

3001 The Final Odyssey Space 4 Arthur C Clarke

A thrilling retelling of the ancient Epic of Gilgamesh from the Hugo and Nebula Award–Winning author of Lord Valentine’s Castle. Gilgamesh’s appetite for wine, women, and warfare is insatiable. As the King of Uruk, he oppresses his people and burdens his city. To temper his excesses, the gods create Enkidu, Gilgamesh’s equal, who becomes his greatest friend. Together they wander the kingdom as brothers, conquering demons until a cruel twist changes Gilgamesh’s path forever. Two parts god and one part man, Gilgamesh is mortal—a fate he now resolves to overcome, no matter what the price. And so he embarks on another journey, in pursuit of vengeance and the ultimate prize for a mortal king: eternal life. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author’s personal collection.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 56. Chapters: 2010: Odyssey Two, HAL 9000, David Bowman, The Sentinel, 2001: A Space Odyssey, Interpretations of 2001: A Space Odyssey, Toynbee tiles, Discovery One, Monolith, List of spacecraft from the Space Odyssey series, 3001: The Final Odyssey, 2061: Odyssey Three, Heywood R. Floyd, Dr. Chandra, 2001: A Space Travesty, Poole - HAL 9000, Frank Poole, Clavius Base, Walter Curnow, Encounter in the Dawn, The Lost Worlds of 2001.

The grand finale of the legendary series begun in 2001: A Space Odyssey. One thousand years after the Jupiter mission, Frank Poole has returned from drifting frozen in space.

Short stories from the science fiction master—including the tale that inspired 2001: A Space Odyssey. These stories present a brilliant showcase of Arthur C. Clarke’s many-layered approach to the moral dilemmas of scientific advancement—from the thrilling and brutal “Breaking Strain” to the more poetic and thoughtful “Second Dawn.” Also included is “The Sentinel”—the basis for the classic Stanley Kubrick film 2001: A Space Odyssey. This outstanding collection reminds us that the author of Childhood’s End was not only a giant in the world of science fiction, a recipient of multiple Nebula and Hugo Awards, and an incomparable storyteller, but also a “skilled literary artist” (Hartford Courant). “I do not know of any short story that has moved me more than Arthur C. Clarke’s ‘If I Forget Thee, Oh Earth.’” —The Christian Science Monitor

In the conclusion of the Time Odyssey series, which began with Time’s Eye and Sunstorm, the Firstborn, the alien race that built the iconic black monolith, wait for a sign as they plan to stop the advance of humankind through the use of a mysterious technology that is indistinguishable from magic. Reprint.

Science fiction-roman.

In this far-future classic, sexual attraction is a science, gender is a whole new construct, and information is both precious and perilous . . . With a burst of radiation to the brain, an angry young man is transformed into a dim-witted slave—suitable only for the most brutal work. But the tragedy of Rat Korga is the prologue to the story of Marq Dyeth, an “industrial diplomat,” who travels from world to world in this exciting, sprawling future, solving problems that come with the spread of “General Information.” The greatest fear in this future is Cultural Fugue, a critical mass of shared knowledge that can destroy life over the surface of an entire world in hours. In this dizzyingly original novel, information is perilous, but without it a human is only a rat in a cage.

Campbell Award winner Jo Walton described this science fiction landmark as being “like pop rocks for the brain. . . . Things sparkle and explode all over, and it’s not entirely comfortable but it is quite wonderful.” This classic read predicted the Internet and is packed with themes that still resonate today. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Arthur C Clarke is without question the world’s best-known science fiction writer, enjoying a career of unequalled success. Clarke has always been celebrated for his prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight. This is the fifth and final volume in the collection, and includes some of Clarke’s most accomplished work, including Dog Star, The Light of Darkness and The Hammer of Gods. Track Listing: CD 1: Dog Star read by Mike Grady Track 2 to 5, 16’ 34 Maelstrom II read by Nick Boulton Track 6 to 13, 35’ 54 An Ape About the House read by Buffy Davis Track 14 to end of Disc 1, 20’ 48 CD 2: The Shining Ones read by Roger May Track 1 to 11, 45’ 30 The Secret read by Mike Grady Track 13 to 14, 14’ 45 Dial F for Frankenstein read by Nick Boulton Track 15 to end of Disc 2, 15’ 08 CD 3: The Wind From the Sun read by Sean Barrett Track 1 to 13, 49’ 00 The Food of the Gods read by Roger May Track 14 to 16, 12’ 56 The Last Command read by Mike Grady Track 17 to end of Disc 3, 6’ 20 CD 4: The Light of Darkness read by Nick Boulton Track 1 to 4, 14’ 47 The Longest Science-Fiction Story Ever Told read by Sean Barrett Track 5, 1’ 36 Playback read by Roger May Track 6 to 7, 7’ 52 The Cruel Sky read by Mike Grady Track 8 to end of Disc 4, 48’ 52 CD 5 and 6: Herbert George Morley Roberts Wells, Esq read by Nick Boulton Track 1 to 2, 5’ 29 Crusade read by Sean Barrett Track 3 to 5, 13’ 00 Neutron Tide read by Roger May Track 6, 4’ 52 Reunion read by Mike Grady Track 7, 4’ 46 Transit of Earth read by Nick Boulton Track 8 to 15, 33’ 52 A Meeting With Medusa read by Sean Barrett Track 16 to Track 6 of Disc 7, 108’ 32 CD 7: Quarantine read by Roger May Track 7, 2’ 42 SiseneG read by Mike Grady Track 8, 0’ 53 The Steam-Powered Word Processor read by Nick Boulton Track 9 to 11, 12’ 07 On Golden Seas read by Sean Barrett Track 12 to 14, 10’ 19 The Hammer of Gods read by Roger May Track 15 to Track 4 of Disc 8, 34’ 10 The Wire Continuum read by Mike Grady Track 5 to 17, 54’ 28 Improving the Neighbourhood read by Nick Boulton Track 18 to end of Disc 8, 3’ 50

Part visual majesty, part meticulous science, part limitless imagination. Previously available as part of the multi-volume and instant sell-out Collector’s Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind 2001: A Space Odyssey, the sci-fi classic that remains the...

3001 The Final OdysseyBallantine Books

The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award–winning Space Odyssey series—“there are marvels aplenty” (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman’s strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the

equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist

A deluxe hardcover edition of the wondrous space adventure that is the basis for Stanley Kubrick's Oscar-winning film—now celebrating its 50th anniversary Part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Written when landing on the moon was still a dream, 2001: A Space Odyssey is a science-fiction classic that has changed the way we look at the stars—and ourselves. On the moon, an enigma is uncovered. So great are the implications that, for the first time, men are sent deep into our solar system. But before they can reach their destination, things begin to go very wrong. From the savannas of Africa at the dawn of mankind to the rings of Saturn at the turn of the 21st century, Arthur C. Clarke takes us on a journey unlike any other. Brilliant, compulsive, and prophetic, and the basis for the immensely influential Stanley Kubrick film, 2001: A Space Odyssey tackles the enduring theme of man's—and technology's—place in the universe and lives on as a landmark achievement in storytelling. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. The Once and Future King by T. H. White Stranger in a Strange Land by Robert A. Heinlein Dune by Frank Herbert 2001: A Space Odyssey by Arthur C. Clarke The Left Hand of Darkness by Ursula K. Le Guin Neuromancer by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Introduces readers to the author's shorter works, spanning his entire writing career, including "The Nine Billion Names of God," "Nemesis," "The Sentinel," and "The Songs of Distant Earth." Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. The Last Theorem is a story of one man's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: "I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain." He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous "Last Theorem." When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soya, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

Centenarian Heywood Floyd, survivor of two encounters with mysterious monoliths, once again confronts Dave Bowman, an independent HAL, and an unseen alien race It began four million years ago with a gleaming black monolith - an inexplicable apparition that ignited the spark of human consciousness transforming ape into man.

"Wonderfully entertaining . . . a story that engrosses you with its dramatized ideas about the nature of existence . . . You won't set the book down either to eat or sleep or work if you can help it."—Chicago Tribune In an instant, Earth is carved up in time and reassembled like a huge jigsaw puzzle. Suddenly the world becomes a patchwork of eras, from prehistory to 2037, each with its own indigenous inhabitants. The explanation for this cataclysmic event may lie in the ancient city of Babylon, where two groups of refugees from 2037—three cosmonauts and three U.N. peacekeepers—have detected strange radio signals. The peacekeepers find allies in nineteenth-century British troops and in the armies of Alexander the Great. The cosmonauts join forces with the Mongol horde led by Genghis Khan. Both sides set out for Babylon, vowing to win the race for knowledge—as a powerful and mysterious entity watches, waiting. Praise for Time's Eye "A rousing adventure."—The New York Times Book Review "By the end, when two of history's most ambitious conquerors meet, we are so thoroughly invested in the characters, we can't wait for the sequel."—Entertainment Weekly (Editor's Choice) "A fast and engaging read."—Rocky Mountain News

Two classic novels in one volume includes a new introduction written by the author. In "The Ghost from the Grand Banks", the "Titanic" is raised 100 years after its sinking, but fatal obsessions rage and the ship may become a deathtrap again. In "The Deep Range", a traumatized astronaut becomes a submarine warden, and finds as many dangers underwater.

The omnibus edition of three classic and inspirational Clarke tales ISLANDS IN THE SKY, first published in 1954, sees Roy Malcolm winning a trip to the Inner Station, a space

station rotating 500 miles from Earth. THE SANDS OF MARS, set in the 21st century, has a group of pioneers struggling to change the face of this inhospitable planet. In EARTHLIGHT, two centuries hence, man has colonised the planets and the inhabitants of the Moon owe no allegiance to any nation on Earth - or to Earth itself ... This omnibus edition of three of Arthur C. Clarke's early novels shows the author of 2001: A SPACE ODYSSEY exploring space and time in adventurous and thoughtful ways.

?If you want an omnibus of short fiction by Arthur C. Clarke, a Science Fiction Writers of America Grand Master, then you want The Collected Stories of Arthur C. Clarke. If you're looking for a representative sample of Clarke's short stories, or for some examples of the creative and extrapolative abilities that established Clarke as one of science fiction's greatest and most important writers, then check out Tales from Planet Earth. Tales from Planet Earth ranges widely across time, but the stories are centered on our home world. Many SF writers confine their visions of earth to its flatlands, but Clarke is three-dimensional; his stories "Hate," "The Deep Range," and "The Man Who Ploughed the Sea" plunge into the ocean, while "The Cruel Sky" ascends the Himalayas. Some stories, like "The Other Tiger" and "If I Forget Thee, Oh Earth...," end on chilling twists. "The Road to the Sea" spans centuries and millennia to explore how humanity's exodus to the stars may affect the world left behind. "Hate" considers how transcendence of the Earth's atmosphere may affect ancient enmities. "The Parasite" demonstrates a scary nastiness not usually associated with Clarke. "The Wall of Darkness" is set on an alternate-universe earth so different from ours, and "The Lion of Comarre" is set in a future so far away, that both stories feel like fantasy; but both are rigorously extrapolated from scientific theory. Two lighthearted entertainments, "The Next Tenants" and "The Man Who Ploughed the Sea," are from Tales of the White Hart. All of the stories in Tales from Planet Earth are recommended. "Here...is a collection of Arthur's science fiction stories, science fiction dealing with science, extrapolated intelligently. How you will enjoy it!" —ISAAC ASIMOV

"To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human." [Source : 4e de couv.]

Arthur C. Clarke has been one of the most influential commentators on - and prophets of - the communications technology which has created the global village. Now, drawing partly on his own sometimes very personal writings, he provides an absorbing history and survey of modern communications. The story begins with the titanic struggles to lay transatlantic telegraph cables in the nineteenth century. Fighting against widespread scepticism, lack of funds, technical disasters and setbacks - and against the Atlantic itself, above and below the surface - the pioneers achieved the seemingly impossible and by 1858 Britain and America were linked by Telegraph. Nearly a century later, as the first transatlantic telephone cable was being laid, the technology that would rival and perhaps even supersede it was undergoing its painful birth as scientists developed the communications satellite precisely as Clarke first described in his famous 1945 article Wireless World, 'Extra-terrestrial Relays', reprinted in this book. The rivalry between cable and satellite continued through the decades. Communication satellites (Comsats) performed even beyond the most optimistic expectations, but cable fought back with the development of the transistor. Then, in one of the most dramatic and unexpected breakthroughs in any technology, the potential of cable systems was transformed. The development of fibre optics technology meant that once more the seabeds of the world began to be draped with the newest and most sophisticated artefacts of human engineering. It is an enthralling story, filled with extraordinary events and people, and Arthur C. Clarke brings all his storytelling flair and scientific expertise to bear on it. The result is a superb combination of history, comment and challenging speculation.

? "[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov's classic LIJE BAILEY—Daneel Olivaw novels." —CHICAGO SUN TIMES Her code name is Sparta. Her beauty veils a mysterious past and abilities far surpassing those of a normal human. For she is more than human: Sparta is the first product of advanced biotech engineering. But now she is little more than a cipher to herself—crucial memories of the past three years are locked away in the dark recesses of her brain. When the crippled freighter Star Queen arrives at Venus Station with a lone survivor on board, Sparta must risk her life to investigate what really happened during its deadly voyage in space. She must solve this mystery even as she unlocks another—the truth behind her own identity . . . This tautly paced story brings together the genius of Arthur C. Clarke and Paul Preuss, whose work has been described by The NEW YORK TIMES as "Lively, intelligent . . . hard-driving."

The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film....Breathtaking" (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks).

A "thought-provoking, suspenseful" political sci-fi thriller from the authors of 2001: A Space Odyssey and Star Wars: The Black Fleet Crisis (Library Journal). In the near future, a team of scientists who intend to create an anti-gravity device inadvertently develop something far more powerful—a mechanism that can render guns and bombs virtually harmless. Their creation, "The Trigger," causes nitrate-based bombs and explosives to detonate automatically. The idealistic scientists who envision the benevolent use of their great invention soon discover that even

protective weaponry comes with its own moral trade-offs. Soon, every faction of the gun industry is involved—politicians, manufacturers, lobbyist, military—and the scientists must fight to keep the weapon out of violent hands. While negotiating this tricky territory, they realize that not even those with the best intentions can be trusted. There are no easy answers in this thriller that “lend[s] the familiar issue of gun control new urgency and excitement” (Publishers Weekly).

The conclusion of the series that began with 2001: A Space Odyssey explains what really happened to Dave Bowman, who reentered the Discovery to incapacitate the psychotic computer HAL, and speculates about the future relationship between man and machine. Reprint.

Now approaching the millennium, the light of Lucifer is extinguished and for the second time in four million years, the Monolith awakes. The limitless power of an alien technology has decided what part humanity must play in the evolution of the galaxy.

This “marvelous lunar espionage thriller” by the science fiction grandmaster and author of 2001: A Space Odyssey “packs plenty of punch” (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth’s government and the Federation over access to rare heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind’s future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like Star Trek and The Expanse.

This is the story of how a world could be resurrected; Mars is a barren planet, almost without atmosphere and with a temperature ranging from near zero to 120 degrees below. No water flows and there is no evidence that life has ever existed there. Yet Mars is Earth's near neighbour and has always exerted a powerful hold on our imagination. The astronomer Lowell thought he'd discovered canals on the planet's surface; H.G. Wells (and his near namesake Orson) speculated on the red planet's inhabitants invading Earth; sf writers have always used Mars as a setting and continue to do so. In the Snows of Olympus Arthur C. Clarke uses a revolutionary computer program to show, in words and pictures, how the surface of the planet would change as, gradually, scientists created an atmosphere and raised the temperature. Taking as his starting point Olympus Mons, the highest mountain in the Solar System, a 27km extinct volcano, Clarke creates detailed 'photographs' of the Martian surface and then shows how the landscape would change as vegetation began to thrive and water to flow. He speculates about how this might happen, about the journey to Mars and about what living on the planet would be like. The result is one of the most fascinating, challenging and imaginatively stimulating books of the year. Arthur C. Clarke has long been hailed as the most visionary and accurate of science fiction and non-fiction writers, having predicted communications satellites years before their development. In this extraordinary book he charts the next chapter of humanity's future in space.

Haywood Floyd, director of the original Discovery mission, sets out to discover what happened to HAL 9000 and comes face to face with something claiming to be Dave Bowman. The technologically groundbreaking novel of space exploration from the only science fiction author nominated for a Nobel Peace Prize. Roy Malcolm has always been fascinated by space travel. And when he wins a voyage to the Inner Space Station as a game show prize, he’s sure it’s the trip of a lifetime. Before long, Roy is taken in by the young crew—and shares their adventures and lives. One of Arthur C. Clarke’s earliest novels, Islands in the Sky is particularly noteworthy for its description of geostationary communications satellites. While this technology was nonexistent during the writing of this book, it later became commonplace—and Clarke is credited with the first practical descriptions of such technology. This book is compelling not just as a fictional tale, but as an example of the prescient power of Clarke’s vision. “[Clarke is] one of the truly prophetic figures of the space age.” —The New Yorker

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