

## A Hebridean Alphabet

Stoirm Island's secrets are worth killing for in this immersive, unrelenting thriller for readers of *All the Missing Girls* and *Neon Prey*—"this crime novel has it all" (Publishers Weekly, starred review). When reporter Rebecca Connolly gets a tip that suspected murderer Roddie Drummond will be returning to the island of Stoirm, she smells a story. Though never convicted in the death of his girlfriend Mhairi fifteen years earlier, Drummond is still guilty in the eyes of many islanders, and his return for his mother's funeral is sure to stir up old resentments, hatreds, possibly even violence. Rebecca has another reason for going to Stoirm. Her own father came from there, but he never went back, and he always refused to speak of it or say what drove him away. Defying her editor, Rebecca joins forces with local photographer Chazz Wymark to dig into the mystery surrounding Mhairi's death and her unexplained last words, "Thunder Bay"—the secluded spot on the west coast of the island where, according to local lore, the souls of the dead set off into the afterlife. When a string of violent events erupts across the island, Rebecca discovers the power of secrets, and she must decide what to bury, and what to bring into the light. Longlisted for Bloody Scotland's McIlvanney Prize for best crime book of the year, *Thunder Bay* has been hailed as "Immersive, compelling . . . [with a] jaw-dropping climax" (Neil Broadfoot, author of the *MacGregor and Drummond* thrillers).

From the bestselling author of *The Sex Lives of Cannibals*, the laugh-out-loud true story of his years on the islands of Vanuatu and Fiji, among cannibals, volcanoes . . . and the world's best narcotics. With *The Sex Lives of Cannibals*, Maarten Troost established himself as one of the most engaging and original travel writers around. *Getting Stoned with Savages* again reveals his wry wit and infectious joy of discovery in a side-splittingly funny account of life in the farthest reaches of the world. After two grueling years on the island of Tarawa, battling feral dogs, machete-wielding neighbors, and a lack of beer on a daily basis, Maarten Troost was in no hurry to return to the South Pacific. But as time went on, he realized he felt remarkably out of place among the trappings of twenty-first-century America. When he found himself holding down a job—one that might possibly lead to a career—he knew it was time for he and his wife, Sylvia, to repack their bags and set off for parts unknown. *Getting Stoned with Savages* tells the hilarious story of Troost's time on Vanuatu—a rugged cluster of islands where the natives gorge themselves on kava and are still known to "eat the man." Falling into one amusing misadventure after another, Troost struggles against typhoons, earthquakes, and giant centipedes and soon finds himself swept up in the laid-back, clothing-optional lifestyle of the islanders. When Sylvia gets pregnant, they decamp for slightly-more-civilized Fiji, a fallen paradise where the local chiefs can be found watching rugby in the house next door. And as they contend with new parenthood in a country rife with prostitutes and government coups, their son begins to take quite naturally to island living—in complete contrast to his dad.

In this accessible collection of creative projects, Rachel Hazell shares exciting paper crafting techniques to develop your bookbinding skills. After explaining the tools and materials needed, Rachel takes you through each project with step-by-step instructions. Different techniques for cutting and folding are demonstrated, and, once you are happy with the various techniques, you will then begin to bind your own books with stitches such as ladder, dash and chain. Projects include *The Slit Book*, *A Concertina with Pockets* and *The Three-Hole Pamphlet Stitch*, which can then be developed further to create unique and personal handmade notebooks, books and keepsakes that are not only fun and satisfying to make, but also make wonderful gifts. So whether you have already tried your hand at bookbinding or are a complete beginner, Rachel's knowledge and passion will inspire you to explore the many possibilities of bookart.

Annie said to the animals, "Please stand in a line. I'm painting my alphabet. Come one at a time! First Aardvark and Bear and Crocodile too. Not yet, Zebra. I'm not ready for you..." Annie wants to paint an alphabet using her animals, but Zebra simply can't wait until the end for his time to shine. Sneakiness, silly costumes and plain pushiness doesn't get him anywhere - but he has to learn to wait his turn!

The story of how James Cook charted Aotearoa New Zealand, lavishly produced and richly illustrated. Since it was published by the Admiralty in 1816, James Cook's chart of New Zealand has long been regarded as one of the most extraordinary achievements in the history of cartography. *First Map: How James Cook Charted Aotearoa New Zealand* tells the human story behind the creation of Cook's famous chart, following the progress of his six-month circumnavigation of New Zealand and piecing the map together as the narrative on H.M.B. Endeavour unfolds. It is a story of courage, dogged perseverance and Cook's extraordinary skills as both cartographer and seafarer. Scenes from Tessa Duder's evocative text are beautifully recreated by award-winning illustrator David Elliot in this exquisite large format edition. Published to coincide with the Tuia -- Encounters 250 commemoration of James Cook's 1769-70 journey around New Zealand.

ad't's new guide to the Outer Hebrides: The Western Isles of Scotland, from Lewis to Barra, by experienced writer and journalist Mark Rowe is the only full-size guide to focus solely on the islands of Lewis, Harris, St Kilda, North Uist, Benbecula, South Uist, Eriskay, Barra and Vatersay. Masses of background information is included, from geography and geology to art and architecture, with significant coverage of wildlife, too, as well as all the practical details you could need: when to visit, suggested itineraries, public holidays and festivals, local culture, plus accommodation and where to eat and drink. Walkers, bird-watchers, wildlife photographers, beach lovers and genealogists are all catered for, and this is an ideal guide for those who travel simply with curious minds to discover far-flung places of great cultural, historical and wildlife interest. The Outer Hebrides is an archipelago of 15 inhabited islands and more than 50 others that are free of human footprint. Huge variations in landscape are found across the islands, from Lewisian gneiss, which dates back almost three billion years, to rugged Harris with its magnificent sands running down its western flanks and the windswept, undulating flatness and jagged sea lochs of the Uists. This is a land where Gaelic is increasingly spoken and ancient monuments abound, where stunning seabird colonies and birds of prey can be watched, and where the grassy coastal zones known as the machair are transformed into glorious carpets of wildflowers in late spring and summer. Whether visiting the Standing Stones of Callanish, the Uig peninsula, Barra's Castle Bay, or historic St Kilda, or if you just want to experience the romance of the Sound of Harris, one of the most beautiful ferry journeys in the world, Bradt's Outer

Hebrides: The Western Isles of Scotland, from Lewis to Barra has all the information you need.

A Hebridean Alphabet BC Books

This alphabet board book will teach little ones all about nature. Following two children on a day in the countryside, beautiful illustrations and visual storytelling bring a narrative feel to this simple book for very young readers.

THIS book is intended to give the reader an account of the origin and history of Hallowe'en, how it absorbed some customs belonging to other days in the year,--such as May Day, Midsummer, and Christmas. The context is illustrated by selections from ancient and modern poetry and prose, related to Hallowe'en ideas.

A beautifully illustrated alphabet book for children aged 5-7 from award-winning children's author and illustrator Debi Gliori

Hero. Legend. Role model. He's none of those. Flint Dugdale, blunt Yorkshireman and reality TV show winner, has used his large frame and 'persuasive personality' to take charge of Britain's first mission to Mars. Little does he know that the base - built by an advance party of incompetent robots - is not quite finished and has no food, water or doors. Worse, the ship's scanners are picking up strange signals from the surface. There is life down there. But will it be pleased to see him? A laugh-out-loud science fiction comedy that's a cross between Red Dwarf and The Martian. "Some parts of the book had me laughing so much I had to literally put it down and step away." - SFCrownsnest magazine.

"Very inventive, imaginative, and funny from cover to cover." - Kevin Bergeron, author of In a Cat's Eye "A brilliantly funny and cleverly conceived work." - Rob Gregson, author of Unreliable Histories "The funniest sci-fi I've ever read ... and I don't even like sci-fi!" - Frank Kusy, author of Rupee Millionaires "It's true, if the Brits launched a mission to Mars absolutely anything could happen." - Dave from the corner shop. Chapter 10, The Rovers Return, was shortlisted in the short story category of the Yeovil Literary Prize 2014.

"A comprehensive, one-volume desk reference created in cooperation with Encyclopædia Britannica®. Features more than 2.5 million words, 25,000 clear and precise articles, over 1700 illustrations, and 225 maps. Includes pronunciations."\\

Putting on her construction hat, a young girl uses her imagination as she builds a doghouse, a bridge, and a skyscraper.

Debi Gliori's delightful The Tobermory Cat was one of the most popular children's books of 2012. Based on a real cat known to local inhabitants as well as thousands of visitors to Mull, the island's ginger tom and his extraordinary antics have now become world famous.

Young children will love this counting book in which the Tobermory Cat wakes up hungry and explores the town in search of something to eat.

Finn is a baby grey seal. His mother tells him that one day he will swim in the sea, but the sea looks far too big to little Finn. He likes the rock pool, where he watches anemones and crabs. Finn's friend Sula loses her white fur and plunges into the water, but Finn still thinks the sea is far too big and scary. Then one day a wave sweeps Finn off the rocks! Will he finally overcome his fears and find where he truly belongs? Finn

the Little Seal is a heartwarming story about growing up and embracing new experiences. Set in Scotland's beautiful Outer Hebrides, artist Sandra Klaassen captures the dramatic seascape in her soft, detailed watercolour illustrations.

My little one, lay down your head. It's time to doze, it's time for bed. You tell me, "I'm not sleepy now." "Just try," I say. You ask me, "How?" In this lyrical animal ABC book, a mother tries to tuck her child in for the night by telling him about all the awake animals that are getting sleepy. From antlered Antelope to zzz-ing Zebra, this alphabet of animals becomes an exquisite celebration of language and nature, just right for lulling even the most wide-awake little ones into a cozy, soothing slumber.

"Improbably charming...will have you chortling and reading lines aloud." —PEOPLE A compulsively readable debut novel—spiky, sharp, intriguingly dark, and tender—about a woman on the edge that combines the psychological insight of Sally Rooney with the sharp humor of Nina Stibbe and the emotional resonance of Eleanor Oliphant Is Completely Fine. Martha Friel just turned forty. Once, she worked at Vogue and planned to write a novel. Now, she creates internet content. She used to live in a pied-à-terre in Paris. Now she lives in a gated community in Oxford, the only person she knows without a PhD, a baby or both, in a house she hates but cannot bear to leave. But she must leave, now that her husband Patrick—the kind who cooks, throws her birthday parties, who loves her and has only ever wanted her to be happy—has just moved out. Because there's something wrong with Martha, and has been for a long time. When she was seventeen, a little bomb went off in her brain and she was never the same. But countless doctors, endless therapy, every kind of drug later, she still doesn't know what's wrong, why she spends days unable to get out of bed or alienates both strangers and her loved ones with casually cruel remarks. And she has nowhere to go except her childhood home: a bohemian (dilapidated) townhouse in a romantic (rundown) part of London—to live with her mother, a minorly important sculptor (and major drinker) and her father, a famous poet (though unpublished) and try to survive without the devoted, potty-mouthed sister who made all the chaos bearable back then, and is now too busy or too fed up to deal with her. But maybe, by starting over, Martha will get to write a better ending for herself—and she'll find out that she's not quite finished after all.

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