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Katie's Cabbage is the inspirational true story of how Katie Stagliano, a third grader from Summerville, South Carolina, grew a forty-pound cabbage in her backyard and donated it to help feed 275 people at a local soup kitchen. In her own words, Katie shares the story of the little cabbage seedling and the big ideas of generosity and service that motivated her to turn this experience into Katie's Krops, a national youth movement aimed at ending hunger one vegetable garden at a time. Katie's Cabbage reminds us of how small things can grow and thrive when nurtured with tender loving and care and of how one person, with the support of family, friends, and community, can help make a powerful difference in the lives of so many. Katie's Cabbage was illustrated by Karen Heid, associate professor of art education at the University of South Carolina School of Visual Art and Design. Editorial assistance was provided by Michelle H. Martin, a dedicated gardener and the Augusta Baker Chair in Childhood Literacy at the University of South Carolina School of Library and Information Science. Patricia Moore-Pastides, First Lady of the University of South Carolina and author of *Greek Revival from the Garden: Growing and Cooking for Life*, offers a foreword about her friendship with Katie and her admiration of Katie's dream to end hunger one garden at a time.

MAJOR BHAAJAN RETURNS. Book three in the Skolian Empire Major Bhaajan series

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by Catherine Asaro. SURVIVE THE CITY OF CRIES Bhaajan grew up in the Undercity, a community hidden in the ruins buried beneath the glittering City of Cries. Caught between the astonishing beauty and crushing poverty of that life, and caught by wanderlust, she enlisted in the military. Now retired, Major Bhaajan is a private investigator who solves cases for the House of Majda, a powerful royal family centered in Cries. The powerful elite of the City of Cries are disappearing, and only Bhaajan, who grew up in the Undercity, can find them—if she isn't murdered first. At the publisher's request, this title is sold without DRM (Digital Rights Management). About the Major Bhaajan series: ". . . riveting. . . . The world is rich and vivid, with two distinct cultures in the Undercity and the aboveground City of Cries. This exciting novel stands alone for anyone who enjoys science fiction adventure."—Publishers Weekly (starred review) "Asaro plants herself firmly into that grand SF tradition of future history franchises favored by luminaries like Heinlein, Asimov, Herbert, Anderson, Dickson, Niven, Cherryh, and Baxter . . . They don't write em like that anymore! Except Asaro does, with . . . up-to-the-minute savvy!"—Locus "Baahjan, who starts out keeping an emotional distance from the people in the Undercity soon grows to think of them as her community once more. Asaro . . . returns to the Skolian empire's early history to tell Bhaajan's story."—Booklist "Asaro delivers a tale rich with the embedded history of her world and bright with technical marvels. Her characters are engaging and intriguing and there is even a bit of romance. What really touched my heart was Bhaaj's interaction

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with the children of the aqueducts. I spent the last fifty pages of the book sniffing into a tissue."—SFcrowsnest "I'm hooked, both on her writing and her Skolian universe. This book had everything I wanted: strong characters, a new and unique world, and a plot that isn't as simple as it first appears."—TerryTalk About the Skolian Saga: "Entertaining mix of hard SF and romance."—Publishers Weekly "Asaro's Skolian saga is now nearly as long and in many ways as compelling as Dune, if not more so, featuring a multitude of stronger female characters."—Booklist "Rapid pacing and gripping suspense."—Publishers Weekly

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