

A Bottomless Grave And Other Victorian Tales Of Terror Dover Thrift Editions

A remarkable piece of forgotten history- the never-before-told story of Americans lured to Soviet Russia by the promise of jobs and better lives, only to meet tragic ends In 1934, a photograph was taken of a baseball team. These two rows of young men look like any group of American ballplayers, except perhaps for the Russian lettering on their jerseys. The players have left their homeland and the Great Depression in search of a better life in Stalinist Russia, but instead they will meet tragic and, until now, forgotten fates. Within four years, most of them will be arrested alongside untold numbers of other Americans. Some will be executed. Others will be sent to "corrective labor" camps where they will be worked to death. This book is the story of lives-the forsaken who died and those who survived. Based on groundbreaking research, *The Forsaken* is the story of Americans whose dreams were shattered and lives lost in Stalinist Russia.

Fantasy. A young woman possessing the ability to uncover the final location of a recently deceased individual and to share their last moments, Harper Connelly, aided by her manager, occasional bodyguard, and stepbrother Tolliver, uses her skill to find the dead Twenty-one rare, seldom-anthologized stories include "A Bottomless Grave" by Ambrose Bierce, "The Ship that Saw a Ghost" by Frank Norris, Guy de Maupassant's "The Tomb," other gems of the genre.

Collects short horror stories and extracts from longer acclaimed novels.

Early in a sixteen-year sojourn in Mexico as an engineer for an American mining company, John W. F. Dulles became fascinated by the story of Mexico's emergence as a modern nation, and was imbued with the urge to tell that story as it had not yet been told—by letting events speak for themselves, without any interpretations or appraisal. The resultant book offers an interesting paradox: it is "chronicle" in the medieval sense—a straightforward record of events in chronological order, recounted with no effort at evaluation or interpretation; yet in one aspect it is a highly personal narrative, since much of its significant new material came to Dulles as a result of personal interviews with principals of the Revolution. From them he obtained firsthand versions of events and other reminiscences, and he has distilled these accounts into a work of history characterized by thorough research and objective narration. These fascinating interviews were no more important, however, than were the author's many hours of laborious search in libraries for accounts of the events from Carranza's last year to Calles' final retirement from the Mexican scene. The author read scores of impassioned versions of what transpired during these fateful years, accounts written from every point of view, virtually all of them unpublished in English and many of them documents which had never been published in any language. Combining this material with the personal reminiscences, Dulles has provided a narrative rich in its new detail, dispassionate in its presentation of facts, dramatic in its description of the clash of armies and the turbulence of rough-and-tumble politics, and absorbing in its panoramic view of a people's struggle. In it come to life the colorful men of the Revolution —Obregón, De la Huerta, Carranza, Villa, Pani, Carillo Puerto, Morones, Calles, Portes Gil, Vasconcelos, Ortiz Rubio, Garrido Canabal, Rodríguez, Cárdenas. (Dulles' narrative of their public actions is illumined occasionally by humorous anecdotes and by intimate glimpses.) From it emerges also, as the main character, Mexico herself, struggling for self-discipline, for economic stability, for justice among her citizens, for international recognition, for democracy. This account will be prized for its encyclopedic collection of facts and for its important clarification of many notable events, among them the assassination of Carranza, the De La Huerta revolt, the assassination of Obregón, the trial of Toral, the resignation of President Ortiz Rubio, and the break between Cárdenas and Calles. More than sixty photographs supplement the text.

"Full of dark mystery and unexpected twists." —Meg Kassel, author of *Keeper of the Bees* A sound awakens her. There's darkness all around. And then she's falling... She has no idea who or where she is. Or why she's dead. The only clue to her identity hangs around her neck: a single rusted key. This is how she and the others receive their names—from whatever belongings they had when they fell out of their graves. Under is a place of dirt and secrets, and Key is determined to discover the truth of her past in order to escape it. She needs help, but who can she trust? Ribbon seems content in Under, uninterested in finding answers. Doll's silence hints at deep sorrow, which could be why she doesn't utter a word. There's Smoke, the boy with a fierceness that rivals even the living. And Journal, who stays apart from everyone else. Key's instincts tell her there is something remarkable about each of them, even if she can't remember why. Then the murders start. Bodies that are burned to a crisp. And after being burned, the dead stay dead. Key is running out of time to discover who she was—and what secret someone is willing to kill to keep hidden—before she loses her life for good...

The USA Today bestselling and Edgar Award-winning author of *Never Look Back* and *If I Die Tonight* plumbs the dark side of justice and the depths of diabolical revenge in this propulsive novel of psychological suspense that melds the driving narrative of *Then She Was Gone* with the breathtaking twists of *The Chain* and the violent fury of *Kill Bill*. "Alison Gaylin's *The Collective* is an astonishing feat. In the tradition of Ira Levin's unforgettable social thrillers (*Rosemary's Baby*, *Stepford Wives*), it's a nerve-shredding, emotionally harrowing ride that also speaks volumes about our current moment, the dangers of our digital world, the potency of female rage. Don't miss it." —Megan Abbott Just how far will a grieving mother go to right a tragic wrong? Camille Gardener is a grieving—and angry—mother who, five years after her daughter's death, is still obsessed with the privileged young man she believes to be responsible. When her rash actions draw the attention of a secret group of women—the collective—Camille is drawn into a dark web where these mothers share their wildly different stories of loss as well as their desire for justice in a world where privilege denies accountability. Fueled by mutual rage, the collective members devise and act out retribution fantasies via precise, anonymous, highly coordinated revenge killings. As Camille struggles to comprehend whether this is a role-playing exercise or terrifying reality, she must decide if these women are truly avenging angels or monsters. Becoming more deeply enmeshed in the group, Camille learns truths about the collective—and about herself—that she may not be able to survive

Please see the book's website at <http://demonwitch.com> --- In childhood, they are the closest of friends. In a moment of peril, each offers up her life for the other. But each girl is faced with a choice between good and evil. They choose differently. Her husband abducted by pirates for bloodsport, the demonwitch rescues him by sorcery. But will he still love her? Escaping betrothal to a man she loathes, the priestess discovers that she is in love, a forbidden love, with the witch's husband. Can she overcome her impure motives before they lower her, too, into the black abyss of witchcraft? Then, unexpectedly, the women, and the two men, must confront a common enemy, whom they can conquer, but only if they can refrain from destroying each other first. Witch and warrior, priestess and bandit, the uneasy alliance will test each character to the core of their souls.

This carefully crafted ebook: "Negligible Tales (14 Unabridged Tales)" is formatted for your eReader with a functional and detailed table of contents. This ebook is a collection of rather morbid and grotesques tales by Ambrose Bierce. Ambrose Gwinnett Bierce (1842 – 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. His dark, sardonic views and vehemence as a critic earned him the nickname, "Bitter Bierce". Content: A Bottomless Grave Jupiter Doke, Brigadier-General The Widower Turmore The city of the Gone Away The Major's Tale Curried Cow A Revolt of the Gods The Baptism of Dobsho The Race at Left Bower The Failure of Hope Wandel Perry Chumly's Eclipse A Providential Intimation Mr. Swiddler's Flip-Flap The Little Story

Rebirth. Lies. Murders. Hain wakes up when something breaths down his neck. All he sees is darkness and all he hears is his own beating heart. Not even chirping birds fill the silence left behind in this godforsaken land put into eternal sleep. The land of the Emniths is trapped in the past and long forgotten by the deities and the humans alike. It is home to humans who looked like the

ones in Fayr once but turned dark and sinister after years in the night. Their hearts blackened and their souls full of desire and lust for the forbidden. When Hain is about to approach the dwellers of the night, he finds himself being dragged away by someone who tells him to run into the forest and never look back. But why should Hain trust a stranger who appeared as stealthy as air and forced him to hide?

Based on three seasons of field research in the Canadian Arctic, Christopher Norment's exquisitely crafted meditation on science and nature, wildness and civilization, is marked by bottomless prose, reflection on timeless questions, and keen observations of the world and our place in it. In an era increasingly marked by cutting-edge research at the cellular and molecular level, what is the role for scientists of sympathetic observation? What can patient waiting tell us about ourselves and our place in the world? His family at home in the American Midwest, Norment spends months on end living in isolation in the Northwest Territories, studying the ecology of the Harris's Sparrow. Although the fourteenth-century German mystic Meister Eckhardt wrote, "God is at home, we are in the far country," Norment argues that an intellectual, emotional, and spiritual "far country" can be found in the lives of animals and arctic wilderness. For Norment, "doing science" can lead to an enriched aesthetic and emotional connection to something beyond the self and a way to develop a sacred sense of place in a world that feels increasingly less welcoming, certain, and familiar.

Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A collection of twenty strange and haunting tales ranging from Australia to Alsace includes Frank Norris's *The Ship That Saw a Ghost*, Guy de Maupassant's *The Tomb*, and Ambrose Bierce's *A Bottomless Grave*

A courageous and enthralling collection of poems by Fear of Flying author Erica Jong celebrating life, art, sex, and womanhood seven lives, then we become light . . . Erica Jong's novels are fearless and passionate. So, too, is her poetry. Though renowned—and sometimes vilified—for her unabashedly sensual fiction, the author considers herself a poet first and foremost. "It was my poetry," Jong writes, "that kept me sane, that kept me whole, that kept me alive." *Becoming Light* contains poems personally selected by Jong from her complete oeuvre of acclaimed published works—poems of love, sex, witches, gods, and demons; word-songs brimming with wit, heart, bitterness, sorrow, and truth. From the earliest poetic musings of a brilliant young artist first trying out her wings to later works born of experience and maturity, unpublished before appearing in this collection, Jong's pure artistry shines like a beacon as she writes, fearlessly and passionately, about being a woman, about being alive. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.

Number 13 - lucky for horror fans! This award-winning anthology series has now reached its thirteenth spectacular volume and to mark the event, Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre. Contributors to this volume include: Gala Blau, Ramsey Campbell, Dennis Etchison, Charles Grant, Glen Hirshberg, Chico Kidd, Nancy Kilpatrick, Paul J. McAuley, Conrad Williams. Also featuring the most comprehensive overview of the year, a fascinating necrology and a list of useful contacts, this is the one book that all lovers of the supernatural and psychological terror will want on their shelves.

The hands of colonized subjects - South Asian craftsmen, Egyptian mummies, harem women, and Congolese children - were at the crux of Victorian discussions of the body that tried to come to terms with the limits of racial identification. While religious, scientific, and literary discourses privileged hands as sites of physiognomic information, none of these found plausible explanations for what these body parts could convey about ethnicity. As compensation for this absence, which might betray the fact that race was not actually inscribed on the body, fin-de-siècle narratives sought to generate models for how non-white hands might offer crucial means of identifying and theorizing racial identity. They removed hands from a holistic corporeal context and allowed them to circulate independently from the body to which they originally belonged. Severed hands consequently served as 'human tools' that could be put to use in a number of political, aesthetic, and ideological contexts.

Now, the era of lessons has come to an end. Truth is not something that we can distinguish with our heads; we can't discern Truth with knowledge. To discern Truth, the Holy Spirit must rest inside us. Many churches of this era adjust to people more than God, so the Life of man's spirit is covered in sin, and many cannot receive Truth correctly. God comes in search of us through the Word of Truth, and to meet God, my righteousness (my good and evil) must be removed, we can then receive Truth as the water of life. Now, the time—of all the day's of evil's life—has come, that is, the time has come when the Other surrenders before Truth. To receive the King of heaven, 'I' must die. We must throw away what we must throw away so that our spirit can be newly restored. The grave: where no one wants to be, but everyone will go. Or will they? And then stay put? There's the rub! Restless spirits abound here, from those who cannot go to their rest, to those who will not--and a motley assortment of those who, knowingly or not, go about disturbing them in diverse ways. And even some poor souls who didn't even know they were scheduled for departure. Oh, there's no one crankier than someone rudely awakened on the wrong side of the dirt! Come along, brave heart, as we venture abroad in good company of authors both familiar and obscure, exhuming Gothic tales, pulp fiction and more. We'll all be right here with you, m'dear . . . in spirit . . .

Ambrose Bierce is one of the most colorful figures in American literary history. A writer whose *Devil's Dictionary* remains the delight of misanthropes and fans of satire throughout the English-speaking world, he was also a master of the short story form. From the late 1860s through the early 1900s, he worked as a journalist, gaining wide renown in the 1890s and 1900s as a satirical columnist for William Randolph Hearst's chain of newspapers. In 1913 Bierce traveled to Mexico and joined Pancho Villa's army as an observer. He disappeared late that year and his fate has been a matter of dispute ever since. The poems that Bierce wrote throughout his career are less well known than his stories, journalistic pieces, and aphoristic observations on human folly. Nevertheless, his work as a poet, as critic Donald Sidney-Fryer has argued, "clearly merits the attention of the discriminating lover and student of poetry." Varied in form and subject matter, most of his poems are (not surprisingly) satires. This volume contains a

generous selection of Bierce's poems; they are alternately ironic, melancholy, bitter, and wickedly amusing. There are also fifteen essays and letters on poetry, poets, and such topics as "Wit and Humor" and "The Passing of Satire." Certainly there have been few authors more intimately familiar with wit and satire than the brilliant, iconoclastic Bierce. As editor M. E. Grenander makes plain in her introduction, both are abundantly present in this collection of "some of the most remarkable verse in American literary history." M. E. Grenander is a Distinguished Service Professor Emeritus at the University at Albany, State University of New York. Internationally recognized as a leading Bierce scholar, she is the author of *Ambrose Bierce*. Her articles on Bierce have appeared in the *Western Humanities Review*, *American Literary Realism*, *Papers of the Bibliographical Society of America*, and other publications.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

These fourteen stories by the acclaimed master of Jewish-Russian fiction are set in the former USSR, Western Europe, and America. *Dinner with Stalin* features Soviet Jews grappling with issues of identity, acculturation, and assimilation. Shroyer-Petrov explores aspects of antisemitism and persecution, problems of mixed marriages, dilemmas of conversion, and the survival of Jewish memory. Both an author and a physician, Shroyer-Petrov examines his subjects through the double lenses of medicine and literature. He writes about Russian Jews who, having suffered in the former Soviet Union, continue to cultivate their sense of cultural Russianness, even as they—and especially their children—assimilate and increasingly resemble American Jews. Shroyer-Petrov's stories also bear witness to the ways Jewish immigrants from the former USSR interact with Americans of other identities and creeds, notably with Catholics and Moslems. Not only lovers of Jewish and Russian writing but all discriminating readers will delight in *Dinner with Stalin and Other Stories*.

In *K'racy, Trees in the Storm and Other Poems*, Bill Ndi vociferously bemoans the fate of a world in which the good and the evil are intimate bedfellows; a world wherein miscreants proceed with nauseating impunity to trample on innocence. The poet, a widely traveled scholar in Africa, Europe, and the Americas, currently resides in Australia where he is hailed as an Ambassador of the Peace. Informed by his experience as a child of the world—being at home away from home and thinking of home, Bill Ndi serves the reader with a delicious platter of poetic maze which to him is synonymous to the political maze he has known around the world.

It is almost impossible to escape the Spanish Inquisition alive. However, Edgar Allan Poe's unnamed narrator, after suffering innumerable tortures upon his body and soul in the hands of his tormentors, sees the light of the day at the very end of his sanity's tether. Even despite the lack of supernatural elements, "The Pit and the Pendulum" (1842) has enjoyed and influenced several notable movie adaptations. Animations such as *The "Flintstones"*, TV series like "Crime Scene Investigation", to films like Roger Corman's "The Pit and the Pendulum" (1961), starring Vincent Price and some torture methods found in the "Saw" franchise, the story's famous pendulum scene is a rather fruitful source of inspirations. Yet, despite the terrific torments, the story focuses primarily on how terror is implicitly depicted through the workings of the mind. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

Ambrose Bierce was born in 1842 and mysteriously disappeared in 1914. During his lifetime, he was a controversial and prolific writer, and there is a growing interest in his work. His experiences as a Union soldier during the Civil War provided him with material for some of the best American war literature ever written. In addition to his war stories, he wrote tales of the supernatural and a vast body of newspaper columns, which are among the most venomous and daring ever published. This reference is a guide to his life and writings. Along with a chronology, the volume includes several hundred alphabetically arranged entries on Bierce's major works and characters and on historical persons and writers who figured prominently in his life. Many of the entries supply bibliographic information, and the volume closes with a selected, general bibliography.

The book of Revelation offers us an interesting theological dilemma. It states Rev 22:16. I Jesus have sent mine angel to testify unto you these things in the churches. Revelation also states it is "the true sayings" of Jesus and that it is "the testimony of Christ". If this is not "the gospel of Jesus Christ" then what is it and should we consider it accursed testimony of an angel? If it is not to be considered accursed, then it cannot be some other gospel message than what was already given previously. However, this is the conundrum, for if this is the gospel message, then why do so few understand it? There is a possibility which few consider but is the overall thesis of this apology. The reason people don't understand revelation is because they never understood what the gospel message was in the first place! In that case, where does that put those who claim it is not essential for salvation? Do you not find it quite curious that the most "Personally" given NT book By Jesus himself, is the least understood and given the least importance for Salvation in Christendom?... There are numerous preachers and bible exegetes but as Paul said "... I bear them record that they have a zeal of God, but not according to knowledge". Most who profess the name of Christ are feeding on doctrines of devils and the ignorant.. There are, without question, many "qualified" teachers and scholars with many years of "dedication" and "solid education". However, teachers, no matter how well lettered or numbered in degrees; if obtained from others; who are just as equally ignorant in such matters, are just "blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch."

Eighteenth-century critics believed Gothic fiction would inspire deviant sexuality, instill heretical beliefs, and encourage antisocial violence—this book puts these beliefs to the test. After examining the assumptions behind critics' fears, it considers nineteenth-century concerns about sexual deviance, showing how *Frankenstein*, *Dr. Jekyll and Mr. Hyde*, *Dorian Gray*, and other works helped construct homosexuality as a pathological, dangerous phenomenon. It then turns to television and film, particularly *Buffy the Vampire Slayer* and David DeCoteau's direct-to-video movies, to trace Gothicized sexuality's lasting impact. Moving to heretical beliefs, *Gothic Realities* surveys ghost stories from Dickens's *A Christmas Carol* to *Poltergeist*, articulating the relationships between fiction and the "real" supernatural. Finally, it considers connections between Gothic horror and real-world violence, especially the tragedies at Columbine and Virginia Tech.

Negligible Tales: Large Print By Ambrose Bierce *Negligible Tales* By Ambrose Bierce This carefully crafted ebook: "Negligible Tales (14 Unabridged Tales)" is formatted for your eReader with a functional and detailed table of contents. This ebook is a collection of rather morbid and grotesques tales by Ambrose Bierce. Ambrose Gwinnett Bierce (1842 - 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. His dark, sardonic views and vehemence as a critic earned him the nickname, "Bitter Bierce." Content: A Bottomless Grave Jupiter Doke, Brigadier-General The Widower Turmore The city of the Gone Away The Major's Tale Curried Cow A Revolt of the Gods The Baptism of Dobsho The Race at Left Bower The Failure of Hope Wandel Perry Chumly's Eclipse A Providential Intimation Mr. Swiddler's Flip-Flap The Little Story We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each

title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

This inquiry into matters of heart, conducted under the shadows of pending surgery, awakens themes of boyhood, education, and marriage and prompts questions about loyalty to a deceased father, connections with immigrant grandparents, loss and rediscovery of faith, and solitude versus community. A medical narrative, the book also chronicles a span of contemporary American life. Throughout Amato's account, the consistent reminder of his upcoming bypass invites readers to reflect on their own lives and selves. This is an intelligent and witty guide to an immensely common operation that nevertheless for each patient constitutes a unique experience—a veritable rite of passage.

A man's mysterious "journey home" takes him back in time to familiar faces and places. A deserted ship transports a ghastly cargo in its sealed hold. A strange occupant of a newly rented house terrifies the tenants. Sixteen shocking tales—teeming with sinister figures, mystical spells, and nameless terrors—fill the pages of this chilling anthology. Long-neglected classics by Mary Wilkins-Freeman, Jerome K. Jerome, Lady Dilke, and other renowned writers include "The Undying Thing," "The Serpent's Head," "The Drunkard's Death," "The Haunted Mill," "The Page-Boy's Ghost," "Mysterious Maisie," and ten other compelling tales of horror.

Mason had decided that the rats had to go... they had other plans... (note: very short story!)

Part memoir, part micro-history, this is an exploration of the present through the lens of the past. We all know that the best way to study a foreign language is to go to a country where it's spoken, but can the same immersion method be applied to history? How do interactions with antique objects influence perceptions of the modern world? From Victorian beauty regimes to nineteenth-century bicycles, custard recipes to taxidermy experiments, oil lamps to an ice box, Sarah and Gabriel Chrisman decided to explore nineteenth-century culture and technologies from the inside out. Even the deepest aspects of their lives became affected, and the more immersed they became in the late Victorian era, the more aware they grew of its legacies permeating the twenty-first century. Most of us have dreamed of time travel, but what if that dream could come true? Certain universal constants remain steady for all people regardless of time or place. No matter where, when, or who we are, humans share similar passions and fears, joys and triumphs. In her first book, *Victorian Secrets*, Chrisman recalled the first year she spent wearing a Victorian corset 24/7. In *This Victorian Life*, Chrisman picks up where *Secrets* left off and documents her complete shift into living as though she were in the nineteenth century.

Musaicum Books presents to you this carefully created volume of "NEGLIGIBLE TALES - 14 Titles in One Edition". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices.

Ambrose Gwinnett Bierce (1842 – 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. His dark, sardonic views and vehemence as a critic earned him the nickname, "Bitter Bierce". Content: A Bottomless Grave Jupiter Doke, Brigadier-General The Widower Turmore The city of the Gone Away The Major's Tale Curried Cow A Revolt of the Gods The Baptism of Dobsho The Race at Left Bower The Failure of Hope Wandel Perry Chumly's Eclipse A Providential Intimation Mr. Swiddler's Flip-Flap The Little Story

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