

## 2018 National Park Foundation Wall Calendar

This edition has 65 new images, making a total of 500. The original configurations were altered so that there is only one species per plate. The text is a revision of the *Ornithological Biography*, rearranged according to Audubon's *Synopsis of the Birds of North America* (1839).

"Mike Worth does a great job of explaining the concepts of nonprofit management and provides excellent case studies and exercises so students can see how these concepts work in the real-world." —Durand H. Crosby, J.D., Ph.D., Oklahoma University  
Michael J. Worth's best-seller, *Nonprofit Management: Principles and Practice*, provides a comprehensive, insightful overview of key topics nonprofit leaders encounter daily. Worth covers both the governance and management of nonprofit organizations—the scope and structure of the nonprofit sector, leadership of nonprofits, management, fundraising, earned income strategies, financial management, lobbying and advocacy, managing international and global organizations, and social entrepreneurship—helping readers understand what they are and how they work. The text balances research, theory, and practitioner literature with current cases and the most recent data available, making it appropriate for undergraduates, graduate students, and nonprofit professionals. The Sixth Edition has been updated to include new material regarding diversity, equity, and

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inclusion; volunteer stewardship; nonprofit executive transitions; models for pursuing earned income; ethical dilemmas and controversial donors; generational differences in the workplace; and an exploration of the role of nonprofits in advancing social movements. Attention Instructors! Free digital resources are included with this text. Learn more.

Review, rethink, and redesign racial support systems NOW As schools engage in courageous conversations about how racialization and racial positioning influences thinking, behaviors, and expectations, many educators still lack the resources to start this challenging and personally transformative work. Race Resilience offers guidance to educators who are ready to rethink, review, and redesign their support systems and foster the building blocks of resiliency for staff. Readers will learn how to: Model ethical, professional, and social-emotional sensitivity Develop, advocate, and enact on a collective culture Maintain a continuously evaluative process for self and school wellness Engage meaningfully with students and their families Improve academic and behavioral outcomes Race resilient educators work continuously to grow their awareness of how their racial identity impacts their practice. When educators feel they are cared for, have trusting relationships, and are autonomous, they are in a better position to teach and model resilience to their students.

This comprehensive code for homebuilding combines building, plumbing, mechanical, fuel gas, energy, and electrical provisions into a single resource. The 2015 INTERNATIONAL RESIDENTIAL CODE FOR ONE-

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AND TWO- FAMILY DWELLINGS SOFT COVER uses these provisions to provide detailed insight into the construction of one- and two-family dwellings and townhouses up to three stories high. Using foundational principles that facilitate the use of new materials and building designs to guide the content, this reference guide also establishes minimum regulations using prescriptive provisions. This updated code includes information on common walls separating townhouses, remodeling of an existing basement, ramps that do not serve the required egress door, and carbon monoxide alarms.

The authors have combed the Mid-Atlantic region, including Pennsylvania, Maryland, New Jersey, New York, Delaware, and Washington, DC, to write about and visit the graves of some of the most horrendous murders, massacres, and calamities in our nation's history.

Included in the volume: Enoch Brown School Massacre Mollie Maguires Lattimer Massacre Herman Mudgett Johnstown Flood Philadelphia Sinners Harry Thaw Babes in the Woods Flight 93 Kelayres Massacre Mary Meyer Titanic Malcolm X Mary Mallon NY Mob Triangle Factory Fire Alexander Hamilton & Burr Joe Petrosino Anthony Wayne Jack Jablonski Menendez Murders Lincoln Assassins Rhoads Opera House Fire General Slocum Disaster

A stunning photography book featuring all 59 U.S. National Parks, published to coincide with the National Parks Service's centennial The National Parks of the United States is a stunning tribute to some of the most spectacular and diverse scenery in the world. From the

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peaks of Colorado to the glaciers of Alaska, from the volcanoes of Hawaii to the everglades of Florida, this handsome volume features all 59 National Parks, even the de-listed, forgotten three located in Michigan, North Dakota, and Oklahoma. The book also provides useful details for each park including nearest city, coordinates, and size. Adding further inspirational content are personal reflections on the area quoted from a variety of perspectives, including park rangers, explorers and famous personalities such as Mark Twain, Babe Ruth and Harry S. Truman. With a map overview of all the parks and sections dedicated to the wildlife and other protected areas, this book is a complete, breathtaking compilation of the splendor the United States park system has to offer.

Healthcare in America is littered with confusing rules and unclear systems. The discussion is oft centered on misconstrued facts and downright lies. Some politicians claim that nobody ever died from lack of access, that the Affordable Care Act is unnecessary and American healthcare isn't cost-prohibitive. Some claim no one has lost Medicare or Medicaid coverage and pre-existing conditions don't threaten coverage. One thing that can't be denied about American healthcare is how often the average consumer is left confused. "Earthquake: How the Ever-shifting Healthcare Model Victimized Americans" uses an easy-to-understand metaphor that equates the ever-shifting healthcare system with tectonic plates: just as earthquakes create victims with every shift of tectonic plates, so does the unstable American healthcare system. Dr. Brian Casull, a physician and

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physician executive of over 40 years, provides information that will help you escape to solid ground, including discussions about: What drives healthcare cost and what you can do about it; What the Affordable Care Act does and doesn't do; The on-going political assault on your healthcare including pre-existing conditions, preventive care and the 10 essential categories of care you rightfully deserve. "Earthquake" aims to give you, the average healthcare consumer, the information necessary to become informed about America's healthcare system and understand the tectonic plates that make your healthcare shake and tremble. With this book in hand, you can stay up-to-date on America's Healthcare in Transition.

Have you ever wondered what happens to a seed when it is planted in the ground? Read along as a small seed grows up into a beautiful sunflower, meeting bees and learning a little about pollination on the way. Learn all about the natural world from other titles in our Nature Stories series: Little Acorn, Little Raindrop, Little Bear, Little Snowflake, Little Chick, Little Caterpillar, Little Pumpkin, Little Frog, and Little Comet.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the

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Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

From Acadia and Great Smoky Mountains to Zion and Mount Rainier, millions of visitors tour America's national parks. While park roads determine what most visitors see and how they see it, however, few pause to consider when, why, or how the roads they travel on were built. In

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this extensively researched and richly illustrated book, national parks historian Timothy Davis highlights the unique qualities of park roads, details the factors influencing their design and development, and examines their role in shaping the national park experience--from the Blue Ridge Parkway and Skyline Drive to Glacier National Park's Going-to-the-Sun Road, Yellowstone's Grand Loop, Yosemite's Tioga Road, and scores of other scenic drives. Decisions about park road development epitomize the central challenge of park management: balancing preservation and access in America's most treasured landscapes. Park roads have been celebrated as technical and aesthetic masterpieces, hailed as democratizing influences, and vilified for invading pristine wilderness with the sights, sounds, and smells of civilization. Davis's recounting of efforts to balance the interests of motorists, wilderness advocates, highway engineers, and other stakeholders offers a fresh perspective on national park history while providing insights into evolving ideas about the role of nature, recreation, and technology in American society. Tales of strong personalities, imposing challenges, resounding controversies, and remarkable achievements enliven this rich and compelling narrative. Key players include many of the most important figures of conservation history--John Muir, Frederick Law Olmsted, wilderness advocates Aldo Leopold, Bob Marshall, and Ansel Adams, and NPS directors Stephen Mather and Horace Albright among them. An engrossing history, *National Park Roads* will be of interest to national park enthusiasts, academics, design professionals, resource

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managers, and readers concerned with the past, present, and future of this quintessentially American legacy. As the National Park Service celebrates its centennial, this book offers a fascinating and illuminating account of the agency's impact on American lives and landscapes.

Keeping the economy strong will require addressing two distinct but related problems. Steadily rising federal debt makes it harder to grow our economy, boost our living standards, respond to wars or recessions, address social needs, and maintain our role as a global leader. At the same time, we have let critical investments lag and left many people behind even as overall prosperity has grown. In *Fiscal Therapy*, William Gale, a leading authority on how federal tax and budget policy affects the economy, provides a trenchant discussion of the challenges posed by the imbalances between spending and revenue. America is facing a gradual decline as debt accumulates and delay raises the costs of action. But there is hope: fiscal responsibility aligns with both conservative and liberal goals and citizens of all stripes can support the notion of making life better for our children and grandchildren. Gale provides a plan to make the economy and nation stronger, one that controls entitlement spending but preserves and enhances their anti-poverty and social insurance roles, increases public investments on human and physical capital, and raises and reforms taxes to pay for government services in a fair and efficient way. What is needed, he argues, is to balance today's needs against tomorrow's obligations. We face significant fiscal challenges but, if we are wise

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enough to seize our opportunities, we can strengthen our economy, increase opportunity, reduce inequality, and build better lives for our children and grandchildren. We do not have to kill popular programs or starve government. Indeed, one main goal of fiscal reform is to maintain the vital functions that government provides. We need to act responsibly, pay for the government we want, and shape that government in ways that serve us best.

The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Drawing from over 2 decades of research, this book

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offers an in-depth analysis of a systemic form of everyday racism commonly experienced by People of Color. Racial microaggressions are layered and cumulative assaults, often carried out in subtle and unconscious ways, which take a psychological and physiological toll on the body, mind, and spirit. The authors make a unique contribution to the study of racial microaggressions by using Critical Race Theory (CRT) to develop the concepts, frameworks, and models provided in this book. Focusing on the lived experiences of People of Color, *Racial Microaggressions in Education* can be used to disrupt the everyday racism that continues to target so many Communities of Color. “A brilliant and timely contribution to the current discussions and actions related to race and racism.” —Dolores Delgado Bernal, California State University, Los Angeles “An excellent review of critical race theory and methods.” —Margaret Montoya, University of New Mexico “Timely, relevant, evidenced based, and instructive, this book is essential reading for those who want to commit themselves to achieving racial justice in education.” —Tyrone C. Howard, professor, University of California, Los Angeles “Beautifully written with passion, humanity, and academic rigor. An essential examination of racial microaggressions as a key issue facing contemporary educators and society at large.” —David Gillborn, professor of critical race studies, University of Birmingham

The revised updated paperback edition features additional material from the 2020 uprising for Black Lives, and features two new essays.

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Including two new chapters on Alex Honnold's free solo ascent of the iconic 3,000-foot El Capitan in Yosemite National Park. On June 3rd, 2017, Alex Honnold became the first person to free solo Yosemite's El Capitan—to scale the wall without rope, a partner, or any protective gear—completing what was described as "the greatest feat of pure rock climbing in the history of the sport" (National Geographic) and "one of the great athletic feats of any kind, ever" (New York Times). Already one of the most famous adventure athletes in the world, Honnold has now been hailed as "the greatest climber of all time" (Vertical magazine). *Alone on the Wall* recounts the most astonishing achievements of Honnold's extraordinary life and career, brimming with lessons on living fearlessly, taking risks, and maintaining focus even in the face of extreme danger. Now Honnold tells, for the first time and in his own words, the story of his 3 hours and 56 minutes on the sheer face of El Cap, which *Outside* called "the moon landing of free soloing...a generation-defining climb. Bad ass and beyond words...one of the pinnacle sporting moments of all time."

Being a citizen requires more than just being a resident. If you intend to vote in 2020 or beyond, then you should read this book before you vote. If you do not intend to vote, then you should read this book to understand why you should vote. Consider this a primer in contemporary civics. It is not meant to tell you what to think; instead, it is purposed to encourage you to think, to inspire you to question, challenge, validate, explore, and consider. It is intended to demonstrate how legislative policies have historically led to unintended consequences that then

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required additional legislation to resolve the unforeseen outcome. Our history is riddled with such instances. Most government programs are based upon noble principles on their onset—national security, to assist the economically disadvantaged, to provide a head start for those with inferior educational opportunity, or to provide a safety net for those who lack medical coverage. While some societal good and redressing of our national shortcomings have resulted from these efforts, the objectives of most remain unachieved. The cost has led to unsustainable national debt. Moderation and compromise are the proper pathways to governing our great nation. Our politics have become so party-polarized that moderation and compromise seem impossible. We must all share the same fundamental priority—nation over party. We will retrace our history to understand how we came to this place. Where does government responsibility end and personal responsibility begin? Let us examine these progressive laws, assess their success, and consider their cost to the US taxpayer. Diversity is an admirable thing, but in certain instances, uniformity is preferable. Charity is a blessed thing, but self-sufficiency is everlasting. Public assistance is a moral thing, but fiscal responsibility is an obligation. The decisions we make as a nation must transcend party politics and philosophies and refocus upon the larger, more compelling obligation of sustaining America, its history, its glory, and its future. Ronald Reagan cautioned that “we must act today in order to preserve tomorrow.” We must stand against the erosion of our democracy, economy, national security, and the

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basic moral fabric of our nation. The world is watching, and so are our grandchildren. Carpe diem.

A piercingly raw debut story collection from a young writer with an explosive voice; a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America.

Gordon Parks : A Harlem Family 1967 offers a fresh look at a landmark series by an iconic American artist. In the fall of 1967, artist and photojournalist Gordon Parks spent a month photographing the everyday lives of the Fontenelles, an impoverished Harlem family. Parks included twentysix works from the Fontenelle series in "A Harlem Family", a photo essay published in *Lift* magazine in March 1968, as part of a special section exploring race and poverty in American cities. Commemorating the November 2012 centennial of Parks's birth, this volume, along with an exhibition of the same name at The Studio Museum in Harlem, presents the photographs originally featured in *Life*, as well as dozens more from this important series - many never before shown, or even printed. A searing portrait of poverty in the United States, the Fontenelle photographs provide an intimate view of a neighborhood - and a nation - at a turbulent moment in time.

For twelve years, Andrea Lankford lived in the biggest, most impressive national parks in the world, working a job she loved. She chaperoned baby sea turtles on their journey to sea. She pursued bad guys

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on her galloping patrol horse. She jumped into rescue helicopters bound for the heart of the Grand Canyon. She won arguments with bears. She slept with a few too many rattlesnakes. Hell yeah, it was the best job in the world! Fortunately, Andrea survived it. In this graphic and yet surprisingly funny account of her and others' extraordinary careers, Lankford unveils a world in which park rangers struggle to maintain their idealism in the face of death, disillusionment, and the loss of a comrade killed while holding that thin green line between protecting the park from the people, the people from the park, and the people from each other. Ranger Confidential is the story behind the scenery of the nation's crown jewels—Yosemite, Grand Canyon, Yellowstone, Great Smokies, Denali. In these iconic landscapes, where nature and humanity constantly collide, scenery can be as cruel as it is redemptive. This book discusses theoretical and experimental advances in metamaterial structures, which are of fundamental importance to many applications in microwave and optical-wave physics and materials science. Metamaterial structures exhibit time-reversal and space-inversion symmetry breaking due to the effects of magnetism and chirality. The book addresses the characteristic properties of various symmetry breaking processes by studying field-matter interaction with use of conventional electromagnetic waves and novel types of

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engineered fields: twisted-photon fields, toroidal fields, and magnetoelectric fields. In a system with a combined effect of simultaneous breaking of space and time inversion symmetries, one observes the magnetochiral effect. Another similar phenomenon featuring space-time inversion symmetries is related to use of magnetoelectric materials. Cross-coupling of the electric and magnetic components in these material structures, leading to the appearance of new magnetic modes with an electric excitation channel -- electromagnons and skyrmions -- has resulted in a wealth of strong optical effects such as directional dichroism, magnetochiral dichroism, and rotatory power of the fields. This book contains multifaceted contributions from international leading experts and covers the essential aspects of symmetry-breaking effects, including theory, modeling and design, proven and potential applications in practical devices, fabrication, characterization and measurement. It is ideally suited as an introduction and basic reference work for researchers and graduate students entering this field.

This book provides a comprehensive and readable overview of the critical debates and controversies around tourism in Africa, and the major factors that are affecting tourism development now and in the future. Drawing upon research emerging from collaborations between a growing number of African

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academics and practitioners based in the continent and in the African diaspora as well as international colleagues, the Handbook offers key critical insights into the issues, challenges and trends that Africa and African tourism is facing. Part I covers continent-wide issues such as climate change, ICT, heritage and development. The remaining parts are organised along geographic lines, with each chapter covering the development of tourism, current trends and discussion of critical issues such as community participation, gender, backpacking, urban tourism, wildlife tourism and conservation. Combining an overview of key theories, concepts, contemporary issues and debates, this book will be a valuable resource for students, academics and practitioners investigating the role of tourism in Africa.

Welcome reader. Please, make yourself comfortable: pull your chair nearer the fire, put your feet up on the dog, settle your cheeks into the toilet seat. This is *The Memeing of Life*, an exhaustive, exhausting, guide to the world of internet memes. Perhaps you have no idea what a meme is, so have bought this little book to expand your small mind. Possibly you're the sort of friendless berk who is already an expert but has picked the book up in order to poke holes in it. Whoever you are, wherever you're from, you're in the right place: prepare to learn everything you need to know about the greatest thing the internet has to offer – memes!

- Intrigued

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by memes? Wondering what makes them tick, go viral and where they come from? Also in need of a laugh? This is the book for you!

- An entertaining journey through the history, highlights and world-wide domination of memes
- All the best of glorious memedom included, from Bad Luck Brian to Distracted Boyfriend via Harambe the Gorilla and Hide the Pain Harold. Some topics covered:
- Basic memes
- Political memes and their agency
- Memes as an outlet for despair and anxiety
- Animal memes
- Sex and love in the world of memes
- Schadenfreude in internet humour
- Memes and the real world
- The dark underbelly of memes
- Wholesome memes

This comprehensive code comprises all building, plumbing, mechanical, fuel gas and electrical requirements for one- and two-family dwellings and townhouses up to three stories. The IRC contains many important changes such as: An updated seismic map reflects the most conservative Seismic Design Category (SDC) based on any soil type and a new map reflects less conservative SDCs when Site Class A, B or D is applicable. The townhouse separation provisions now include options for using two separate fire-resistant-rated walls or a common wall. An emergency escape and rescue opening is no longer required in basement sleeping rooms where the dwelling has an automatic fire sprinkler system and the basement has a second means of

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egress or an emergency escape opening. The exemption for interconnection of smoke alarms in existing areas has been deleted. New girder/header tables have been revised to incorporate the use of #2 Southern Pine in lieu of #1 Southern Pine. New tables address alternative wood stud heights and the required number of full height studs in high wind areas.

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of Mau-Mauing and the Flak Catchers, his account of the wild games the poverty program encouraged minority groups to play.

Is class outmoded as a basis for understanding labor history? This significant new collection emphatically says "No " Touching on such subjects as migrant labor, religion, ethnicity, agricultural history, and gender, these thirteen essays by former students of David Montgomery--a preeminent leader in labor circles as well as in academia--demonstrate the sheer diversity of the field today.

Reconsidering Interpretation of Heritage Sites chronicles and problematizes the representation of the eighteenth century in museums and heritage sites while also challenging public historians to alter their perceptions of what might be possible when interpreting such sites. Much of the history consumed at eighteenth-century historic sites is one-

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dimensional, white, male, heteronormative, and very focused on power and wealth. Anne Lindsay argues that this narrative may be challenged through an engagement with the everyday life of the past, creating thought-provoking and challenging experiences that will connect with the modern visitor on a deeper level. Unlike other work that has been done in the field, the book provides a constructive study that engages in a horizontal analysis of a century over a geographic region. As a result, Lindsay provides a unique opportunity for scholars and practitioners to reflect on the types and tone of messages usually conveyed about the eighteenth century. *Reconsidering Interpretation of Heritage Sites* will be invaluable to scholars and practitioners working in the fields of museum and heritage studies and history. It will be particularly interesting to those who want to know more about how the lived experience of the past may be interpreted at historic sites, and how this could be used to engage with contentious histories.

The Washington Information Directory is the essential one-stop source for information on U.S. governmental and nongovernmental agencies and organizations. This thoroughly researched guide provides capsule descriptions that help users quickly and easily find the right person at the right organization. The Washington Information Directory offers three easy ways to find information: by name,

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by organization, and through detailed subject indexes. The volume is topically organized, and within the taxonomic structure the relevant organizations are listed not only with contact information but with a brief paragraph describing what the organization (whether government or nongovernmental) does related to that topic. It is focused on Washington—an organization must have an office in Washington to be listed. It also includes dozens of resource boxes on particular topics and organization charts for federal agencies and NGOs. With more than 10,000 listing sand coverage of the new presidential administration, the 2017–2018 Edition features contact information for the following:

- 115th Congress and federal agencies
- Nongovernmental organizations
- Policy groups, foundations, and institutions
- Governors and other state officials
- U.S. ambassadors and foreign diplomats
- Congressional caucuses

Offers the latest regulations on designing and installing commercial and residential buildings.

A New York Times Bestseller Doug the Pug is the king of pop culture. More than seven million adoring fans on Facebook, Instagram, Twitter, and Snapchat can't get enough of him. Doug spreads love everywhere he goes, and now with his literary debut, he's coming to living rooms around the world. It's hard to find a more well-connected pup than Doug. He's homies with the hottest stars out there: Justin

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Bieber, Steven Tyler, Ed Sheeran, John Legend, and Chrissy Teigen, to name just a few. Did you catch him in Fall Out Boy's latest music video? Doug can ball with the best of them. He's a rising star and everyone's favorite squishy face. Doug has made appearances at music festivals including Lollapalooza and the Billboard Hot 100 Music Fest, but he doesn't let fame go to his head. Doug is a humble pug, but the people have asked for more, so he's obliged with this awesome New York Times bestselling collection of photos. Doug is a fashion icon, a culinary gourmand, a music enthusiast, and an all-around happenin' guy. This book is just a sneak peek at some of his greatest adventures so far. From his furry heart to yours, enjoy!

The current opioid epidemic in the United States began in the mid-1990s with the introduction of a new drug, OxyContin, viewed as a safer and more effective opiate for chronic pain management. By 2017, the opioid epidemic had become a full-blown crisis as over two million Americans had become dependent on and abused prescription pain pills and street drugs. This book examines the origins, development, and rise of the opioid epidemic in the United States from the perspective of the public policy process. The authors, political scientists Kant Patel and Mark Rushefsky, discuss institutional features of the American political system that impact the making of public policy, arguing that the

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fragmentation of that system hinders the ability to coherently address policy problems, taking the opioid epidemic as an example. The book begins with a brief historical examination of the history of the problem of opioid addiction and crises in the United States and public policy responses to past crises, but the main focus is on the current national public health emergency. The book analyzes the following: The origins of the current crisis Indicators and warning signs pointing to the emergence of a significant public problem Factors that contributed to the opioid crisis Why the crisis emerged in the United States and not in other Western countries The nature and scope of the opioid crisis, including socioeconomic and demographic characteristics and the human, social, and economic costs Presidential administrations' public response, and nonresponse, to the opioid crisis Parallels between the role played by opioid manufacturers and tobacco/cigarette manufacturers in creating the problem of addiction, resulting in high mortality rates, and the public policy response to both This book explores the national policy response to the opioid crisis, as well as state and local government responses and separation of powers, including how the three branches of government deal with the opioid problem. The authors conclude with a discussion of how accurate problem definition, problem diagnosis, and appropriate and timely responses could have

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produced a more appropriate and robust policy response—policy process tools that will be essential in fighting both the current crisis and the next one.

The Opioid Epidemic in the United States is essential reading for policy analysis courses in political science, health, and social work programs, as well as for United States policymakers at the local, state, and national levels.

In 300 visits over 25 years, QT Luong ventured deep into each of America's 61 national parks. Art book and guidebook in one, *Treasured Lands: A Photographic Odyssey Through America's National Parks* presents the photographer's explorations in a sumptuous gallery complemented with informative notes on nature, travel, and image making.

Together, they invite photographers and nature lovers to trace his steps to both iconic landscapes and rarely seen remote views. Winner of six national book awards.

*Treasured Lands: A Photographic Odyssey Through America's National Parks, Second Expanded Edition* Terra Galleria Press

By the mid-1940s, Gordon Parks had cemented his reputation as a successful photojournalist and magazine photographer, and Ralph Ellison was an established author working on his first novel, *Invisible Man* (1952), which would go on to become one of the most acclaimed books of the twentieth century. Less well known, however, is that their vision of racial injustices, coupled with a shared belief in the communicative power of photography, inspired collaboration

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on two important projects, in 1948 and 1952. Capitalizing on the growing popularity of the picture press, Parks and Ellison first joined forces on an essay titled "Harlem Is Nowhere" for '48: The Magazine of the Year. Conceived while Ellison was already three years into writing *Invisible Man*, this illustrated essay was centered on the Lafargue Clinic, the first nonsegregated psychiatric clinic in New York City, as a case study for the social and economic conditions in Harlem. He chose Parks to create the accompanying photographs, and during the winter months of 1948, the two roamed the streets of Harlem together, with Parks photographing under the guidance of Ellison's writing. In 1952 they worked together again, on "A Man Becomes Invisible", for the August 25 issue of *Life* magazine, which promoted Ellison's newly released novel. *Invisible Man: Gordon Parks and Ralph Ellison in Harlem* focuses on these two projects, neither of which was published as originally intended, and provides an in-depth look at the authors' shared vision of black life in America, with Harlem as its nerve center.

Libraries have historically played a role as a community builder, providing resources and spaces where knowledge can be archived, shared and created. They can also play a pivotal role in fostering the public's understanding of science and scientific processes. From makerspaces to data visualization labs to exhibits, many libraries already delve into scientific explorations and many more could join them. Scientists often need to include "broader impacts" goals in grant proposals, but they might not know where to begin or feel that they do not have the time to devote to public engagement. This is where libraries and librarians can help. Research in science communication also supports tapping into libraries for public engagement with science. Studies show that it is important for scientists to present findings in an apolitical way-not aligning with one solution or one way of

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thinking and not being seen as an activist (Druckman, 2015; Jamieson & Hardy, 2014). One of the core tenets of librarians and libraries is to present information in a neutral way.

Research also shows that Informal conversations about science can have a greater effect on people than reading about it online or hearing about it on the news (Eveland & Cooper, 2013). Again, libraries can play a role in fostering these types of conversations. Given this landscape, this book will demonstrate concrete ways that libraries and librarians can play a role in fostering public engagement with science.

In addition to background information on the current landscape of public knowledge and understanding of science, it will also include best practices and case studies of different types of programming and services that libraries can offer.

Often libraries do not jump to mind when people think about science education or science literacy, and many librarians do not come from a science background. Literature on science programming and sharing science is largely absent from the library field. This book will help give confidence to librarians that they can participate in engaging the public with science.

At the same time, it will provide a conduit to bring informal science educators, communication officers from universities or research organizations who share scientific discoveries with the public, and librarians together to explore ways to align their work to promote scientific literacy for all.

Demonstrates concrete ways that libraries and librarians can play a role in fostering public engagement with science

Features best practices and case studies of different types of programming and services that libraries can offer Provides a conduit to bring informal science educators, communication officers, and librarians together to explore ways to align their work to promote scientific literacy

The first African American photographer to be hired full time by Life magazine, Gordon Parks was often sent on

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assignments involving social issues that his white colleagues were not asked to cover. In 1950 he returned on one such assignment to his hometown of Fort Scott in southeastern Kansas: he was to provide photographs for a piece on segregated schools and their impact on black children in the years prior to *Brown v. Board of Education*. Parks intended to revisit early memories of his birthplace, many involving serious racial discrimination, and to discover what had become of the 11 members of his junior high school graduation class since his departure 20 years earlier. But when he arrived only one member of the class remained in Fort Scott, the rest having followed the well-worn paths of the Great Migration in search of better lives in urban centers such as St. Louis, Kansas City, Columbus and Chicago. Heading out to those cities Parks found his friends and their families and photographed them on their porches, in their parlors and dining rooms, on their way to church and working at their jobs, and interviewed them about their decision to leave the segregated system of their youth and head north. His resulting photo essay was slated to appear in *Life* in the spring of 1951, but was ultimately never published. This book showcases the 80-photo series in a single volume for the first time, offering a sensitive and visually arresting view of our country's racialized history. Gordon Parks (1912-2006) was born into poverty and segregation in Fort Scott, Kansas. The self-taught photographer also found success as a film director, author and composer. He was awarded the National Medal of Arts and over 50 honorary degrees.

Synonymous with catastrophe and destructive tendencies, the Anthropocene provokes reflection on the limits of existing applications of ideas of responsibility, ecological agency and democratic justice. Youth campaigners, in particular, make emerging insights on the Anthropocene of central importance to an intersubjectively generated redefinition of the just

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society of the future. Given their span of affectedness, escalating rates of greenhouse gas emissions shape the ecological circumstances of generations to come and implicate them in harm relations they had no hand in creating. The realization is that human-inspired climate-destructive practices reverberate across plural time frames, thereby raising serious questions about the value of conventional interpretations of the copresence of sources of climate harm and their effects on the health and environmental living standards of all peoples. If injuries provoked by environmental degradation emerge across multiple time frames and affect generations differentially, where do we draw the boundaries of the just society, and how do we identify its most relevant subjects? This book explores how such questions have ignited one of the most important debates on democratic justice in recent years – that between generations. For mobilized youth and future justice coalitions campaigning internationally, expanding resource inequalities (regionally and intergenerationally) are fundamentally issues of unfair exclusions and asymmetries in relations of power between generations. The book offers a comprehensive overview of new insights being generated through such debate on the limitations of democratic presentism, as well as current institutional applications of civil and human rights norms. It assesses overall how the metapolitical relevance of modernity's democratic project is being creatively redefined in terms more relevant to Anthropocene futures.

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