bear. But the Indian jungle is full of dangers and he must fight to survive; the tiger, Shere Khan, has sworn to kill him, the sinister monkey residents of the Cold Lairs wish to kidnap him, and his home is threatened by the Cobra and the Red Dog. All the Mowgli Stories is a collection of all nine of Rudyard Kipling's stories about the feral man-cub whose adventures sat at the heart of *The Jungle Book* is sure to delight readers young and old. This Macmillan Collector's library edition of *All the Mowgli Stories* is beautifully illustrated by Stuart Tresilian and includes an afterword by the editor Marcus Clapham. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

This book is a representative collection of twenty-nine Fairy Tales of India. Take a literary tour through India's rich folk tale tradition in this comprehensive volume by historian and folklorist Joseph Jacobs. These Indian tales resemble the stories that flourished in Europe, such as the tales by the Brothers Grimm and by Aesop, although they have an Indian flavor. The collector of these stories contends that they are very old, older than the legends and folk-tales that later flourished in Europe. He believes that India was the originator of this genre and the stories were possibly brought to Europe by the crusaders or other travelers that passed through India. The stories in this edition are amply illustrated.

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

A brilliant novel by the Norwegian master Dag Solstad Bjorn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his

mistress, who persuaded him to start afresh in a small, provincial town and to devote himself to an amateur theater. In time that relationship also faded, and after four years of living alone Bjorn contemplates an extraordinary course of action that will change his life forever. He finds a fellow conspirator in Dr. Schiotz, who has a secret of his own and offers to help Bjorn carry his preposterous plan through to its logical conclusion. But the sudden reappearance of his son both fills Bjorn with new hope and complicates matters. The desire to gamble with his comfortable existence proves irresistible, however, taking him to Vilnius in Lithuania, where very soon he cannot tell whether he's tangled up in a game or reality. Dag Solstad won the Norwegian Critics Prize for Literature for *Novel 11*, Book 18, a concentrated uncompromising existential novel that puts on full display the author's remarkable gifts and wit.

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