

A Christmas Carol York Notes For Gcse 9 1

The consequences of high-end inequality seep into almost every aspect of human life: it is not just a question for economists. In this highly accessible new work, Professor Shaviro takes an interdisciplinary approach to explore how great works of literature have provided some of the most incisive accounts of inequality and its social and cultural ramifications over the last two centuries. Through perceptive close readings of Jane Austen, Charles Dickens, and Edith Wharton, among others, he not only demonstrates how these accounts are still relevant today, but how they can illuminate our understanding of our current situation and broaden our own perspective beyond the merely economic.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing it This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

The spirit of Ben's girlfriend Marly returns with three other ghosts to haunt him with a painful journey through Valentine's Days past, present, and future, in a twist to the Dickens classic. Reprint.

Who knew that Paul McCartney originally referred to Yesterday as 'Scrambled Eggs' because he couldn't think of any lyrics for his heart-breaking tune? Or that Patti LaBelle didn't know what 'Voulez-vous couches avec moi ce soir?' actually meant? These and countless other fascinating back stories of some of our best-known and best-loved songs fill this book, a collection of the highly successful weekly The Life of a Song columns that appear in the FT Weekend every Saturday. Each 600-word piece gives a mini-biography of a single song, from its earliest form (often a spiritual, or a jazz number), through the various covers and changes, often morphing from one genre to another, always focusing on the 'biography' of the song itself while including the many famous artists who have performed or recorded it. The selection covers a wide spectrum of the songs we all know and love - rock, pop, folk, jazz and more. Each piece is pithy, sparkily written, knowledgeable, entertaining, full of anecdotes and surprises. They combine deep musical knowledge with the vivid background of the performers and musicians, and of course the often intriguing social and political background against which the songs were created.

Dickens' timeless story of redemption and Christmas goodwill is now easier to read in a large dyslexia-friendly font on orange pages for reduced eye-strain. "You may be an undigested bit of beef, a blot of mustard, a crumb of cheese, a fragment of underdone potato. There's more of gravy than of grave about you, whatever you are!"

A miser learns the true meaning of Christmas when three ghostly visitors review his past and foretell his future.

Presents the original text of "A Christmas Carol" along with annotations, illustrations, and information about the work.

This handy little book will boost your revision and have you on track with your text in no time! Inside you will find: Easy-to-read bullet points - revise key content in a flash Key quotations - learn, practise, and remember instantly Model paragraphs - unlock great responses at a glance Quick quizzes and ideas maps - super-charge your revision! Plus: Top model answers - boost your level Lots of practice questions - prepare for success! Whether you are counting down to the exam, or need a bit of extra help studying the text, York Notes Rapid Revision will give you everything you need, in no time at all!

Revision is serious business... and we're serious about revision. Building on our successful GCSE Grades 9-1 series of Revision and Exam practice books, Scholastic has now created a brand new series of study guides especially for the closed book AQA GCSE English Literature examination. Books in this series cover the following: * Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) * Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) * Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls) Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads of practice questions (and answers) you can't go wrong! The accompanying app uses cutting-edge technology to help you revise on-the-go to: * Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding * Download our free revision cards which you can save to your phone to help you revise on the go * Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

This Modern Library Paperback Classics edition includes the beloved "A Christmas Carol" and two other popular Christmas stories by Dickens, "The Chimes" and "The Haunted Man."

"Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT!" Not since "'Twas the night before Christmas" has the beginning of a Christmas tale been so instantly recognizable. No holiday season is complete without the Grinch, Max, Cindy-Lou, and all the residents of Who-ville, in this heartwarming story about the effects of the Christmas spirit on even the smallest and coldest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for young and old. This Read & Listen edition contains audio narration.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

This book describes the recipes, games and carols to create a celebration of Christmas from Dicken's own time, illustrated with photographs from the television program, and illustrations from Dicken's time frame.

Never out of print since its initial appearance in 1843, A Christmas Carol has been adapted countless times to the stage, radio, television, film and opera. The selfish miser Scrooge's name has become synonymous with greed and indifference to the welfare of

others. His immortal Christmas eve visitations by the Ghosts of Christmas Past, Present and Yet to Come have become a cultural fixture and a fundamental part of the Christmas Holidays around the world. A Christmas Carol was conceived by the author with the deliberate intent of shaking his audience with an emotional tale designed to inspire compassion and charity toward the disadvantaged, especially children. Scrooge's surreal, spellbinding journey into the meaning of Christmas, with its climactic insistence that a life lived without love and charity is no life at all, provides readers with one of literature's finest, most unforgettable entertainments while celebrating the good in humanity and providing the world with the most cherished Christmas story ever written. With an eye-catching new cover, and professionally typeset manuscript, this edition of A Christmas Carol is both modern and readable.

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers A Christmas Carol by Charles Dickens.

Give your holiday wishes a literary twist with this deluxe note card set inspired by Charles Dickens' time-honored classic A Christmas Carol. Charles Dickens' A Christmas Carol is one of the most beloved holiday stories of all time—popular to this day for its iconic characters, supernatural storyline, and message of spreading love, peace, and joy to fellow human beings. Now Dickens fans can celebrate their love of the classic tale with this deluxe note card set, including: 20 holiday note cards featuring quotes from A Christmas Carol 20 envelopes 20 sticker seals A pocket journal A keepsake box for storage Designed to look like a classic edition of Dickens' masterpiece, this collectible set offers fans a fun, unique way to share his story—and their holiday greetings—with their loved ones.

In this clever reimaging of Charles Dickens's life, he and fiancée Kate Hogarth must solve the murder of an old miser, just before Christmas . . . London, December 1835: Charles and Kate are out with friends and family for a chilly night of caroling and good cheer. But their blood truly runs cold when their singing is interrupted by a body plummeting from an upper window of a house. They soon learn the dead man, his neck strangely wrapped in chains, is Jacob Harley, the business partner of the resident of the house, an unpleasant codger who owns a counting house, one Emmanuel Screws. Ever the journalist, Charles dedicates himself to discovering who's behind the diabolical defenestration. But before he can investigate further, Harley's corpse is stolen. Following that, Charles is visited in his quarters by what appears to be Harley's ghost—or is it merely Charles's overwrought imagination? He continues to suspect Emmanuel, the same penurious penny pincher who denied his father a loan years ago, but Kate insists the old man is too weak to heave a body out a window. Their mutual affection and admiration can accommodate a difference of opinion, but matters are complicated by the unexpected arrival of an infant orphan. Charles must find the child a home while solving a murder, to ensure that the next one in chains is the guilty party . . . Praise for the Dickens of a Crime Mysteries! "Mystery fans and history buffs alike

should cheer.” —KirkusSTARRED Review “Sharp, incisive, and delightfully twisty. I’m sure I won’t be the only reader exclaiming, ‘What the Dickens?!’” —Anna Lee Huber, bestselling author. “As easy to read as one of Mr. Dickens’ actual novels and as entertaining.” —New York Journal of Books “Fans of Anne Perry will love this one.” —Dianne Freeman, award-winning author

The accompanying A Christmas Carol: Revision Guide for GCSE will be out in April!
This Annotation-Friendly edition has: - Large spaces between lines for annotations - Large outer margins - Pages at the end of each chapter for note taking - Arial font size 12 for ease of reading - An introduction - Author biography - Glossary of literary terms - A Christmas Carol glossary - A useful guide to successful annotating For more on our growing collection of educational books, and bulk discounts for schools, visit: firestonebooks.com

As uplifting as the tale of Scrooge itself, this is the story of how Charles Dickens revived the signal holiday of the Western world—now a major motion picture. Just before Christmas in 1843, a debt-ridden and dispirited Charles Dickens wrote a small book he hoped would keep his creditors at bay. His publisher turned it down, so Dickens used what little money he had to put out A Christmas Carol himself. He worried it might be the end of his career as a novelist. The book immediately caused a sensation. And it breathed new life into a holiday that had fallen into disfavor, undermined by lingering Puritanism and the cold modernity of the Industrial Revolution. It was a harsh and dreary age, in desperate need of spiritual renewal, ready to embrace a book that ended with blessings for one and all. With warmth, wit, and an infusion of Christmas cheer, Les Standiford whisks us back to Victorian England, its most beloved storyteller, and the birth of the Christmas we know best. The Man Who Invented Christmas is a rich and satisfying read for Scrooges and sentimentalists alike.

It is the end of WW II and the household of Mrs. North, a well-to-do widow with a country cottage, is very busy. War circumstances brought both of her daughters home: loud but good-hearted tomboy, Violet, and highly-strung and over sensitive Heather with her two small children. Mrs. North is also taking care of her young niece, Evelyn, a lively child who loves to play on the local farm and has a great passion for animals. But at the center of all this is Oliver, Mrs. North's only son who lost his leg during the war service abroad. Recovering from his injuries, bed-ridden Oliver has nothing better to do but observe the busy lives of the people around him. Treated as a hero and a confidant by all the women in his family, Oliver begins to enjoy his new role as a self-proclaimed counselor. Due to his advice, Violet, an independent spinster, unexpectedly accepts the marriage proposal from a local farmer. Her wedding is a success and Violet finds a new happiness in her marriage, but soon Oliver's meddling in his family affairs goes too far. Will his risky instructions save or ruin Heather's marriage, which is at the brink of crisis, when her husband comes back from Australia after a few years of separation? Will Oliver learn to accept his new circumstances? Will he finally face to the reality and start to rebuild his own life? In this compendium plot, Monica Dickens, with her typical attention to detail, humor and talent for creating vivid characters, explores complicated life stories of the close-knit family and their friends at the end of the war. The Happy Prisoner was first published in 1946.

A Christmas Carol is a novella by Charles Dickens about Ebenezer Scrooge, an old man, who is well-known for his miserly ways. On Christmas Eve, Scrooge is visited by a series of ghosts, starting with his old business partner, Jacob Marley. The three spirits which follow, the Ghosts of Christmas Past, Christmas Present, and Christmas Yet to Come, show Scrooge how his mean behavior has affected those around him. At the end of the story, he is relieved to

discover that there is still time for him to change and we see him transformed into a generous and kind-hearted human being.

A perfect workbook companion for Charles Dickens' "Great Expectations". The full text is spaced to allow reading and annotation to be done with ease and each page includes a note section to allow for better organization. Intended to make life a little easier for students. The complete and unabridged text enhanced with more than 70 illustrations by Robert Ingpen. Includes an additional story by Charles Dickens, "A Christmas Tree" The perfect gift for children and adults alike, Charles Dickens' tale of self-discovery has become one of his most famous and best loved works. On Christmas Eve the miserly Ebenezer Scrooge is haunted by the ghost of his former business partner Jacob Marley, who warns him that he will be visited by three spirits. During the night, the ghosts of Christmas Past, Christmas Present, and Christmas Yet to Come show Scrooge the scenes of his youth, the poverty-stricken Christmas currently being endured by his loyal clerk Bob Cratchitt and his crippled son Tiny Tim--and the lonely future that awaits him if he continues in his grasping ways. He awakes on Christmas morning chastened by his nocturnal experiences, and resolves to be a better man. This volume also includes Dickens' short story, "A Christmas Tree," with its evocative description of the delights of the season. With stunning, atmospheric new illustrations that evoke Dickensian London at Christmas time, award-winning artist Robert Ingpen has worked his wonders on this timeless tale.

These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post- reading activities, story synopses, key vocabulary, and answer keys. The guides are digital, you simply print the activities you need for each lesson.

Engaging version of the popular holiday tale invites colorists of all ages to bring to life the story of Ebenezer Scrooge, the grasping old miser whose life is forever changed by three ghostly visitors on Christmas Eve. Dickens' own specially abridged reading text accompanies 21 captivating, ready-to-color scenes.

From Blake to Wordsworth to Woolstonecroft and Walpole, this volume in the York Notes Companions series gives an accessible introduction to Romantic literature with essential guides to themes, contexts, and literary criticism. -- Product Description.

"A charming, comic, and ultimately poignant story about the creation of the most famous Christmas tale ever written. It's as foggy and haunted and redemptive as the original; it's all heart, and I read it in a couple of ebullient, Christmassy gulps." —Anthony Doerr, #1 New York Times bestselling author of *All The Light We Cannot See* Laced with humor, rich historical detail from Charles Dickens' life, and clever winks to his work, Samantha Silva's *Mr. Dickens and His Carol* is an irresistible new take on a cherished classic. Charles Dickens is not feeling the Christmas spirit. His newest book is an utter flop, the critics have turned against him, relatives near and far hound him for money. While his wife plans a lavish holiday party for their ever-expanding family and circle of friends, Dickens has visions of the poor house. But when his publishers try to blackmail him into writing a Christmas book to save them all from financial ruin, he refuses. And a serious bout of writer's block sets in. Frazzled and filled with self-doubt, Dickens seeks solace in his great palace of thinking, the city of London itself. On one of his long night walks, in a once-beloved square, he meets the mysterious Eleanor Lovejoy, who might be just the muse he needs. As Dickens' deadlines close in, Eleanor propels him on a Scrooge-like journey that tests everything he believes about generosity, friendship, ambition, and love. The story he writes will change Christmas forever.

This volume spans five centuries of post-Conquest literature, written at a time in which enormous social, political and linguistic changes transformed life in Britain. Medieval genres

such as Arthurian romance, lyrics, dream narratives and mystery plays are brought to life and accompanied by discussions of key debates such as "Gender and Power", "The Emergent Individual" and "Society and Class". Bringing together historical contexts and critical theory, this is essential reading for any student of medieval literature.

Exam board: AQA, Edexcel, Eduqas, WJEC Level & Subject: GCSE English Literature First teaching: September 2015 First examination: June 2017

Have you been naughty or nice? Get set for Christmas with our brand new magical Annual! Enjoy Elf-themed activities, stories and makes in this charming new Annual and help make it the best Christmas holiday ever! Includes recipes, craft ideas, quizzes, puzzles, jokes, fun facts, etc.

A reprinting of the 1843 first edition, complete with the original illustrations, is supplemented by over eighty related sketches and annotations on and analyses of the text and historical notes on the writing of "The Christmas Carol."

An exploration of Gothic literature from its origins in Horace Walpole's 1764 classic *The Castle of Otranto*, through Romantic and Victorian Gothic to modernist and postmodernist takes on the form. The volume surveys key debates such as Female Gothic, the Gothic narrator and nation and empire, and focuses on a wide range of texts including *The Mysteries of Udolpho*, *Frankenstein*, *Jane Eyre*, *Dracula*, *The Magic Toyshop* and *The Shining*.

Brighten the season with tales from the master of Christmastime fiction. Most famous in the realm of holiday literature for his 1843 publication, *A Christmas Carol*, Charles Dickens was in fact a prolific writer in the yuletide genre and a great contributor to many now-prevalent traditions of the holiday itself. In the year following the release of *A Christmas Carol*, Dickens released *The Chimes: A Christmas Story of Some Bells That Rang an Old Year Out and a New Year In*. This story combined his usual sympathy for the poor with the notion that we must always strive to live in nobler ways. In 1845 came *The Cricket on the Hearth*, a novella that, in its time, surpassed even *A Christmas Carol* in popularity for stage productions. The years 1846 and 1848 respectively saw published *The Battle of Life* and *The Haunted Man and the Ghost's Bargain*. Given this wealth of Christmas-themed works, it is no wonder that Dickens is sometime referred to as "the man who invented Christmas." Perfect for both fans of Dickens' work and those who just find special pleasure in the holiday spirit, these five Christmas stories are now available as part of the Word Cloud Classics series, providing a chic, inexpensive introduction to timeless tales. About the Word Cloud Classics series: Classic works of literature with a clean, modern aesthetic! Perfect for both old and new literature fans, the Word Cloud Classics series from *Canterbury Classics* provides a chic and inexpensive introduction to timeless tales. With a higher production value, including heat burnished covers and foil stamping, these eye-catching, easy-to-hold editions are the perfect gift for students and fans of literature everywhere.

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