

A Bards Book Of Pagan Songs Stories And Music From The Celtic World Cd Included

Traditional and still prevalent accounts of late antique literature draw a clear distinction between 'pagan' and 'Christian' forms of poetry: whereas Christian poetry is taken seriously in terms its contribution to culture and society at large, so-called pagan or secular poetry is largely ignored, as though it has no meaningful part to play within the late antique world. The Myth of Paganism sets out to deconstruct this view of two contrasting poetic traditions and proposes in its place a new integrated model for the understanding of late antique poetry. As the book argues, the poet of Christ and the poet of the Muses were drawn together into an active, often provocative, dialogue about the relationship between Christianity and the Classical tradition and, ultimately, about the meaning of late antiquity itself. An analysis of the poetry of Nonnus of Panopolis, author of both a 'pagan' epic about Dionysus and a Christian translation of St John's Gospel, helps to illustrate this complex dialectic between pagan and Christian voices.

Discover the History, Magick & Myths of the Horned One Explore the deep spiritual roots of the Horned God and discover rituals and activities designed to help you get closer to him. Throughout history, horned deities have been honored as gods of nature, sex, fertility, passion, sacrifice, death, and rebirth. The Horned God of the Witches reveals the origins and features of their most common guises—Pan, Cernunnos, Herne, Elen of the Ways, the Green Man, and even the Devil. Whether you are interested in the Wiccan Horned God—a more contemporary composite of several deities—or in one of his many other forms, these rituals for meeting the powerful deity will help you achieve your magical goals. With hands-on techniques for divination, creating an altar, working magick, spiritual lovemaking, and receiving the gifts of the Witchfather, this book supports a transformative deepening of your relationship to the divine. Whether you're designing a group ritual for five people or five hundred, Taking Sacred Back will help you make it moving and memorable. Join authors Nels Linde and Judy Olson-Linde as they explore creative ideas for all the stages of ritual—making the space sacred, entering into the liminal, engaging the subconscious of all attendees, creating awe and wonder, raising and directing energy, and ending the ritual. Discover advice on hardware and prop-making (and tips on using props effectively) and ideas for scaling up or scaling down for larger or smaller groups. Complete with photos and diagrams, examples of rituals the authors have conducted, and wise problem-solving advice, Taking Sacred Back is an indispensable guide for all ritualists. Praise: "A wonderfully in-depth book. Everything is here for those who want to create community ritual. . . . We would highly recommend it for both beginner and advanced ritualists."—Janet Farrar and Gavin Bone, authors of A Witches' Bible, The Witches' Goddess, and Lifting The Veil. "Taking Sacred Back is a must-have for the beginner or the advanced ritualist . . . It is an amazing book and I recommend it highly!"—H.E. Rev. Patrick McCollum, author of The Sacred Path "Taking Sacred Back is a treasure that I hope finds its way into the hands and hearts of all who are called to bear the torch of ritual."—Ivo Dominguez, Jr., author of Casting Sacred Space

A comprehensive name guide is written specifically for Witches, Pagans and anyone who wants factual and in-depth information on a wide variety of names. Features more than 7,000 names derived from assorted cultures and spiritual traditions, from ancient times to modern, including names from mythology, magical texts, nature and the Bible. Includes pronunciations, guidance in name selection, a glossary, an index by gender and lists of names by theme. Original.

Britain's pagan past, with its mysterious monuments, atmospheric sites, enigmatic artifacts, bloodthirsty legends, and cryptic inscriptions, is both enthralling and perplexing to a resident of the twenty-first century. In this ambitious and thoroughly up-to-date book, Ronald Hutton reveals the long development, rapid suppression, and enduring cultural significance of paganism, from the Paleolithic Era to the coming of Christianity. He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the arrival of organized religion. Setting forth a chronological narrative, Hutton along the way makes side visits to explore specific locations of ancient pagan activity. He includes the well-known sacred sites—Stonehenge, Avebury, Seahenge, Maiden Castle, Anglesey—as well as more obscure locations across the mainland and coastal islands. In tireless pursuit of the elusive "why" of pagan behavior, Hutton astonishes with the breadth of his understanding of Britain's deep past and inspires with the originality of his insights.

Pagan men - straight, gay, bisexual, polyamorous, plumbers, programmers, shopkeepers, writers, musicians, drummers - define themselves in a faith community that honours strong women in what many believe are women's religions. Using interviews with over 40 Pagan men, leading authority on earth religions Isaac Bonewits looks at the sons of the Goddess, covering issues he has dealt with himself as a Pagan for over 40 years. He reveals today's practitioner as a trailblazer with his own specific symbols and magical correspondences, calling to Goddesses AND Gods.

Beside the Bard argues that Scottish poetry in the age of Burns reclaims not a single past, dominated and overwritten by the unitary national language of an elite ruling class, but a past that conceptualizes the Scottish nation in terms of local self-identification, linguistic multiplicity, cultural and religious difference, and transnational political and cultural affiliations. This fluid conception of the nation may accommodate a post-Union British self-identification, but it also recognizes the instrumental and historically contingent nature of "Britishness." Whether male or female, loyalist or radical, literati or autodidacts, poets such as Alexander Wilson, Carolina Olyphant, Robert Tannahill, and John Lapraik, among others, adamantly refuse to imagine a single nation, British or otherwise, instead preferring an open, polyvocal field, on which they can stage new national and personal formations and fight new revolutions. In this sense, "Scotland" is a revolutionary category, always subject to creative destruction and reformation. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

For Pagans and Christians alike, Jesus Through Pagan Eyes offers a provocative portrait of Jesus—as a compassionate, life-affirming, nature-inspired spiritual teacher, freed from the limiting ideology of the Church. Rev. Mark Townsend sets the stage by exploring the historical evidence of who Jesus was as a human being before delving into the realm of metaphor and mythology, the notion of Christ, and the Church's conception of Jesus as Christ. The heart of this unique book lies in the thoughtful and deeply moving collection of stories, essays, and interviews about Jesus from today's most respected Pagan, Wiccan, and Druidic leaders. Contributors such as Maxine Sanders, Christopher Penczak, Janet Farrar, Diana Paxson, Philip Carr-Gomm, Oberon Zell-Ravenheart, John Michael Greer, Selena Fox, and Raven Grimassi explore the historical figure of Jesus in relation to Witchcraft, the tarot, goddess worship, and shamanism—while illustrating how this god of the Christian church blesses and inspires those who embrace non-traditional spiritual paths. Whether you envision Jesus as an ascended master, a human teacher,

or a mythic god-man, this remarkable book will introduce you to a Jesus who fits fully into the Pagan imagination. Praise: "Townsend uses Jesus to initiate dialogue, and he does so in way that is accepting and inclusive of many understandings and interpretations of Jesus, his purpose, and his relevance (or irrelevance) in the religious practices of contemporary Pagans." —Huffington Post "This work admirably promotes understanding between belief systems that have a sometimes uneasy relationship."—Publishers Weekly

Paganism is a way of seeing the world and your place in it. It means challenging the assumptions of mainstream society and strengthening your relationships with the gods, the universe, your community, and your self. The Path of Paganism provides practical advice and support for honoring your values and living an authentic Pagan life in mainstream Western culture. Discover tips for establishing or deepening a regular practice. Explore how your spirituality can help you deal with life's inevitable hardships. Learn the basics of leadership roles and other steps to take as you gain experience and move into more advanced practices. With questions for contemplation as well as rituals to help you integrate new concepts, this book guides you through a profoundly meaningful way of life. Praise: "This is an absolute gem of a book! John's love of his Pagan path fills this book with incredible enthusiasm and confidence...I would recommend this book to beginners and experienced practitioners alike. Both will find many pearls of wisdom within these pages. Highly recommended."—Damh the Bard

"Contemporary religious Paganism (also called Neo-Paganism) is an emerging area of study for scholars of religion in the United States and elsewhere. This dissertation analyzes Pagan religious music in the context of a more general recurrent religious impulse encoded in literature, music and ideology. Among studies of contemporary American Paganism, few have examined the internal logics of musics created and distributed within the Pagan community. This dissertation discusses Pagan music in terms of its relationship with folk ideology, theology, ecclesiology, humor, youth, and Christianity. This dissertation utilizes discourse and image analysis of pre-recorded music, reviews, journals, sheet music and handouts from Wiccan, Druidry, Asatru, Church of All Worlds, and Thelemic sources. This work finds the dominant themes of Pagan music centering around rituals of sacred time, erotic and filial love, humor and theological kinship with sacred beings both within and beyond the world. Minor thematics of cultural politics, civil integration and resistance to modernity are also discussed. The dissertation concludes that the religious music of American Pagans is profoundly influenced by discourses of resistance, individualism, Congregationalism, and ecstatic tellurism"--Abstract.

Presenting Druidry in an easy-to-understand way, making the concepts open to everyone. Pagan Portals - The Urban Ovate, continues the process started by Brendan Howlin in The Handbook of Urban Druidry by moving deeper into the life of an urban ovate.

This book is a wide-ranging exposition on all things Brigid, the most popular figure in Celtic mythology and religion. It includes: A brief history of the Celts and their religion. Everything that is known about Brigid from her manifestations as a Celtic pagan goddess, as a Celtic Christian saint, and as a Caribbean Voodoo deity. A practical approach for witches and neo-pagans that enables them to tap into the healing power of the pagan goddess. Each chapter ends with guided meditations and exercises. A book of magical practice. Included are Brigid-focused spells, blessings, recipes, and rituals for love, harmony, protection, and much more. Chapters include Brigid's often-obscurer mythology; Brigid the Healer; Brigid the Bard; Brigid the Fire Goddess; Brigid and Animals; and Brigid in the Now. This is a book for witches and pagans and for those interested in the divine feminine.

Contemporary stories grown from the roots of old Irish mythology... between these pages you will follow the steps of The Dagda, Chieftain of the Tuatha De Danann, one of ancient Ireland's primary Celtic Gods. Continuing the long standing tradition of the Bard who chronicles, converses and creates with wit and wisdom, Jon O'Sullivan - an Scéalaí Beag (the Little Storyteller) - brings you with him through his relationship with 'Big D', as he retells some of the well known Irish legends and explores many other Dagda inspired tales.

Long ago there dwelt in Ireland the race called by the name of De Danaan, or People of the Goddess Dana. They were a folk who delighted in beauty and gaiety, and in fighting and feasting, and loved to go gloriously apparelled, and to have their weapons and household vessels adorned with jewels and gold. They were also skilled in magic arts, and their harpers could make music so enchanting that a man who heard it would fight, or love, or sleep, or forget all earthly things, as they who touched the strings might will him to do. In later times the Danaans had to dispute the sovranty of Ireland with another race, the Children of Miled, whom men call the Milesians, and after much fighting they were vanquished. Then, by their sorceries and enchantments, when they could not prevail against the invaders, they made themselves invisible, and they have dwelt ever since in the Fairy Mounds and raths of Ireland, where their shining palaces are hidden from mortal eyes. They are now called the Shee, or Fairy Folk of Erin, and the faint strains of unearthly music that may be heard at times by those who wander at night near to their haunts come from the harpers and pipers who play for the People of Dana at their revels in the bright world underground. At the time when the tale begins, the People of Dana were still the lords of Ireland, for the Milesians had not yet come. They were divided it is said, into many families and clans; and it seemed good to them that their chiefs should assemble together, and choose one to be king and ruler over the whole people. So they met in a great assembly for this purpose, and found that five of the greatest lords all desired the sovranty of Erin. These five were B—v the Red, and Ilbrech of Assaroe, and Lir from the Hill of the White Field, which is on Slieve Fuad in Armagh; and Midir the Proud, who dwelt at Slieve Callary in Longford; and Angus of Brugh na Boyna, which is now Newgrange on the river Boyne, where his mighty mound is still to be seen. All the Danaan lords saving these five went into council together, and their decision was to give the sovranty to B—v the Red, partly because he was the eldest, partly because his father was the Dagda, mightiest of the Danaans, and partly because he was himself the most deserving of the five. All were content with this, save only Lir, who thought himself the fittest for royal rule; so he went away from the assembly in anger, taking leave of no one. When this became known, the Danaan lords would have pursued Lir, to burn his palace and inflict punishment and wounding on himself for refusing obedience and fealty to him whom the assembly had chosen to reign over them. But B—v the Red forbade them, for he would not have war among the Danaans; and he said, "I am none the less King of the People of Dana because this man will not do homage to me." Thus it went on for a long time. But at last a great misfortune befell Lir, for his wife fell ill, and after three nights she died. Sorely did Lir grieve for this, and he fell into a great dejection of spirit, for his wife was very dear to him and was much thought of by all folk, so that her death was counted one of the great events of that time.

Original songs by "Hugin the Bard" accompanied by story, tale, or lore; each song with lyrics, chord charts, and lead sheets. Also includes a version of the Mabinogion, in English, translated from the Welsh.

More than 60 pagan leaders and teachers describe in their own words what they believe and what they practice. • Addresses how Pagans view parenting, organized religion, and politics. •

Introduces the wide range of possibilities within the neo-Pagan movement. • By Ellen Evert Hopman, author of *A Druid's Herbal for the Sacred Earth Year*; *Walking the World in Wonder: A Children's Herbal*; and *Tree Medicine, Tree Magic*. Who are the pagans and what do they stand for? Why would some of the members of the best educated, most materially comfortable generation of Americans look back to mystical traditions many millennia old? During the last few decades, millions of people have embraced ancient philosophies that honor Earth and the spiritual power of each individual. Ways of worship from sources as diverse as the pre-Christian Celts, ancient Egypt, and Native American traditions are currently helping their followers find meaning in life while living in the Information Age. In this book Pagan leaders and teachers describe in their own words what they believe and what they practice. From Margot Adler, an NPR reporter and author of *Drawing Down the Moon*, to Isaac Bonewits, ArchDruid and founder of a modern neo-Druidic organization, those interviewed in this book express the rich diversity of modern Paganism. Hopman's insightful questions draw on her own experiences as a Pagan and Druid as well as on her extensive research. With coauthor Lawrence Bond, she examines how Pagans address such issues as parenting, organized religion, and politics. The resulting dialogues illuminate the modern Pagan revival.

The Bardic Book of Becoming is a warm, user-friendly, eclectic introduction to modern Druidry that invites you to take the first steps into the realms of magic and mystery. In this book you will be introduced to the various techniques and practices of a Druid in training. Written by Ivan McBeth, the cofounder of Vermont's Green Mountain School of Druidry, with Fearn Lickfield, the book incorporates lessons, visualizations, rituals, and magical stories. Many different activities and exercises are included that provide the reader with hands-on learning. Ivan also provides personal stories that demonstrate his own journey from spiritual seeker to Druid.

Drawing on more than 25 years of study and experience, Willow Polson provides basic, intermediate, and expert training in the mystic arts and ways to help Pagans at every level create powerful life-revering celebrations.

The Pagan or Witch Elder is a leader who has lead by example, and teaches their wisdom to those that will listen, they have cleared the path for those to follow. We must remember and know who these Spiritual and Magical Warriors were and are, some who are still fighting in the world for our acceptance and understanding. This book is filled with hundreds of Elders (some known and some not well known) who stood tall and fought the establishment with compassion and strength, endurance and wisdom, courage, and determination, to share an ancient knowledge that has been awakened by them in the 21st century. I write this book so that our Pagan community remembers and knows who these brave Spiritual Earth Warriors were and are, and what they have given, sacrificed, and shared for the future of our world. This book is to honour all our Elders, so they are never forgotten and always honoured. MERRY WE MEET, MERRY WE PART, AND MERRY WE MEET AGAIN!

Deepen Your Connection to the Gods, Your Ancestors & the World Around You There are many rewards in taking your spiritual practice deeper, but there are also new challenges to confront along the way. *Paganism In Depth* is a next level book to help you ascend to the next steps in your practice and to be prepared for what you might encounter there. Author John Beckett shares practical ideas for connecting to the spirit realm, forming sustainable communities, and taking on a leadership role as a medium for the divine. You will also discover experiential details of sustaining relationships with spiritual entities and what to do when a deity makes demands of you. Additionally, this book shares several keys to help you find your way forward when you feel you've gone as far as you can, including: daily spiritual practice • ancestor veneration • perceiving the otherworld • spiritual ecstasy • direct experience of the gods • offerings • divination • magical practice • devotional practice Your relationships with your community and with the gods and spirits are of the utmost importance. John Beckett helps you navigate those relationships so you can give and receive the energy you need on your unique spiritual journey.

Are you interested in Paganism, or are you new to the Pagan path? *Exploring the Pagan Path* brings together a number of well-known authors and other pioneers in the global Pagan community.

Llewellyn's *Complete Book of Correspondences* is a clear, straightforward companion for Pagan and Wiccan ritual and spellwork. Entries are cross-referenced, indexed, and organized by categories and subcategories, making it easy to find what you need. This comprehensive reference provides a fascinating look at why correspondences are more than just lists of objects to focus intent on—they are fundamental to how we think. When we use correspondences, we weave together our ideas, beliefs, and energy, creating deeper meaning in our rituals and spellwork as we unite our individuality with a larger purpose. The use of correspondences embodies both physical and symbolic energy and provides the means for uniting the seen and unseen worlds. Packed with content yet easy to use, *Llewellyn's Complete Book of Correspondences* covers traditional correspondences and also provides instruction for forging new ones that hold special meaning for you. Plants Minerals Animals Deities Zodiac Moon Phases Days and Times Ogham Runes Tarot Elements Numbers Chakras Colors And More

This book offers you the combined wisdom of Pagans who have been around for decades. The authors' backgrounds and experiences encompass various Pagan traditions including Witchcraft, Druidry, Norse paths, Shamanism, and more. *Exploring the Pagan Path* is the product of selfless work for the benefit of the greater pagan community. Each author has donated the proceeds from this book directly to Ardantane College, a non-profit Pagan educational organization based in New Mexico. Contributors include: Kristin Madden, Starhawk, Raven Grimassi, Dorothy Morrison, Amber K, Grey Cat, Graham Harvey, Kirk White, M. Macha Nightmare, Azrael Aryn K, Oz, Freya Aswynn, Kerr Cuhulain, Tehom, and Gus diZerega

Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop music. With essays ranging across the US, UK, continental Europe, Australia and Asia, *'Pop Pagans'* assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. *'Pop Pagans'* examines the many artists and movements which have contributed to this growing phenomenon.

The witch goddess Cerridwen is the focus of devotion and reverence among witches and Pagans around the world. This book traces Cerridwen's roots through layers of history and myth, and it provides hands-on exercises and visionary rites to help you realize her immeasurable power in your own magical practice. Welsh Druid Kristoffer Hughes shows you how to evoke the magic

of ecstatic poetry and song as you join the lineage of magical bards who have explored the secrets of Awen and Cerridwen's cauldron of inspiration. You will also discover Kristoffer's powerful approach to contemplative journeying, working with sigils, and creating an altar. With rituals for initiation, affirmation, and clarity, this deeply poetic book explores the transformative energies of the land, sea, and sky.

Filled with nearly 60 original songs and entertaining folktales, this book provides an enjoyable resource for pagan feasts, festivals and gatherings.

The Mysteries of Mithras presents a revival of this ancient Roman mystery religion, popular from the late second century B.C. Payam Nabarz reveals the history and tenets of Mithraism, its connections to Christianity, Islam, and Freemasonry, and the modern neo-pagan practice of Mithraism today. Included are seven of its initiatory rituals.

In a world where people become living avatars through accretions of their "cybertype" by watching their personalized Orpheus Chronicles, one individual is suspected to be the Return of the Christ. A computer scientist has developed a truth-seeking path-finder so revolutionary that a race to identify whether he is "the One" builds into a global crisis. Shakespeare's pagan gods emerge from a monument to the Bard, as the planet slides into chaos in the grip of an extraterrestrial media takeover. Mind games will not be enough to save humanity from a vast usurpation of identity.

Through poems, tales, songs, aphorisms, and commentaries, discover the enchanted history of these poets. The Celts relied on them to teach why a river had a certain name or the meaning of a stone in a field. Follow the bards and druids on their journey to uncover the treasures and truths of the Celts.

This edition highlights one Druid's path and the many lessons learned along that path. It contains various explanations and exercises to help the reader experience Druidry for themselves.

A series of essays on parapsychology and psychical research with special reference to the importance of music in paganism and witchcraft. The author investigates the use of music in telepathic contact using controlled experiments. He looks at mediums who claim contact with dead composers and people who have heard 'ghostly' music are also examined.

An important anthology of Irish and Celtic solos for the 5-string banjo featuring a comprehensive, scholarly treatise on the history, techniques, and etiquette of playing the banjo in the Celtic tradition. Includes segments on tuning, pick preferences, and tablature reading followed by 101 jigs, slides, polkas, slip jigs, reels, hornpipes, strathspeys, O'Carolan tunes, plus a special section of North American Celtic tunes. A generous collection of photos of Irish folk musicians, street scenes, and archaeological sites further enhances this fabulous book. All of the solos included here are written in 5-string banjo tablature only with a few tunes set in unusual banjo tunings. The appendices provide a sizable glossary and a wealth of information regarding soloists and groups playing Celtic music, Irish festivals, music publications, on-line computer resources, cultural organizations, and more. If you are serious about playing Celtic music on the 5-string banjo, or if you don't play the banjo but simply want to expand your knowledge of the Celtic music tradition—you owe yourself this book. The first-ever CD collection of Irish and Celtic music for 5-string banjo provides 68 lovely melodies and demonstrates revolutionary techniques for playing highly ornamented tunes and rolling back-up. Recorded in stereo with virtuosos Gabriel Donohue (steel- and nylon-string guitar and piano) and Robbie Walsh (bodhran- frame drum played with a stick), the five-string banjo is out front and plays through each melody in real-life tempo with authentic Celtic chordal and rhythmic backing. The recording features the music of all Six Celtic Nations and includes jigs, reels, hornpipes, slides, polkas, marches, country dances, laments, and airs, slipjigs, strathspeys, airs and O'Carolan tunes. 35 songs in the book are not on the CD.

Pagan Portals - Herbs of the Sun, Moon and Planets combines herbalism with astrology and explains how the ancient herbalists like Culpeper assigned specific herbs to planetary rulers. Various characteristics were used to decide what planet ruled particular herbs. Mars is the God of War and herbs that have this planet as their ruler display aggressive properties and appearance, such as thorns or red berries or sap. Dragon trees have red resin known as Dragon's Blood. The book is divided into sections for each group of herbs. So there are seven divisions for herbs of the Sun, Moon, Mars, Venus, Mercury, Jupiter and Saturn, each containing seven herbs. Herbs of the Sun, Moon and Planets will be essential reading for herbalists and gardeners, and will also appeal to those with a general interest in the occult and astrology.

Roar Rule Laugh Create Destroy Love ...And lay claim to your true masculine nature and spiritual heritage. According to Dagonet Dewr, a writer and activist in the men's pagan spirituality movement: "We have forgotten how to cry, to scream, to hunt, to love, to honor, to teach, to initiate." Hip, funny, and direct, this pagan belief guide explores twelve powerful male archetypes and their relevance for men today: Divine Child, Lover, Warrior, Trickster, Green Man, Guide, Craftsman, Magician, Destroyer, King, Healer, and Sacrificed One. Stories of characters from mythology, fantasy, and pop culture illustrate different expressions of masculine energy. With pagan rituals and magickal workings, this pagan book offers a visceral, hands-on way to connect with archetypal energies and honor male rites of passage such as coming of age, seeking a partner in love, or becoming a father.

Lady of the Well, the Forge, and the Green Earth, I seek you. --Brigid, I Seek You Brigid—mother, daughter, healer, bard, warrior, fire goddess, goddess of the oak, animals, and magic. Brigid of the spring, her festival Imbolc, oversees fertility of all kinds. Brigid is many things to many people. In this enticing book, Courtney Weber offers up a wide-ranging exposition and celebration of all things Brigid, who is arguably the most popular figure in Celtic mythology and religion. Meet Brigid in her various incarnations—Celtic Pagan Goddess, Christian Saint, and Voudon Loa. Each chapter ends with guided meditations and exercises that help readers tap into Brigid's healing powers. Inside you'll find Brigid-focused spells, blessings, recipes, and rituals for love, harmony, protection, and much more.

This dictionary provides a readily available collection of source material for a subject which has recently become of considerable public and academic interest. It provides a point of reference for key words and concepts which have previously been available only in short glossaries, footnotes, or within a body of text. It deals with concepts shared by all Pagans, and also with those concepts unique to a particular Pagan tradition.

A major study of the work of one of the seminal thinkers in Western Paganism. Ross Nichols was Chief of the Order of Bards Ovates and Druids until his death in 1975. He was a man who believed passionately in the power of myth, poetry, ritual and drama, and in the interconnectedness of the world's religious systems. This fascinating and wide-ranging selection of Ross Nichols' work contains writings on key themes including ritual, festivals, mythology, symbolism, temple architecture and archaeology, and the links between Druidry and other ancient wisdom traditions. It is the essential resource for students of Druidry and lovers of Celtic spirituality.

Delve into the depths of a magical current that spans over two thousand years. The Book of Celtic Magic provides the unsurpassed power of practical magic and the transformative forces of ancient Celtica. Druid priest Kristoffer Hughes invites you to explore the pantheon, myths, and magic of his native Wales. Discover the magical allies, the gods and goddesses, and the spirits of place that form the foundation

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of this vibrant tradition. Practice rituals that draw you closer to the divine energy of the trees, plants, and animals that surround you. Work with spells, conjurations, invocations, and magical tools that have been developed and refined from genuine Celtic sources. Complete with exercises and a glossary of terms, this step-by-step guide is a definitive source of authentic Celtic magic.

43 enchanting poems and tales by William Butler Yeats, Joseph Campbell, Lady Jane Wilde, Jeremiah Curtin, Douglas Hyde, and other distinguished writers.

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