

A Flicker Of Steel The Avalon Chronicles Book 2

Fifteen-year-old Elric Blake always saw himself as a comic-book-loving goober of an outcast, never a superhero. But when a black hole releases a monstrous horde upon his small New England town, something within awakens, giving Elric powers and abilities he only read about in his comics. With the power to control dark matter and dark energy, Elric quickly realizes that his abilities stem from a symbiotic relationship with a Deva. But this god-like entity's goal is far from heroic.

What happens when an indomitable force meets an irritating object? That's what readers find out when Superman runs into Lobo. Think of it like a boy scout joining a biker gang. What will be worse, the damage Lobo causes on his own, or the chaos of trying to stop him? I smell a team-up, fanboys! Numen is the most popular being in the universe, a god clogging all social channels. And he does not like competition. This means Superman and Lobo must go. Further complicating things is Dr. Flik, a scientist determined to study the last sons of Krypton and Czarnia respectively. What can she glean from the hero who lost everything as a baby and the bad, bad boy who made it all go away just for the heck of it? From writers Tim Seeley and Sarah Beattie the team behind the indie hit *Money Shot* and Punchline artist Mirka Andolfo comes a hilarious new superhero epic!

Special Free Preview! In the spirit of *The Guernsey Literary and Potato Peel Pie Society* and *The Unlikely Pilgrimage of Harold Fry*, Gabrielle Zevin's enchanting novel is a love letter to the world of books--and booksellers--that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. Slowly but surely, he is isolating himself from all the people of Alice Island--from Lambiase, the well-intentioned police officer who's always felt kindly toward Fikry; from Ismay, his sister-in-law who is hell-bent on saving him from his dreary self; from Amelia, the lovely and idealistic (if eccentric) Knightley Press sales rep who keeps on taking the ferry over to Alice Island, refusing to be deterred by A.J.'s bad attitude. Even the books in his store have stopped holding pleasure for him. These days, A.J. can only see them as a sign of a world that is changing too rapidly. And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming A.J.; or for that determined sales rep, Amelia, to see her curmudgeonly client in a new light; or for the wisdom of all those books to become again the lifeblood of A.J.'s world; or for everything to twist again into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A. J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read, and why we love.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for

Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

A Mighty Girl Best Book of 2020! From debut author Sarah Allen comes a pitch-perfect, heartwarming middle grade novel about growing up, finding yourself, and loving people with everything you're made of. Twelve-year-old Libby Monroe is great at science, being optimistic, and talking to her famous, accomplished friends (okay, maybe that last one is only in her head). She's not great at playing piano, sitting still, or figuring out how to say the right thing at the right time in real life. Libby was born with Turner Syndrome, and that makes some things hard. But she has lots of people who love her, and that makes her pretty lucky. When her big sister Nonny tells her she's pregnant, Libby is thrilled—but worried. Nonny and her husband are in a financial black hole, and Libby knows that babies aren't always born healthy. So she strikes a deal with the universe: She'll enter a contest with a project about Cecilia Payne, the first person to discover what stars are made of. If she wins the grand prize and gives all that money to Nonny's family, then the baby will be perfect. Does she have what it takes to care for the sister that has always cared for her? And what will it take for the universe to notice?

He doesn't need a weapon. He is the weapon. After losing his powers in an epic battle between good and evil, former sorcerer Nate Garrett finds himself living as a humble human in Clockwork, Oregon. While the world thinks Nate is dead, his friends continue to fight against Avalon and the evil it's intent on spreading. Avalon's forces turn up in Clockwork, and Nate's frustration grows with every passing day his magic doesn't return. He finds himself trying to stop Avalon's plans while hiding from enemies who would destroy everything in their path to see him dead. Avalon's darkness begins to threaten the people Nate cares about, and an old nemesis returns; magic or no magic, he has no choice but to fight. But will Nate see his magical powers reborn before the entire town--and everyone he loves--is destroyed?

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

"A high-octane thriller . . . Nyxia grabs you from the first line and never lets go." —Marie Lu, #1 New York Times bestselling author of Warcross Every life has a price in this sci-fi thriller—the first in a trilogy—that has the nonstop action of The Maze Runner and the high-stakes space setting of Illuminae. What would you be willing to risk for a lifetime of fortune? Emmett Atwater isn't just leaving Detroit; he's leaving Earth. Why the Babel Corporation recruited him is a mystery, but the number of zeroes on their contract has him boarding their lightship and hoping to return to Earth with enough money to take care of his family. Forever. Before long, Emmett discovers that he is one of ten recruits, all of whom have troubled pasts and are a long way from home. Now each recruit must earn the right to travel down to the planet of Eden—a planet that Babel has kept hidden—where they will mine a substance called Nyxia that has quietly become the most valuable material in the universe. But Babel's ship is full of secrets. And Emmett will face the ultimate choice: win the fortune at any cost, or find a way to fight that

won't forever compromise what it means to be human. "The 100 meets Illuminae in this high-octane sci-fi thriller." —Bustle AND DON'T MISS NYXIA UNLEASHED!

Nathan Garrett is asked to help a friend find a serial killer whose gruesome patterns reveal pure evil. Though Nate is powerful, he fears he may be defeated until he remembers why his enemies will not triumph.

There's thunder on the horizon, and the lightning of war is about to strike. After years of struggle, Layla Cassidy has finally mastered the dark powers that threatened to control her and turned them to good. She's ready to fight, but the next battle will be her greatest test yet. The forces of Avalon are growing ever stronger, reinforcing their dominance with almighty displays of brutality. When Abaddon comes close to crushing Layla and her friends, it's clear that the thunder of war is about to give way to lightning--and that they have no chance of surviving it alone. The final battle against Abaddon is drawing closer. Now Layla and her friends must fight for themselves--and the future of the world. To win, they will need every power and ally they can muster. But even with all their strength, will it be enough to stand against the impending doom?

With the quiet precision of Jane Smiley's *A Thousand Acres* and the technical clarity of Mary Roach's *Stiff*, this is a novel about a young woman who comes most alive while working in her father's mortuary in a small, forgotten Western town. "The dead come to me vulnerable, sharing their stories and secrets . . ." Mary Crampton has spent all of her thirty years in Petroleum, a small Western town once supported by a powerful grain company. Living at home, she works as the embalmer in her father's mortuary: an unlikely job that has long marked her as an outsider. Yet, to Mary there is a satisfying art to positioning and styling each body to capture the essence of a subject's life. Though some townsfolk pretend that the community is thriving, the truth is that Petroleum is crumbling away—a process that began twenty years ago when an accident in the grain elevator killed a beloved high school athlete. The mill closed for good, the train no longer stopped in town, and Robert Golden, the victim's younger brother, was widely blamed for the tragedy and shipped off to live elsewhere. Now, out of the blue, Robert has returned to care for his terminally ill mother. After Mary—reserved, introspective, and deeply lonely—strikes up an unlikely friendship with him, shocking the locals, she finally begins to consider what might happen if she dared to leave Petroleum. Set in America's heartland, *The Flicker of Old Dreams* explores themes of resilience, redemption, and loyalty in prose as lyrical as it is powerful.

"As Davarus Cole and his former companions were quick to discover, the White Lady's victorious liberation of Dorminia has not resulted in the freedom they once imagined. Anyone perceived as a threat has been seized and imprisoned or exiled to darker regions leaving the White Lady's rule unchallenged and absolute. But the White Lady would be wiser not to spurn her former supporters, Eremul the Halfmage has learned of a race of immortals known as the Fade, and if he

cannot convince the White Lady of their existence, all of humanity will be in danger. Far to the north, Brodar Kayne and Jerek the Wolf continue their odyssey to the High Fangs, only to find themselves caught in a war between a demon horde and their enemy of old, the Shaman and in the wondrous city of Thelassa, Sasha must overcome demons of her own"-- How do you keep the people you care about safe from enemies you can't remember? Ten years ago, Nate Garrett awoke on a cold warehouse floor with no memory of his past and the only clues to his identity a piece of paper with his name on it and a propensity toward magic. Now he's a powerful sorcerer and a successful thief for hire, but it turns out that those who stole his memories aren't done with him yet. When they cause a job to go bad, threatening a sixteen-year-old girl, Nate swears to protect her. But with his enemies closing in and the barrier holding back his memories beginning to crumble, Nate is forced to confront his forgotten life in the hope of stopping an enemy he can't remember. Crimes Against Magic is a dark, fast-paced urban fantasy torn between modern-day London and fifteenth-century France.

"Discovering that there is a serial killer onboard the U.S.S. Abraham Lincoln, disgraced Navy SEAL sniper Finn finds suspicion falling on him as a newcomer and must expose the real killer while searching for redemption"--

Jonathan Gates finds himself on an unwitting quest to discover the secret life of a forgotten director of silent movies, only to discover that the truth behind the director's strange films may be more sinister than he could ever imagine. Reprint.

"A high-speed thriller. . . . The pages turn rapidly with well-orchestrated suspense." - The New York Times "If Stephen Hawking and Stephen King wrote a novel together, you'd get The Flicker Men. Brilliant, disturbing, and beautifully told."

-Hugh Howey, New York Times bestselling author of the Wool series A quantum physicist shocks the world with a startling experiment, igniting a struggle between science and theology, free will and fate, and antagonizing forces not known to exist Eric Argus is a washout. His prodigious early work clouded his reputation and strained his sanity. But an old friend gives him another chance, an opportunity to step back into the light. With three months to produce new research, Eric replicates the paradoxical double-slit experiment to see for himself the mysterious dual nature of light and matter. A simple but unprecedented inference blooms into a staggering discovery about human consciousness and the structure of the universe. His findings are celebrated and condemned in equal measure. But no one can predict where the truth will lead. And as Eric seeks to understand the unfolding revelations, he must evade shadowy pursuers who believe he knows entirely too much already.

HOPE is our children's window for a better tomorrow. In terms of resilience and well-being, hope is a critically important predictor of success. This creative story from the best-selling author of My Mouth is a Volcano!, and Bubble Gum Brain, reminds children that dark clouds can be temporary and asking for help is always okay. We all have times when we need to borrow a little hope from someone else. When your clouds get too dark, and too heavy to push away, Reach out and

ask, "Can I borrow some light?" "I'm having a really bad day." It's always okay to admit to yourself, "I just can't do it today." Everyone needs somebody sometimes, to help them find their way. Sometimes the dark clouds overhead seem too heavy and you feel like giving up. Little candle knows all about this. Bad grades, blasted on social media, worried about making the team, and wondering who her real friends are—so many hard things to deal with! All she can see is darkness. But her story begins to change when someone notices she needs a boost of hope. As little candle is reminded she has purpose and her own unique gifts, and that she isn't the only one with dark clouds, her dim light begins to shine brighter. This hopeful story emphasizes for children (and adults) the many different ways to ask for help, and their ability to be a hope builder for others, too.

It's a dark day for the earth realms. Will it be the last? Sorcerer Nate Garrett lost much in the battle that devastated Asgard, but the war against darkness is far from over. He's spent a year searching for Arthur, hell-bent on stopping the evil leader of Avalon and rescuing his friend Tommy from his clutches. Nate's investigation brings him to Washington, DC, where he finds the city under siege. Just when all hope seems lost, Layla Cassidy and her team arrive to join the fight, but Avalon's deadly plan to conquer the earth realm is underway. Meanwhile, Mordred is on a quest to find allies in the upcoming war against Avalon, hoping to find Arthur and stop him before it's too late. As the rebellion forces close in on Arthur, each of them know this could be their last fight. But with Arthur massing an unstoppable army of his own, will Nate's fury be enough to defeat him once and for all?

In Danielle Steel's beloved #1 New York Times bestselling novel, two strangers meet unexpectedly and fall in love in the City of Light. As president of a major pharmaceutical empire, Peter Haskell has everything: power, position, and a family that means everything to him. Compromise has been key in Peter Haskell's life, and integrity is the base on which he lives. Olivia Thatcher is the wife of a famous senator. She has given to her husband's ambition and career until her soul is bone-dry. She is trapped in a web of duty and obligation, married to a man she once loved and no longer even knows. Accidentally, they meet in Paris. Their totally different lives converge for one magical moment in the Place Vendôme, as Olivia carefully, silently, steps out of her life and walks away. Peter follows her, and in a café in Montmartre, their hearts are laid bare. Peter, once so certain of his path, is suddenly faced with a professional future in jeopardy. Olivia is no longer sure of anything except that she can't go on anymore. Five days in Paris is all they have. They go back to their separate lives, but nothing is the same. Everything they believe is put on the line, until they each realize they must stand fast against compromise and face life's challenges head-on. Danielle Steel's classic novel is about honor and commitment, love and integrity—and the strength to find hope again. Five Days in Paris will change your life forever. BONUS: This edition contains an excerpt from Danielle Steel's Hotel Vendome.

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children,

a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

Let New York Times bestselling author Judith McNaught who "is in a class by herself" (USA TODAY) sweep you off your feet and into another time with her sensual, passionate, and spellbinding historical romance classics, featuring her "unique magic" (RT Book Reviews)—now available for the first time on ebook. In this unforgettable romantic adventure, a teacher of wealthy young ladies finds her life changed forever when she travels from the wilds of America to elegant London. Sheridan Bromleigh is hired to accompany one of her students, heiress Charise Lancaster, to England to meet her fiancé. But when her charge elopes with a stranger, Sheridan wonders how she will ever explain it to Charise's intended, Lord Burleton. Standing on the pier, Stephen Westmoreland, the Earl of Langford, assumes the young woman coming toward him is Charise Lancaster and reluctantly informs her of his inadvertent role in a fatal accident involving Lord Burleton the night before. And just as the young woman is about to speak, she steps into the path of a cargo net loaded with crates. Sheridan awakens in Westmoreland's mansion with no memory of who she is; the only hint of her past is the puzzling fact that everyone calls her Miss Lancaster. All she truly knows is that she is falling in love with a handsome English earl, and that the life unfolding before her seems full of wondrous possibilities.

Juliette Fay—"one of the best authors of women's fiction" (Library Journal)—transports us back to the Golden Age of Hollywood and the raucous Roaring Twenties, as three friends struggle to earn their places among the stars of the silent screen—perfect for fans of *La La Land* and *Rules of Civility*. It's July 1921, "flickers" are all the rage, and Irene Van Beck has just declared her own independence by jumping off a moving train to escape her fate in a traveling burlesque show. When her friends, fellow dancer Millie Martin and comedian Henry Weiss, leap after her, the trio finds their way to the bright lights of Hollywood with hopes of making it big in the burgeoning silent film industry. At first glance, Hollywood in the 1920s is like no other place on earth—iridescent, scandalous, and utterly exhilarating—and the three friends yearn for a life they could only have dreamed of before. But despite the glamour and seduction of Tinseltown, success doesn't come easy, and nothing can prepare Irene, Millie, and Henry for the poverty, temptation, and heartbreak that lie ahead. With their ambitions challenged by both the men above them and the prejudice

surrounding them, their friendship is the only constant through desperate times, as each struggles to find their true calling in an uncertain world. What begins as a quest for fame and fortune soon becomes a collective search for love, acceptance, and fulfillment as they navigate the backlots and stage sets where the illusions of the silver screen are brought to life. With her "trademark wit and grace" (Randy Susan Meyers, author of *The Murderer's Daughters*), Juliette Fay crafts another radiant and fascinating historical novel as thrilling as the bygone era of Hollywood itself.

A Flicker of Steel47north

A new era begins for Superman as an ancient threat comes to Earth looking to erase the last remnants of the Kryptonian race. The Last Son and Daughter of Krypton must now battle a threat that claims it is responsible for the death of their home planet, Krypton. As his world begins to come down around him, Clark Kent also wonders- where is his wife and son, Lois Lane and Superboy? Featuring some of comics most innovative artists including Ivan Reis, Evan "Doc" Shaner, Ryan Sook, Kevin Maguire, Adam Hughes, and Jason Fabok. Legendar scribe Brian Michael Bendis dives headfirst into the DC Universe in this precursor to his debuts on both Superman and Action Comics. Collects *The Man of Steel* #1-6

The third collection of Superman stories from the '80s reprints *SUPERMAN* #4-6, *ACTION* #587-589, and *ADVENTURES OF SUPERMAN* #427-429, and features a new cover and introduction by artist Jerry Ordway!

In the final chapter of the Hellequin Chronicles, secrets will be revealed, friendships tested, and destinies fulfilled. Avalon is under siege. A shadowy cabal, headed by a mysterious figure known only as "My Liege," has launched a series of deadly attacks across the globe, catching innocent human bystanders in the crossfire. Emerging from the debris of battle, Nate Garrett, the sixteen-hundred-year-old sorcerer also called Hellequin, and his friends must stop My Liege once and for all. But powerful forces stand in their way. To save Avalon, they will need to enlist the help of Mordred, once Nate's greatest nemesis, now his most formidable ally. But Mordred is grappling with a dark prophecy that could spell Nate's doom... The fate of the world hangs in the balance. Even if Nate can halt the war, will there be anything left worth saving?

In her 37th bestselling novel, Danielle Steel tells the compelling story of a woman who must struggle to overcome a shattering betrayal, and the cruelest kind of malice. At seventeen, the night of her mother's funeral, Grace Adams is attacked. It is not the first time, and a brutal crime ensues. And to everyone's horror, Grace will not tell the truth. She is a young woman with secrets too horrible to tell, with hurts so deep they may never heal. She is also beautiful enough for men to want her no matter how much she does not want them. Whatever the outcome, Grace Adams will have to live with whatever happened during those terrible years. After a lifetime of being a victim, now she must pay the price for other people's sins. From the depths of an Illinois women's prison to a Chicago modeling agency to a challenging career in New York, Grace must carry the past with her wherever she goes. And in healing her own pain, she reaches out to battered women and children who live a nightmare she knows all too well. When Grace meets Charles Mackenzie, a New York lawyer, she has found a man who wants nothing from her-except to heal her, to hear her secrets, and to give her the family she so desperately wants. But, with happiness finally within her grasp, and precious loved ones

to protect, Grace is at her most vulnerable—in danger of losing everything to a vicious tabloid press and an enemy from her past, an enemy bent on malice at all costs. With rare insight and power, Danielle Steel writes this extraordinary woman's story, portraying her struggle to triumph over malice and betrayal, and to transform a lifetime of pain into a blessing for others. Revealing both the stark reality of domestic abuse and the healing power of love, *Malice*, is more than superb fiction. It is a piece of life.

A chronological reprinting of a new era for Superman begins! SUPERMAN #1-3, ACTION COMICS #585-587 and ADVENTURES OF SUPERMAN #424-426 are collected, reintroducing readers to the likes of Lex Luthor, Metallo, Darkseid, and more!

A new collection of short fiction from the Edgar Award-winning author of *Devil in a Blue Dress* and *Trouble is What I Do*. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. *The Awkward Black Man* collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In *The Awkward Black Man*, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do anything for a little human comfort. "Pet Fly," previously published in the *New Yorker*, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

The first book in a delightfully witty fantasy series in which Dr. Greta Helsing, doctor to the undead, must defend London from both supernatural ailments and a bloodthirsty cult Greta Helsing inherited her family's highly specialized and highly peculiar medical practice. In her consulting rooms, Dr. Helsing treats the undead for a host of ills: vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies. Although she barely makes ends meet, this is just the quiet, supernatural-adjacent life Greta's been groomed for since childhood. Until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice and her life. Praise for the Dr. Greta Helsing Novels: "An exceptional and delightful debut, in the tradition of *Good Omens* and *A Night in the Lonesome October*."—Elizabeth Bear, Hugo-award winning author "Shaw balances an agile mystery with a pitch-perfect, droll narrative and cast of lovable misfit characters. These are not your mother's Dracula or demons."—Shelf Awareness Dr. Greta Helsing Novels *Strange Practice Dreadful Company Grave Importance*

"The Ancients have arrived. In the third volume of Luke Scull's "gripping"* fantasy epic, the Grim Company must face the immortal race known as the Fade, who seek nothing less than the utter destruction of every man, woman, and child on the continent...In the City of Towers, former rebel Sasha and her comrade Davarus Cole struggle to keep the peace between the warring mages who vie for dominion. But when the White Lady sends Davarus south to the Shattered Realms to seek allies among the fallen kingdoms, he finds that his hardest battle may be one fought within. The godly essence now residing inside him offers power that

could be used against the Fade--but with every death that feeds It, Cole risks losing a part of himself. An association with a Fade officer grants the Halfmage Eremul a position of privilege among Dorminia's new masters. He witnesses firsthand the fate that awaits humanity. But since his magic is pitiful in the face of the Fade's advanced technology, the Halfmage must rely on his wits alone to save whom he can...And in the frozen north, legendary warrior Brodar Kayne fights a desperate battle for his people. He is running out of time. An ancient evil sealed beneath the mountains is about to break free, an evil that is older than humanity, older than the Fade, older even than the gods--and it will not stop until the entire world is drowned in blood..."--

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family. The blockbuster DC Icons series that began with Leigh Bardugo's Wonder Woman, Marie Lu's Batman, and Sarah J. Maas's Catwoman continues with the story of the world's first super hero--SUPERMAN--from award-winning and #1 New York Times bestselling author MATT DE LA PEÑA. When the dawn breaks, a hero rises. His power is beyond imagining. Clark Kent has always been faster, stronger--better--than everyone around him. But he wasn't raised to show off, and drawing attention to himself could be dangerous. Plus, it's not like he's earned his powers . . . yet. But power comes with a price. Lately it's difficult to hold back and keep his heroics in the shadows. When Clark follows the sound of a girl crying, he comes across Gloria Alvarez and discovers a dark secret lurking in Smallville. Turns out, Clark's not the only one hiding something. Teaming up with his best friend, Lana Lang, he throws himself into the pursuit of the truth. What evil lies below the surface of his small town? And what will it cost Clark to learn about his past as he steps into the light to become the future Man of Steel? Because before he can save the world, he must save Smallville. Act fast! The first printing includes a poster of Clark Kent! Each first printing in the DC Icons series has a limited-edition poster--collect them all to create the full image! Don't miss the rest of the DC Icons series! Read the books in any order you choose: * Wonder Woman: Warbringer by Leigh Bardugo * Batman: Nightwalker by Marie Lu * Catwoman: Soulstealer by Sarah J. Maas

I remember when I thought my life would be like the fairy tales I read about. I'd do anything to go back in time when everything was so simple. When my knight in shining armor had a face and a name. When my biggest secret was that I snuck out at night to watch the stars. I'm worried that there's a sickness in me, swallowing me whole. I don't understand what's happening to me. I don't understand why the only person I can find solace in is someone I can't see. I should want justice. But I don't. I want revenge. I

need vengeance like I need the air I breathe. No one can feel my pain. No one can see just how badly I've been burned. I've danced in the flames my whole life. I know how to live in the fire. But I've never come out unscathed. A piece of me always turns to ash and there is no going back. I can never be that little girl again. I'm no princess. I'm the villain. I've been consumed by the flames, and I want everything in my path to burn.

A poignant tale about one woman's quest to recover her family's history, and a story of loss and survival during the Holocaust. Consie is home for a funeral when she stumbles upon a family letter sent from Germany in 1945, which contains staggering news: Consie's great-uncle Hermann, who was transported to Auschwitz with his wife and three daughters, might have escaped. This seems improbable to Consie. Did people escape from Auschwitz? Could her great-uncle have been among them? What happened to Hermann? Did anyone know? These questions are at the root of Consie's excavation of her family's history as she seeks, seventy years after the liberation of Auschwitz, to discover what happened to Hermann. *The Plum Trees* follows Consie as she draws on oral testimonies, historical records, and more to construct a visceral account of the lives of Hermann, his wife, and their daughters from the happy days in prewar Czechoslovakia through their internment in Auschwitz and the end of World War II. *The Plum Trees* is a powerful, intimate reckoning with the past.

From Steve McHugh, the bestselling author of *The Hellequin Chronicles*, comes a new urban fantasy series packed with mystery, action, and, above all, magic. Layla Cassidy has always wanted a normal life, and the chance to put her father's brutal legacy behind her. And in her final year of university she's finally found it. Or so she thinks. But when Layla accidentally activates an ancient scroll, she is bestowed with an incredible, inhuman power. She plunges into a dangerous new world, full of mythical creatures and menace--all while a group of fanatics will stop at nothing to turn her abilities to their cause. To protect those she loves most, Layla must take control of her new powers...before they destroy her. All is not yet lost--there is a light shining, but Layla must survive long enough to see it.

Avalon stands revealed, but the war is far from over. For Layla Cassidy, it has only just begun. Thrust into a new world full of magic and monsters, Layla has finally come to terms with her supernatural powers--and left her old life behind. But her enemies are relentless. Sixteen months after her life changed forever, Layla and her team are besieged during a rescue attempt gone awry and must fight their way through to freedom. It turns out that Avalon has only grown since their last encounter, adding fresh villains to its horde. Meanwhile, revelations abound as Layla confronts twists and betrayals in her own life, with each new detail adding to the shadow that looms over her. As Layla fights against the forces of evil, her powers begin to increase--and she discovers more about the darkness that lies in her past. As this same darkness threatens her future, will she be ready to fight for everything she holds dear?

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —*The Washington Post* This

Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

What does a doctor do when he thinks his best is not good enough? Matthew Barrett, thirty-one years old and fresh out of residency, is drafted and sent to Vietnam as a combat surgeon in 1967 at the height of the Vietnam War.

Compassionate and sensitive to a fault, he is determined to make a difference but quickly finds his idealism crushed by the pain, suffering, and indifference that surround him. Shamed by his inexperience and tormented by his failures, he slowly unravels. Only the love of Therese Hopkins, a nurse, keeps him from falling apart. But will their love survive the grinding horror of war? Matthew's journey of redemption takes him from combat surgeon in Vietnam to transplant doctor

in Ohio and, finally, to physician in a relief camp in Biafra, exploring how the caring and compassion that draws young people to pursue the healing arts can also sow the seeds of their own destruction, and how love may be the only thing that can finally make all bleeding stop.

Two intrepid girls hunt for a legendary treasure on the deadly high seas in this YA remix of the classic adventure novel *Treasure Island*. 1826. The sun is setting on the golden age of piracy, and the legendary Dragon Fleet, the scourge of the South China Sea, is no more. Its ruthless leader, a woman known only as the Head of the Dragon, is now only a story, like the ones Xiang has grown up with all her life. She desperately wants to prove her worth, especially to her mother, a shrewd businesswoman who never seems to have enough time for Xiang. Her father is also only a story, dead at sea before Xiang was born. Her single memento of him is a pendant she always wears, a simple but plain piece of gold jewelry. But the pendant's true nature is revealed when a mysterious girl named Anh steals it, only to return it to Xiang in exchange for her help in decoding the tiny map scroll hidden inside. The revelation that Xiang's father sailed with the Dragon Fleet and tucked away this secret changes everything. Rumor has it that the legendary Head of the Dragon had one last treasure—the plunder of a thousand ports—that for decades has only been a myth, a fool's journey. Xiang is convinced this map could lead to the fabled treasure. Captivated with the thrill of adventure, she joins Anh and her motley crew off in pursuit of the island. But the girls soon find that the sea—and especially those who sail it—are far more dangerous than the legends led them to believe.

[Copyright: 73f2884fa3469afca8e969c318a73ef0](https://www.flickr.com/photos/73f2884fa3469afca8e969c318a73ef0/)