

A Legacy Of Spies

Who will rule the world? A nail-biting technothriller from a bestselling master A quantum computer is the digital equivalent of a nuclear bomb; whoever possesses one will be able to attain global dominance. The question is, who will get there first? A top-secret quantum research lab is compromised by a suspected Chinese informant. CIA officer Harris Chang leads the mole hunt, pursuing his target from the towering cityscape of Singapore to the mountains of Mexico and beyond. The investigation is obsessive, destructive, and uncertain... In order to win, Chang must question everything he knows. Grounded in a real-world technological arms race, *The Quantum Spy* presents a sophisticated game of cat and mouse cloaked in an exhilarating and visionary thriller. Perfect for fans of Tom Clancy, Stephen Coonts and David Baldacci.

Esteemed biographer and legendary literary editor Claire Tomalin's stunning memoir of a life in literature "[An] intelligent and humane book... There is genuine appeal in watching this indomitable woman continue to chase the next draft of herself." —Dwight Garner, *The New York Times* In *A Life of My Own*, the renowned biographer of Charles Dickens, Samuel Pepys, and Thomas Hardy, and former literary editor for the *Sunday Times* reflects on a remarkable life surrounded by writers and books. From discovering books as a form of escapism during her parents' difficult divorce, to pursuing poetry at Cambridge, where she meets and marries Nicholas Tomalin, the ambitious and striving journalist, Tomalin always steered herself towards a passionate involvement with art. She relives the glittering London literary scene of the 1960s, during which Tomalin endured her husband's constant philandering and numerous affairs, and revisits the satisfaction of being commissioned to write her first book, a biography of the early feminist Mary Wollstonecraft. In biography, she found her vocation. However, when Nick is killed in 1973 while reporting in Israel, the mother of four put aside her writing to assume the position of literary editor of the *New Statesman*. Her career soared when she later moved to the *Sunday Times*, and she tells with dazzling candor of this time in her life spent working alongside the literary lights of 1970s London. But, the pain of her young daughter's suicide and the challenges of caring for her disabled son as a single mother test Claire's strength and persistence. It is not until later in life that she is able to return to what gave her such purpose decades ago, writing biographies, and finds enduring love with her now-husband, playwright Michael Frayn. Marked by honesty, humility, and grace, rendered in the most elegant of prose, *A Life of My Own* is a portrait of a life, replete with joy and heartbreak. With quiet insight and unsparing clarity, Tomalin writes autobiography at its most luminous, delivering an astonishing and emotionally-taut masterpiece.

On its publication in 1964, John le Carré's *The Spy Who Came in From the Cold* forever changed the landscape of spy fiction. Le Carré combined the inside knowledge of his years in British intelligence with the skills of the best novelists to produce a story as taut as it is twisting, unlike any previously experienced, which transports anyone who reads it back to the shadowy years in the early 1960s, when the Berlin Wall went up and the Cold War came to life. *The Spy Who Came in From the Cold* was hailed as a classic as soon as it was published, and it remains one today.

In the second part of John le Carré's *Karla Trilogy*, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned *Karla* trilogy and a riveting portrayal of postcolonial espionage. With an introduction by the author. From the *New York Times* bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

The undisputed master returns with a riveting new book—his first Smiley novel in more than twenty-five years Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience for its justifications. Interweaving past and present so that each tells its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker, Tailor, Soldier, Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters, old and new.

Full of politics, heart, and the sort of suspense that nobody in the world does better, *The Mission Song* turns John Le Carre's laser eye for the complexity of the modern world on turmoil and conspiracy in Africa. Abandoned by both his Irish father and Congolese mother, Bruno Salvador has long looked for someone to guide his life. He has found it in Mr.

Anderson of British Intelligence. Bruno's African upbringing, and fluency in numerous African languages, has made him a top interpreter in London, useful to businesses, hospitals, diplomats -- and spies. Working for Anderson in a clandestine facility known as the "Chat Room," Salvo (as he's known) translates intercepted phone calls, bugged recordings, and snatched voice mail messages. When Anderson sends him to a mysterious island to interpret during a secret conference between Central African warlords, Bruno thinks he is helping Britain bring peace to a bloody corner of the world. But then he hears something he should not have... By turns thriller, love story, and comic allegory of our times, *The Mission Song* is a crowning achievement, recounting an interpreter's heroically naive journey out of the dark of Western hypocrisy and into the heart of lightness.

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; and *The Night Manager*, now a television series starring Tom Hiddleston. Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark "grail." In Smiley's *People*, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion. With an introduction by the author.

A powerful Cold War thriller in the tradition of John le Carré from the acclaimed author of *A Breed of Heroes* Charles Thoroughgood, hero of Alan Judd's classic *A Breed of Heroes*, has left the army to be trained by MI6 in the arts of the Cold War. Nothing could prepare him, however, for the unexpected inheritance left him by his late father, which leads him back into an old school friendship with Viktor, a Russian diplomat living in London, and beyond that into the murky world of Soviet espionage at the height of the nuclear threat to the West.

A Legacy of Spies: A Novel by John le Carré Conversation Starters In "A Legacy of Spies", readers are reintroduced to familiar characters and exposed to a new cast, all involved in the mystery and espionage of the Cold War. Peter Guillam, a man who has connections to British Secret Service man George Smiley, is in the midst of retirement when he is summoned to London. The Cold War has finally caught up with him and his former colleagues, drawing them back to be judged by those who are far removed from the ugly truths of the Cold War. John le Carré's latest novel, "A Legacy of Spies", comes after over twenty-five years of silence from the author. Praised as an "undisputed master", John le Carré continues the thrilling legacy first explored in *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage to do before purchasing this unofficial Conversation Starters.

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

The Stone Girl is a riveting tale of deception, vengeance, and power set against the haunting beauty of the Adirondack wilderness. Deep in the Adirondack Mountains lies a speck of a town called Rangeley. There isn't much to this tiny town, but it is at the crossroads of serene fishing streams off the Mink River, pristine hunting grounds in the surrounding mountains, and vast estates of the extremely rich. It is also the gateway to the Mohawk Club, which houses the Lost Boys, an exclusive group of wealthy and powerful men with global influence and a taste for depravity. Raised wild and poor in the shadows of the Mohawk Club, Evie Quimby was a teenager when she first fell victim to the Lost Boys. Seventeen years later, she is now a world-renowned art restorer famous for repairing even the most-broken statues. After spending half her life in Paris, establishing her reputation and raising her daughter Chloé, Evie has come a long way from the girl who left Rangeley behind. But when Chloé receives a visit from an elegant stranger who claims to be an old friend of her mother's, the ghosts of Evie's past return in full force, pulling her back to the North Country of her girlhood and into the tangled, intricate web of the Lost Boys. Evie bands together with her formidable mother and an embattled heiress, both victims of the Lost Boys, in pursuit of an unusual and heart-stopping vengeance.

INTERNATIONAL BESTSELLER In *Silview*, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. Julian Lawndesley has renounced his high-flying job in the City for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in *Silview*, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . *Silview* is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In this last complete masterwork from the greatest chronicler of our age, John le Carré asks what you owe to your country when you no longer recognize it.

"The best English novel since the war." -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father's death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In *A Perfect Spy*, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

"[Le Carré's] novels are so brilliant because they're emotionally and psychologically absolutely true, but of course they're novels." —New York Times Book Review A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But

with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. *Agent Running in the Field* is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.

'One of his most enthralling creations' *Daily Telegraph* Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times. 'Thoroughly gripping' *Sunday Times*

"Recounted with the storytelling élan of a master raconteur — by turns dramatic and funny, charming, tart and melancholy." -Michiko Kakutani, *The New York Times* The *New York Times* bestselling memoir from John le Carré, the legendary author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now an Emmy-nominated television series starring Tom Hiddleston and Hugh Laurie. From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening bars of Beethoven's Fifth; visiting Rwanda's museums of the unburied dead in the aftermath of the genocide; celebrating New Year's Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of *Tinker, Tailor, Soldier, Spy* and *Smiley's People*; or describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors' inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read or, for that matter, should have.

A gripping new work of suspense about Cold War-era Berlin and a decades-long cover-up that has lethal consequences. West Berlin, 1979. Helen Abell oversees the CIA's network of safe houses, rare havens for field agents and case officers amid the dangerous milieu of a city in the grip of the Cold War. Helen's world is upended when, during her routine inspection of an agency property, she overhears a meeting between two agents speaking a coded language that hints at shadowy realities far beyond her comprehension. Before the day is out, she witnesses a second unauthorized encounter, one that will place her firmly in the sights of one of the most ruthless and powerful men at the agency. With the help of two female colleagues, Helen goes on the run. Her attempts to expose the truth about what she has seen will create repercussions that reach across decades and continents into the present day, when, in a farm town in Maryland, two people are gruesomely murdered. Now Helen's daughter, Anna, aided by a jaded Washington fixer, must chase down what is buried in her mother's past and face the chilling fact that old secrets never die.

"A seamless literary thriller. Absolutely riveting." —Colum McCann Set in the gothic wilds of Ireland, *The Butchers' Blessing* is a haunting and unforgettable thriller brimming with secrecy, tradition, and superstition. Every year, Úna prepares for her father to leave her. He will wave goodbye early one morning, then disappear with seven other men to traverse the Irish countryside. Together, these men form the Butchers, a group that roams from farm to farm, enacting ancient methods of cattle slaughter. *The Butchers' Blessing* moves between the events of 1996 and the present, offering a simmering glimpse into the modern tensions that surround these eight fabled men. For Úna, being a Butcher's daughter means a life of tangled ambition and incredible loneliness. For her mother, Grá, it's a life of faith and longing, of performing a promise that she may or may not be able to keep. For nonbeliever Fionn, the Butchers represent a dated and complicated reality, though for his son, Davey, they represent an entirely new world—and potentially new love. For photographer Ronan, the Butchers are ideal subjects: representatives of an older, more folkloric Ireland whose survival is now being tested. As he moves through the countryside, Ronan captures this world image by image—a lake, a cottage, and his most striking photo: a man, hung upside down in a pose of unspeakable violence. Thrilling, dark, and richly atmospheric, *The Butchers' Blessing* is an engrossing incantation—mesmerizing in both language and story—conjuring a family and a country on the edge of irrevocable change.

"American Spy updates the espionage thriller with blazing originality."—*Entertainment Weekly* "There has never been anything like it."—Marlon James, *GQ* "So much fun . . . Like the best of John le Carré, it's extremely tough to put down."—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *Time* • NPR • *Entertainment Weekly* • *Esquire* • *BuzzFeed* • *Vulture* • *Real Simple* • *Good Housekeeping* • *The New York Public Library* What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as "Africa's Che Guevara"—*American Spy* knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize "Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good."—Ta-Nehisi Coates "Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race."—*Esquire* "Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, *American Spy* lays our

complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless."—Paul Beatty, Man Booker Prizewinning author of *The Sellout*

From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was *Operation Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

"Based on newly available information, the son of famed U-2 pilot, Francis Gary Powers, presents the facts and dispels misinformation about the Cold War espionage program that his father was part of. One of the most talked-about events of the Cold War was the downing of the American U-2 spy plane piloted by Francis Gary Powers over the Soviet Union on May 1, 1960. The event was recently depicted in the Steven Spielberg movie *Bridge of Spies*. Powers was captured by the KGB, subjected to a televised show trial, and imprisoned, all of which created an international incident. Soviet authorities eventually released him in exchange for captured Soviet spy Rudolf Abel. On his return to the United States, Powers was exonerated of any wrongdoing while imprisoned in Russia, yet a cloud of controversy lingered until his untimely death in 1977. Now his son, Francis Gary Powers Jr., has written this new account of his father's life based on personal files that have never been previously available. Delving into old audio tapes, the transcript of his father's debriefing by the CIA, other recently declassified documents about the U-2 program, and interviews with his contemporaries, Powers sets the record straight. The result is a fascinating piece of Cold War history. Almost sixty years after the event, this will be the definitive account of a famous Cold War incident, one proving that Francis Gary Powers acted honorably through a trying ordeal in service to his country"--

This is the first novel in over twenty-five years to feature George Smiley, le Carré's most beloved character. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinised under disturbing criteria by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*.

Chosen as a Book of the Year in *The Times Literary Supplement*, the *Evening Standard*, the *Daily Telegraph*, the *Guardian*, *The Times* 'A brilliant novel of deception, love and trust to join his supreme cannon' *Evening Standard* 'Vintage le Carré. Immensely clever, breathtaking. Really, not since *The Spy Who Came in from the Cold* has le Carré exercised his gift as a storyteller so powerfully and to such thrilling effect' John Banville, *Guardian* Peter Guillam, former disciple of George Smiley in the British Secret Service, has long retired to Brittany when a letter arrives, summoning him to London. The reason? Cold War ghosts have come back to haunt him. Intelligence operations that were once the toast of the Service are to be dissected by a generation with no memory of the Berlin Wall. Somebody must pay for innocent blood spilt in the name of the greater good . . . 'Utterly engrossing and perfectly pitched. There is only one le Carré. Eloquent, subtle, sublimely paced' *Daily Mail* 'Splendid, fast-paced, riveting' Andrew Marr, *Sunday Times* 'Remarkable. It gives the reader, at long last, pieces of a jigsaw puzzle that have been missing for 54 years. Like wine, le Carré's writing has got richer with age' *The Times* 'Perhaps the most significant novelist of the second half of the 20th century in Britain. He's in the first rank' Ian McEwan 'One of those writers who will be read a century from now' Robert Harris

From the New York Times bestselling author of *A Legacy of Spies*. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré's second novel, *A Murder of Quality*, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears.

THRILLER OF THE MONTH 'Superb . . . a blend of historical imagination and storytelling verve reminiscent of Robert Harris.' *The Sunday Times* 'The most exciting, involving thriller I've read in an age, and I can't recommend it highly enough.' Mick Herron * *A Treachery of Spies* is an espionage thriller to rival the very best, a high stakes game of cat-and-mouse, played in the shadows, which will keep you guessing every step of the way. A body has been found. The elderly victim's identity has been cleverly obscured but one thing is clear: she has been killed in the manner of traitors to the Resistance in World War Two. To find answers in the present, police inspector Inès Picaut must look to the past; to 1940s France, a time of sworn allegiances and broken promises, where the men and women of the Resistance fought for survival against Nazi invaders. But, as Picaut soon discovers, there are those in the present whose futures depend on the past remaining buried, and who will kill to keep their secrets safe. Old fashioned espionage might be a thing of the past but treachery is as dangerous as ever. * 'This is a rich vein for fiction, and Scott does it more than justice, with this beautifully imagined, beautifully written, smart, sophisticated - but fiercely suspenseful - thriller.' Lee Child 'The most exquisite story of heroism, deception, love and treachery you'll find this year.' Simon Mayo 'A fast-moving tightly-wrought thriller. The destination is in fact as unexpected as it's satisfying - and very thought-provoking.' Robert Goddard 'A *Treachery of Spies* is a masterclass in thriller-writing. It is a heart-racing, heart-wrenching read, conceived with passion and executed with frightening skill. An awe-inspiring achievement.' Giles Kristian

From the New York Times bestselling author of *A Legacy of Spies*. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's *A Small Town in Germany* is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

An NPR Best Book of the Year "Gripping, subtle, magnificently written." —*The New York Times Book Review* "A delectable page-turner . . . Vera Kelly introduces a fascinating new spy to literature's mystery canon—one we hope sticks around long beyond this snappy, intimate debut." —*Entertainment Weekly* *New York City*, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA. Next thing she knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos Aires. As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns the Cold War makes for strange and unexpected

bedfellows, and she's forced to take extreme measures to save herself. An exhilarating page-turner and perceptive coming-of-age story, *Who Is Vera Kelly?* introduces an original, wry, and whip-smart female spy for the twenty-first century.

John le Carré and the Cold War explores the historical contexts and political implications of le Carré's major Cold-War novels. The first in-depth study of le Carré this century, this book analyses his work in light of key topics in 20th-century history, including containment of Communism, decolonization, the Berlin Wall, the Cuban missile crisis, the Cambridge spy-ring, the Vietnam War, the 70s oil crisis and Thatcherism. Examining *The Spy Who Came in from the Cold* (1963), *Tinker Tailor Soldier Spy* (1974), *Smiley's People* (1979) and other novels, this book offers an illuminating picture of Cold-War Britain, while situating le Carré's work alongside that of George Orwell, Graham Greene and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented.

The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries *The Rules of the Game*, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for *The Secret Pilgrim* “Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled. . . . Lucidly and elegantly controlled.”—*The New York Times Book Review* “Scorching . . . fascinating . . . seductive . . . a dazzler.”—*Entertainment Weekly* “Powerful . . . a highly absorbing tale.”—*Newsday* “Extraordinary.”—*USA Today*

#1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years—a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

From the New York Times bestselling author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right One In*) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (*The King's Speech*), and Tom Hardy (*Inception*). With an introduction by the author.

'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' *The Times* Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' *Glasgow Herald*

The first of his peerless novels of Cold War espionage and international intrigue, *Call for the Dead* is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, *Call for the Dead* is an essential introduction to le Carré's chillingly amoral universe.

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; now a miniseries on AMC starring Alexander Skarsgard, Michael Shannon, and Florence Pugh. "You want to catch the lion, first you tether the goat." On holiday in Mykonos, Charlie wants only sunny days and a brief escape from England's bourgeois dreariness. Then a handsome stranger lures the aspiring actress away from her pals—but his intentions are far from romantic. Joseph is an Israeli intelligence officer, and Charlie has been wooed to flush out the leader of a Palestinian terrorist group responsible for a string of deadly bombings. Still uncertain of her own allegiances, she debuts in the role of a lifetime as a double agent in the "theatre of the real." Haunting and deeply atmospheric, John le Carré's *The Little Drummer Girl* is a virtuoso performance and a powerful examination of morality and justice. With an introduction by the author.

An anthology of the world's best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. *The Book of Spies* brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on every page.

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