

2016 Maine Lighthouses Down East Wall Calendar

Have you ever found a body on the beach? Recently widowed Libby Forest arrives in the small coastal town of Exham-on-Sea, keen to start a new life baking cakes and designing chocolates. Walking on the beach one stormy autumn day, Libby and excitable Springer Spaniel 'Shipley' discover a dead body under the lighthouse. Convinced the death was no accident, Libby teams up with Max Ramshore, an attractive local resident, and Bear, a huge sheepdog, to confront indifference from the community and unmask the killer. Murder at the Lighthouse is the first in a series of Exham-on-Sea Murder Mysteries set at the small English seaside town full of quirky characters, sea air and gossip. If you love Agatha Christie-style mysteries, cosy crime, clever dogs and cake, then you'll love these intriguing whodunnits. THE EXHAM-ON-SEA MURDER MYSTERIES: 1. Murder at the Lighthouse 2. Murder on the Levels: 3. Murder on the Tor: 4. Murder at the Cathedral 5. Murder at the Bridge 6. Murder at the Castle 7. Murder at the Gorge Here's what readers are saying about the series: 'This is a perfect short, cosy mystery.' 'It makes you wonder if English country villages are safe places to live. But I certainly would given half a chance.' 'Frances Evesham has invented an array of lively village personalities to get in Libby's way from her Goth teenage lodger to the pompous chair of the women's group or the rude but kindly garage proprietor.' 'With every book, I grow more fond of Libby and Exham.' 'If you like Miss Marple this amateur sleuth will enthrall you.'

The Mount Desert Island and Acadia region of Maine has been the subject of artists for hundreds of years and many of America's most celebrated painters have been inspired here. From Thomas Cole to Richard Estes, painters have captured the exquisite beauty of the island on canvas. Their work has drawn visitors year after year and helped inspire the preservation of its extraordinary natural beauty through the creation of Acadia National Park. This view of the region through the works of talented artists grants a new perspective to our collective appreciation of this unique convergence of land and sea.

Experience the best of Maine's spruce-studded islands, classic shoreline villages, and rugged character with Moon Coastal Maine. Inside you'll find: Strategic, flexible itineraries like a long weekend Down East, five days in Acadia, and a two-week road trip, designed for history buffs, foodies, beach-goers, outdoor adventurers, and more Must-see highlights and unique experiences: Bike through timberland forests or take a lighthouse cruise down the Kennebec River. Sample wild blueberries, farmstead cheeses, and preserves from roadside farm stands, find the best beachfront lobster shack, or mingle with locals over a "chowdah suppah." Discover maritime history in a traditional fishing village or explore pedestrian-only islands packed with hiking trails. Watch the boats sway in a quiet harbor, unwind on a sandy pocket beach sandwiched between two headlands, or immerse yourself in the secluded wilderness of Mount Desert Island and Acadia National Park Honest insight from Maine native Hilary Nangle on when to go, where to eat, and where to stay, from budget campgrounds to historic inns Full-color photos and detailed maps throughout Recommendations for getting there and getting around by plane, car, train, or bus Thorough background on the culture, environment, wildlife, and history With Moon's practical tips and local know-how, you can experience the best of coastal Maine. Exploring inland? Try Moon Maine. Hitting the road? Check out Moon New England Road Trip.

Pauline, the lighthouse keeper's daughter, is proud of her pet spaniel because he is helpful and clever and a friend to all. But even Pauline does not realize just how brave and loyal Spot is until the night a terrible blizzard hits and a boat is missing out in the storm. Based on a true story from Maine's maritime history.

Storm-swept, remote light stations—and the isolated souls who man the beacons—are the perfect inspirations for tales of suspense and horror. Lighthouse Horrors collects 17 of the best from such writers as Rudyard Kipling, Robert Bloch, Jack Vance, and Ray Bradbury. This is a book to save for a fogbound or rain-dark night. Once you've read these pages, you'll never look at a lighthouse in quite the same way again.

Woodblock prints by artist Blue Butterfield make for a welcome and uncommon entry in the coloring book market. The artist's hand-carved lines allow the colorer to bring more of his or her own artistic interpretation to the page, coloring inside or outside of the lines to create an original piece of art. Butterfield's prints capture the beauty of Maine's varied landscapes, from Acadia to Katahdin, from inland ponds to brick-lined streets, from swimming holes to the rugged coast. Spanning all four seasons, this coloring book will delight young artists and adult colorers alike.

Explore the spruce-studded mountains, classic shoreline villages, and rugged character of the Pine Tree State with Moon Maine. Inside you'll find: Strategic itineraries ranging from an eleven-day road trip through the whole state to a week exploring the coast, with ideas for every season Must-see highlights and unique experiences: Sample wild blueberries, farmstead cheeses, and preserves from roadside farmers' markets or find the best beachfront lobster shack. Trace picturesque lighthouses down the coast, stop to smell the roses at the botanical gardens, and taste some of Maine's best wines, craft beer, and mead. Watch the boats sway in a quiet harbor, mingle with locals over a "chowdah suppah," and unwind on a sandy pocket beach Outdoor adventures: Hike through majestic timberland forests or summit the peak of Katahdin on the final stretch of the Appalachian Trail. Take a moose safari, experience the rush of whitewater rafting, or ski the slopes at Sugarloaf. Canoe down the Allagash, paddle a sea kayak along the serpentine coastline, and immerse yourself in the secluded wilderness of Acadia National Park Honest advice from born-and-raised Maine local Hilary Nangle on when to go, where to eat, and where to stay, from luxury hotels and historic inns to budget campgrounds Full-color photos and detailed maps throughout Essential information including background on Maine's landscape, climate, wildlife, and culture With Moon Maine's practical tips and local insight, you can experience the best of the state. Hitting the road? Try Moon New England Road Trip. If you're headed north, try Moon Nova Scotia, New Brunswick & Prince Edward Island or Moon Montréal.

The standard by which all other Maine travel guides are judged—now completely revised and reenvisioned The best-selling and most trusted guide to Maine is back! Once again fully updated and revised, this 18th edition features a brand-new design with expanded sidebars, itineraries, and lush color photographs throughout. As always, authors Christina Tree and Nancy English offer the best, most up-to-date recommendations for food, lodging, recreation, shopping, events, and much more. Whether you're a native New Englander or one of the thousands of visitors who flock to "Vacationland" every year, in Explorer's Guide Maine you'll find the most comprehensive and useful information to make your stay more enjoyable.

A fictionalized biography of teen-age lighthouse heroine Abbie Burgess who became a legend to sailors for her vigil on Matinicus Rock, an island off the coast of Maine.

What is it about lighthouses that make them bastions of spiritual activity? Built for strength and permanence, they are nonetheless vulnerable, protecting lives yet isolated and remote. Unforgiving of human frailty, these outposts inevitably become the settings for tragedy—and for the spirits that linger on at the site of their ruined hopes, their sufferings, their obsessions. With its incessant fogs and infamously craggy coast, Maine has the second highest number of lighthouses in the country. Many of these 64 beacons are shrouded in wisps of rumor and mystery. There are ongoing strange and eerie events and occurrences that recall past violence or sadness—stranded crews who resorted to cannibalism, keepers driven to madness by unending days of blinding fog, children drowned in shipwrecks. Author Taryn Plumb explores the ghostly tales and mysteries surrounding Maine lighthouses. Some hauntings can be directly tied to a known historical event, while others seem to have no origin, yet all will enthrall you with their spookiness.

The only guide to Michigan lighthouses that includes maps and directions. Includes a photo of each light, plus concise text that combines color description, fascinating history, and practical advice. A must-have resource.

A family friendly guide to all sixty-four Maine lighthouses, including a special section for mariners detailing the twenty-two lighthouses approachable by sea. This book also includes information on surrounding attractions to help the lighthouse enthusiast, daytripper, picnicker or romantic plan a getaway to remember.

Fully updated for 2016, this new edition of the popular Lighthouse Handbook: New England is a treasure trove of facts, figures, history, and folklore surrounding every lighthouse in the New England region! The perfect companion for lighthouse buffs, and the most comprehensible and travel friendly field guide around, offers beautiful full-photographs, highly regarded directions and contact information, and complete articles on every existing lighthouse from way Down East Maine to cosmopolitan western Connecticut.

Wander for hours in the breath-taking, scraggly wilderness and charming culture of America's most northeasterly outreach. Or better yet, relive your glorious summer vacation! Becky Chase's Downeast Daydream contains 25 beautifully hand-drawn images of the great State of Maine, featuring coastal scenes, landmarks, flora and fauna, patterns, mandalas, and more! Add color to suit your own imagination and ease gratefully into mindful relaxation. This coloring book is for ages 8 to 108.

In 1861, at the age of 37, Harriet Colfax took on the job of lighthouse keeper for the Michigan City lighthouse off Lake Michigan. It was a bold and determined endeavor, especially since there were very few female lighthouse keepers in the country at that time. For 43 years, until the age of 80, Harriet kept her light burning, through storms, harsh winters, and changes in technology. This true story focuses on Harriet's commitment and determination to fulfilling her charge and living life on her own terms. Excerpts from her actual log are included.

"What Moby-Dick is to whales, Brilliant Beacons is to lighthouses—a transformative account of a familiar yet mystical subject." —Laurence Bergreen, author of Columbus: The Four Voyages In this "magnificent compendium" (New Republic), best-selling author Eric Jay Dolin presents the definitive history of American lighthouses, and in so doing "illuminate[s] the history of America itself" (Entertainment Weekly).

Treating readers to a memorable cast of characters and "fascinating anecdotes" (New York Review of Books), Dolin shows how the story of the nation, from a regional backwater colony to global industrial power, can be illustrated through its lighthouses—from New England to the Gulf of Mexico, the Great Lakes, the Pacific Coast, and all the way to Alaska and Hawaii. A Captain and Classic Boat Best Nautical Book of 2016

Covering the U.S.A. and Canada like never before, and for the first time with full-color photographs, here are 1,000 compelling, essential, offbeat, utterly unforgettable places. Pristine beaches and national parks, world-class museums and the Just for Laughs festival, mountain resorts, salmon-rich rivers, scenic byways, the Oyster Bar and the country's best taco, lush gardens and coastal treks at Point Reyes, rafting the Upper Gauley (if you dare). Plus resorts, vineyards, hot springs, classic ballparks, the Talladega Speedway, and more. Includes new attractions, like Miami's Pérez Art Museum and Manhattan's High Line, plus more than 150 places of special interest to families. And, for every entry, what you need to know about how and when to visit.

"Patricia Schultz unearths the hidden gems in our North American backyard. Don't even think about packing your bag and sightseeing without it." —New York Daily News

Following in the tradition of his first collection of ghost stories, Dark Woods, Chill Waters, Marcus LiBrizzi has researched and written a collection of 21 true ghost stories from the Acadia/Mount Desert Island region of Maine. All the stories stand out due to their frightening elements and legendary qualities, combined with historical background and eye-witness accounts. The collection also provides a kind of gothic tour guide, recounting stories in settings that readers can go and visit.

Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day – a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation – frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

What is it about islands that make them ideal settings for ghost stories? Maybe it's because an island is the perfect place to dispose of a body or bury treasure, or maybe there's some truth to the lore than spirits cannot travel over water. Whatever the case, with over 3,000 coastal islands, Maine has more than its share of those that are haunted. The proposed book features twenty-one haunted islands off the coast of Maine. A partial list of hauntings includes the following: Outer Heron Island: Death, panic, and mysterious fog plague this island, which is home to a vengeful ghost guarding a lost grave and a legendary treasure linked to a sea cave embellished in strange hieroglyphics. Swan's Island: A number of ghosts haunt Swan's Island, but the

most noteworthy is a spirit appearing as a young, disoriented girl who leads people to the cemetery in the village of Atlantic and then mysteriously disappears before anyone discovers her grave. Mount Desert Rock: The station at this remote rock in the ocean contains a demonic spirit that targets anyone who spends the night in one particular room, inducing petrifying dreams that reenact a tragedy that took place there. Roque Island: This private island, which contains a mile-long white sand beach, is inhabited by the ghosts of a 19th century patriarch, a maid, and a young boy known as Gus, who spent his life in a cage due to incurable madness. Sable Island: The graveyard of the Atlantic, with more 350 shipwrecks, Sable Island is haunted by the spirits of those who drowned there, those who were left to fend for themselves in a bloody penal colony, and two women, one who was murdered, and one whose lifeless body was desecrated to remove the ring she wore.

Forgotten somewhere between Bar Harbor, Maine, and New Brunswick, Canada, lies the most remote and mysterious section of the Eastern Seaboard. It is a region rich in stark beauty—and supernatural lore. The harsh landscape, with its rocky seaside cliffs and thundering surf and miles of dark, mysterious forest farther inland, lends itself to the ghost story. Overlaying the ghost tales gathered in this book is a sense of unspeakable horror and malice.

"Jean Pendziwol's beautifully written novel captured me from the very first page. Its descriptions of the windswept lightkeeper's station of Elizabeth's and Emily's youth are so crisply rendered I felt I was standing on its shores watching the great ships cross the stormy waters of Lake Superior. Even more than its vivid evocation of a unique time and place, *The LightKeeper's Daughters* is a sensitive and moving examination of the nature of identity, the importance of family, and the possibility of second chances."—Heather Young, author of *The Lose Girls* With the haunting atmosphere and emotional power of *The Language of Flowers*, *Orphan Train*, and *The Light Between Oceans*, critically acclaimed children's author Jean E.

Pendziwol's adult debut is an affecting story of family, identity, and art that involves a decades-old mystery. Though her mind is still sharp, Elizabeth's eyes have failed. No longer able to linger over her beloved books or gaze at the paintings that move her spirit, she fills the void with music and memories of her family, especially her beloved twin sister, Emily. When her late father's journals are discovered after an accident, the past suddenly becomes all too present. With the help of Morgan, a delinquent teenager performing community service at her senior home, Elizabeth goes through the diaries, a journey through time that brings the two women closer together. Entry by entry, these unlikely friends are drawn deep into a world far removed from their own, to Porphyry Island on Lake Superior, where Elizabeth's father manned the lighthouse and raised his young family seventy years before. As the words on these musty pages come alive, Elizabeth and Morgan begin to realize that their fates are connected to the isolated island in ways they never dreamed. While the discovery of Morgan's connection sheds light onto her own family mysteries, the faded pages of the journals will shake the foundation of everything Elizabeth thinks she knows and bring the secrets of the past into the light.

New England's foremost maritime historian continues his definitive series about the storms, shipwrecks, and heroic lighthouse keepers of the Maine Coast. This is the fourth book in D'Entremont's ""Lighthouse Treasury"" series, following volumes on Connecticut, Rhode Island, and Massachusetts. More than sixty lights are detailed here, from those at the New Hampshire border all the way down east to West Quoddy Light, which despite its name is the easternmost light in the USA. Each chapter features a treasury of historic photos and all the stories of the keepers and the storms they battled, the wrecks they tried valiantly to save.

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Fodor's New England highlights the best this classic American destination has to offer: Boston's Revolutionary-era sites, Connecticut's antiques, Rhode Island's mansions, the rocky Maine coast, Vermont's Green Mountains, and New Hampshire's Lake District. Every recommendation has been vetted by a local Fodor's correspondent to ensure travelers plan the perfect trip, from leaf peeping and skiing to antiquing and fine dining. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Fall foliage road trip itineraries · Coverage of Boston, Cape Cod, Nantucket, Martha's Vineyard, the Berkshires and Western Massachusetts, Connecticut, Rhode Island, Vermont, New Hampshire, Inland Maine, and the Maine Coast Planning to focus your trip? Check out Fodor's travel guides to Boston and Maine, Vermont, and New Hampshire.

Harlequin Heartwarming brings you a collection of four new wholesome reads, available now! This Harlequin Heartwarming box set includes: *CATCH A FALLEN STAR* Grace Note Records by Amy Vastine Hitting rock bottom has landed country star Boone Williams in the middle of his worst nightmare: a recording studio on a horse therapy farm. He has no interest in dealing with his problems or writing a new album. And he's definitely not interested in the gorgeous, feisty mom of one of Helping Hooves' young clients... *CHRISTMAS IN THE COVE* by Carol Ross With harrowing coast guard rescues, drug smugglers afoot, a Christmas contest under sabotage, old family secrets, friendships in question and love hanging in the balance, it's going to be a holiday to remember in Pacific Cove for Aubrey Wynn and Lieutenant Commander Eli Pelletier. *MEET ME ON THE MIDWAY* Starlight Point Stories by Amie Denman Evie Hamilton has big plans for Starlight Point, her family's amusement park. But Scott Bennett, the new fire inspector, won't sign off unless the hotel renovation plans are up to his standards. Evie doesn't have time for these delays, and if she doesn't keep her heart in check, she'll fall head over heels for the man who could ruin her plans...for good! *SILVER RIVER SECRETS* by Linda Hope Lee Ten years ago, a horrible crime drove Lacey Morgan and Rory Dalton apart. Now that Lacey is back in Silver River, she's determined to find out what really happened that day. But discovering the truth might not be enough to bury the past...and move on with Rory. Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

One stormy night Grace Darling, the lighthouse keeper's daughter, spots a ship in trouble on the rocks. At the same time the lighthouse cat Gracie spots that a kitten from her new litter has strayed. Braving the rain and storm, Grace and Gracie both hurry to the rescue of the lost kitten and shipwrecked passengers.

The author describes family life on Libby Island, where his father was head light keeper. This is an entertaining and nostalgic look at a now-vanished tradition.

A beloved picture book from two-time Caldecott Medal award-winner Sophie Blackall that transports readers to the seaside in timeless, nautical splendor! Watch the days and seasons pass as the wind blows, the fog rolls in, and icebergs drift by. Outside, there is water all around. Inside, the daily life of a lighthouse keeper and his family unfolds as the keeper boils water for tea, lights the lamp's wick, and writes every detail in his logbook. Step back in time and through the door of this iconic lighthouse into a cozy dollhouse-like interior with the extraordinary award-winning artist Sophie Blackall.

Over the course of his long and storied career, George Mitchell proved to be much more than just that senator from Maine. He is one of the last from a sort of "golden age" of American politics, when opposing parties worked together to accomplish things for the good of the nation, rather than the good of the party. Before becoming senator, Mitchell was an attorney and then a judge in Maine. Among his many public efforts, he is perhaps known for his environmental work and his work on peace and justice, especially his brokering of the peace in Ireland and his efforts in the Middle East. Now, seasoned journalist

Douglas Rooks gives us a thoughtful and highly readable look at the man and his public work. While the book traces his personal life, it is primarily a political biography, exploring his time in office as well as his public work before and after his elected terms. Compiled from extensive interviews with Mitchell as well as staffers and others who've known and worked with him, it is as much an exploration of American politics at a time when politics could actually be said to have "worked," as it is a man whose vision and ideals have helped shape the world.

Why does everyone keep telling Lily that many hands make the basket? Didn't she make the basket with her very own hands? It is the most beautiful basket of her 10-year-old life and no one will give her the credit she deserves. In the end, she learns a valuable lesson about pride and the spirit of community. Into the story is woven the process of basket making and a Wabanaki animal legend, as well as some words of the Penobscot language.

Tells the true story of the unique human-animal friendship between Harry Goodridge and Andre, the harbor seal who was as comfortable in Goodridge's home as he was in Penobscot Bay. Andre swims with Harry and rides happily in the back seat of Harry's car. He quickly picked up tricks—perhaps the first time a wild animal has been trained in a free-release situation. He became Rockport, Maine's honorary harbormaster and was ranked "second only to Andrew Wyeth as the state's most acclaimed summer resident." Year after year, Andre swam south in the winter, only to return again to Harry the next spring. It's a timeless and iconic Maine story.

Not since V.C. Andrews' *Flowers in the Attic* has there been a family saga so dark and disturbing. Author Roxane Tepfer Sanford has captured readers from around the world with her debut Gothic novel *The Girl in the Lighthouse*. *Arrington, Book, #1 From the time Lillian Arrington was born in 1862, she lived an isolated life on a remote lighthouse station with her father Garrett and her young mother Amelia. But Lillian has wishes and dreams far beyond her years. When her father is transferred to a new station, Lillian is anxious to meet the assistant keepers and their two sons, Heath and Ayden. She had never met children her own age, had playmates, or made a friend. Heath, the handsome teenage boy who desires to become a doctor someday, welcomes Lillian. However, his younger brother, Ayden, doesn't like her and she struggles to win him over. Before long, a secret bond between the three is forged and to Lillian's delight, they become close friends. After so many years, Lillian's childhood is beginning to resemble that of a normal girl. No longer is she lonely and isolated from the rest of the world by over-protective parents. Instead, she experiences new adventures, attends school, and falls in love for the first time. However, her glorious days on Jasper Island are short-lived as her beautiful young mother begins a tragic descent into insanity and passes away. Lillian is left in the care of her sinister grandmother Eugenia Arrington, who, since the end of the Civil War, continues to steadfastly hold onto the once glorious Georgia plantation known as Sutton Hall. It is there that the immoral secrets of Lillian's parents are revealed, and she is left to pick up the pieces of her scandalous past, and somehow, find her long way home.

ARRINGTON SERIES: *The Girl in the Lighthouse All That is Beautiful Sacred Intentions*, prequel *Second print edition

Sono parecchi mesi che Charlie "Bird" Parker non tocca un'arma. Per allontanare il dolore del recente passato ha deciso di occuparsi solo di truffe e frodi aziendali. Ma quando l'ex senatore Jack Mercier gli chiede di indagare sulla morte di Grace Peltier, la figlia del suo vecchio socio d'affari trovata morta nella propria auto, Bird sa di non poter rifiutare l'incarico. La polizia sostiene si tratti di suicidio, ma quando nella zona viene scoperta una fossa comune con i resti dei membri di una setta religiosa scomparsa nel nulla quarant'anni prima, Parker intuisce che le due tragiche vicende sono collegate. Ombre oscure si allungano sulle indagini: ossessionato dal fantasma di un bambino e tormentato da un satanico assassino, Parker si trova nuovamente a confrontarsi con il soprannaturale e dovrà iniziare ad accettare una volta per tutte il suo "dono", quell'inevitabile capacità che gli permette di vedere e ascoltare i morti. Ma la strada verso la verità è insidiosa, e Parker dovrà percorrerla con coraggio se vorrà salvare le vite di coloro che più gli sono cari e... la propria anima. Un thriller d'atmosfera originale e intrigante, una nuova indagine per il detective Charlie Parker.

Explore the full length of the rugged coast of Maine in 50 hikes, enjoying classic views, historical lighthouses, and abundant natural beauty. Whether you're a local resident or just visiting, this book is a must-have resource for daylong adventures along the coast of the Pine Tree State.

From the first explorers, to the century of ships, to our modern fisheries and diversification, Maine's maritime story is told in engaging detail. Lincoln Paine has laid down the framework for an understanding of Maine's maritime history by relating the population and landscape of today to their historic foundations. This engaging overview of Maine's maritime history ranges from early Native American travel and fishing to pre-Plymouth European settlements, wars, international trade, shipbuilding, boom-and-bust fisheries, immigrant quarrymen, quick-lime production, yachting, and modern port facilities, all unfolding against one of the most dramatic seascapes on the planet. Down East can be read in an evening but will be referred to again and again. When the first edition was published in 2000, Walter Cronkite—a veteran Maine coastal sailor as well as *The Most Trusted Man in America*—wrote that "Paine's economy of phrase and clarity of purpose make this book a delight." Paine went on to write his monumental opus *The Sea and Civilization: A Maritime History of the World* (PW starred review), but now returns to his first and most abiding love, the coast of Maine, to revise and update this gem of a book. The new edition is printed in a large, full-color format with a stunning complement of historical photos, paintings, charts, and illustrations, making this a truly visual journey along a storied coast.

Learn all about New England's many lighthouses with the newly updated and expanded *The Lighthouse Handbook: New England 4th Edition*. Learn all about New England's many lighthouses with the newly updated and expanded *The Lighthouse Handbook: New England 4th Edition*. Explore the living history of New England's lighthouses with the original lighthouse field guide, perfect for daytrips or planning your next adventure. New England's foremost Lighthouse's authority Jeremy D'Entremont explores each of New England's lighthouses and their history with the trained precision of an expert in this definitive guide. The newly updated 4th edition adds new profiles, more fun facts, and even visiting guides to help you plan your next lighthouse trip in style.

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