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A standard reference work and collector's guide to old maps. Antique Maps is now firmly established as a definitive reference work. With extensive information on the general historical background, details of all the major map-makers and practical advice on collecting old maps, it provides an excellent introduction for the beginner as well as a mass of precise and clearly organized information for the expert and the serious collector. A beautiful edition in itself, this timeless volume evokes the elegance of maps from the past and the charm of all the distant places they suggest, to show them not only as historical artefacts but also as works of art.

Jurassic, basalt, moraine, flint, alluvial, magma: what are these words and what do they have to do with wine? The answers are here in this book. They are geological terms that reflect a bond between wine and the land. Understanding geology, however, is tricky. Geological concepts are obscure; processes can be imperceptibly slow, invisible, and unimaginably ancient. The terminology is formidable, such that even the names of common rocks carry an air of mystery. Geology is introduced plainly, starting with basic principles, all in the context of wine. The emphasis is on the kinds of processes that shape vineyards, and on the minerals, rocks and soils that host the vines. Geological words now commonly seen in wine writings are systematically explained. You will learn the stories behind some of the names, the human face of geology. The book also explores how the geology-wine connection manifests in the finished product and evaluates its importance, particularly in the contexts of minerality, terroir, and wine taste. The fact is that geology is increasingly being promoted in the world of wine; the aim here is to help it be properly understood.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

With an incredible wealth of detail, DeLorme's Atlas & Gazetteer is the perfect companion for exploring the New Jersey outdoors. Extensively indexed, full-color topographic maps provide information on everything from cities and towns to historic sites, scenic drives, trailheads, boat ramps and even prime fishing spots. Available for all 50 States!

Most new urban growth takes place in the suburbs; consequently, infrastructures are in a constant state of playing catch-up, creating repeated infrastructure crises in these peripheries. However, the push to address the tensions stemming from this rapid growth also allow the suburbs to be a major source of urban innovation. Taking a critical social science perspective to identify political, economic, social, and environmental issues related to suburban infrastructures, this book highlights the similarities and differences between suburban infrastructure conditions encountered in the Global North and Global South. Adopting an international approach grounded in case studies from three continents, this book discusses infrastructure issues within different suburban and societal contexts: low-density infrastructure-rich Global North suburban areas, rapidly developing Chinese suburbs, and the deeply socially stratified suburbs of poor Global South countries. Despite stark differences between types of suburbs, there are features common to all suburban areas irrespective of their location, and similarities in the infrastructure issues confronting these different categories of suburbs.

A world list of books in the English language.

"What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them.

Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fizz! tells the stories behind the increasingly vibrant sparkling wine industry, exploring recent changes in vineyard and cellar and explaining why it really is worth paying more for some wines. It sets out the huge diversity of wine styles now on offer, and presents profiles of producers making a difference to the world's sparkling wines.

The highly anticipated second edition of Collecting Old Maps is completely revised and expanded with over 400 color illustrations. While maintaining the original approach to the nuts and bolts of map collecting, there is new information on collecting in the digital age, building and disposing of a collection, papermaking history, and the mythological figures, symbols and allegory used in cartography. The most significant change to this new edition is the Map Gallery, which is more comprehensive and profusely illustrated in full color. Nearly 200 maps were assembled to illustrate the five-century evolution of printed maps and how they changed both artistically and technically in response to

various cultural and market influences. They illustrate the progression from the simple woodcuts of the incunabula period to the elegant copperplate engravings of Renaissance Italy, then to the Baroque Dutch compositions, the refined style of scientific cartographers, and finally the technically advanced, but sometimes whimsical, approach of 20th-century mapmakers. These maps represent a broad range of geographic regions, cartographic importance, and prices. Rather than focusing on the rare and obscure, these are maps that can be collected today.

In the spring of 1983 Terry Tempest Williams learned that her mother was dying of cancer. That same season, The Great Salt Lake began to rise to record heights, threatening the Bear River Migratory Bird Refuge and the herons, owls, and snowy egrets that Williams, a poet and naturalist, had come to gauge her life by. One event was nature at its most random, the other a by-product of rogue technology: Terry's mother, and Terry herself, had been exposed to the fallout of atomic bomb tests in the 1950s. As it interweaves these narratives of dying and accommodation, Refuge transforms tragedy into a document of renewal and spiritual grace, resulting in a work that has become a classic. Presents a cartographic history of the western part of the United States, highlighting the exploration of the West through a collection of sixty-five maps.

Pernkopf's atlas has been called a "troubled masterpiece." It has been praised for its artistry and accurate detail but has attracted controversy due to Pernkopf's Nazi connections and the findings of the 1998 commission at the University of Vienna that some of the illustrations were based on executed victims of political terror. It remains unproven however that any illustrations were based on Jewish victims or prisoners of war.

Provides an account of the hurricane which struck Galveston, Texas, in 1900 and killed ten thousand people.

Winemakers Éric and Saskia de Rothschild lead readers through 150 vintages of Château Lafite, sharing scientific and climatic data and visual memories since the family's arrival in 1868. Over the past 150 years, six generations of the Rothschild family have attended to the winemaking tradition, developing Château Lafite's reputation and transforming this classified Premier Grand Cru into a benchmark for fine wine in Bordeaux. Discover how this occurred and what actually lies behind Lafite's label through stories from the tightly-knit team of men and women who tend to Lafite wines. A chronology introducing each of the 150 vintages includes informative tasting notes, meteorological aspects, and the grape blends that mark each vintage. An archival gem has been unearthed for each year: from the harvesters' menu in 1922 to portraits by master photographers like Robert Doisneau, Richard Avedon, and Paolo Roversi. A fold-out original illustration by M/M Paris tracing the winemaker's month-by-month activity from vine to wine. The Lafite story--illustrated here with historical documents, press clippings, and photographs--combines deep respect for tradition with a commitment to evolve with the times, protecting Lafite's singular, vibrant, and evolving legacy for the next 150 years.

"Gripping . . . Chang has accomplished the seemingly impossible . . . He has written a remarkably rich, human, and compelling story of the railroad Chinese." — Peter Cozzens, Wall Street Journal A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now From across the sea, they came by the thousands, escaping war and poverty in southern China to seek their fortunes in America. Converging on the enormous western worksite of the Transcontinental Railroad, the migrants spent years dynamiting tunnels through the snow-packed cliffs of the Sierra Nevada and laying tracks across the burning Utah desert. Their sweat and blood fueled the ascent of an interlinked, industrial United States. But those of them who survived this perilous effort would suffer a different kind of death: a historical one, as they were pushed first to the margins of American life and then to the fringes of public memory. In this groundbreaking account, award-winning scholar Gordon H. Chang draws on unprecedented research to recover the Chinese railroad workers' stories and celebrate their role in remaking America. An invaluable correction of a great historical injustice, *The Ghosts of Gold Mountain* returns these "silent spikes" to their rightful place in our national saga. "The lived experience of the Railroad Chinese has long been elusive . . . Chang's book is a moving effort to recover their stories and honor their indispensable contribution to the building of modern America." — New York Times

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

"With Catherine Fallis's approach of 'less is more,' all you need to begin your wine journey are ten grapes." —Kevin Zraly It's easy (or easier) to become a wine expert when you narrow the field down to ten grapes. For the wine drinker who loves Pinot Noir but doesn't know what to try next, wants a French Chardonnay but isn't sure what to look for on the bottle, or needs a little support before they open the wine menu at lunch with a client, Master Sommelier Catherine Fallis's authoritative but inviting introduction to wine is an indispensable guide. Pinot Grigio, Sauvignon Blanc, Chardonnay, Viognier, Pinot Noir, Sangiovese, Syrah, Merlot, Cabernet Sauvignon, and Zinfandel make the cut. The book covers the basics of tasting (and why wines taste the way they do), buying, and pairing wine. Fallis gives readers tricks to remember the difference between the côtes of Burgundy, offers dozens of specific recommendations in every price range, provides tips for talking to sommeliers, and shares memorable tasting exercises. This book will help readers build their wine confidence whether they're looking for an inexpensive bottle for dinner at home or trying to impress the in-laws.

The Global Innovation Index 2020 provides detailed metrics about the innovation performance of 131 countries and economies around the world. Its 80 indicators explore a broad vision of innovation, including political environment, education, infrastructure and business sophistication. The 2020 edition sheds light on the state of innovation financing by investigating the evolution of financing mechanisms for entrepreneurs and other innovators, and by pointing to progress and remaining challenges – including in the context of the economic slowdown induced by the coronavirus disease (COVID-19) crisis.

Just 5 miles southwest of Aspen, the rugged peaks, broad valleys, and high passes of the Maroon Bells-Snowmass Wilderness draw throngs of visitors each year. This guide covers the vast network of trails in the fourth largest wilderness in Colorado. With detailed trails descriptions, accurate maps, and elevation profiles, this guide will show you the popular spots as well as the less-frequented ones. Veteran author Erik Molvar discovered backpacking while working on a volunteer trails crew in the North Cascades of Washington. Erik is the author of trail guides for Glacier, the Bob Marshall Wilderness, Olympic National park, and

