

90 Miles To Havana Enrique Flores Galbis

Entrenched secrets, mysterious spirits, and an astonishing friendship weave together in this extraordinary and haunting debut that School Library Journal calls “a powerful story about loss and moving on.” Nothing matters. Only Bird matters. And he flew away. Jewel never knew her brother Bird, but all her life she has lived in his shadow. Her parents blame Grandpa for the tragedy of their family’s past: they say that Grandpa attracted a malevolent spirit—a duppy—into their home. Grandpa hasn’t spoken a word since. Now Jewel is twelve, and she lives in a house full of secrets and impenetrable silence. Jewel is sure that no one will ever love her like they loved Bird, until the night that she meets a mysterious boy in a tree. Grandpa is convinced that the boy is a duppy, but Jewel knows that he is something more. And that maybe—just maybe—the time has come to break through the stagnant silence of the past.

For twelve-year-old Catholic school kid Albert Davidson, skateboarding in the hills and parks of San Francisco provides a sense of freedom and adventure to an otherwise cautious lifestyle. He's always been one to keep things steady and under tight control (even if he has to tell the occasional lie to do so). This careful approach to life is turned upside down when his mom is diagnosed with cancer. Even as Albert struggles to keep things normal by hanging out with his two best friends, his life continues to be full of surprises. While hiking one day near Lands End, he jumps into dangerous waters to rescue a dying shark—an act that is recorded by onlookers. Videos of the bold act soon go viral, and Albert becomes an internet celebrity overnight. His newfound popularity launches an unusual quest for healing, fueled by his mom's intensifying battle and Albert's determination to find a cure. A quieter adventure unfolds with the boys and a mysterious stranger, whose unsafe circumstances lead Albert to double down on his secrets and lies. With problems escalating all around him, will Albert find the remedies he so desperately seeks?

In this updated version of Greek mythology, Hades, King of the Underworld, reveals the truth about Helen of Troy and the Trojan War.

It's 1938, and twelve-year-old Edith is about to move from the tiny German village she's lived in all her life to a place that seems as foreign as the moon: Chicago, Illinois. And she will be doing it alone. This dramatic and chilling novel about one girl's escape from Hitler's Germany was inspired by the experiences of the author's mother, one of twelve hundred children rescued by Americans as part of the One Thousand Children project. This title has Common Core connections. *Is It Night or Day?* is a 2011 Bank Street - Best Children's Book of the Year.

This sensitive portrayal tells the real-life stories of six courageous children and their families who live and work on the streets in Zimbabwe, Mozambique and Guatemala. These resourceful, resilient and optimistic children and families talk about their pasts, their present lives and their hopes for the future. With color photographs by the author, and illustrations, these poignant stories come from the author of the ground-breaking *Refugee Diary* series. Books for Keeps review of *Street Children* - 5 stars - "These stories of the lives of six street children and two families ... are often heart-breakingly sad... But what shines through is the resilience and courage these young people show however difficult their circumstances." Praise for the *Refugee Diaries*: "Truly remarkable" - Scholastic, Best Books "...simply told and beautifully illustrated.... it will act as a springboard and provide stimulus for discussion on the plight of refugees throughout the world." - School Librarian USBBY Outstanding International Books Scholastic Best Books of the Year Scholastic Best Books of the Year

"There is power that resides in outstanding culturally diverse literature--a power that has the potential to engage students in reading and teach them about the art and craft of writing." --Ruth Culham We dream of a time when all students will be confident, capable readers and writers. When we teach students to read as writers using mentor texts, we awaken that dream and make it real. Imagine the power of providing students with books that show them their faces, their culture, their lives on every page. And imagine how every classroom's collection of mentor texts can grow by adding books that celebrate diversity. In *Dream Wakers: Mentor Texts That Celebrate Latino Culture*, Ruth Culham focuses her love of children's literature--and her decades of work developing the traits of writing--on books that celebrate Latino life and culture. She provides a wide variety of ideas to teach writing using some of the richest and most beautiful children's books available. *Dream Wakers* gives you: * An annotated list of more than 120 books with do-it-today lesson ideas for teaching the traits of writing--Ideas, Organization, Voice, Word Choice, Sentence Fluency, and Conventions. More than half of the books listed are bilingual or offer English and/or Spanish editions. * Eleven original, insightful essays by renowned children's authors of some of the featured books * A handy reference chart that helps teachers locate books quickly by trait, genre, language, and author/publisher information. Ruth encourages all of us to make sure students of all backgrounds have access to high-quality, culturally diverse texts and recognize the difference those texts will make in their reading lives, as well as in their perception of themselves as thinkers, learners, and citizens.

In 1892, nine-year-old Dom’s mother puts him on a ship leaving Italy, bound for America. He is a stowaway, traveling alone and with nothing of value except for a new pair of shoes from his mother. In the turbulent world of homeless children in Manhattan’s Five Points, Dom learns street smarts, and not only survives, but thrives by starting his own business. A vivid, fascinating story of an exceptional boy, based in part on the author’s grandfather.

The oil spill was the largest in U.S. history. In April 2010, the Deepwater Horizon drilling rig exploded and sank. Oil gushed into the Gulf of Mexico from a deep ocean well. For months, the energy company BP tried to control the leak. More than four million barrels of oil flowed into the Gulf before the well was stopped. Fishers, shrimpers, and many

others along the Gulf coast lost their income as polluted water prevented fishing and stifled tourism. Meanwhile, countless workers tried to contain the spilled oil. Boat crews skimmed the oil slicks on the surface. Scientists poured chemicals into the water to break up the oil. Then bacteria could remove the smaller oil droplets from the water. Wildlife organizations rescued oil-slicked pelicans, turtles, and other animals. The government, together with BP and volunteers, rallied to help coastal areas recover. *Oil Spill!* explores the Gulf of Mexico disaster from the beginning. With vivid images and diagrams, it breaks down the murky mess to look at how it happened, how it affected the Gulf, how it compares to past spills, and how kids can help the area recover.

New York Times bestselling author Stephen Hunter takes beloved hero, Earl Swagger, into the lush world of 1950's Cuba to fight the American mobsters who control the Havana casinos. Cuba 1953: The island is on fire. The Mafia-run casinos are rolling, and it's just a 30-minute flight from Miami to a world of vice, gambling, sex, and drugs. The money is there for anyone who knows how to get it, including the Cuban government and the police, who want to keep their ally Uncle Sam happy. There's only one threat to this corrupt utopia: a silver-tongued, daring young revolutionary named Fidel Castro. With the Cold War underway, the Soviet Union has sent a sophisticated veteran agent to find and support the young upstart. To counter, the CIA has summoned Medal of Honor-winning ex-marine Sergeant Earl Swagger, whose heroic exploits have earned him the reputation of a man who doesn't know how to lose. But he's not just going to find Castro... He's going to kill him.

Recognition • A New York Public Library Book for the Teen Reviews "Collier's challenging novel effectively combines historical fiction with a genuinely spooky supernatural tale."

-The Horn Book Guide "Lessons on the importance of not forgetting the past are included in this fast-paced novel that will hook readers with a spooky ghost story while giving them interesting historical information." -School Library Journal Hardcover Edition available: *The Empty Mirror* 1-58234-949-5 - \$16.95

"Amira, look at me," Muma insists. She collects both my hands in hers. "The Janjaweed attack without warning. If ever they come-- run." Finally, Amira is twelve. Old enough to wear a boob, old enough for new responsibilities. And maybe old enough to go to school in Nyala-- Amira's one true dream. But life in her peaceful Sudanese village is shattered when the Janjaweed arrive. The terrifying attackers ravage the town and unleash unspeakable horrors. After she loses nearly everything, Amira needs to dig deep within herself to find the strength to make the long journey-- on foot-- to safety at a refugee camp. Her days are tough at the camp, until the gift of a simple red pencil opens her mind-- and all kinds of possibilities. New York Times bestselling and Coretta Scott King Award-winning author Andrea Davis Pinkney's powerful verse and Coretta Scott King Award-winning artist Shane W. Evans's breathtaking illustrations combine to tell an inspiring tale of one girl's triumph against all odds.

Detention The best worst thing to happen to Peter Lee? Peter and his best friend, Drew, used to be so cool (or, at least, not total outcasts) in elementary school. But now they're in middle school, where their extensive mica collection and prowess at kickball have earned them a new label: losers. Then Peter attracts the unwanted attention of the school bullies, and his plan to become popular through his older sister, the practically perfect Sunny, backfires. Things go from bad to worse when Peter gets detention. But what at first seems to spell his utter doom turns into an unlikely opportunity for making friends and influencing people. . . .

The artistic Ernestina and the analytical Enriquito use their ingenuity to save a herd of wild horses and stop an evil landowner from spoiling their Cuban village.

Fourteen-year-old Mateo and other Caribbean islanders face discrimination, segregation, and harsh working conditions when American recruiters lure them to the Panamanian rain forest in 1906 to build the great canal.

A record-setting teen mountaineer recounts the story of how he successfully climbed Mount Everest at the age of 13 and completed all seven summits two years later, describing the inspiration, training and challenging work that enabled his achievements.

"The hour has come to speak of troubled times. It is time we spoke of Skullyville." Thus begins the *House of Purple Cedar*, Rose Goode's telling of the year when she was eleven in Indian country, Oklahoma. The Indian schools boys and girls had been burned, stores too. By the time the railroad came, all of Skullyville had been burned.

1845: Felix Schneider, an immigrant from Germany, cheers the New York Knickerbockers as they play Three-Out, All-Out. 1908: Walter Snider, batboy for the Brooklyn Superbas, arranges a team tryout for a black pitcher by pretending he is Cuban. 1945: Kat Snider of Brooklyn plays for the Grand Rapids Chicks in the All-American Girls Baseball League. 1981: Michael Flint finds himself pitching a perfect game during the Little League season at Prospect Park. And there are five more Schneiders to meet. In nine innings, this novel tells the stories of nine successive Schneider kids and their connection to Brooklyn and baseball. As in all family histories and all baseball games, there is glory and heartache, triumph and sacrifice. And it ain't over till it's over.

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

After overcoming a number of obstacles, especially in the subject of geography, Olivia is on her way to Hollywood to appear on *Jeopardy!* and, she hopes, to reunite with her father who left the

family two years ago.

American-born Skye is a good student and a star soccer player who never really gives any thought to the fact that her father is Japanese. Her cousin, Hiroshi, lives in Japan, and never really gives a thought to his uncle's family living in the United States. Skye and Hiroshi's lives are thrown together when Hiroshi's family, with his grandfather (who is also his best friend), suddenly moves to the U.S. Now Skye doesn't know who she is anymore: at school she's suddenly too Japanese, but at home she's not Japanese enough. Hiroshi has a hard time adjusting to life in a new culture, and resents Skye's intrusions on his time with Grandfather. Through all of this is woven Hiroshi's expertise, and Skye's growing interest in, kite making and competitive rokkaku kite flying.

90 Miles to Havana Roaring Brook Press

NATIONAL JEWISH BOOK AWARD WINNER A SYDNEY TAYLOR MIDDLE GRADE HONOR BOOK Like Ruta Sepetys for middle grade, Anne Blankman pens a poignant and timeless story of friendship that twines together moments in underexplored history. On a spring morning, neighbors Valentina Kaplan and Oksana Savchenko wake up to an angry red sky. A reactor at the nuclear power plant where their fathers work--Chernobyl--has exploded. Before they know it, the two girls, who've always been enemies, find themselves on a train bound for Leningrad to stay with Valentina's estranged grandmother, Rita Grigorievna. In their new lives in Leningrad, they begin to learn what it means to trust another person. Oksana must face the lies her parents told her all her life. Valentina must keep her grandmother's secret, one that could put all their lives in danger. And both of them discover something they've wished for: a best friend. But how far would you go to save your best friend's life? Would you risk your own? Told in alternating perspectives among three girls--Valentina and Oksana in 1986 and Rifka in 1941--this story shows that hatred, intolerance, and oppression are no match for the power of true friendship.

Enter Atolas, a world where swords and daggers both extend life and end it, where magic is feared by all but a few, and where feuds and friendships influence kingdoms and courtships. Henry and Isabelle have secretly sworn to marry despite his lowly station as a carpenter, but his devotion to her drives him to commit an unthinkable act that may cost both of them their lives. At the same time, a secret, dark prophecy has set in motion events that will affect not only them, but the thrones of rulers throughout all of Atolas, threatening to eclipse the world in shadow. But all is not lost while hope remains in the guise of an unlikely hero and the strength of friendship.

In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents fear that the children will be taken away from them as others have been.

Everything changes for 13-year-old Travis, a new student who is trying to hide his illiteracy, when he meets a sassy classmate with her own secrets and a remarkable teacher.

Take a trip to the golden age of Havana in this gorgeously illustrated volume of vintage photographs, postcards, brochures, and other ephemera. Featuring hundreds of historic images and cultural artifacts, Havana Before Castro documents how the Cuban capital evolved from a Prohibition Era getaway destination to a heady blend of glittering nightclubs, outrageous cabarets, all-night bars, and backstreet brothels. Here, captured in one amazing book, is the drama, passion, intrigue, and opulence of a legendary city during its heyday—before the Castro regime took over and Americans were banned from travel to this tropical paradise. In chapters covering such topics as Cuban rum and cigars, the world-famous Tropicana Club, and Havana's association with the mob, author Peter Moruzzi provides essential historical context for the many fascinating and evocative images.

The hardship and cruelty of life in the ghettos of Warsaw during the Nazi occupation of World War II is captured through the eyes of a young Jewish orphan who must use all his wit and courage to survive unimaginable circumstances.

"Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—The Denver Post

Ever since he was little, Jake Green has longed to be a soldier and a hero like his grandpa, who died serving his country. Right now, though, he just wants to outsmart—and outrun—the rival cross country team, the Palmetto Bugs. But then the tragedy of September 11 happens. It's quickly discovered that one of the hijackers lived nearby, making Jake's Florida town an FBI hot spot. Two days later, the tragedy becomes even more personal when Jake's best friend, Sam Madina, is pummeled for being an Arab Muslim by their bully classmate, Bobby. According to Jake's personal code of conduct, anyone who beats up your best friend is due for a butt kicking, and so Jake goes after Bobby. But soon after, Sam's father is detained by the FBI and Jake's mom doubts the innocence of Sam's family, forcing Jake to choose between his best friend and his parents. When Jake finds out that Sam's been keeping secrets, too, he doesn't know who his allies are anymore. But the final blow comes when his grandpa's real past is revealed to Jake. Suddenly, everything he ever knew to be true feels like one big lie. In the end, he must decide: either walk away from Sam and the revenge that Bobby has planned, or become the hero he's always aspired to be. A gripping and intensely touching debut middle grade novel by Kerry O'Malley Cerra, Just a Drop of Water brings the events of September 11, which shook the world, into the lens of a young boy who is desperately trying to understand the ramifications of this life-altering event. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks;

books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"This dramatic sequel to *Roll of Thunder, Hear My Cry* is a powerful novel . . . capable of touching readers of any age." --The Christian Science Monitor

Sixth-grader Liza K., one of five homeless people living in an unspoiled forest in southern Florida, searches for a missing alligator destined for official extermination and studies the delicate ecological balance keeping her outdoor home beautiful.

"Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day." —Booklist (starred review) Nadia's family is forced to flee their home in Aleppo, Syria, when the Arab Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents' elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing "Happy Birthday," when her uncle calls from the living room, "Baba, brothers, you need to see this." Reluctantly, she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is December 17, 2010: Nadia's twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia's home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl's journey to safety.

A boy is imprisoned by a witch and must tell her a new scary story each night to stay alive. This thrilling contemporary fantasy from J. A. White, the acclaimed author of the *Thicket* series, brings to life the magic and craft of storytelling. Alex's original hair-raising tales are the only thing keeping the witch Natacha happy, but soon he'll run out of pages to read from and be trapped forever. He's loved scary stories his whole life, and he knows most don't have a happily ever after. Now that Alex is trapped in a true terrifying tale, he's desperate for a different ending—and a way out of this twisted place. This modern spin on the Scheherazade story is perfect for fans of *Coraline* and *A Tale Dark and Grimm*. With interwoven tips on writing with suspense, adding in plot twists, hooks, interior logic, and dealing with writer's block, this is the ideal book for budding writers and all readers of delightfully just-dark-enough tales. * Summer 2018 Kids' Indie Next List * YALSA Best Fiction for Young Adults Nomination * 2019-2020 Florida Sunshine State Young Readers Award * 2020 Rhode Island Children's Book Award Nominee * Bank Street Best Children's Book of the Year 2019 (9-12) * 2020-2021 Missouri Association of School Librarians Truman Readers Award Preliminary Nominee * Texas Bluebonnet Award List 2020-2021 *

When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine her own identity, and figure out what 'lucky' really means.

"Only boring people get bored. Interesting people can always find something to be interested in." That's what Tom Trelawney's father says, anyway. Tom shouldn't have been interested in playing with matches but he was...bored. Now the shed is in ashes and strange Uncle Harvey is the only one willing to have him stay while his parents vacation. Tom soon discovers Harvey is going to South America on a treasure hunt and though nephews aren't invited, he manages to tag along. Before it's over he'll drive a car, fire a gun and run for his life. Tom realizes that life may be about following the rules, but survival may be about breaking them.

A girl raised by dolphins must choose between two worlds in this critically acclaimed novel about what it means to be a human being.

Hiding is Roo Fanshaw's special skill. Living in a frighteningly unstable family, she often needs to disappear at a moment's notice. When her parents are murdered, it's her special hiding place under the trailer that saves her life. As it turns out, Roo, much to her surprise, has a wealthy if eccentric uncle, who has agreed to take her into his home on Cough Rock Island. Once a tuberculosis sanitarium for children of the rich, the strange house is teeming with ghost stories and secrets. Roo doesn't believe in ghosts or fairy stories, but what are those eerie noises she keeps hearing? And who is that strange wild boy who lives on the river? People are lying to her, and Roo becomes determined to find the truth. Despite the best efforts of her uncle's assistants, Roo discovers the house's hidden room--a garden with a tragic secret. This tale full of unusual characters and mysterious secrets is a story that only Ellen Potter could write. The *Humming Room* was inspired by *The Secret Garden*, a classic that Ellen Potter has reread every year of her adult life. See how these two works complement each other with this special e-book bonus – the entire text of Frances Hodgson Burnett's original novel. Just keep reading.

Relates events in the childhood of architect Secundino Fernandez, who left his beloved Havana, Cuba, with his parents, first to spend a year in Spain, and later to move to New York City. Ocean's 11 . . . with 11-year-olds, in a super stand-alone heist caper from Gordon Korman! After a mean collector named Swindle cons him out of his most valuable baseball card, Griffin Bing must put together a band of misfits to break into Swindle's compound and recapture the card. There are many things standing in their way -- a menacing guard dog, a high-tech security system, a very secret hiding place, and their inability to drive -- but Griffin and his team are going to get back what's rightfully his . . . even if hijinks ensue. This is Gordon Korman at his crowd-pleasing best, perfect for readers who like to hoot, howl, and heist.

When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves. *90 Miles to Havana* is a 2011 Pura Belpré Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year.

Twin daughters of interracial parents, Keira and Minna have very different skin tones, but it is not until their grandmother enters them in a beauty contest that Minna realizes what life has been

like for her more darker-skinned sister.

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