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There is a growing evidence base that documents the social, environmental and economic

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benefits that urban trees can deliver. Trees are, however, under threat today as never before due to competition for space imposed by development, other hard infrastructures, increased pressure on the availability of financial provision from local authorities and a highly cautious approach to risk management in a modern litigious society. It is, therefore, incumbent upon all of us in construction and urban design disciplines to pursue a set of goals that not only preserve existing trees where we can, but also ensure that new plantings are appropriately specified and detailed to enable their successful establishment and growth to productive maturity. Aimed at developers, urban planners, urban designers, landscape architects and arboriculturists, this book takes a candid look at the benefits that trees provide alongside the threats that are eliminating them from our towns and cities. It takes a simple, applied approach that explores a combination of science and practical experience to help ensure a pragmatic and reasoned approach to decision-making in terms of tree selection, specification, placement and establishment. In this way, trees can successfully be incorporated within our urban landscapes, so that we can continue to reap the benefits they provide.

Pri?ujo?a knjiga je nastala z namenom, da odgovori na vprašanje: ali je v arheoloških virih izpri?ano predkrš?ansko svetiš?e na Blejskem otoku? Blejski otok je imel poseben pomen za vsako lokalno skupnost, ki je kadarkoli živel ob Blejskem jezeru. Pisanje J. V. Valvasorja in A. T. Linharta je sloves otoka poneslo širše, dokon?no pa ga je usidral v kulturno zavest Slovencev France Prešeren, ki je na otok v pesmi Krst pri Savici postavil Živin hram. Arheologija, kot vsaka znanost, zahteva kompleksen pristop. V knjigi je predstavljena arheološka analiza dokumentacije izkopavanj, ki so bila na Blejskem otoku med letoma 1962 in 1965. Takrat je pod vodstvom Vinka Šribarja ekipa Narodnega muzeja Slovenije raziskali

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grobiš?e in ostanke cerkvenih zidov iz srednjega veka. Najdiš?e je eno od številnih v blejski mikro-regiji, a je kot kraj – otok na jezeru – posebnost med najdiš?i v Sloveniji. Obsežno nalogo smo si razdelili sodelavci ZRC SAZU in Narodnega muzeja Slovenije na analizo grobiš?a (Knific, Bitenc) in stratigrafsko ter stavbno analizo (Štular). Analizi sta nastajali vzporedno in neodvisno druga od druge, a delitev nalog se je izkazala za neizvedljivo. Zaradi prepletanja virov smo vsi raziskovali vse. Kon?na izdelka smo nameravali združiti v homogeno celoto. Vendar se je kmalu pokazalo, da so podvajanja prej izjema kot pravilo, bogastvo razli?nih pristopov pa neizmerno. Zato sta oba dela predstavljena neokrnjena, uporabljata pa seveda enoten znanstveni aparat: katalog grobov, table predmetov, reprodukcije izvirne dokumentacije. Zaradi izjemno slabega stanja arhiva kostnega gradiva antropološke analize ni bilo mogo?e enakovredno vklju?iti v proces interpretacije najdiš?a. Z namenom pripraviti celostno objavo vsega dostopnega gradiva antropološko gradivo predstavljamo v lo?enem poglavju (Leben Seljak). V zaklju?ku knjige predstavljamo izsledke izkopavanj pri Bodeš?ah (Modrijan). Predstavitvi arheoloških izsledkov o Blejskem otoku sledi širok pregled fenomena miti?ne pokrajine, njene izvedbe v blejskem kotu ter umesti Blejski otok v njen kontekst (Pleterski). Napovedni model potrdi njen obstoj z izkopavanji v Bodeš?ah. V kontekstu miti?ne pokrajine se pokaže Blejski otok kot sveto mesto, na katerem so potekali vsakoletni obredi. Tam je bil grob miti?nega lika, ki ga v Sloveniji poznamo kot kralja Matjaža.

New research on the archaeology of the colonial landscapes of the Caribbean.

Setting forth the building blocks of banking bailout law, this book reconstructs a regulatory framework that might better serve countries during future crisis situations. It builds upon recent, carefully selected case studies from the US, the EU, the UK, Spain and Hungary to answer the

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questions of what went wrong with the bank bailouts in the EU, why the US performed better in terms of crisis management, and how bailouts could be regulated and conducted more successfully in the future. Employing a comparative methodology, it examines the different bailout and bank resolution techniques and tools and identifies the pros and cons of the different legal and regulatory options and their underlying principles. In the post-2008 legal-regulatory architecture financial institution specific insolvency proceedings were further developed or implemented on both sides of the Atlantic. Ten years after the most recent financial crisis, there is sufficient empirical evidence to evaluate the outcomes of the bank bailouts in the US and the EU and to examine a number of cases under the EU's new bank resolution regime. This book will be of interest of anyone in the field of finance, banking, central banking, monetary policy and insolvency law.

With more than half of the world's population now living in urban areas, it is vitally important that towns and cities are healthy places to live. The principal aim of this book is to synthesize the disparate literature on the use of vegetation in the built environment and its multifunctional benefits to humans. The author reviews issues such as: contact with wildlife and its immediate and long-term effects on psychological and physical wellbeing; the role of vegetation in removing health-damaging pollutants from the air; green roofs and green walls, which provide insulation, reduce energy use and decrease the carbon footprint of buildings; and structural vegetation such as street trees, providing shading and air circulation whilst also helping to stop flash-floods through surface drainage. Examples are used throughout to illustrate the practical use of vegetation to improve the urban environment and deliver ecosystem services. Whilst the underlying theme is the value of biodiversity, the emphasis is less on existing high-value green

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spaces (such as nature reserves, parks and gardens), than on the sealed surfaces of urban areas (building surfaces, roads, car parks, plazas, etc.). The book shows how these, and the spaces they encapsulate, can be modified to meet current and future environmental challenges including climate change. The value of existing green space is also covered to provide a comprehensive textbook of international relevance.

The Essex village of Earls Colne, one of the most studied parishes in England, has been the subject of an ongoing research project to collate its collection of historical documents. This book offers a fresh approach to the village's early modern cultural and political world by focussing on the social relationships that bound the community together within its mental and physical landscape. MacKinnon reconstructs the dynamics of Earls Colne by examining how spaces within society were generated, gendered and governed, and how this was documented in the records, names and monuments of the parish.

This timely collection engages with representations of women and ageing in literature and visual culture. Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres, the editors bring together experts in literature and visual culture to foster a dialogue across disciplines. Exploring the process of ageing in its cultural reflections, refractions and reimaginings, the contributors to *Ageing Women in Literature and Visual Culture* analyse how artists, writers, directors and performers challenge, and in some cases reaffirm, cultural constructions of ageing women, as well as give voice to ageing women's subjectivities. The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research.

Chronologically documents the colonisation of a clay inland location north-west of Cambridge

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at the village of Longstanton and outlines how it was not an area on the periphery of activity, but part of a fully occupied landscape extending back into the Mesolithic period.

The Druids and the Arthurian legends are all most of us know about early Britain, from the Neolithic to the Iron Age (4500 BC–AD 43). Drawing on archaeological discoveries and medieval Welsh texts like the Mabinogion, this book explores the religious beliefs of the ancient Britons before the coming of Christianity, beginning with the megaliths—structures like Stonehenge—and the role they played in prehistoric astronomy. Topics include the mysterious Beaker people of the Early Bronze Age, Iron Age evidence of the Druids, the Roman period and the Dark Ages. The author discusses the myths of King Arthur and what they tell us about paganism, as well as what early churches and monasteries reveal about the enigmatic Druids. This edited volume presents original scientific research and knowledge synthesis covering the past, present, and potential future fire ecology of major US forest types, with implications for forest management in a changing climate. The editors and authors highlight broad patterns among ecoregions and forest types, as well as detailed information for individual ecoregions, for fire frequencies and severities, fire effects on tree mortality and regeneration, and levels of fire-dependency by plant and animal communities. The foreword addresses emerging ecological and fire management challenges for forests, in relation to sustainable development goals as highlighted in recent government reports. An introductory chapter highlights patterns of variation in frequencies, severities, scales, and spatial patterns of fire across ecoregions and among forested ecosystems across the US in relation to climate, fuels, topography and soils, ignition sources (lightning or anthropogenic), and vegetation. Separate chapters by respected experts delve into the fire ecology of major forest types within US ecoregions, with a focus on

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the level of plant and animal fire-dependency, and the role of fire in maintaining forest composition and structure. The regional chapters also include discussion of historic natural (lightning-ignited) and anthropogenic (Native American; settlers) fire regimes, current fire regimes as influenced by recent decades of fire suppression and land use history, and fire management in relation to ecosystem integrity and restoration, wildfire threat, and climate change. The summary chapter combines the major points of each chapter, in a synthesis of US-wide fire ecology and forest management into the future. This book provides current, organized, readily accessible information for the conservation community, land managers, scientists, students and educators, and others interested in how fire behavior and effects on structure and composition differ among ecoregions and forest types, and what that means for forest management today and in the future.

Remembering Popular Music's Past capitalizes on the growing interest, globally, in the preservation of popular music's material past and on scholarly explorations of the ways in which popular music, as heritage, is produced, legitimized and conferred cultural and historical significance. The chapters in this collection consider the spaces, practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present. Thus the focus is on the transformation of popular music into heritage, and the role of history and memory in this process. The cultural studies framework adopted in Remembering Popular Music's Past encompasses unique approaches to popular music historiography, sociology, film analysis, and archival and museal work. Broadly, the collection deals with the precarious nature of popular music heritage, history and memory.

Mary Butts was an important figure in inter-war modernist circles and one who reviewed and

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associated with some of the major literary figures of the era, from T.S. Eliot to Gertrude Stein. Despite her importance and the varied nature of her writing, she has been a neglected figure in modernist scholarship. Providing a new analysis of the interwar literary period, *Mary Butts and British Neo-Romanticism* revisits her work - vividly experimental writings spanning memoir, poetry, polemic and fiction - through the lens of mid-20th-century British neo-Romanticism. The book argues that behind Butts's eco-feminist writings lies an intricate political and philosophical commentary.

Provides information on designing, planting, accessorizing, and caring for a fairy garden.

In today's complex educational environment, it's critical for educators to understand the policy landscape. Research-based and grounded in a non-ideological perspective, *The American Education Policy Landscape* is an essential guide for educators, graduate students, and policymakers alike. This accessible resource unpacks complex concepts and provides a comprehensive overview of early childhood, K-12, and higher education policy issues, including governance structures at the local, state, and national levels; the process of policymaking; issues of educational finance; and the impact of stakeholders. *The American Education Policy Landscape* provides aspiring and practicing educators, analysts, researchers, and policymakers with the foundational knowledge and context for understanding education policy, enabling them to

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make effective decisions, provide informed advice, and craft critical research questions on education.

During the twentieth century, the southwestern corner of Australia was cleared for intensive agriculture. In the space of several decades, an arc from Esperance to Geraldton—an area of land larger than England—was cleared of native flora for the farming of grain and livestock. Today, satellite maps show a sharp line ringing Perth. Inside that line, tan-colored land is the most visible sign from space of human impact on the planet. Where once there was a vast mosaic of scrub and forest, there is now the Western Australian wheatbelt. Tony Hughes-d'Aeth examines the creation of the wheatbelt through its creative writing. Some of Australia's most well-known and significant writers—Albert Facey, Peter Cowan, Dorothy Hewett, Jack Davis, Elizabeth Jolley, and John Kinsella—wrote about their experience of the wheatbelt. Each gives insight into the human and environmental effects of this massive-scale agriculture. Albert Facey records the hardship and poverty of small-time selection in Australia. Dorothy Hewett makes the wheatbelt visible as an ecological tragedy. Jack Davis shows us an Aboriginal experience of the wheatbelt. Through examining these writings, Tony Hughes-d'Aeth demonstrates the deep value of literature in understanding the human experience of geographical change. [Subject: Non-Fiction, Environmental

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Studies, Agricultural Studies, Literary Criticism]

Build a Successful Art Career! 2014 Artist's & Graphic Designer's Market is the must-have reference guide for any artist who wants to establish or expand a career in fine art, illustration or graphic design. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The 2014 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Expand your art business with these resources:

- A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news and much more. (PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title)
- Complete, up-to-date contact information for more than 1,700 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more.
- Articles on the business of freelancing--from basic copyright information to tips on promoting your work.
- Information on grants, residencies, organizations, publications and websites that offer support and direction for visual artists of all types.
- NEW! Informative articles on social media and e-mail marketing, getting the most from LinkedIn, and building better websites.
- NEW! Special features on

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insurance for artists, pricing artwork, printing giclees, sustainability practices, packaging design, and studio sales. • NEW! Inspiring and informative interviews with successful professionals including publisher and legal expert Tad Crawford and artist Nancy Reyner. Check out ArtistsMarketOnline.com and ArtistsNetwork.com for more helpful resources. PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title

This volume presents the results of archaeological survey and excavation at Eckweek, Somerset, which yielded one of the most important medieval rural settlement sequences yet excavated from south-west England. At the centre of the narrative is a succession of well-preserved buildings spanning the late 10th to the 14th centuries A.D. forming the nucleus of a Domesday manor and its Late Saxon precursor. Detailed analysis of the structural sequence offers a new regional perspective on pre-Conquest earthfast timber architecture and its subsequent (12th-century) replacement by masonry traditions. Culminating in a richly preserved 14th-century farmhouse, including a very complete assemblage of structural and domestic objects, the structural archaeology provides an unusually refined picture of the internal organisation of later medieval domestic space within a rural farming setting. Detailed analytical attention is given to the abundant artefactual and environmental datasets recovered from the excavations

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(including prolific assemblages of medieval pottery and palaeoenvironmental data) with a nuanced appraisal of their interpretative implications. Anyone with an interest in the dynamics and regional complexity of medieval rural communities will find this a stimulating and enlightening read.

Discover a new collection of cozy quilts in the primitive country style that made Country Comforts so popular. With her casual approach and appealing quilt patterns, Cheryl Wall invites quilters of all skill levels to enjoy the creative process. Create 13 homey patchwork quilts in a variety of sizes; many are accented with charming applique details Learn piecing methods as well as simple techniques for cotton and wool applique Make great use of your scraps in these country-style projects

In the wake of Brexit, the Commonwealth has been identified as an important body for future British trade and diplomacy, but few know what it actually does. How is it organized and what has held it together for so long? How important is the Queen's role as Head of the Commonwealth? Most importantly, why has it had such a troubled recent past, and is it realistic to imagine that its fortunes might be reversed? In *The Empire's New Clothes*,? Murphy strips away the gilded self-image of the Commonwealth to reveal an irrelevant institution afflicted by imperial amnesia. He offers a personal perspective on this complex and poorly

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understood institution, and asks if it can ever escape from the shadow of the British Empire to become an organization based on shared values, rather than a shared history.

America in the Age of Trump is a bracing, essential look at the failure of a great nation to meet the needs of its people and the challenges of the age—and the resulting collapse of public trust in government, as well as a pervasive crisis of national values, from broken families to a loss of faith in the American idea itself. This crisis of values occurs just as the country faces an unprecedented array of fiscal, economic, social, and national-security challenges: out-of-control federal spending, frighteningly large deficits, massive gaps of income and opportunity, cultural division, and a dangerous world in which American power seems increasingly incidental. In *America in the Age of Trump*, Douglas E. Schoen and Jessica Tarlov offer a definitive and unique assessment of a nation in turmoil, looking beneath well-known problems to identify underlying yet poorly understood causes. Readers will confront the crises, one by one: of trust, values, and governance; of education, economic opportunity, and fiscal solvency; of national security, domestic tranquility, and race relations. *America in the Age of Trump* gathers in one place a clear and comprehensive evaluation of the fundamental issues confronting the American future while offering bold, fresh approaches to

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meeting these challenges. Other books have described the specter of American decline, but none has been so comprehensive in its diagnosis or forward-looking—and non-ideological—in its remedies, explaining how we might yet overcome national self-doubt to reclaim our traditional optimism, reassert our place in the world, and secure a prosperous future for our citizens.

Reassesses major axial alignment at many megalithic ritual and funerary monuments (Neolithic to Bronze Age) in Britain and Ireland, not in terms of abstract astronomical concerns, but as an expression of repeated seasonal propitiation involving community, agrarian economy and ancestry in an attempt to mitigate variable environmental conditions.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

The definitive organic vegetable gardening book, an essential reference for all gardeners committed to a natural, healthy and safe approach. Practical, beautiful and an invaluable gardening reference, Organic Kitchen Garden shows you how to grow your own food and discover the taste of really fresh fruit and vegetables, and more. The book explains how to set up your vegetable patch, how to prepare

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the soil, choose and care for your crops and stagger your harvest across the seasons. Each chapter deals with a different crop, from salads, beans and brassicas to onions, potatoes and root vegetables, as well as more unusual crops such as fennel, pak choi and sea kale. Also includes helpful monthly lists to remind you which jobs need doing when and tips on composting, weed control, plant health care, pest and disease control and watering.

In 2002, we learned that President George Washington had eight (and, later, nine) enslaved Africans in his house while he lived in Philadelphia from 1790 to 1797. The house was only one block from Independence Hall and, though torn down in 1832, it housed the enslaved men and women Washington brought to the city as well as serving as the country's first executive office building. Intense controversy erupted over what this newly resurfaced evidence of enslaved people in Philadelphia meant for the site that was next door to the new home for the Liberty Bell. How could slavery best be remembered and memorialized in the birthplace of American freedom? For Marc Howard Ross, this conflict raised a related and troubling question: why and how did slavery in the North fade from public consciousness to such a degree that most Americans have perceived it entirely as a "Southern problem"? Although slavery was institutionalized throughout the Northern as well as the Southern colonies and early states, the

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existence of slavery in the North and its significance for the region's economic development has rarely received public recognition. In *Slavery in the North*, Ross not only asks why enslavement disappeared from the North's collective memories but also how the dramatic recovery of these memories in recent decades should be understood. Ross undertakes an exploration of the history of Northern slavery, visiting sites such as the African Burial Ground in New York, Independence National Historical Park in Philadelphia, the ports of Rhode Island, old mansions in Massachusetts, prestigious universities, and rediscovered burying grounds. Inviting the reader to accompany him on his own journey of discovery, Ross recounts the processes by which Northerners had collectively forgotten 250 years of human bondage and the recent—and continuing—struggles over recovering, and commemorating, what it entailed.

Kate Collingwood looks at the parish of Great Comberton in Worcestershire; how the village and its surrounding landscape came to look as it does today, drawing on published landscape history research and original manuscripts from the archives.

America in the Age of Trump A Bipartisan Guide Encounter Books

This broad-based collection of essays is an introduction both to the concerns of contemporary folklore scholarship and to the variety of forms that folk performance has taken throughout

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English history. Combining case studies of specific folk practices with discussion of the various different lenses through which they have been viewed since becoming the subject of concerted study in Victorian times, this book builds on the latest work in an ever-growing body of contemporary folklore scholarship. Many of the contributing scholars are also practicing performers and bring experience and understanding of performance to their analyses and critiques. Chapters range across the spectrum of folk song, music, drama and dance, but maintain a focus on the key defining characteristics of folk performance – custom and tradition – in a full range of performances, from carol singing and sword dancing to playground rhymes and mummers' plays. As well as being an essential reference for folklorists and scholars of traditional performance and local history, this is a valuable resource for readers in all disciplines of dance, drama, song and music whose work coincides with English folk traditions. As featured on The Today Show! 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William Shakespeare; the 200th anniversary of "The Star-Spangled Banner"; the 100th anniversaries

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of the beginning of World War I and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive. The Nature of Nordic Music explores two distinctive yet complementary understandings of the term 'nature': the inherent features, characters and qualities of contemporary Nordic music, and how the elemental forces of nature, the phenomena of the physical world (landscape, climate, environment), inspire and condition creativity here. Within a broader debate about the meaning of 'Nordicness', 12 case studies challenge our assumptions about a 'Nordic tone' to reveal a creative energy that is diverse and cosmopolitan in outlook. Each of the three parts of the book – 'Identities', 'Images' and 'Environments' – accommodates an eclectic array of musical genres (classical, popular, jazz, folk, electronic). This book will appeal to anyone interested in Nordic music and culture, especially students and researchers.

To what extent do urban dwellers relate to their lived and imagined environment through aesthetic perceptions, and aspirations? This book approaches experiences of urban aesthetics

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not as an established framework, defined by imposed norms or legislations, but as the result of a continuous reflexive and proactive gaze, a complex and deep engagement of the mind, body and sensibilities. It uses empirical studies ranging from China, India to Western Europe. Three axes are privileged. The first considers urban everyday aesthetic experiences in the long-term as a historical production, from medieval Italy to a future imagined by science fiction. The second examines the impact of aestheticizing everyday material realities in neighbourhoods, and the tensions and conflicts these engender around urban commons. Finally, the third axis considers these relationships as aesthetic inequalities, exacerbated in a new age of urban development. The book combines local and transnational scales with an interdisciplinary approach, bringing together historians, sociologists, cultural geographers, anthropologists, architects, and contemporary art curators. They illustrate the importance of combining different social science methods and functional perspectives to study such complex social and cultural realities as cities. This book will be of interest to students, scholars and practitioners of humanities and social sciences, cultural and urban studies, architecture and political geography.

Age was a critical factor in shaping imperial experience, yet it has not received any sustained scholarly attention. This pioneering interdisciplinary collection is the first to investigate the lives of children and young people and the construction of modes of childhood and youth within the British world.

Now in its 150th edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing

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institutions: www.statesmansyearbook.com.

The story of London's largest Royal Park

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