

A History Of The Crusades Iii The Kingdom Of Acre And The Later Crusades Penguin Modern Classics

From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. *Holy Warriors* puts the past in a new perspective and brilliantly sheds light on the origins of today's wars. Starting with Pope Urban II's emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world's great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other

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dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. *Holy Warriors* also discusses how the term “crusade” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush’s pious “war on terror.” Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—*Holy Warriors* is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

Draws on varied source material to offer insight into the Crusades and its complexities, tracing the experiences of leading figures while discussing such specific events as the origins of Saladin's jihad and the trial of the Knights Templar.

'Wonderfully written and characteristically brilliant' Peter Frankopan, author of *The Silk Roads* 'Elegant, readable ... an impressive synthesis ... Not many historians could have done it' - Jonathan Sumption, *Spectator* 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' - Tom Holland, *Spectator*

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Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war - and medieval society - in a new light.

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book provides full coverage of The Age of the Crusades, c1071-1204 Breadth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes. In this sweeping yet crisp history, the author offers a brilliant and compelling narrative of the Crusades and their contemporary relevance.

The Crusades: A History is the definitive account of a key topic in medieval and religious history. Jonathan Riley-Smith, a world authority on the subject, explores the organisation of a crusade, the experience of crusading and the crusaders themselves, producing a textbook that is as accessible as it is comprehensive. This exciting new third edition includes: - Substantial new material on crusade theory, historiography and translated texts - An expanded scope that extends the text to cover the decline of crusading in the nineteenth century -

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Valuable pedagogical features, such as a revised bibliography, maps, illustrations and a brand new chronology This book is essential reading for all students and scholars seeking to understand the Crusades and their significance in world history.

Its unprecedented multidisciplinary and cross-cultural approach points the way to a complete reevaluation of the place of the crusades in medieval and modern societies.

"Pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text."--Dennis Drabelle, Washington Post Book World In this authoritative work, Jonathan Riley-Smith provides the definitive account of the Crusades: an account of the theology of violence behind the Crusades, the major Crusades, the experience of crusading, and the crusaders themselves. With a wealth of fascinating detail, Riley-Smith brings to life these stirring expeditions to the Holy Land and the politics and personalities behind them. This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. From reviews of the first edition: "Everything is here: the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in Eastern Europe, the Turks, and the enemies of the

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popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is packed with facts and action."--Choice "A concise, clearly written synthesis . . . by one of the leading historians of the crusading movement."--Robert S. Gottfried, Historian "A lively and flowing narrative [with] an enormous cast of characters that is not a mere catalog but a history. . . . A remarkable achievement."--Thomas E. Morrissey, Church History "Superb."--Reuven S. Avi-Yonah, Speculum "A first-rate one-volume survey of the Crusading movement from 1074 . . . to 1798."--Southwest Catholic

The Crusades: A History is a comprehensive, single-volume history of the Crusades, from their beginnings in the eleventh century through to their decline and eventual ending at the close of the eighteenth century. As well as providing an account of the major Crusades, the book describes the organization of a Crusade, the experience of crusading and the Crusaders themselves. In a new preface and afterword, Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. The book concludes with a challenge to a historiographical tradition that has often been fraught with controversy. In a fully revised second edition, this remains the standard and authoritative account of the fascinating history of the Crusades.

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The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

Engaging the Crusades is a series of volumes which offer windows into a newly-emerging field of historical study: the memory and legacy of the Crusades. Together these volumes examine the reasons behind the enduring resonance of the Crusades and present the memory of crusading in the modern period as a productive, exciting and much needed area of investigation. *Controversial Histories* assembles current international views on the Crusades from across Europe, Russia, Turkey, the USA and the Near and Middle East. Historians from the related countries present short narratives that deal with two questions: What were the Crusades? and What do they mean to "us" today? Narratives are from one of possible several "typical" points of view of the related country and present an international comparison of the dominant image of each respective historical culture and cultures of remembrance. Bringing together 'victim perspectives' and 'perpetrator perspectives', 'key players' and 'minor players', they reveal both shared and conflicting memories of different groups.

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The narratives are framed by an introduction about the historical and political significance of the Crusades, and the question of history education in a globalized world with contradicting narratives is discussed, along with guidelines on how to use the book for teaching at university level. Offering extensive material and presenting a profile of international, academic opinions on the Crusades, *Controversial Histories* is the ideal resource for students and educators of Crusades history in a global context as well as military history and the history of memory.

Why did the medieval Church bless William of Normandy's invasion of Christian England in 1066 and authorise cultural genocide in Provence? How could a Christian army sack Christian Constantinople in 1204? Why did thousands of ordinary men and women, led by knights and ladies, kings and queens, embark on campaigns of fanatical conquest in the world of Islam? The word 'Crusade' came later, but the concept of a 'war for the faith' is an ancient one. Geoffrey Hindley instructively unravels the story of the Christian military expeditions that have perturbed European history, troubled Christian consciences and embittered Muslim attitudes towards the West. He offers a lively record of the Crusades, from the Middle East to the pagan Baltic, and fascinating portraits of the major personalities, from Godfrey of Bouillon, the first Latin ruler of Jerusalem, to Etienne,

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the visionary French peasant boy who inspired the tragic Children's Crusade. Addressing questions rarely considered, Hindley sheds new light on pressing issues surrounding religious division and shows how the Crusades have helped to shape the modern world and relations between Christian and Muslim countries to this day.

The Crusades A History Yale University Press
A comprehensive history of the crusades ranges from the eleventh century to modern times and includes commentary on the art and architecture associated with the crusades and insights into the history of the knightly orders.

European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and

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highly readable.' Guardian 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International Chronicles the long, bloody history of the Crusades and demonstrates how this three-hundred-year-long struggle to control the Middle East changed Europe, and the world, forever.

'A nuanced and sophisticated analysis... Exhilarating' Sunday Telegraph Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash still echo in the world today. '[Asbridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight' Financial Times

A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by

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crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon. A note to readers: the grey-shaded pages throughout this volume look at the Crusades in detail, exploring individual themes such as food and drink, medicine, weapons and women's role in the Crusades. These short essays are interspersed throughout the chapters and the main text will continue after each one. For instance, 'Taking the Cross' runs from pages 4 to 7, and the Introduction continues on p. 8.

The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories

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of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

A comprehensive history of the Crusades ranges from the eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with “maximum vividness” (Joan Acocella, *The New Yorker*)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge’s book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

Crusading fervour gripped Europe for over 200 years, creating one of the most extraordinary, vivid episodes in world history. Whether the Crusades are regarded as the most romantic of Christian expeditions, or the last of the barbarian invasions, they have fascinated generations ever since, and their legacy of ideas and imagery has resonated through the centuries, inspiring Hollywood movies and great works of literature. Even today, to invoke the Crusades is to stir deep cultural myths, assumptions and prejudices. Yet despite their powerful hold on our imaginations, our knowledge of

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them remains obscured and distorted by time. Were the Crusaders motivated by spiritual rewards, or by greed? Were the Crusades an experiment in European colonialism, or a manifestation of religious love? How were they organized and founded? With customary flair and originality, Christopher Tyerman picks his way through the many debates to present a clear and lively discussion of the Crusades; bringing together issues of colonialism, cultural exchange, economic exploitation, and the relationship between past and present. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. A spirited and sweeping account of how the crusades really worked—and a revolutionary attempt to rethink how we understand the Middle Ages. The story of the wars and conquests initiated by the First Crusade and its successors is itself so compelling that most accounts move quickly from describing the Pope's calls to arms to the battlefield. In this highly original and enjoyable new book, Christopher Tyerman focuses on something obvious but overlooked: the massive, all-encompassing and hugely costly business of actually preparing a

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crusade. The efforts of many thousands of men and women, who left their lands and families in Western Europe, and marched off to a highly uncertain future in the Holy Land and elsewhere have never been sufficiently understood. Their actions raise a host of compelling questions about the nature of medieval society. How to Plan a Crusade is remarkably illuminating on the diplomacy, communications, propaganda, use of mass media, medical care, equipment, voyages, money, weapons, wills, ransoms, animals, and the power of prayer during this dynamic era. It brings to life an extraordinary period of history in a new and surprising way. Analyzes the Crusades from European and Arabic viewpoints

An in-depth study of the Crusades provides a comprehensive history of the medieval wars over control of the Holy Land and the resultant clash and mingling of East and West

Drawing from both Christian and Islamic sources, Reconquest and Crusade in Medieval Spain demonstrates that the clash of arms between Christians and Muslims in the Iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries. Successive popes accorded to Christian warriors willing to participate in the peninsular wars against Islam the same crusading benefits offered to those going to the Holy Land.

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Joseph F. O'Callaghan clearly demonstrates that any study of the history of the crusades must take a broader view of the Mediterranean to include medieval Spain. Following a chronological overview of crusading in the Iberian peninsula from the late eleventh to the middle of the thirteenth century, O'Callaghan proceeds to the study of warfare, military finance, and the liturgy of reconquest and crusading. He concludes his book with a consideration of the later stages of reconquest and crusade up to and including the fall of Granada in 1492, while noting that the spiritual benefits of crusading bulls were still offered to the Spanish until the Second Vatican Council of 1963. Although the conflict described in this book occurred more than eight hundred years ago, recent events remind the world that the intensity of belief, rhetoric, and action that gave birth to crusade, holy war, and jihad remains a powerful force in the twenty-first century. The third volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'The whole tale is one of faith and folly, courage and greed, hope and disillusion' Steven Runciman's triumphant three-volume A History of the Crusades remains an unsurpassed account of the events that changed the world and continue to resonate today. This final volume of the trilogy begins with the glamorous Third Crusade and ends with the ruinous collapse of the crusader states and

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the degeneration of their ideals, which reached its nadir in the tragic destruction of Byzantium. 'When historical events are written about with this sort of command, they take on not only the universality of a fairy tale but also a certain moral weight. Runciman writes both seductively and instructively about the dignity and beauty of different religious beliefs and about the difficulties of their co-existence'

Independent

The second volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'There was magic about. Saladin himself was troubled by terrible dreams...' Steven Runciman's unrivalled history of the Crusades is a classic of learning and vivid, compelling storytelling, which brilliantly brings to life the personalities, battles, massacres, triumphs and follies of these epochal events. In this second volume of his trilogy Runciman tells the story of the foundation of the Kingdom of Jerusalem, the disastrous, bloody Second Crusade and the inexorable rise of the crusaders' nemesis, Saladin. 'The pre-eminent historian of the Byzantine Empire and of the Crusades ... a surefooted guide who could render the past visible and familiar' Daily Telegraph 'He tells his story plain ... always pleasurable to read' Gore Vidal

In 1099, the soldiers of the First Crusade took Jerusalem. As the news of this victory spread

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throughout Medieval Europe, it felt nothing less than miraculous and dream-like, to such an extent that many believed history itself had been fundamentally altered by the event and that the Rapture was at hand. As a result of military conquest, Christians could see themselves as agents of rather than mere actors in their own salvation. The capture of Jerusalem changed everything. A loosely defined geographic backwater, comprised of petty kingdoms and shifting alliances, Medieval Europe began now to imagine itself as the center of the world. The West had overtaken the East not just on the world's stage but in God's plans. To justify this, its writers and thinkers turned to ancient prophecies, and specifically to one of the most enigmatic passages in the Bible the dream King Nebuchadnezzar has in the Book of Daniel, of a statue with a golden head and feet of clay. Conventional interpretation of the dream transformed the state into a series of kingdoms, each less glorious than the last, leading inexorably to the end of all earthly realms-- in short, to the Apocalypse. The First Crusade signified to Christians that the dream of Nebuchadnezzar would be fulfilled on their terms. Such heady reconceptions continued until the disaster of the Second Crusade and with it, the collapse of any dreams of unification or salvation-any notion that conquering the Holy Land and defeating the Infidel could absolve sin. In *Nebuchadnezzar's Dream*, Jay Rubenstein boldly

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maps out the steps by which these social, political, economic, and intellectual shifts occurred throughout the 12th century, drawing on those who guided and explained them. The Crusades raised the possibility of imagining the Apocalypse as more than prophecy but actual event. Rubenstein examines how those who confronted the conflict between prophecy and reality transformed the meaning and memory of the Crusades as well as their place in history.

In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In *The Race for Paradise*, we see medieval Muslims managing this new and long-lived Crusader threat not simply as victims or as victors, but as everything in-between, on all shores of the Muslim Mediterranean, from Spain to Syria. This is not just a straightforward tale of warriors and kings clashing in the Holy Land - of military confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the

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barbarian fringes of their ordered world. When seen from the perspective of medieval Muslims, the Crusades emerge as something altogether different from the high-flying rhetoric of the European chronicles: as a diplomatic chess-game to be mastered, a commercial opportunity to be seized, a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages - and, as so often happened, a political challenge to be exploited by ambitious rulers making canny use of the language of jihad.

In 1307, the Templars in France were arrested by King Philip IV's officials in the name of the Inquisition, their property seized and the men charged with serious heresies, including the denial of Christ, homosexuality, and idol worship.

Confessions, extracted under torture, were brought before royal and papal tribunals, but in 1310 a number of Templar brothers mounted a defense of their Order. Malcolm Barber's fascinating account, assessing the charges brought against the Order, once again puts the Templars on trial.

The Crusades were a series of military campaigns undertaken by Western European countries between the 11th and 16th century. Originally called by the Pope of the Catholic Church, the stated first goal was to take up the cross and restore Christian control over the Holy Land (namely Jerusalem). In total Western Europe engaged in over 10 crusades,

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though not all were for this original purpose. At first the Crusades were fought to assist the Byzantine Empire, who requested European help in fighting off the expansion of the Muslim Turks. In time, though, the term crusade was used to describe wars against pagans, heretics, and those threatened with excommunication from the Church. Interesting, one set of Crusades actually led to an alliance between Christians and Muslims, and another was called against fellow Catholics. Jonathan Howard looks into the history of the crusades in this short eBook.

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