

## A Fine Private Place

With this extraordinary first volume in what promises to be an epoch-making masterpiece, Neal Stephenson hacks into the secret histories of nations and the private obsessions of men, decrypting with dazzling virtuosity the forces that shaped this century. As an added bonus, the e-book edition of this New York Times bestseller includes an excerpt from Stephenson's new novel, *Seveneves*. In 1942, Lawrence Pritchard Waterhouse—mathematical genius and young Captain in the U.S. Navy—is assigned to detachment 2702. It is an outfit so secret that only a handful of people know it exists, and some of those people have names like Churchill and Roosevelt. The mission of Waterhouse and Detachment 2702—commanded by Marine Raider Bobby Shaftoe—is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's fabled Enigma code. It is a game, a cryptographic chess match between Waterhouse and his German counterpart, translated into action by the gung-ho Shaftoe and his forces. Fast-forward to the present, where Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia—a place where encrypted data can be stored and exchanged free of repression and scrutiny. As governments and multinationals attack the endeavor, Randy joins forces with Shaftoe's tough-as-nails granddaughter, Amy, to secretly salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But soon their scheme brings to light a massive conspiracy with its roots in Detachment

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2702 linked to an unbreakable Nazi code called Arethusa. And it will represent the path to unimaginable riches and a future of personal and digital liberty...or to universal totalitarianism reborn. A breathtaking tour de force, and Neal Stephenson's most accomplished and affecting work to date, *Cryptonomicon* is profound and prophetic, hypnotic and hyper-driven, as it leaps forward and back between World War II and the World Wide Web, hinting all the while at a dark day-after-tomorrow. It is a work of great art, thought and creative daring; the product of a truly iconoclastic imagination working with white-hot intensity.

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (*Slate*)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (*The New Yorker*), *Bullshit Jobs* gives

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individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

From the New York Times bestselling author of *The Last House Guest*—a Reese Witherspoon Book Club selection—comes a new riveting suspense novel about a mysterious murder in an idyllic and close-knit neighborhood. Welcome to Hollow’s Edge, where you can find secrets, scandal, and a suspected killer—all on one street. Hollow’s Edge used to be a quiet place. A private and idyllic neighborhood where neighbors dropped in on neighbors, celebrated graduation and holiday parties together, and looked out for one another. But then came the murder of Brandon and Fiona Truett. A year and a half later, Hollow’s Edge is simmering. The residents are trapped, unable to sell their homes, confronted daily by the empty Truett house, and suffocated by their trial testimonies that implicated one of their own. Ruby Fletcher. And now, Ruby’s back. With her conviction overturned, Ruby waltzes right back to Hollow’s Edge, and into the home she once shared with Harper Nash. Harper, five years older, has always treated Ruby like a wayward younger sister. But now she’s terrified. What possible good could come of Ruby returning to the scene of the crime? And how can she possibly turn her away, when she knows Ruby has nowhere to go? Within days, suspicion spreads like a virus across Hollow’s Edge. It’s increasingly clear that

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not everyone told the truth about the night of the Truett's murders. And when Harper begins receiving threatening notes, she realizes she has to uncover the truth before someone else becomes the killer's next victim. Pulsating with suspense and with the shocking twists that are Megan Miranda's trademark, *Such a Quiet Place* is Megan Miranda's best novel yet—a twisty locked-box thriller that will keep you turning pages late into the night. A beautiful scholar studies a tough-as-nails cop--what can go wrong? Tough-as-nails police lieutenant Alex Cruz is all business and all brawn. Cops and criminals alike tremble before him, which is just the way he likes it. He has to be harder than the hardest criminals to root the bad guys out of his city. Then his boss forces him to work with a scholar who is studying dominance in law enforcement. Alex doesn't have time to babysit a pencil-dick geek writing a useless dissertation. He's busy doing real police work. Putting bad guys behind bars. But when the pencil-dick geek turns out to be the scholarly but gorgeous and alluring Caitlin Summers, Alex realizes that the only thing he wants trembling is Caitlin . . . . naked, and beneath him. The minute Caitlin lays eyes on the smoldering, charismatic Alex, she knows that focusing on her dissertation is going to be harder than she anticipated--not to mention dangerous. Because with a track record like Alex's, the bad guys are always looking for a soft spot--and she's the perfect soft spot. When Caitlin comes under attack, Alex realizes that his most important mission is keeping Caitlin safe . . . and making her his own.

The historic quest to rekindle the human exploration and

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colonization of space led by two rivals and their vast fortunes, egos, and visions of space as the next entrepreneurial frontier *The Space Barons* is the story of a group of billionaire entrepreneurs who are pouring their fortunes into the epic resurrection of the American space program. Nearly a half-century after Neil Armstrong walked on the moon, these Space Barons—most notably Elon Musk and Jeff Bezos, along with Richard Branson and Paul Allen—are using Silicon Valley-style innovation to dramatically lower the cost of space travel, and send humans even further than NASA has gone. These entrepreneurs have founded some of the biggest brands in the world—Amazon, Microsoft, Virgin, Tesla, PayPal—and upended industry after industry. Now they are pursuing the biggest disruption of all: space. Based on years of reporting and exclusive interviews with all four billionaires, this authoritative account is a dramatic tale of risk and high adventure, the birth of a new Space Age, fueled by some of the world's richest men as they struggle to end governments' monopoly on the cosmos. *The Space Barons* is also a story of rivalry—hard-charging startups warring with established contractors, and the personal clashes of the leaders of this new space movement, particularly Musk and Bezos, as they aim for the moon and Mars and beyond.

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."—John Green, *The New York Times* Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not

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kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

Conversing in a mausoleum with the dead, an eccentric recluse is tugged back into the world by a pair of ghostly lovers bearing an extraordinary gift-the final chance for his own happiness. When challenged by a faithless wife and aided by a talking raven, the lives of the living and the dead may be renewed by courage and passion, but only if not belatedly. Told with an elegiac wisdom, this&delightful tale of magic and otherworldly love&is a timeless work of fantasy imbued with hope and wonder. After multiple printings since 1960, this newest edition will contain the author's recent revisions and will stand as the definitive version of an ageless classic.

A striking and surprising debut novel from an exhilarating new voice, Such a Fun Age is a page-turning and big-

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hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE  
NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE  
NEW YORKER, THE WASHINGTON POST, REAL SIMPLE,  
THE GUARDIAN, AND MORE FINALIST FOR: THE STORY  
PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN  
WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE  
"Sublime short stories of race, grief, and belonging . . . an  
extraordinary new collection . . ." --The New Yorker "Evans's  
new stories present rich plots reflecting on race relations,  
grief, and love . . ." --The New York Times Book Review,  
Editor's Choice "Danielle Evans demonstrates, once again,

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that she is the finest short story writer working today." --Roxane Gay, The New York Times bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief--all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history--about who gets to tell them, and the cost of setting the record straight. In "Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie

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Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about

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the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

For at least a generation, scholars have asserted that privacy barely existed in the early modern era. The divide between the public and private was vague, they say, and the concept, if it was acknowledged, was rarely valued. In *Privacy in the Age of Shakespeare*, Ronald Huebert challenges these assumptions by marshalling evidence that it was in Shakespeare's time that the idea of privacy went from a marginal notion to a desirable quality. The era of transition begins with More's *Utopia* (1516), in which privacy is forbidden. It ends with Milton's *Paradise Lost* (1667), in which privacy is a good to be celebrated. In between come Shakespeare's plays, paintings by Titian and Vermeer, devotional manuals, autobiographical journals, and the poetry of George Herbert and Robert Herrick, all of which Huebert carefully analyses in order to illuminate the dynamic and emergent nature of early modern privacy.

As Sandro gets to grips with the dispiriting realities of life as a private detective, touting for business among old contacts and following errant teenagers, an old case comes back to haunt him... As Sandro Cellini gets to grips with the dispiriting realities of life as a private detective, touting for business among old contacts and following errant teenagers, an old case comes back to haunt him... Once the subject of a routine investigation back in Sandro's early days as an investigator, Loni Meadows - the glamorous, charming and

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ruthless director of an artistic Trust based in a castle in the hills outside Florence - is found dead in circumstances Sandro cannot convince himself are accidental. However inconvenient his suspicions might be, both to Sandro - whose marriage appears to be disintegrating - and to Meadows's erstwhile employers at the Trust, he presses ahead with the case. And as Sandro attempts to uncover the truth of Loni Meadows's violent and lonely death, he finds himself drawn into the lives of the castle's highly strung community and the closed world they inhabit in the Casentino's isolated hills.

"A ... story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into explosive political fires: her work interpreting for a former president accused of war crimes becomes precarious as their relationship is unbound by shifting language and meaning. This woman is the voice in the ear of many, but what command does that give her, and how vulnerable does that leave her? Her coolly impassioned views on power, love, and violence, are tested, both in her personal intimacies and in her role at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her; it is her drive towards truth, and love, that throws into stark relief what she wants from her life"--

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be

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human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. Catalogue for an exhibition at the Bryn Mawr College Library, Fall 2021.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife.

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Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, Bewilderment marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

When a Western star is gunned down at a rodeo, Ellery Queen saddles up Buck Horne has roped thousands of cattle, slugged his way out of dozens of saloons, and shot plenty of men dead in the street—but always on the backlot. He is a celluloid cowboy, and his career is nearly kaput. The real box office draw is his daughter, Kit, a brawling beauty who can outshoot any rascal the studio has to offer. Desperate for a comeback, Buck joins Wild Bill Grant's traveling rodeo for a show in New York, hoping to impress Hollywood and land one last movie contract. But he has scarcely mounted his horse when he falls to the dirt. It wasn't age that made him slip—it was the bullet in his heart. Watching from the stands are Ellery Queen, debonair sleuth, and his police detective father. They are New Yorkers through and through, but to solve the rodeo killing, the Queens must learn to talk cowboy.

Describes the life of the landscape architect responsible for New York's Central Park and Boston's Emerald Necklace including his lesser-known time spent as an influential journalist, early voice for the environment and abolitionist, all overshadowed by a tragic personal life.

A New York Times Bestseller • A Read with Jenna Today

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Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “I can’t believe how good this book is.... It’s wholly original. It’s also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison’s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there’s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it’s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison’s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as

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they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

NEW YORK TIMES BEST SELLER • A TODAY SHOW

#READWITHJENNA BOOK CLUB PICK! • The moving story

of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an

astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up

undocumented in America will never leave you.” —Gish Jen,

author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when

seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity.

In China, Qian's parents were professors; in America, her family is “illegal” and it will require all the determination and

small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes,

they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for

her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The*

*Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of

gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn's streets,

and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in

movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for

months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto

beyond his constant refrain: Whatever happens, say that you

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were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices . . . camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

NEW YORK TIMES BESTSELLER A GOOD MORNING

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AMERICA Book Club Pick! A magnificent new novel from the Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and the Booker Prize-winning *The Remains of the Day*. *Klara and the Sun*, the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? In its award citation in 2017, the Nobel committee described Ishiguro's books as "novels of great emotional force" and said he has "uncovered the abyss beneath our illusory sense of connection with the world."

Flavia fans will rejoice: The first three adventures of our completely charming eleven-year-old sleuth, bound together in one volume! *The Buckshaw Chronicles, Volume 1*, brings together under one spine the bestselling *The Sweetness at the Bottom of the Pie*, *The Weed That Strings the Hangman's Bag*, and *A Red Herring Without Mustard*. Follow our precocious amateur detective with a passion for poison as she investigates the death of a man in her very own backyard's cucumber patch, goes behind the scenes of a puppet show to find out who wanted the puppet master dead, and as she looks into the crystal ball to find out why corpse after corpse is being found in *Bishop's Lacey*. Flavia is a completely enchanting character, and Alan Bradley a masterful writer. Join the adventures!

Three sinister crimes in one, set against the backdrop of the faded decadence and small-

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town claustrophobia of contemporary Florence  
'Brooding Italian noir' Independent on Sunday  
'Suspense, atmosphere, and the architectural beauty of Florence... Fantastic' Irish Examiner  
A Time of Mourning Sandro Cellini - ex-policeman, good husband and newly-minted private detective - is at first unwilling to see any connection between the disappearance of a young English girl from among Florence's hard-drinking community of foreign arts students, and the suicide of an elderly Jewish architect. But as he investigates the circumstances more closely, Sandro's first case turns out to be darker and more complex than he could have imagined...  
A Fine and Private Place Just as Sandro gets to grips with the reality of life as a private detective, an old case comes back to haunt him. As he attempts to uncover the truth of Loni Meadows's violent and lonely death, he finds himself drawn into the lives of the a highly strung arts community and the closed world they inhabit in the Casentino's isolated hills  
The Dead Season Florence's inhabitants have fled to the hills, but Sandro Cellini will not be joining the holidaymakers this year - a man has vanished into thin air, leaving his pregnant wife abandoned. Meanwhile, bankteller Roxana Delfino is trapped in the city heat, worrying for her aging mother and puzzling over the disappearance of one of her regular clients. When the weather finally breaks, it brings with it a shocking revelation.

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NEW YORK TIMES BESTSELLER • Hailed as “a combination of *Eloise* and *Sherlock Holmes*” by *The Boston Globe*, Flavia de Luce returns in a Christmas mystery from award-winning author Alan Bradley. In spite of being ejected from Miss Bodycote’s Female Academy in Canada, twelve-year-old Flavia de Luce is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. But with Flavia’s blasted sisters and insufferable cousin underfoot, Buckshaw now seems both too empty—and not empty enough. Only too eager to run an errand for the vicar’s wife, Flavia hops on her trusty bicycle, Gladys, to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles upon the poor man’s body hanging upside down on the back of his bedroom door. The only living creature in the house is a feline that shows little interest in the disturbing scene. Curiosity may not kill this cat, but Flavia is energized at the prospect of a new investigation. It’s amazing what the discovery of a corpse can do for one’s spirits. But what awaits Flavia will shake her to the very core. Praise for *Thrice the Brinded Cat Hath Mew’d* “Mystery fans seeking novels of wit, an immersive English countryside setting, and rich characterizations will be rewarded with this newest entry in the award-winning series.”—*Library Journal*

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(starred review) “There is such a thing as willing suspension of disbelief brought on by sheer outlandish charm, and that’s what [Alan] Bradley and some delicious writing have tapped.”—London Free Press “Flavia’s first-person narration reveals her precocious intellect as well as her youthful vulnerability.”—Shelf Awareness “Flavia is once again a fun, science-loving protagonist. . . . This series entry ends on a note that begs for the next story.”—Library Reads “An eleven-year-old prodigy with an astonishing mind for chemistry and a particular interest in poisons.”—The Strand Magazine (Five of the Best Historical Heroines) “Bradley’s preteen heroine comes through in the end with a series of deductions so clever she wants to hug herself. So will you.”—Kirkus Reviews “Stylish, smart, and scary as hell.” —Chris Bohjalian, #1 New York Times bestselling author “A nightmarish white-knuckler.” —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they’ve made a perfect life together. With everything to lose, Oliver shouldn’t be visiting Haus, a gay bathhouse. But through the entrance he goes, and it’s a line crossed. Inside, he follows a man into a private room, and it’s the final line. Whatever happens next,

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Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

*A Fine and Private Place* centers on the insular world of Jonathan Rebeck, who, following the failure of his business, rejected his place in society in order to live for twenty years within the quiet of a Bronx cemetery. With only a sardonic raven and a pair of increasingly regretful ghosts as companions. Rebeck has forgotten what life is really about. That is until a lonely widow visits the mausoleum where her late husband - and Rebeck - reside, giving the reclusive Rebeck the courage to perform the most magnanimous gesture of his misspent life.

"The world's greatest adolescent British chemist/busybody/sleuth" (*The Seattle Times*), Flavia de Luce, returns in a twisty new mystery novel from award-winning and *New York Times* bestselling author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce is

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struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes against her fingers as she dangles them in the water. She clamps down on the object, imagining herself as Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave. First published in 1925, 'Arrowsmith' is a novel by American author Sinclair Lewis. It is arguably the earliest major novel to deal with the culture of science. It was written in the period after the reforms of medical education flowing from the Flexner Report on Medical Education in the United States and Canada: A Report to the Carnegie Foundation for the Advancement of Teaching, 1910, which had called on medical schools in the United States to adhere to mainstream science in their teaching and research.

The Grave's a Fine and Private Place  
A Flavia de Luce Novel  
Doubleday Canada

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Ellery Queen was both fictional detective and literary pseudonym, created in 1929 by cousins Frederic Dannay and Manfred Lee. Ellery Queen starred in over 30 novels and short story collections, along with a popular radio show, several television adaptations, and numerous films. Ellery Queen received the Grand Master Award of the Mystery Writers of America, and founded and edited Ellery Queen's Mystery Magazine, the most important magazine in the field. These three Dell Four Color comics (published in 1961 and 1962) were the fourth appearance of Ellery Queen in comic book format. “Very funny and unexpected, a material response to our times, plush as velvet.” –Rachel Cusk “A wickedly funny and emotionally expansive novel about all the bewildering ways we seek solace from the people and things that surround us.” – Jenny Offill David Leavitt returns with his signature “coolly elegant prose” (O, The Oprah Magazine) to deliver a comedy of manners for the Trump era. It is the Saturday after the 2016 presidential election, and in a plush weekend house in Connecticut, an intimate group of friends, New Yorkers all, has gathered to recover from what they consider the greatest political catastrophe of their lives. They have just sat down to tea when their hostess, Eva Lindquist, proposes a dare. Who among them would be willing to ask Siri how to assassinate Donald Trump? Liberal and like-minded-editors, writers, a decorator, a theater producer, and one financial guy, Eva's husband, Bruce-the friends have come to the countryside in the hope of restoring the

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bubble in which they have grown used to living. Yet with the exception of one brash and obnoxious book editor, none is willing to accept Eva's challenge. Shelter in Place is a novel about house and home, furniture and rooms, safety and freedom and the invidious ways in which political upheaval can undermine even the most seemingly impregnable foundations. Eva is the novel's polestar, a woman who moves through her days accompanied by a roving, carefully curated salon. She's a generous hostess and more than a bit of a control freak, whose obsession with decorating allows Leavitt to treat us to a slyly comic look at the habitués and fetishes of the so-called shelter industry. Yet when, in her avidity to secure shelter for herself, she persuades Bruce to buy a grand if dilapidated apartment in Venice, she unwittingly sets off the chain of events that will propel him, for the first time, to venture outside the bubble and embark on a wholly unexpected love affair. A comic portrait of the months immediately following the 2016 election, Shelter in Place is also a meditation on the unreliable appetites—for love, for power, for freedom—by which both our public and private lives are shaped.

On a cold, dark winter day during the Second World War, a young Alan Bradley found hidden beneath a floorboard in his mother's bedroom closet a well-worn cardboard shoebox. At the time, he could make little sense of the ragtag things he found inside: cigarette packages, soup can labels, handbills, calendars, paper bags, pie boxes—any scrap of paper upon which his mother could copy out, in her old-fashioned handwriting, what seemed to be no more than unrelated snippets of Scripture. He

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only knew that the box, which he would later come to think of as the Shoebox Bible, had something to do with the fact that his father had run away from home. Many years would pass, and his mother would be on her deathbed before he would once again hold this treasure in his hands. And only then would he put together the pieces of the puzzle, and learn the complete truth. Beautifully and lovingly told, *The Shoebox Bible* is a wonderful memoir of a precocious family who manage to live and love despite the absence of their father. Interspersed with heartbreaking quotations from the Old and New Testaments, this sad, funny, and above all inspiring story will appeal to readers who fell in love with such inspirational books as *Tuesdays with Morrie* and *Mister God, This Is Anna*.

An enigmatic man, whose poems balance opposing principles—Royalism and Republicanism, spirituality and sexuality.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated.

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After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

The New York Times bestselling, groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where

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entrepreneurs celebrate their own self-interested magnanimity. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world. A call to action for elites and everyday citizens alike.

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

Loni Meadows is the beautiful, unstable director of an arts foundation headquartered in a crumbling castle outside Florence. When Meadows dies under peculiar circumstances, it becomes clear that almost everyone at Castello Orfeo would have been pleased to see her dead. Years ago, as a low-level member of the Florence police force, Sandro Cellini, now working sporadically as a private eye, ran a routine background check on Meadows, and he hopes that the tidbits he learned back then can help him determine who helped her to her death.

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