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Tourism promoters strive to brand their destinations in anticipation of what they think travellers hope to experience. In turn, travel writers react in part to destinations in line with their expectations. While several scholars have documented such patterns elsewhere, these have remained understudied in the case of Quebec despite the frequency with which the province was branded and rebranded and its status as a major North American travel destination in the decades leading up to Expo 67. The first comprehensive history of Quebec tourism promotion and travel writing, *From Old Quebec to La Belle Province* details changing marketing strategies and shows how these efforts consistently mirrored and strengthened French Quebec's evolving national identity. Nicole Neatby also takes into account the contentious role of English-speaking promoters in Montreal, belying the view that Quebec was unvaryingly represented and appreciated for being "old." Taking a comparative approach, Neatby draws on books and a wide array of newspapers, popular and specialized magazines, and written and visual sources from outside the tourist genre to reveal how the distinct national and cultural identities of English Canadians, Americans, and French Quebecers profoundly shaped their expectations and reactions to the province. *From Old Quebec to La Belle Province* traces and explains shifting promotional priorities for tourism and travel writers' varying reactions over the course of four decades, and how these attitudes harmonized with evolving national identities.

Blue in Old English represents the first thorough investigation of an area of the colour semantics of Old English, and the methodology developed for this study is believed to be appropriate for researching the colour semantics of any language which survives only in recorded texts. By means of a collection of in-depth word-studies, which suggest new interpretations of many well-known passages, an understanding of how blueness was described in Old English is developed. The approach is interdisciplinary, using evidence from subjects such as botany, manuscript illustration, etymology, early technologies, and others. The conclusion contradicts certain previously held views on Old English colour, and presents a hitherto obscured sociolinguistic picture of differing language use among various groups of Old English speakers.

Berthault de Villbresmes, a prominent lawyer and adviser to Charles d'Orleans, completed this prose version of the first three branches of *The Old French Crusade Cycle* some time between 1465 and 1473. He undertook his

"compendieuse translacion" of the Swan Knight story at the request of Charle's widow, Marie de Cleves. Daughter of Lamarck, Marie had a particular interest in this matter for the house of Cleves had claimed descent from Helias, the fabulous grandfather of Godfroy of Bouillon some time after the extinction of the house of Bouillon-Boulogne. It is tis particular interest that explains why Berthault's adaptation of the Old French epic matter stops short of the account of the Crusade proper even though the First Crusade continued at the time to be a powerful stimulus to the literary imagination. Berthault de Villebresmes's La Geste du Chevalier au Cygne will be especially welcome to all concerned with the recovery and study of late medieval literature and with the linguistic analysis of Middle French. The Old French Crusade Cycle consists of a series of nine volumes of epic poems that together form a cycle concerning the First Crusade and the legendary events associated with Godefori de Buillon. See index for a listing of the volumes published thus far in the series.

Considers H.R. 8021, to distribute funds awarded to several California Indian tribes in judgment against Federal Government for initial inadequate payment for Indian lands in 1853.

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

This book lists all the words and variant word forms of the original Hebrew-Aramaic Old Testament text or Tanakh (Jewish Bible) with their respective instances of occurrences in the entire text body of the Hebrew Old Testament. It also includes references to biblical book names, chapters and verses. The relevant text corpus of this word concordance is based upon scholarly respected text editions like the Westminster Leningrad Codex. Since text concordances of original texts in original biblical languages are hard to find this book tries to fill a part of that gap.

ENGLISH TEXT - TESTI IN ITALIANO A BOOK BY RENOWNED HOROLOGY HISTORIAN MARCO STRAZZI Watch Ads 1950-1959 is the first of two volumes featuring a vast selection of images that take the reader throughout a century of communication relating to the watchmaking industry and provide an unusual look into the evolution of design, style and the public's tastes. Additional contents include an overview of wristwatch development, excerpts from brochures, catalogs, certificates, user manuals, and the lists of Swiss trademarks and manufacturers as of 1958. Part 2 will be released in 2017. An extract from the foreword: ..". Vintage ads convey something that no comment can express as effectively: the spirit of the time. The images, layout, wording and even font choice are a unique and unmistakable expression of how the manufacturer perceived its product, and of how he hoped the customers would perceive it, at the very time such product was available through retailers. They are living history. And not only that. The thousand or so selected images are also a faithful testimony of how design, style and the public's tastes evolved. The ambition of Watch Ads is therefore to turn into a useful tool allowing readers to figure out the approximate date of production of old watches. It is usually possible to associate trends with decades, though this generalization does not lack exceptions ..." Visit <http://marcostrazzi.blogspot.ch/> to download the preview file.

----- Watch Ads 1950-1959 e il primo di due volumi dedicati a un'ampia rassegna di immagini che guidano il lettore attraverso un secolo di

comunicazione legata all'industria orologiera e forniscono una testimonianza insolita sull'evoluzione del design, dello stile e dei gusti del pubblico. Il libro comprende anche una panoramica dell'evoluzione dell'orologio da polso, pagine tratte da opuscoli, cataloghi, certificati, manuali d'istruzioni, e le liste delle marche e dei fabbricanti svizzeri aggiornate al 1958. La Parte 2 uscirà nel 2017. Dall'introduzione: ..". Le affiches d'epoca ricreano qualcosa che nessun commento sa rendere in modo altrettanto efficace: lo spirito del tempo. Le immagini, la grafica, lo stile dei testi, perfino la scelta del carattere tipografico, sono l'espressione unica e inconfondibile di come il fabbricante percepiva il suo prodotto, e di come desiderava che lo percepisse il pubblico, nel momento stesso in cui tale prodotto era disponibile presso i rivenditori. La storia in diretta. Non solo. Le oltre mille illustrazioni selezionate rappresentano anche la testimonianza fedele di come sono cambiati il design e i gusti del pubblico. In questo senso, Watch Ads ambisce a diventare uno strumento utile per gli appassionati desiderosi di attribuire una datazione attendibile agli orologi vintage. Gli orientamenti stilistici sono infatti indicativi delle epoche, anche se la regola non è priva di eccezioni..." Pagine: 360 Rilegatura: brossura Dimensioni: cm 21,59 x 27.94 Lingue: italiano e inglese Tutto a colori Vai al sito <http://marcostrazzi.blogspot.ch/> per scaricare il PDF di anteprima."

Bibliographical guide to the Old French narrative lay, listing editions, translations, critical studies and reviews.

Happy New Almanac Year! It's time to celebrate the 230th edition of The Old Farmer's Almanac! Long recognized as North America's most-beloved and best-selling annual, this handy yellow book fulfills every need and expectation as a calendar of the heavens, a time capsule of the year, an essential reference that reads like a magazine. Always timely, topical, and distinctively "useful, with a pleasant degree of humor," the Almanac is consulted daily throughout the year by users from all walks of life. The 2022 edition contains the fun facts, predictions, and feature items that have made it a cultural icon: traditionally 80 percent-accurate weather forecasts; notable astronomical events and time-honored astrological dates; horticultural, culinary, fashion, and other trends; historical hallmarks; best fishing days; time- and money-saving garden advice; recipes for delicious dishes; facts on folklore, farmers, home remedies, and husbandry; amusements and contests; plus too much more to mention--all in the inimitable Almanac style that has charmed and educated readers since 1792.

The Neanderthals populated western Europe from nearly 250,000 to 30,000 years ago when they disappeared from the archaeological record. In turn, populations of anatomically modern humans, *Homo sapiens*, came to dominate the area. Seeking to understand the nature of this replacement, which has become a hotly debated issue, Paul Mellars brings together an unprecedented amount of information on the behavior of Neanderthals. His comprehensive overview ranges from the evidence of tool manufacture and related patterns of lithic technology, through the issues of subsistence and settlement patterns, to the more controversial evidence for social organization, cognition, and intelligence. Mellars argues that previous attempts to characterize Neanderthal behavior as either "modern" or "ape-like" are both overstatements. We can better comprehend the replacement of Neanderthals, he maintains, by concentrating on the social and demographic structure of Neanderthal populations and on their specific adaptations to the harsh ecological conditions of the last glaciation. Mellars's approach to these issues is grounded firmly in his archaeological evidence. He illustrates the implications of these findings by drawing from the methods of comparative

socioecology, primate studies, and Pleistocene paleoecology. The book provides a detailed review of the climatic and environmental background to Neanderthal occupation in Europe, and of the currently topical issues of the behavioral and biological transition from Neanderthal to fully "modern" populations.

Since the publication of Kennedy's monumental Bibliography of Writings on the English Language, no bibliography has systematically surveyed the Old and Middle English scholarship accumulated over the past 60 years. Tajima's work aims to meet the need for an updated bibliography of Old and Middle English language studies; it lists books, monographs, dissertations, articles, notes, and reviews on Old and Middle English language. The items have been listed into fourteen fairly broad categories: (1) Bibliographies, (2) Dictionaries, glossaries and concordances, (3) Histories of the English language, (4) Grammars (historical, Old English and Middle English), (5) General and miscellaneous studies, (6) Language of individual authors or works, (7) Orthography and punctuation, (8) Phonology and phonetics, (9) Morphology, (10) Syntax, (11) Lexicology, lexicography and word-formation, (12) Onomastics, (13) Dialectology, (14) Stylistics.

The New Public Service: Serving, not Steering provides a framework for the many voices calling for the reaffirmation of democratic values, citizenship, and service in the public interest. It is organized around a set of seven core principles: (1) serve citizens, not customers; (2) seek the public interest; (3) value citizenship and public service above entrepreneurship; (4) think strategically, act democratically; (5) recognize that accountability isn't simple; (6) serve, rather than steer; and (7) value people, not just productivity. The New Public Service asks us to think carefully and critically about what public service is, why it is important, and what values ought to guide what we do and how we do it. It celebrates what is distinctive, important, and meaningful about public service and considers how we might better live up to those ideals and values. The revised fourth edition includes a new chapter that examines how the role and significance of these New Public Service values have expanded in practice and research over the past 15 years. Although the debate about governance will surely continue for many years, this compact, clearly written volume both provides an important framework for a public service based on citizen discourse and the public interest and demonstrates how these values have been put into practice. It is essential reading for students and serious practitioners in public administration and public policy.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Essays on the largest body of prose work in Old English, by Stafford, Gatch, Smetana, Goddin, HuppéLetson, Nichols, Tandy, Jurovics, Dalbey, Szarmach.

The Historical Dictionary of Ancient and Medieval Nubia covers the period from the Paleolithic, all the periods of ancient Nubia (Predynastic, Kerma, Dynasty XXV, Napatan, Meroitic, Post-Meroitic) and to the end of medieval Christianity in Nubia (Sudan). This resource focuses on Nubian history through a Nubian perspective, rather than on the more common Egypto-centrism perspective, and the coverage is based on the latest and best archaeological and epigraphic evidence. Newly created maps of the general area and its specific regions and place names and a photospread showing important related features of the region are included. A detailed chronology provides a timeline of historical events, and an introductory narrative shapes the overall history and leads to the main body of the work in the form of a cross-referenced dictionary. The descriptive entries cover the main features of the region in the various periods that are key not only to Nubian events, but also to the important interactions

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they had with Egypt to the north. Nine appendices and an extensive bibliography conclude this work. Lobban has been teaching Nubian studies in undergraduate classrooms for thirty years, and this book is a product of his hands-on experiences as well as extensive anthropological fieldwork and travel in Sudanese and Egyptian Nubia.

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