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Africa, AIDS Orphans and their Grandparents documents the AIDS orphan crisis in Africa and the daily challenges faced by the grandparents who care for them. Grandparents deal with two distinct sets of issues: (a) their own HIV positive adult children who are nearing death and (b) the AIDS orphans left behind by their dead children. Once the adult children die of AIDS, grandparents must take over the care and support of the children left behind. In resource challenged environments, these grandparents face an uphill battle to meet the health, educational, shelter and other needs of their AIDS orphaned grandchildren.

Shows the evolution of the art of the video game "Remember Me," including concept art and commentary from the creators.

Designed to be both an example-rich tutorial and a great reference, the book explains not only how to use Word but reveals the underlying structure of the product so that users can begin to harness the true power of Word. Includes cross references, ""roadmaps"" to Word and an exhaustive index.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Provides information on copyright and intellectual property law for libraries.

This bestselling on-the-job reference and test preparation guide has been fully revised for the new 2015 CompTIA exam objectives for exams 901 & 902 Written by the leading authority on CompTIA A+ certification and training, this self-study set has been thoroughly updated to cover 100% of the topics covered on the latest edition of the exam. New topics include managing and maintaining cellular devices, including tablets; configuring operating systems, including Windows 8, Android, and iOS; and enhanced, mobile-centered security and troubleshooting procedures. The All-in-One Exam Guide enables you to take the test with complete confidence. It also serves as a practical reference for IT support and technical personnel. Bonus electronic content includes: Practice exams with hundreds of accurate questions More than

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translator, stylist, recipe developer, and culinary teacher. Her blog, Food Nouveau, won the 2017 International Association of Culinary Professionals (IACP) award for best recipe-based blog. She also won the 2017 IACP award for best food styling in a commercial food photograph. She lives in Québec City, Canada.

Winner of the Nobel Prize in Economics Get ready to change the way you think about economics. Nobel laureate Richard H. Thaler has spent his career studying the radical notion that the central agents in the economy are humans—predictable, error-prone individuals. *Misbehaving* is his arresting, frequently hilarious account of the struggle to bring an academic discipline back down to earth—and change the way we think about economics, ourselves, and our world. Traditional economics assumes rational actors. Early in his research, Thaler realized these Spock-like automatons were nothing like real people. Whether buying a clock radio, selling basketball tickets, or applying for a mortgage, we all succumb to biases and make decisions that deviate from the standards of rationality assumed by economists. In other words, we misbehave. More importantly, our misbehavior has serious consequences. Dismissed at first by economists as an amusing sideshow, the study of human miscalculations and their effects on markets now drives efforts to make better decisions in our lives, our businesses, and our governments. Coupling recent discoveries in human psychology with a practical understanding of incentives and market behavior, Thaler enlightens readers about how to make smarter decisions in an increasingly mystifying world. He reveals how behavioral economic analysis opens up new ways to look at everything from household finance to assigning faculty offices in a new building, to TV game shows, the NFL draft, and businesses like Uber. Laced with antic stories of Thaler's spirited battles with the bastions of traditional economic thinking, *Misbehaving* is a singular look into profound human foibles. When economics meets psychology, the implications for individuals, managers, and policy makers are both profound and entertaining. Shortlisted for the Financial Times & McKinsey Business Book of the Year Award

Perpetual Conversion traces the career of bassist Dan Lilker from 1981, the year he co-founded Anthrax, through 2011, and details numerous influential bands he founded or joined, including the groundbreaking Stormtroopers of Death (S.O.D.), thrash legends Nuclear Assault, grindcore trailblazers Brutal Truth, and one of the earliest US black metal bands, Hemlock. Although known among die-hard, underground metal fans, Lilker's influence has been significant across many genres. From his signature heavily distorted bass tone to his unquenchable thirst to create forward-thinking, aggressive music, Lilker's musical drive has seen him at the forefront of New York hardcore, crossover, thrash, grindcore, and black metal. *Perpetual Conversion* is culled from extensive interviews conducted by author Dave Hofer with Lilker, his family, his peers, and his bandmates past and present, including personal accounts from Craig Setari of Sick of It All, Barney Greenway of Napalm Death, Dave Witte of Municipal Waste, Scott Ian of Anthrax, Gene Hoglan of Death/Dark

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Angel, Kevin Sharp of Brutal Truth, Digby Pearson of Earache Records, Fenriz of Darkthrone, Chris Reifert of Death/Autopsy, rapper Necro, Dave Mustaine of Megadeth, Jacob Bannon of Converge, and many others. In addition, the book is supplemented with excerpts from historic interviews, key reviews, and dozens of previously unseen images. Persents views that support and discredit the value of watching television and discusses the addictive qualities of television and the effects of violence on television.

Starting in 1981 via Minor Threat's revolutionary call to arms, the clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe. As the "don't drink, don't smoke" message spread from Washington, D.C., to Boston, California, New York City, and, eventually, the world, adherents struggled to define the fundamental ideals and limits of what may be the ultimate youth movement. Tony Rettman traces the story of straight edge from adolescent origins to enduring counterculture via fresh first-hand accounts from the clear and alert members of Minor Threat, SS Decontrol, Youth of Today, DYS, Slapshot, Uniform Choice, 7 Seconds, Stalag 13, Justice League, Chain of Strength, No for an Answer, Insted, Gorilla Biscuits, Judge, Bold, Projec ????????? Keep control of all your orders with a nice order book. Easy-to-use order tracking to simplify your business. Each page has one order form per page to write: Purchase Order Number Date Customer Detail: Name, Address, E-mail, Phone Order detail & Description Quantity Price Discount Shipping Method Tracking# Status: Start, Done, Shipped Notes. Large Size 8.5 inches by 11 inches 110 pages enough space for writing. Buy One Today and have a record of your purchase orders.

Urban Styles chronicles the under the radar phenomenon of Punk Hardcore music blending with Graffiti in the metropolis known as New York City. This tale is told through the eyes of band members that were adept at wielding spray cans and writers that represented New York Hardcore on the streets as well as related iconography that reinforced the connection between these two subcultures. The conventional notion of what a graffiti writer is supposed to look and be into, is challenged, as stated on this quote from the book's jacket: "When you hear the term Graffiti Artist most people think of B-Boys in Kangol hats parachute pants and break dancing. No one thinks shaved heads, Doc Martens and CBGB mosh pits! But there was and is a strong connection between the NYC graffiti scene and the NY Hardcore scene..." Lou Koller from Sick Of It All A vital component of this synthesis was, the native to NYC, inclusion of Hardcore fans within traditional Graffiti crews, sometimes at odd with one another, but always united in spreading the aesthetic of this music onto a wider visual medium. Inside the book you'll find interviews with key crew members as well as the first writers who played in bands; the ones that followed them and the modern day practitioners that are still upholding this tradition. There is also a plethora of iconic images within, culled from record/demo tape covers, flyers, t-shirts and paintings that celebrate the union of these two street cultures, most of them never seen or done specifically for the book. Underground movements, art, music, sociology, urban cultures; all of these disparate yet related topics are a piece of the puzzle. They collectively shine a spotlight on subcultures that have gone on to have a far reaching influence onto the world-at-large and it

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all can be traced back to this concrete jungle known as the big apple.

Hydrothermal Behavior of Fiber- and Nanomaterial-Reinforced Polymer Composites provides critical information regarding the in-service environmental damage and degradation studies of nano/fiber reinforced polymer (FRP) composites focusing on hydrothermal degradation. Covering hydrothermal properties of a wide range of polymer composites, the book is aimed at graduate students, researchers, and professionals in material engineering, composite materials, nanomaterials, and related fields. This essential, character-themed bulletin board set is great for role-playing, character education, and promoting a positive classroom environment and includes: -- *10 die-cut posters (approximately 11.25" x 16.25" each) *A resource guide

Trained in the magical art of shadow-weaving, sixteen-year-old Suzume, who is able to re-create herself in any form, is destined to use her skills to steal the heart of a prince in a revenge pot.

Through a chain of events, a boy's stuffed toy monkey is lost in a rainstorm and retrieved only after it has passed through many hands.

"Miret's captivating and harrowing, no-holds-barred account of a life lived in the trenches . . . You don't have to be a major Agnostic Front fan to get maximum enjoyment out of this book. . . . A compelling read." ?Classic Rock Revisited "Miret's memorable, affecting stories capture an important time in the hardcore music scene. . . . Equal parts music memoir and gritty coming-of-age story, it's an eminently readable and fast-paced look at life during hardcore's heyday. . . . Not just for music fans, My Riot is a valuable snapshot of an important time." ?Foreword Reviews "My Riot is a powerful and riveting read. A brutal look into the life of a man that did what he had to do to survive." ?Scott Ian, Anthrax Born in Cuba, Roger Miret fled with his family to the US to escape the Castro regime. Through vivid language and graphic details, he recounts growing up in a strange new land with a tyrannical stepfather and the roles that poverty and violence played in shaping the grit that became critical to his survival. In his teen years, he finds himself squatting in abandoned buildings with unforgettably eccentric runaways and victims of similar childhood trauma. With like-minded misfits he helps pioneer a new musical genre, but with money scarce and commercial success impossible, he turns to running drugs to support his family and winds up in prison. It's the ultimate test of his toughness and perseverance that eventually sets him on a path towards redemption. My Riot is both an unflinching portrait of downtown New York in the 1980s and a testament to the perils of growing up too fast. "It's a great read, tracing the roots of New York Hardcore via lots of crazy stories about potentially deadly situations. . . . Pick up this book and take a walk back in time through the Lower East Side when it was still a hair-raising adventure." ?D. Randall Blythe, Lamb of God

Have you been told about a great restaurant and forgotten its name by the time you get home? Been recommended a good book or film and can't remember the title? Here's a notebook to keep a record of recommendations people give you in this handbag size - 'Recommended' notebook . With easy to find categories; ? Books ? Podcasts & Music ? TV, Movies & Box Sets ? Restaurants ? Wine & Alcohol ? Beauty & Health ? Days Out & Get-Aways ? Services & Trades ? Gift Ideas ? Other Recommendations This little notebook will be your best friend and personal assistant all in one.

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Traditionally, engineers have used laboratory testing to investigate the behavior of metal structures and systems. These numerical models must be carefully developed, calibrated and validated against the available physical test results. They are commonly complex and very expensive. From concept to assembly, Finite Element Analysis and Design of Metal Structures provides civil and structural engineers with the concepts and procedures needed to build accurate numerical models without using expensive laboratory testing methods. Professionals and researchers will find Finite Element Analysis and Design of Metal Structures a valuable guide to finite elements in terms of its applications. Presents design examples for metal tubular connections Simplified review for general steps of finite element analysis Commonly used linear and nonlinear analyses in finite element modeling Realistic examples of concepts and procedures for Finite Element Analysis and Design

"I thrust my hand toward the sky as my voice begs the Elemental inside me to waken and rise. But it's no use. The curse I've spent my entire life abhorring--the thing I trained so hard to control--no longer exists." Nym risked her life to save Faelen, her homeland, from a losing war, only to discover that the shapeshifter Draewulf has stolen everything she holds dear. But when the repulsive monster robs Nym of her storm-summoning abilities as well, the beautiful Elemental realizes her war is only just beginning. Now powerless to control the elements that once emboldened her, Nym stows away on an airship traveling to the metallic kingdom of Bron. She must stop Draewulf. But the horrors he's brought to life and the secrets of Bron are more than Nym bargained for. Then the disturbing Lord Myles tempts her with new powers that could destroy the monster, and Nym must decide whether she can compromise in the name of good even if it costs her very soul. As she navigates the stark industrial cityscape of Bron, Nym is faced with an impossible choice: change the future with one slice of a blade . . . or sacrifice the entire kingdom for the one thing her heart just can't let go.

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