

2015 Quilt Art Engagement Calendar

There are thousands of patterns found in quilts. One of the perennial favorites is the basket. Nineteenth century basket quilts show an amazing variety. As with other quilts, the quiltmakers had many reasons to create these basket quilts. Some of these makers and their stories are known but many have been lost to time. Members of the American Quilt Study Group were challenged in the most recent quilt study to study a basket quilt from the nineteenth century and create a new quilt of their own that was inspired by the original. The new quilt could be a reproduction or simply reflect the original in a way that spoke to the maker. This book showcases the nearly fifty study quilts created for the quilt study, along with images of the antique quilts that gave each quilter their inspiration. AQSG invites you to enjoy the quilts, and follow each quiltmaker's journey from inspiration to creation, through the thoughts and reflections they have shared about the history, process, and significance of quilting from the nineteenth century into the twenty first century.

Powerful, vividly chromatic portraits of African identity and the Western fantasy of cultural otherness Accompanying the first solo exhibition of Swiss Guinean artist Namsa Leuba (born 1982) in the United States, Crossed Looks features Leuba's major projects to date, including photography series in Guinea, South Africa, Nigeria and Benin, and the debut of a new series recently made in Tahiti. The exhibition and

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publication consider how Leuba's photographic practice explores the representation of African identity and the cultural Other in the Western imagination. Over 90 photographs inspired by the visual culture and ceremonies of West Africa, contemporary fashion and design, and the history of photography and its colonizing gaze present Leuba's unique perspective that straddles reality and fantasy. Through the adaptation of myths attributed to the Other, Leuba's photographs acknowledge this double act of looking, a dialogue of global cultures. The essays included in the book examine the nuanced themes of identity and representation in Leuba's multiple bodies of work.

Showcases five hundred contemporary quilts in fabric and other media, incorporating diverse designs, materials, and techniques.

Dist. by Simon & Schuster, Overview of quilts from U.S., Europe & beyond.

Original, action-oriented humanist practices for interpreting and intervening in the city: a new methodology at the intersection of the humanities, design, and urban studies.

Urban humanities is an emerging field at the intersection of the humanities, urban planning, and design. It offers a new approach not only for understanding cities in a global context but for intervening in them, interpreting their histories, engaging with them in the present, and speculating about their futures. This book introduces both the theory and practice of urban humanities, tracing the evolution of the concept, presenting methods and practices with a wide range of research applications, describing changes in teaching and curricula, and offering case studies of urban

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humanities practices in the field. Urban humanities views the city through a lens of spatial justice, and its inquiries are centered on the microsettings of everyday life. The book's case studies report on real-world projects in mega-cities in the Pacific Rim—Tokyo, Shanghai, Mexico City, and Los Angeles—with several projects described in detail, including playful spaces for children in car-oriented Mexico City, a commons in a Tokyo neighborhood, and a rolling story-telling box to promote “literary justice” in Los Angeles.

Wedding planning doesn't have to be stressful! From budgeting to bachelorette parties to writing your own vows, this pocket-sized manual is packed with tips to plan, execute, and enjoy the perfect engagement and wedding. It's a personal wedding planner you can carry in your pocket . . . the perfect engagement present or planning handbook for any soon-to-be bride.

Features 365 quilt-block patterns for piecing with a handy index Provides color illustration, lettered line drawing, and cutting instructions Includes a variety of block sizes from one day to the next; each day's block pattern is shown in one size Let's add some Razzle Dazzle to your finish line. Innovative borders add an extra layer of excitement and discovery to enhance the visual impact of your quilt. Use them to enrich your color scheme, dramatize a theme, bring unity, balance, or create movement. Learn helpful principles of design as they apply to borders. Kathy shares tips for choosing complimentary innovative designs, construction of various options and

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quilting your borders. This book includes over 70 colorful images from many award winning quilters to inspire you. Borders are a splendid place to play. I hope this book fills you with excitement, and leads to new border ideas.

The pairing of red and green is an enduring palette that takes its place among the classics. Centuries ago, red-and-green quilts commemorated a marriage or a woman's transition to the empty-nest stage at home. Times have changed, but admiration for the color combination remains strong. Use modern-day techniques to create 14 timeless quilts from the spectacular designers whose work you know and love. Susan Ache · Lissa Alexander · Lisa Bongean · Pam Buda · Betsy Chutchian · Carol Hopkins · Sheryl Johnson · Sandy Klop · Jo Morton · Laurie Simpson · Edyta Sitar · Karen Styles · Corey Yoder · Paula Barnes & Mary Ellen Robison

There are those among us who make personal sacrifices, who forgo comfort and safety while striving to make the world a better place. They are persistent and dogged in their determination to lift, to save, to shed light, to inspire. They are the helpers, the speakers, the ones who act. They soldier on in spite of persecution or personal risk. They seek to help one lone person or the entire planet. They represent the very best of humanity. This exhibit honors these women and men."A Better World" is a group exhibition of art quilts designed to inspire and

educate viewers about heroes - both anonymous and well known - who have worked to improve our world. It was curated by artists Lyric Montgomery Kinard and Susan Brubaker Knapp. The creators of the work in "A Better World" are outstanding artists who use a variety of construction and surface design techniques to create complex and beautiful fiber art. The exhibition encourages viewers to get involved in good causes and to appreciate art quilts as expressions of inspiration and activism. We know that communicating through art can help our society work together towards the greater good, towards higher ideals, towards a better world.

"In association with the American Folk Art Museum."

Whether a quilter or a collector, a craft-lover or an art enthusiast, 1000 Quilt Inspirations is sure to inspire your admiration and appreciation of the art of quilting.

The bestselling authors of Modern One-Block Quilts update the most recognizable quilt pattern in history with new designs and dazzling colors. Don't be square—discover exciting log cabins in varied shapes and formations! Bestselling authors Natalia Bonner and Kathleen Whiting put an imaginative new twist on the classic block with bold colors and dramatic lines. Packed with possibilities, this collection offers 20 quilts each in 3 sizes (baby, throw, coverlet),

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with a bonus chapter on throw pillows and shams. Quick-sew techniques (no curves here!) make it easy to stitch big quilts. Whether you've been quilting for months, years, or decades, these fresh layouts with straightforward construction are sure to inspire! "Explore these fresh variations of the Log Cabin block and create an eye-catching modern quilt for your home."—Quiltmaker "Simple blocks in clear bright colors. Only three techniques are used, Snowball block, half square triangles and pieced strips . . . There are alternative colorways for each quilt. It would be suitable for a beginner as the instructions and diagrams are easy to follow."—British Patchwork & Quilting

2015 Quilt Art Engagement Calendar American Quilter's Society

In the annals of consumer crazes, nothing compares to Beanie Babies. With no advertising or big-box distribution, creator Ty Warner - an eccentric college dropout - become a billionaire in just three years. And it was all thanks to collectors. The end of the craze was just as swift and extremely devastating, with "rare" Beanie Babies deemed worthless as quickly as they'd once been deemed priceless. Bissonnette draws on hundreds of interviews (including a visit to a man who lives with his 40,000 Ty products and an in-prison interview with a guy who killed a coworker over a Beanie Baby debt) for the first book on the most extraordinary craze of the 1990s.

An expansive collection catalogue that offers a multiplicity of fresh perspectives on recent modern and contemporary art acquisitions in The Phillips Collection Celebrate the Beauty of Flowers with Appliqué. 16 wonderful 12 1/2" bouquet blocks and floral border make a 73" x 73" finished quilt. Make the whole quilt or use one block as a pillow or wall hanging. Easy-to-use appliqué patterns. Celebrate the beauty of flowers with this festive floral appliqué quilt. Includes instructions and photos of a variety of other color and fabric options, including wool appliqué.

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland •

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Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

The purpose of this book is to gain a better understanding of the multitude of factors that determine longer life and improved quality of life in the years a person is alive. While the emphasis is primarily on the social and behavioral determinants that have an effect on the health and well-being of individuals, this publication also addresses quality of life factors and determinants more broadly. Each chapter in this book considers an area of investigation and ends with suggestions for future research and implications of current research for policy and practice. The introductory chapter summarizes the state of Americans' health and well-being in comparison to our international peers and presents background information concerning the limitations of current approaches to improving health and well-being. Following the introduction, there are 21 chapters that examine the effects of various behavioral risk factors on population health, identify trends in life expectancy and quality of life, and suggest avenues for

research in the behavioral and social science arenas to address problems affecting the U.S. population and populations in other developed and developing countries around the world. Undergraduate and graduate students pursuing coursework in health statistics, health population demographics, behavioral and social science, and health policy may be interested in this content. Additionally, policymakers, legislators, health educators, and scientific organizations around the world may also have an interest in this resource.

A collection of five hundred traditional quilts features entries from national and international artists showcasing classic patterns, forms, and techniques.

The combination of straight lines and gentle curves creates zingy but easy-to-make quilts. You'll be hooked before you know it! Includes 3 quilt projects.

Tell captivating stories in fabric and thread! Acclaimed quilting artist Jennifer Day invites you to create realistic portrait quilts with thread painting. Turn your own photos of people and animals into one-of-a-kind story quilts, as you learn to masterfully stitch in the details. This step-by-step visual guide takes you from photo selection to editing, printing on fabric, thread painting, and free-motion quilting. With just a home sewing machine, quilters of all experience levels can capture and quilt life's precious memories.

This book focuses on a group of Massachusetts quilters calling themselves The

Crit Group. For 30 years, they have been meeting regularly to look at each other's work and provide feedback on the design and execution of their quilts. Each of the member artists--Judy Becker, Nancy Crasco, Sandy Donabed, Sylvia Einstein, and Carol Anne Grotrian--has a unique voice and style, and each is an accomplished artist within a community of women who, in the last quarter of the twentieth-century, have brought the traditions of quilting into a new form of contemporary artistic expression. Members of The Crit Group have exhibited widely, have been published extensively, and have sold their work into corporate, private, and museum collections. This book includes a history and connections, and is fully illustrated with their art. Judy Becker's most recent works are geometric symphonies on a small scale. She has created over 500 of these color/texture variations in a 12 inch square format on several organic themes. Judy often includes shells, pebbles or a bit of rust, the latter a nod to the beauty of aging. Nancy Crasco has created a body of work influenced by traditional Asian textiles, Buddhist kesa (liturgical robes) and ban (temple banners) and, more recently, Korean pojagi (wrapping cloths). Nancy works mostly in thematic series that speak to ecological and political issues. Sandy Donabed uses a rich collection of antique fabrics and employs a variety of fiber and non-fiber processes to create heavily appliquéd works, often with an autobiographical

message. Sylvia Einstein creates complex, carefully balanced compositions that are based on the traditional crazy quilts of the late nineteenth century, but with themes that are of the present day. The unusual, bold fabrics she uses "talk" to each other within the pieces she creates. Carol Anne Grotrian's landscapes have their origins in drawings she creates on location in New England and beyond. Her own shibori dyed fabrics recreate the rich palette and strong linear qualities of her drawings in fiber. Carol Anne also works with indigo dyeing, a perfect partner to her shibori.

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American Games (July 10) and the 48th Transpacific Yacht Race (July 13). Milestones such as the 800th anniversary of the Magna Carta, 200th anniversary of Waterloo, 150th anniversary of Lincoln's assassination, 75th anniversary of Dunkirk and the Battle of Britain, 150th birth anniversary of poet W.B. Yeats and much more. New birthday entries for news makers like the new king of Spain, Felipe VI of Bourbon and Greece (Jan 30), or political activist Nadezhda Tolokonnikova (Nov 7); sports stars such as Meryl Davis (Jan 1) and Johnny Manziel (Dec 6); and entertainers Lupita Nyong'o (Mar 1), Chiwetel Ejiofor (July 10), Jamie Dornan (May 1), Dakota Johnson (Oct 4), Lorde (Nov 7) and Macklemore (June 19). New special days such as Take Your Poet to Work Day (July 15), National Black Women in Jazz and the Arts Day (Mar 1), National Biscotti Day (Sept 29), Runner's Selfie Day (June 23), No Selfies Day (Mar 16) and many more. New! Get exclusive access to the Chase's Calendar of Events companion website with: What's on Today? All the holidays, events, anniversaries, celebrity birthdays, and so on for the current day Advanced Search: customize your search--date ranges, location, key word, category, attendance--however you want! Unique Festivals of the World: a new, interactive map of the world--click on a country and discover its major festivals Tabbed pages for Major Awards, About the Holidays, Spotlight for 2015, Glossary of

Calendar Terms and Special Months For information on the url and password of the companion website, please see details inside the book.

Smart Social Media is the definitive hands-on guide on how to claim your share of the current social media marketing boom and how to build a lucrative business part-time by providing social media marketing services to businesses and entrepreneurs both locally and worldwide. This guide collects valuable lessons from current Social Media Managers and highlights key marketing strategies related to Facebook, video marketing, and YouTube. In Smart Social Media, you will discover: Why there is such a high demand for Social Media Managers and so many opportunities for the services they offer How you can start TODAY, even if you have no prior experience Expert advice on how to close a sale with your clients, charge top dollar, and increase your fees Expert advice on how to avoid common pitfalls when starting out as a Social Media Manager Why being a Social Media Manager can provide for a great lifestyle How to deliver effective and powerful Facebook, video marketing, and YouTube campaigns to grow your clients' businesses How to grow your own business through outsourcing and delegation Other online marketing services you can offer to your clients And much, much more... This is a step-by-step guide that shares strategies and techniques you can implement immediately to build a successful social media

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marketing business for small businesses while living anywhere you want and servicing clients all around the world.

Enjoy the time you spend getting organized with this beautiful calendar brimming with stunning quilts. Klaudeen Hansen has selected a stellar collection of award-winning quilts for the Quilt Art Engagement Calendar. Featuring a gallery of 54 quilts, each facing a full page for the days of the week, this calendar is an attractive and useful place to organize your activities, appointments, vacations, thoughts, and any personal notes you want to remember. The spiral binding allows the pages to lie flat for ease of note taking or for simply admiring the details in the quilts. Featuring the best work of today's quiltmakers, the engagement calendar is a great gift and keepsake.

"A supportive, practical guide for all those who want to learn the best way of holding space for themselves and others."--Provided by publisher.

"A novel for our time, a courageous and necessary book." —Jennifer Haigh, author of *Heat and Light* In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything:

his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. *Southernmost* is a tender and affecting book, a meditation on love and its consequences.

Important Note about PRINT ON DEMAND Editions: You are purchasing a print on demand edition of this book. This book is printed individually on uncoated (non-glossy) paper with the best quality printers available. The printing quality of this copy will vary from the original offset printing edition and may look more saturated. The information presented in this version is the same as the latest edition. Any pattern pullouts have been separated and presented as single pages. If the pullout patterns are missing, please contact C&T publishing. This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

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“[A] gem . . . [Susan] provides a wealth of tips and examples for composing great photographs that have potential to make for lovely quilts.” —Piece, Love & Happiness! Fiber artist and designer Susan Brubaker Knapp teaches quilters how to compose and shoot dynamic digital photos from a quilter’s perspective. With fun, creative workshop-like exercises in art quilting, you’ll learn how to turn those photos into small art quilts, both realistic and abstract, combining traditional fabrics with innovative materials. Every quilter can succeed with Susan’s achievable designs and accessible techniques. 16 artful appliqué projects inspired by digital photographs Learn how to shoot better photos and turn them into art quilt designs Boost your creativity with new tools and techniques Use unique materials to achieve your vision, including Tyvek, foils, paints, and more “Shows how a photo can be a starting point for something truly artful . . . The focus is on creating good design, not on simply recreating a scene . . . anyone who ever made a piece inspired by a favorite photo can learn something from this beautiful book.” —And Sew It Goes . . . “I sat down and went through each page and gobbled it right up . . . Susan shares how to take great photos for translation into an art quilt.” —IHAN (I Have a Notion)

Admire large, color photographs of the best modern quilting has to offer—more than 200 quilts curated by the Modern Quilt Guild. From the Amish and Gee’s

Bend to the first use of the word "modern" in quilting, trace the history of modern quilts and learn about hallmarks of the genre in a concise retrospective. This beautiful hardcover book celebrates the genre, honoring its past, present, and future.

Unleash your creative spirit! & break;& break; Quilting has come a long way from its utilitarian roots in scarp-bag fabrics and bed quilts. From embellishments and painted fabrics to the newest techniques and tools, today's quilters eagerly embrace new ways to express their artistry. & break;& break; Contemporary Quilting is a must-have source for information, instruction and inspiration. You will: & break;& break; Learn new techniques through photo-filled step-by-step instructions for 12 projects. & break;& break; Get your creative juices flowing with a colorful gallery of 80 quilts from award-winning quilters & break;& break; Explore the history of contemporary quilting from the perspective of the artists and manufacturers who have shaped its evolution

"Born in Atlanta, Georgia, Emma Amos (1937-2020) was a distinguished painter and printmaker. She is best known for her bold and colorful mixed-media paintings that create visual tapestries in which she examines the intersection of race, class, gender and privilege in both the art world and society at large. This survey exhibition and catalogue, published and organized by the Georgia

Museum of Art, include approximately 60 works from the beginnings of her career to the end of it, reflecting her experiences as a painter, printmaker, and weaver. Her large-scale canvases often incorporate African fabrics and semiautobiographical content, which are drawn from her personal odyssey as an artist, her interest in icons in art and world history and her sometimes tenuous engagement with these themes as a woman of color"--

Poetry. African & African American Studies. Women's Studies. In Louisiana and other parts of the American South, the Caribbean, and South America, escaped African and Native peoples formed "maroon communities" deep in swamps and mountains. Historians refer to the permanent establishment of these free settlements as "grand marronage." Similarly, Creole communities in New Orleans resisted Jim Crow--but at whose expense? This book examines the lives of New Orleans' Creole women of color, told through multiple generations. The women of GRAND MARRONAGE find ways to diminish the impacts of racism and sexism, but not without cost. What must be given up for safety? How is the chain of familial trauma broken? What does inclusive liberation demand from us? The unspoken--in both family history and the historical record--is given breath in this multigenerational lyric. GRAND MARRONAGE is a map of the spiritual maroon community created by Creole foremothers, and a beginning of the work still to be

done for this marriage to be complete.

Quilts by more than seventy-five of the country's best quilters and quilting collectives explore a variety of themes--architecture, humor, personal imagery, and others

From 1965 through today, the art quilt movement has grown to become one of the most exciting art forms of the 21st century. Until now, there has not been a comprehensive, chronological history of the studio art quilt, which has become an international phenomenon. This feast for the eyes offers full-color images of 400 masterpieces along with engaging interviews and profiles of 58 influential artists, key leaders, important events, and significant collections. Organized by decade, an additional 182 international artists' works are featured. An introduction by Janet Koplos, former senior editor of *Art in America*, and a conclusion by Ulysses Grant Dietz, emeritus chief curator of the Newark Museum, help us to understand the impact and the future of the art. This publication originated with Studio Art Quilt Associates, a non-profit professional organization founded in 1989 and now serving 3,500 members in nearly forty countries.

Learn Tims' innovative techniques step-by-step to create a stunning kaleidoscope quilt of your own. • An inspirational gallery of 26 student quilts • Like snowflakes, each quilt you make with this technique will be unique •

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Includes easy steps to enlarge or reduce the size of your quilt Create a spectacular kaleidoscope quilt with Ricky's unique strip-piecing method for making a multi-faceted pattern. You'll see impressive and intricate results from simple sets of strips; it's foolproof with little need for pre-planning. The beauty lies in the unpredictability of how the fabric unfolds—just like a real kaleidoscope!

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