

## A Corner Of A Foreign Field By Ramachandra Guha

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from

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the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

Collects seminal examples of poetry written during the First World War, in a lavishly photographed tribute that includes pieces by such figures as Carl Sandburg, W. B. Yeats, and Edith Wharton.

Nominated for the Turner Prize in 2011, George Shaw (b. 1966) is one of Britain's leading contemporary painters, best known for his painstakingly detailed, luminous, and often elegiac representations of the British suburban landscape. Beautifully designed and generously illustrated, this book is the first to explore the entirety of Shaw's artistic output, which spans three decades. Beginning with his work at the Royal College of Art in the 1990s and ending with his most recent paintings, this volume places Shaw's work within the context of contemporary culture, from the traditions of English landscape painting to the repercussions of Brexit. An introductory essay and comprehensive catalogue texts by Mark Hallett are accompanied by essays on the artist's work by Tom Crow, Catherine Lampert, David Mellor, and Eugenie Shinkle. An interview between Shaw and the celebrated contemporary artist Jeremy Deller offers insight into this work from the

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perspective of the artist himself, while a fully illustrated chronology details the entirety of his career.

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

"Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."--

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Kirkus Reviews “A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel.” -- Garth Stein, *New York Times* bestselling author of *The Art of Racing in the Rain* “Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut.” -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of

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confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While “scholarshipping” at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel’s dark dusty basement he begins looking for signs of the Okabe family’s belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart.

**BONUS:** This edition contains a Hotel on the Corner of Bitter and Sweet discussion guide and an excerpt from Jamie Ford's Songs of Willow Frost.

A Corner of a Foreign Field The Indian History of a British Sport Pan Macmillan

As blind child prodigy Bartholomew grows up, regains his sight at thirteen, and sets out to transform the lives of everyone around him, Junior Cain, a serial killer and rapist who believes that Bartholomew is his nemesis, goes on a hunt to kill him.

Ann Martin's phenomenal Newbery Honor book, now in paperback The summer Hattie turns 12, her predictable smalltown life is turned on end when her uncle Adam returns home for the first time in over ten years. Hattie has never met him, never known about him. He's been institutionalized; his condition involves schizophrenia and autism.

Hattie, a shy girl who prefers the company of adults, takes immediately to her excitable uncle, even when the rest of the family -- her parents and grandparents -- have trouble dealing with his intense way of seeing the world. And Adam, too, sees that Hattie is special, that her quiet, shy ways are not a disability,

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

When sixteen-year-old Brent Bishop inadvertently causes the death of a young woman, he is sent on an unusual journey of repentance, building wind toys across the land. In his most ambitious novel to date, Newbery winner Paul Fleischman traces Brent's

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healing pilgrimage from Washington State to California, Florida, and Maine, and describes the many lives set into new motion by the ingenious creations Brent leaves behind. Paul Fleischman is the master of multivoiced books for younger readers. In Whirligig he has created a novel about hidden connections that is itself a wonder of spinning hearts and grand surprises.

This innovative argument shows the consequences of increased aversion to international war for foreign and military policy.

100th Anniversary WWI; 190 rare photos illustrate 97 classic poems of the Great War. The harrowing words and poignant images make a unique combination in this superbly chosen anthology of poems and pictures from WWI

A New York Times New Book to Watch For (November 2020) The former New York Times Pakistan bureau chief paints an arresting, up-close portrait of a fractured country. Declan Walsh is one of the New York Times's most distinguished international correspondents. His electrifying portrait of Pakistan over a tumultuous decade captures the sweep of this strange, wondrous, and benighted country through the dramatic lives of nine fascinating individuals. On assignment as the country careened between crises, Walsh traveled from the raucous port of Karachi to the salons of Lahore, and from Baluchistan to the mountains of Waziristan. He met a diverse cast of extraordinary Pakistanis—a

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chieftain readying for war at his desert fort, a retired spy skulking through the borderlands, and a crusading lawyer risking death for her beliefs, among others. Through these “nine lives” he describes a country on the brink—a place of creeping extremism and political chaos, but also personal bravery and dogged idealism that defy easy stereotypes. Unbeknownst to Walsh, however, an intelligence agent was tracking him. Written in the aftermath of Walsh’s abrupt deportation, *The Nine Lives of Pakistan* concludes with an astonishing encounter with that agent, and his revelations about Pakistan’s powerful security state. Intimate and complex, attuned to the centrifugal forces of history, identity, and faith, *The Nine Lives of Pakistan* offers an unflinching account of life in a precarious, vital country.

C. K. Nayudu and Sachin Tendulkar naturally figure in this captivating history of cricket in India, but so too—in arresting and unexpected ways—do Mahatma Gandhi and Muhammad Ali Jinnah. The Indian careers of those great English cricketers Lord Harris and D. R. Jardine provide a window into the operations of Empire, while the extraordinary life of India's first great slow bowler, Palwankar Baloo, introduces the still-unfinished struggle against caste discrimination. Later chapters explore the competition between Hindu and Muslim cricketers in colonial India and the extraordinary passions now provoked when India plays

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Pakistan. An important, pioneering work, this is also a beautifully-written meditation on the ramifications of sport in society at large, and on how sport can influence both social and political history.

The ultimate nuts-and-bolts guide to foreign exchange operations The foreign exchange landscape is particularly risky since so much of the world is unregulated and takes place over the counter (off exchange). Brilliant traders and money managers who are profitable may find themselves underperforming, or worse, losing, simply because they failed to establish strong operations. In this book, David DeRosa provides industry players with everything they need for strong operational functions from all the types of trades to execution, master trading agreements, documentation, settlement, margin and collateral, and prime brokerage services. Contains vital work flow solutions for trading in the volatile foreign exchange marketplace Offers information for mastering the operational aspect of foreign exchange trading to help determine best partners such as prime brokers and others Written by David DeRosa a leading foreign exchange expert who has consulted to hundreds of financial institutions Foreign Exchange Operations helps traders mitigate risks and offers a guide to all aspects of trading operations from mastering trading agreements to margin documentation.

**NEW YORK TIMES BESTSELLER** \* What if you lived out the drama of your

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twenties on Air Force One? "[This] breezy page turner is essentially Bridget Jones goes to the White House."--The New York Times RECOMMENDED READING theSkimm \* Today \* Entertainment Weekly \* Refinery29 \* Bustle \* PopSugar \* Vanity Fair \* The New York Times Editors' Choice \* Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama's stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers--young men and women who, like her, leave their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy, Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour, drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for From the Corner of the Oval "Who knew the West Wing could be so sexy? Beck Dorey-Stein's unparalleled access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the

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brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers."--Lauren Weisberger, author of *The Devil Wears Prada* "Dorey-Stein . . . writes with wit and self-deprecating humor."--*The Wall Street Journal* "Addictively readable . . . Dorey-Stein's spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her *Working Girl* pluck."--Paul Begala, *The New York Times Book Review* (Editors' Choice)

Rupert Brooke, strikingly good-looking, effortlessly charming and prodigiously gifted, has become the tragic embodiment of the generation lost between 1914 and 1918. Upon the poet's tragic untimely death, Winston Churchill declared that 'we shall never see his like again', yet Brooke immortalised himself in his own poignant verse: If I should die, think only this of me: That there's some corner of a foreign field that is forever England. Brooke died serving king and country on the anniversary of Shakespeare's birth, St George's Day 1915, en route to fight at Gallipoli. As the tributes poured in and the war gathered momentum, the press heralded him as a hero - a focal point for the nation's grief. Already an acclaimed poet and dramatist in his youth, his romantic war poetry contrasts starkly with the work of some of his more disillusioned contemporaries. But the private letters of

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'the handsomest man in all of England' reveal a far more troubled, and often misunderstood, individual... In this updated edition of *Forever England*, Mike Read, founder of the Rupert Brooke Society, explores the poet's fascinating life and legacy. From a tangled web of secret affairs, literary circles, mental illness and a previously unknown lovechild emerges the intriguing personality and enduring poetry of Rupert Brooke - the voice of a country torn apart by war.

A tribute to the finest writers on the game of cricket and an acknowledgement that the great days of cricket literature are behind us. There was a time when major English writers – P. G. Wodehouse, Arthur Conan Doyle, Alec Waugh – took time off to write about cricket, whereas the cricket book market today is dominated by ghosted autobiographies and statistical compendiums. The *Picador Book of Cricket* celebrates the best writing on the game and includes many pieces that have been out of print, or difficult to get hold of, for years. Including Neville Cardus, C. L. R. James, John Arlott, V. S. Naipaul, and C. B. Fry, this anthology is a must for any cricket follower or anyone interested in sports writing elevated to high art.

A powerful reinterpretation of the founding of America by a Pulitzer Prize-winning historian. The creation of the United States of America is the central event of the past four hundred years," states Walter McDougall in his preface to *Freedom Just Around the Corner*. With this statement begins McDougall's most ambitious, original, and uncompromising of histories. McDougall marshals the latest scholarship and writes in a

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style redolent with passion, pathos, and humour in pursuit of truths often obscured in books burdened with political slants. With an insightful approach to the nearly 250 years spanning America's beginnings, McDougall offers his readers an understanding of the uniqueness of the "American character" and how this character has shaped the wide ranging course of historical events. McDougall explains that Americans have always been in a unique position of enjoying "more opportunity to pursue their ambitions?an any other people in history." Throughout Freedom Just Around the Corner the character of the American people shines, a character built out of a freedom to indulge in the whole panoply of human behaviour. The genius behind the success of the United States is founded on the complex, irrepressible American spirit. A grand narrative rich with new details and insights about colonial and early national history, Freedom Just Around the Corner is the first instalment of a trilogy that will eventually bring the story of America up to the present day, a story epic, bemusing, and brooding.

An anthology of some of the best known authors and illustrators from the First World War

Gathers poems by Rupert Brooke, William Butler Yeats, Wilfred Owen, Rudyard Kipling, Thomas Hardy, D.H. Lawrence, Siegfried Sassoon, and G.K. Chesterton  
When is a war not a war? Under what circumstances is humanitarian intervention by the international community justified? In what circumstances can a state legitimately put at risk the lives of members of its armed forces? These are some of the questions

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raised through the essays contained in *Some Corner of a Foreign Field*. The authors consider the main ethical and political arguments surrounding the subject of intervention, and, between them, cover a wide range of areas, coming to focus on international institutions and international law, domestic and political viewpoints, humanitarian considerations, the applicability of the just war theory, and the role of public opinion and the media. The result is a book that throws open new doors and extends the range of discussion within the ongoing debate on defence and disarmament.

During the Second World War, two young teenagers, Ellen Logan and pilot Stephen Dearborn, become friends as they write to each other of their experiences in the war and fall in love in the process.

*A Corner of Every Foreign Field* is an innovative and thought-provoking take on the history of cricket, looking beyond the scorecards to the pivotal issues of class, politics and imperialism that have shaped the game today. Author Tim Brooks skilfully delves into the past while providing a unique vision for the future of cricket.

In *The Diplomat in the Corner Office*, Timothy L. Fort, one of the founders of the business and peace movement, reflects on the progress of the movement over the past 15 years—from a niche position into a mainstream economic and

international relations perspective. In the 21st century global business environment, says Fort, businesses can and should play a central role in peace-building, and he demonstrates that it is to companies' strategic advantage to do so. Anchoring his arguments in theories from economics and international relations, Fort makes the case that businesses must augment familiar notions of corporate responsibility and ethical behavior with the concept of corporate foreign policy in order to thrive in today's world. He presents a series of case studies focusing on companies that have made peace a goal, either as an end in itself or because of its instrumental value in building their companies, to articulate three different approaches that businesses can use to quell international conflict—peace making, peace keeping, and peace building. He then demonstrates their effectiveness and proposes policies that can be utilized by business, civil society, and government to increase the likelihood of business playing a constructive role in the conciliatory process. This book will be of enormous use not only to students and scholars but also to leaders in NGOs, government, and business. This Research Handbook on Transnational Crime is an interdisciplinary, up-to-date guide to this growing field, written by an international cohort of leading scholars and experts. It covers all the major areas of transnational crime, providing a well-rounded, detailed discussion of each topic, and includes

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chapters focusing on responses to transnational crime in specific regions. From Alan Furst, whom The New York Times calls “America’s preeminent spy novelist,” comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts’ passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini’s fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers’ hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini’s fascist secret police, and is meant to eliminate the editor of Liberazione, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by

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agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as “Colonel Ferrara,” who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz’s life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

Two women. Born on opposite sides of the world. Both experience catastrophic loss. Until their lives intersect... Laura is a young woman who has it all. A loving husband who has just begun his private medical practice. A beautiful home nestled in the hills north of San Diego. A promising counseling career. Life has given her everything she could ever hope for...but she would give it all up without a second thought. Despite appearances, there is one thing Laura wishes for and desires more than anything else...the one thing that life won't give her. And the pursuit of that one thing nearly destroyed her. Adrianna, a refugee in a foreign

land, has left behind a home ravaged by war. In her arms, she clings to her new baby girl as they travel across the country to their new life. Adrianna has lost her husband, her parents, and the only man she ever truly loved. The only thing the young mother clings to besides her precious baby girl is a glimmer of hope that her life will be better than the one she left behind. Fate brings the two women together and they are drawn to one another as kindred spirits, each recognizing a familiar pain in the other. Can their new friendship heal old wounds and navigate the pitfalls that come with starting over? And what happens when Laura's new best friend makes a choice she will never be able to comprehend?

Shadows across the Playing Field tells the story of the turbulent cricketing relations between India and Pakistan through the eyes of two men - Shashi Tharoor and Shaharyar Khan - who bring to the task not only great love for the game, but also deep knowledge of subcontinental politics and diplomacy. Shashi Tharoor, a former UN under-secretary-general and man of letters, is a passionate outsider, whose comprehensive, entertaining and hard-hitting analysis of sixty years of cricketing history displays a Nehruvian commitment to secular values, which rejects sectarianism in sports in either country. Shaharyar Khan, a former Pakistan foreign secretary, is very much the insider, who writes compellingly of his pivotal role as team manager and then chairman of the Pakistan Cricket

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Board at a time when cricket was in the forefront of detente between the two countries. In their essays, the two authors trace the growing popularization of cricket from the days of the Bombay Pentangular to the Indian Premier League. They show how politics and cricket became intertwined and assess the impact it has had on the game. But above all, their book is a celebration of the talent of the many great cricketers who have captivated audiences on both sides of the border. If politics and terrorism can at times stop play, the authors believe that cricket is also a force for peace and they look forward to more normal times and more healthy competition.

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