

## 5 Minute Comedy Radio Sketches Scripts

'A joyous compendium of facts, fun and stories. This hilarious and informative guide is destined to become the companion to radio's most enduring panel game' PAUL MERTON In this first ever official companion, chairman Nicholas Parsons tells the fascinating story of the much-loved panel game and Graham Norton, Sue Perkins, Jenny Eclair and Gyles Brandreth share their memories of the show. Over the decades, the greats of British comedy have entertained Just a Minute listeners with performances that have come to define our comic heritage - from Kenneth Williams' outrageously funny 'battles' with Sheila Hancock, Clement Freud's acerbic wit and Derek Nimmo's tall tales to Paul Merton's imaginative flights of fancy, Julian Clary's flagrant innuendos and Pam Ayres' poetic humour. Welcome to Just a Minute! is an entertaining journey through British comedy history and a master class in comic timing, verbal dexterity and sharp one-liners.

Offers an analysis of the four collaborative sitcoms of Jimmy Perry and David Croft, 'Dad's Army', 'It Ain't half Hot, Mum!', 'Hi-de-Hi!' and 'You Rang M'Lord?'. Considers the themes and ideas that run through the series in terms of their representation of class and gender, and in terms of other sitcoms and cultures which produced them.

Thought-provoking and “undeniably interesting” essays on this cultural institution of comedy and what it says about our society (Booklist). Since 1975, “Live from New York, it’s Saturday Night!” has greeted late night–TV viewers looking for the best in sketch comedy and popular music. SNL is the variety show that launched the careers of countless comedians, including Dan Aykroyd, Chevy Chase, Chris Farley, Will Ferrell, Tina Fey, Amy Poehler, and Adam Sandler. Week after week, SNL has produced everything from unforgettable parodies to provocative political satire—adapting to changing times decade after decade while staying true to its original vision of performing timely topical humor. With essays that address issues ranging from race and gender to authorship and comedic performance, Saturday Night Live and American TV follows the history of this iconic show, and its place in the shifting social and media landscape of American television.

A biography of the creator of "The Hitchhiker's Guide to the Galaxy" focuses on Adams's interests and influences, which include Monty Python, Dr. Who, and the Beatles, as well as his numerous famous friendships.

Have you figured out the basics of making a podcast, but now want to make a great podcast, and possibly make some money? Tricks of the Podcasting Masters holds the answers to questions such as: How do I interact with listeners and get them to come back next week? How do I conduct a great interview over the phone? How do I attract sponsors? How do I stay motivated? The authors share their experiences with the 'casts they've produced regularly since podcasting began, including "podCast411" and "Geek Fu Action Grip," and draw from more than 100 interviews with podcasting's stars. With this book, you will be able to take your craft to the next level and create a business around your podcasts.

A tragicomic story of bad dates, bad news, bad performances, and one girl's determination to find the funny in high school from the author of Denton Little's Deathdate. Winnie Friedman has been waiting for the world to catch on to what she already knows: she's hilarious. It might be a long wait, though. After bombing a stand-up set at her own bat mitzvah, Winnie has kept her jokes to herself. Well, to herself and her dad, a former comedian and her inspiration. Then, on the second day of tenth grade, the funniest guy in school actually laughs at a comment she makes in the lunch line and asks

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her to join the improv troupe. Maybe he's even . . . flirting? Just when Winnie's ready to say yes to comedy again, her father reveals that he's been diagnosed with ALS. That is . . . not funny. Her dad's still making jokes, though, which feels like a good thing. And Winnie's prepared to be his straight man if that's what he wants. But is it what he needs? Caught up in a spiral of epically bad dates, bad news, and bad performances, Winnie's struggling to see the humor in it all. But finding a way to laugh is exactly what will see her through. **\*\*A Junior Library Guild Selection\*\***

Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, "Pratt's writing is amusing, comprehensive and informative." Rolling Stone calls this two-volume set, "the gold standard on all things DVD." The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading.

Torry Martin masterfully brings biblical truths to light in novel yet brief ways.

This book, the first of two volumes, will provide a major new history of the British B film, tracing the development of the low-budget supporting feature from the 1927 Films Act (which introduced a quota system for the distribution and exhibition of indigenous product) to the age of television, when B film producers channelled their energies into making TV programmes. Along the way, the authors will address leading producers and studios, B film stars, distributors, the genres and themes that tended to dominate B film production (comedy, horror, crime and fantasy). 'Quota Quickies' will include a case study of the B films of Michael Powell. The authors' argument is that the B film was hugely important in British cinema history in offering an opportunity for British actors and technicians to develop their careers, and that the films themselves provided an outlet for the exploration of peculiarly British cultural concerns in an industry traditionally dominated by Hollywood output. They also contend that some of the films stand up well to contemporary viewing and are deserving of critical re-evaluation.

Presents the complete scripts of the Monty Python television series, first shown on BBC television from 1969 to 1974

A collection of comic sketches.

A comprehensive guide to writing, selling and performing all types of comedy. Includes comments, advice, gags and routines from top comics.

Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's The Abbott and Costello Show? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series The Green Hornet? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles ("The

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Gorilla That Always Said Yeh-ah”) and series titles (Whispering Streets), and interesting sponsors (Insect-O-Blitz). The first section is an alphabetical list of T.O. Library’s significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book’s usefulness for researchers are indexes by name, program and sponsor.

In 1967, Jim Harmon published the first edition of *The Great Radio Heroes* to great acclaim. Thirty-three years later comes an illustrated, corrected, revised and greatly expanded new edition... Once there was a time--and it was not so long ago--when radio listening, especially to the dramas, was one of the most important events in many a young person’s life. People developed a love affair with the radio, and though the old times are now gone forever, the love affair continues. The heroes and settings of radio drama spurred the imagination to supply its own and much better images than visual media provided. There were no padded shoulders on the Lone Ranger, Superman flew with no jiggly trick photography, and the Martians whom Orson Welles helped attack the Earth were more convincing than anything the movies can provide. For those who have been under the thrall of radio’s alluring call, your new host Jim Harmon provides reminiscences of the heyday of radio programming, with insights on such radio dramas as *I Love a Mystery*, *Gangbusters*, *The Shadow*, *Inner Sanctum*, *Batman and Robin*, *Superman*, *Tom Mix*, *The Lone Ranger*, *The Green Hornet*, *Adventures by Morse* and a couple of dozen more. Photographs, a bibliography, and an index are included to enhance the reader’s journey into a past time when radio was the favorite pastime.

Neil Simon is the most successful American playwright on Broadway, and the winner of many awards including the Pulitzer Prize for Drama, the Mark Twain Prize for Humor, and a Kennedy Center Honor for Lifetime Achievement. Many of his plays have been adapted into films and made-for-television movies, and he has written original screenplays and television specials. This book provides a catalogue of Simon’s screen work with cast and crew information, synopses, release dates, reviews, awards and DVD availability. Notes on each film cover his narrative subjects and themes as well as adaptation, direction and performance.

In its 114th year, *Billboard* remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Boasting more than 970 alphabetically-arranged entries, the *Encyclopedia of Contemporary British Culture* surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This *Encyclopedia* is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

Decades after his death, annual *Gallop* polls reveal that Marion Morrison is still firmly implanted among the top-ten favorite motion picture celebrities and American heroes. Most of us know this box office star as John Wayne. This comprehensive volume covers his expansive film career, from 1926 to 1976. Listed in alphabetical order are entries on films such as *Angel and the Badman* and *Noah’s Ark* that exemplify the more than 170 films that the actor worked on. Each entry includes the film’s date, run time, cast and crew credits, reviews, and a synopsis.

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Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot, budgets, costs, salaries, box-office performance, alternate casting and what competition existed for the moviegoer audience. Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions, and over 800 contemporary reviews and commentary from such diverse sources as The New York Times, Hollywood Reporter, and Life Magazine. There is a series of five helpful Appendices: Appendix A lists films by order of their release dates; Appendix B lists Wayne's fellow actors and colleagues and tells under which entry the relevant capsule biography may be located; Appendix C offers specific review information for the films; Appendix D provides facts on the biggest box office films; and Appendix E details the most popular films on television.

In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms.

This is an encyclopedic reference work to 1,802 radio programs broadcast from the years 1924 through 1984. Entries include casts, character relationships, plots and storylines, announcers, musicians, producers, hosts, starting and ending dates of the programs, networks, running times, production information and, when appropriate, information on the radio show's adaptation to television. Many hundreds of program openings and closings are included.

Examining Monty Python's enduring status as an unconventional, anti-authoritarian comedy touchstone, this book reappraises Python's comedy output from the perspective of its 50 years of cultural circulation. Reconsidering the group's originality, impact and durability, a range of international scholars explores Python's influences, production contexts, frequently controversial themes, and the cult status and forms of fandom associated with Python in the present day. From television sketches, including The Funniest Joke in the World, Hell's Grannies, Dead Parrot and Confuse-a-Cat, to the films Monty Python and the Holy Grail, Life of Brian and The Meaning of Life, to songs from the albums and live shows, this book is a ground-breaking critical analysis of the Monty Python phenomenon.

Used by graphic designers worldwide, Adobe InDesign CC is a layout powerhouse. But that power is easy to harness, as you'll soon learn. These real-world projects teach you to think like a designer and master the details that set your work apart. Hone your InDesign skills as you: Produce an advertising poster Design a magazine for print and tablet delivery Build interactive forms Create a comic book page Add controls for video, animations, and more to a digital media publication This study guide uses more than 11 hours of video integrated with text to help you gain real-world skills that will get you started in your career designing publications for print and screen using InDesign CC. It lays the foundation for taking the Adobe Certified Associate (ACA) certification exam and helps prepare you for an entry-level position in a competitive job market. Purchasing this book gives you access to valuable

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online extras. Follow the instructions in the book's "Getting Started" section to unlock access to: The Web Edition containing instructional video embedded in the complete text of the book with interactive review questions along with product updates  
Downloadable lesson files you need to work through the projects

If you think you're funny, buy this book! Whether you dream of becoming a star . . . A better public speaker . . . A more effective communicator . . . A funnier, happier human being . . . You can learn to leave 'em laughing! David Letterman learned to do it. Jay Leno learned to do it. Roseanne Barr learned to do it. So can you! Now successful stand-up comic Judy Carter—who went from teaching high school to performing in Las Vegas, Atlantic City, Lake Tahoe, and on over 45 major TV shows—gives you the same hands-on, step-by-step instruction she's taught to students in her comedy workshops. She shows you how to do it: create an act, perform it, make money with it, or apply it to everyday life. Discover:

- The formulas for creating comedy material
- How to find your own style
- The three steps to putting your act together
- Rehearsal do's and don'ts
- What to do if you bomb
- Ways to punch up your everyday life with humor

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