

2018 Charles Wysocki Cat Tales Wall Calendar Amcal

A group of children are invited to a real witches' Halloween celebration.

Brings together stories, theories, and research that can further inform the ways in which writing teachers situate and address intellectual property issues in writing classrooms. The essays in the collection identify and describe a wide range of pedagogical strategies, consider theories, present research, explore approaches, and offer both cautionary tales and local and contextual successes.

If you are a cat person, you know that cats celebrate Christmas. They marvel at Christmas trees, attack gift wrap, give presents (c'mon! a dead mouse counts!), receive presents, and eat too much. This holiday behavior was shrewdly documented by B. "Hap" Kliban (1935–1990), the closest man to a cat anyone has ever encountered. For the first time, his dozens of Yuletide Cat cartoons and paintings have been collected in this charming but revealing little book. As an extra added attraction, never-before-published Cat lyrics to well-known Christmas carols are included, researched and collected by Professor Winkie B. Earmites. Hark the Hungry Kitties Sing, We Wish You a Mousie Christmas, and Kitties We Have Heard on High are just a few of the rousing standards included. Click on the small picture above for an inside view.

Now in tradepaper: The compelling and heartwarming story of a young baseball prodigy who began sharing vivid memories of being famed American baseball player Lou Gehrig. At the tender age of two, baseball prodigy Christian Haupt began sharing vivid memories of being a baseball player in the 1920s and '30s. From riding cross-country on trains, to his fierce rivalry with Babe Ruth, Christian described historical facts about the life of American hero and baseball legend Lou Gehrig that he could not have possibly known at the time. Distraught by her son's uncanny revelations, Christian's mother, Cathy, embarked on a sacred journey of discovery that would shake her beliefs to the core and forever change her views on life and death. In this compelling and heartwarming memoir, Cathy Byrd shares her remarkable experiences, the lessons she learned as she searched to find answers to this great mystery, and a story of healing in the lives of these intertwined souls. The Boy Who Knew Too Much will inspire even the greatest skeptics to consider the possibility that love never dies.

While most children learn to read fairly well, there remain many young Americans whose futures are imperiled because they do not read well enough to meet the demands of our competitive, technology-driven society. This book explores the problem within the context of social, historical, cultural, and biological factors. Recommendations address the identification of groups of children at risk, effective instruction for the preschool and early grades, effective approaches to dialects and bilingualism, the importance of these findings for the professional development of teachers, and gaps that remain in our understanding of how children learn to read. Implications for parents, teachers, schools, communities, the media, and government at all levels are discussed. The book examines the epidemiology of reading problems and introduces the concepts used by experts in the field. In a clear and readable narrative, word identification, comprehension, and other processes in normal reading development are discussed. Against the background of normal progress, Preventing Reading Difficulties in Young Children examines factors that put children at risk of poor reading. It explores in detail how literacy can be fostered from birth through kindergarten and the primary grades, including evaluation of philosophies, systems, and materials commonly used to teach reading.

The poignant story of one of the Delaware Indians' greatest leaders is a classic of Native American studies. Using a psychological/anthropological approach that he largely invented, Wallace clearly demonstrates—better than anyone before or since—the tragedy of the Delawares' existence, caught between the English, the French, and the Iroquois. Painting a rich tapestry of the history and culture of the Delawares and of the sociopolitical context of the fraudulent Walking Purchase of 1737, Wallace brings Teedyuscung to life before us. Born in 1700 on the outskirts of Trenton, New Jersey, Teedyuscung was barely able to earn a living as a broom and basket maker along the shabby fringes of the white settlements. He was simultaneously dependent upon, and resentful of, the invaders. The strange mixture of love and hatred for Europeans made him notorious as both the enemy and friend of white settlers. King of the Delawares, with a new preface by the author, provides a fascinating portrait of Teedyuscung, from his early years when he tried to bring white customs to the Delawares, through his long and ardent efforts to regain the lands belonging to his people, and ending with his murder in 1763 by land hungry settlers. Big Dog wants to be friends. "But what is a friend?" asks Little Dog. Readers will learn the answer in this funny, heartwarming story. This level G book is perfect for new readers. Friends have fun, Big Dog explains. They could take a train to the zoo, a bus to the boats, or a rocket to the moon. But before the friends can execute their plans, it starts to snow. The dogs go to their homes where Big Dog takes a bath, and Little Dog puts on his boots and goes outside. But Little Dog falls and is buried in snow. Will Big Dog hear Little Dog's plaintive "woofs" and come to the rescue? Yes! Because friends help friends. And friends don't have to go to the moon to have fun. They can just hang out and enjoy ice cream together. The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! For early-to-mid first grade readers, Level G books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

Video game studies are a relative young but flourishing academic discipline. But within game studies, however, the perspective of religion and spirituality is rather neglected, both by game scholars and religion scholars. While religion can take different shapes in digital games, ranging from material and referential to reflexive and ritual, it is not necessarily

true that game developers depict their in-game religions in a positive, confirming way, but ever so often games approach the topic critically and disavowingly. The religion criticisms found in video games can be categorized as follows: religion as (1) fraud, aimed to manipulate the uneducated, as (2) blind obedience towards an invisible but ultimately non-existing deity/ies, as (3) violence against those who do not share the same set of religious rules, as (4) madness, a deranged alternative for logical reasoning, and as (5) suppression in the hands of the powerful elite to dominate and subdue the masses into submission and obedience. The critical depictions of religion in video games by their developers is the focus of this special issue.

This book analyzes Hollywood storytelling that features an American crimefighter—whether cop, detective, or agent—who must safeguard society and the nation by any means necessary. That often means going “rogue” and breaking the rules, even deploying ugly violence, but excused as self-defense or to serve the greater good. This ends-justifies-means approach dates back to gunfighters taming the western frontier to urban cowboy cops battling urban savagery—first personified by “Dirty” Harry Callahan—and later dispatched in global interventions to vanquish threats to national security. America as the world’s “policeman often means controlling the Other at home and abroad, which also extends American hegemony from the Cold War through the War on Terror. This book also examines pioneering portrayals by males of color and female crimefighters to embody such a social or national defender, which are frustrated by their existence as threats the white knight exists to defeat.

A small dog, abandoned near a trash dump and captured by a dog catcher, is befriended by a circus clown whose act needs improving.

This book explains why AI is unique, what legal and ethical problems it could cause, and how we can address them. It argues that AI is unlike any other previous technology, owing to its ability to take decisions independently and unpredictably. This gives rise to three issues: responsibility--who is liable if AI causes harm; rights--the disputed moral and pragmatic grounds for granting AI legal personality; and the ethics surrounding the decision-making of AI. The book suggests that in order to address these questions we need to develop new institutions and regulations on a cross-industry and international level. Incorporating clear explanations of complex topics, Robot Rules will appeal to a multi-disciplinary audience, from those with an interest in law, politics and philosophy, to computer programming, engineering and neuroscience.

Christmas trees, reindeer, snowmen, and more are featured in this latest Puzzlemania® activity collection for kids ages 6 and up. This title is decked out with a wide variety of Highlights(TM) best puzzles and games that will have kids excited to ring in the holidays. This Christmas-themed collection is packed with a wide range of kids' favorite puzzles, including mazes, number puzzles, wordplay, brainteasers, matching, and Highlights' ever-popular Hidden Pictures® puzzles. With puzzles themed around Christmas presents, snowflakes, reindeer, elves, and more, this book will be the perfect Christmas gift to keep kids busy during the holidays.

Best known for his depiction of small-town America, Wysocki brings to life the antics and adventures of the many cats that have passed through his life in this fun and frolicking full-color gift book. (June)

Beth is a lucky girl! She comes from a loving family. She has three best friends. She loves to surf and lives five minutes from the beach. She also recently discovered that the boy she%u2019s grown up with has the most amazing green eyes%u2026 Beth has every reason to smile. Every reason to be happy. Every reason to feel blessed. Then why is she sticking her fingers down her throat? Sixteen year old Beth Baxter's life merely resembles the one she%u2019s always known. Her father has left. She is falling for Jeremy Duscana and the diet she started has somehow turned into an obsession. Yet her three best friends remain the same, always there for her. But even their love can%u2019t save her from herself. Dancing With Ana. A story about the journey to acceptance of one%u2019s own reality, the incredible bond that exists between friends and a love that truly endures all things.

First published in 1968, THE GIANT UNDER THE SNOW created a fascinating world of magic, ancient evil and curses long before Harry Potter and His Dark Materials. Three children find an ornate Celtic buckle. To them it's treasure, a fantastic find. They have no idea that it has awakened a giant who has lain at rest for centuries. Little do they know that an evil warlord and his Leathermen have also awaited this moment, this chance to wield their deadly power. In a chilling tale full of menace and suspense the final battle between good and evil must be fought. This is a story that transcends age. Beautifully written, subtle and evocative, THE GIANT UNDER THE SNOW transports the reader into an intensely atmospheric world where the imagination knows no bounds.

SUMMARY: A small boy has no idea where his play-mate has moved to, until the golden canary he has just purchased flies away and leads him to her.

Every rich, vibrant painting by Wysocki tells a story, stirring the heartstrings of readers with visions of joyful town and country scenes and picturesque seaside views. Old-fashioned stories, inspirational quotes, and Scripture verses reflect the treasures that can be discovered in the simple life. (Gift Book)

Back in print for a new generation, a rollicking, rhyming train tale from the author of Goodnight Moon! From Kalamazoo to Timbuctoo, from Timbuctoo and back! This beloved story from 1951, about a big train and a little train that have just left Kalamazoo, has captured the imaginations of generations of children. Out of print for decades, it is back to delight little ones and their parents and grandparents again. "Clackety-clack—clackety-clack—pocketa-pocketa-pocketa"—down the track they go! Now a new generation of children will pore over the cheerful illustrations of bridges, tracks, and countryside, while listening to this rollicking tale.

Colorists can relax and unwind with this beautiful book illustrating life on the farm. Thirty-one idyllic scenes include everything from cows in the meadow and chickens in the hen house to fields of flowers and fresh vegetable stands. These realistically rendered images will make you want to "Live, Laugh, Farm" — and of course, color! Pages are perforated and printed on one side only

for easy removal and display. Specially designed for experienced colorists, Country Farm Scenes and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

Billedbog. Introduces the sights and sounds of the changing seasons, along city streets and in country meadow

Galison's Full Bloom 1000 Piece Puzzle features vintage images of butterflies and flowers collaged and clustered over a map of the world with a stark black background. Wendy Gold's stunning collage artwork makes for a challenging and gorgeous puzzle that your family will love piecing together. - Assembled puzzle size: 20 x 27" - Box: 8.25 x 11.25 x 2" - Contains informational insert about artist and image

The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

"The performing and visual arts have much to offer writing studies in terms of process, creativity, design, delivery, and habits of mind (and body). This collection is intended for teachers and researchers of writing in and across the disciplines, in both secondary and post-secondary settings, and for those outside of writing studies who wish to infuse more writing into their performing and visual arts curricula and courses. Contributors showcase ways of knowing and doing in the performing and visual arts. This collection expands on the concepts and ideas from the special issue of the journal *Across the Disciplines* (<https://wac.colostate.edu/atd/special/arts/>), especially in terms of writing pedagogy, assessment, and secondary-school connections in the performing and visual arts. Contributors also offer teachers in the performing and visual arts practical designs and strategies for teaching writing in their fields"--

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort resumes, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

Retired fire chief Schuyler Wallace describes and comments on the people and places he sees, sometimes critically, sometimes comically, while traveling by railroad with his wife, Carol, through the United States and Canada.

What current theoretical frameworks inform academic and professional writing? What does research tell us about the effectiveness of academic and professional writing programs? What do we know about existing best practices? What are the current guidelines and procedures in evaluating a program's effectiveness? What are the possibilities in regard to future research and changes to best practices in these programs in an age of accountability? Editors Shirley Wilson Logan and Wayne H. Slater bring together leading scholars in rhetoric and composition to consider the history, trends, and future of academic and professional writing in higher education through the lens of these five central questions. The first two essays in the book provide a history of the academic and professional writing program at the University of Maryland. Subsequent essays explore successes and challenges in the establishment and development of writing programs at four other major institutions, identify the features of language that facilitate academic and professional communication, look at the ways digital practices in academic and professional writing have shaped how writers compose and respond to texts, and examine the role of assessment in curriculum and pedagogy. An afterword by distinguished rhetoric and composition scholars Jessica Enoch and Scott Wible offers perspectives on the future of academic and professional writing. This collection takes stock of the historical, rhetorical, linguistic, digital, and evaluative aspects of the teaching of writing in higher education. Among the critical issues addressed are how university writing programs were first established and what early challenges they faced, where writing programs were housed and who administered them, how the language backgrounds of composition students inform the way writing is taught, the ways in which current writing technologies create new digital environments, and how student learning and programmatic outcomes should be assessed.

Video games are becoming culturally dominant. But what does their popularity say about our contemporary society? This book explores video game culture, but in doing so, utilizes video games as a lens through which to understand contemporary social life. Video games are becoming an increasingly central part of our cultural lives, impacting on various aspects of everyday life such as our consumption, communities, and identity formation. Drawing on new and original empirical data – including interviews with gamers, as well as key representatives from the video game industry, media, education, and cultural sector – *Video Games as Culture* not only considers contemporary video game culture, but also explores how video games provide important insights into the modern nature of digital and participatory culture, patterns of consumption and identity formation, late modernity, and contemporary political rationalities. This book will appeal to undergraduate and postgraduate students, as well as postdoctoral researchers, interested in fields such as Video Games, Sociology, and Media and Cultural Studies. It will also be useful for those interested in the wider role of culture, technology, and consumption in the transformation of society, identities, and communities.

Now a major film called *The Unholy* starring *The Walking Dead*'s Jeffrey Dean Morgan. In James Herbert's horror novel *Shrine*, innocence and evil have become one . . . A little girl called Alice. A deaf-mute. A vision. A lady in shimmering white who says she is the immaculate conception. And Alice can suddenly hear and speak, and she can perform miracles. Soon the site of

the visitation, beneath an ancient oak tree, has become a shrine, a holy place for thousands of pilgrims. But Alice is no longer the guileless child overwhelmed by her new saintliness. She has become the agent of something corrupt, a vile force that is centuries old.

One of the most talented artists of her - or any other - generation, Tiffany Bozic combines a deep love of nature and the diversity of life with a self-taught technical prowess that is unmatched. Her long anticipated follow up to 'Drawn by Instinct', 'Unnatural Selections' chronicles the period from the birth of her daughter in 2012 to the present, exploring new themes such as reproduction, growth, and parenthood alongside her ongoing search for universal commonalities between human beings and other living organisms.

'He seems to have laboured under an almost child-like misapprehension about the size of his world. Had greatness not been thrust upon him, he might have lived a life of great harmlessness.'

The reign of Edward II was a succession of disasters. Unkingly, inept in war, and in thrall to favourites, he preferred digging ditches and rowing boats to the tedium of government. His infatuation with a young Gascon nobleman, Piers Gaveston, alienated even the most natural supporters of the crown. Hoping to lay the ghost of his soldierly father, Edward I, he invaded Scotland and suffered catastrophic defeat at the Battle of Bannockburn. After twenty ruinous years, betrayed and abandoned by most of his nobles and by his wife and her lover, Edward was imprisoned in Berkeley Castle and murdered - the first English king since the Norman Conquest to be deposed.

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

This monograph seeks traces of intercultural encounters between Poland and Latin America realized by means of literary translation. It presents different aspects of the reception of Spanish American prose in after-war period using methodology inspired on translation studies, reception studies, cultural studies and intercultural semantics.

The latest book based on the popular Print & Pattern website, Print & Pattern: Geometric celebrates beautiful surface designs, patterns, and motifs made from geometric shapes such as circles, triangles, hexagons, etc. The patterns included reflect current trends for tribal, Aztec, and Native American designs, along with Scandinavian influences and more mathematical and scientific looks. Product areas covered include stationery, cards and giftwrap, fabrics, wallpaper, rugs, ceramics, homewares, gadget skins, and more. Documenting the work of the best designers in the field, the book is an invaluable source of reference and inspiration for surface designers, designer-makers and craftspeople, graphic designers, illustrators, and textile designers.

Wysocki delights in his native land and portrays the joys of its early days so lyrically that he has become the country's leading painter of Americana. In this premier collection, the artist offers over 200 full-color paintings on the charm of small towns and good neighbors.

Women Kind is an impeccably researched love letter to those who hold up half the sky.' Jamila Rizvi 'Just like #CelebratingWomen, this book is an essential and timely reminder of the collective power of women.' Kate Jenkins, Australian Sex Discrimination Commissioner Women are rallying together in a massive and unstoppable force to make their voices heard around the world in ways we have never seen before. When Dr Kirstin Ferguson, an Australian company director, decided she was fed up with the vicious online abuse of women, she turned the tables and used social media to create the #CelebratingWomen campaign, profiling two women from anywhere in the world and every walk of life, every day for a year. The response was overwhelming. In Women Kind, Ferguson joins Walkley award-winning journalist and leading commentator on women in the workplace Catherine Fox to examine how women's shared clout is transforming communities, workplaces and leadership; show that every woman is a role model; and challenge the idea that women regularly turn on each other for scarce seats at the top table. Ferguson and Fox urge us to get on board and forget the old saying that when a woman climbs the corporate ladder, she needs to send it back down to help one other woman. What's needed is a fishing net to bring up many women together, all supporting each other. There has never been a better moment to join our voices, share experiences and celebrate the power of women supporting women.

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