

A Level English Literature H471

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

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The extent of urban air pollution in Pakistan—South Asia's most urbanized country—is among the world's most severe, significantly damaging human health, quality of life, and the economy and environment of Pakistan. The harm from Pakistan's urban air pollution is among the highest in South Asia, exceeding several high-profile causes of mortality and morbidity in Pakistan. Improved air quality management (AQM) in Pakistan can have notable economic and health benefits. For example, the estimated health benefits per dollar spent on cleaner diesel are approximately US \$1–1.5 for light-duty diesel vehicles and US \$1.5–2.4 for large buses and trucks. This report advocates that Pakistan allocate resources to AQM, because its air quality is severely affecting millions of Pakistanis, and because experiences around the world indicate that interventions can significantly improve air quality. This report details a broad spectrum of research on Pakistan's AQM challenges, and identifies a comprehensive set of steps to improve air quality. The research presented here underpins the conclusions that addressing Pakistan's urban air pollution requires coordinated interventions to strengthen AQM, build agencies' institutional capacity, bolster AQM's legal and regulatory framework, implement policy reforms and investments, and fill knowledge gaps. However, Pakistan's policy makers face major obstacles, including limited financial, human, and technical resources, and can pursue only a few AQM interventions at the same time. In the short term, Pakistan's AQM should give highest priority to reducing pollutants linked to high morbidity and mortality: PM2.5 (and precursors like SOx and NOx) from mobile sources. A second-level short-term priority could be PM2.5, SOx, and emissions of toxic metals from stationary sources. An important medium-term priority should be mass transportation in major cities, controlling traffic, and restricting private cars during high-pollution episodes. A long-term priority could be taxing hydrocarbons, based on their contribution to greenhouse gases.

Lead effective special education programs that promote student achievement! Updated to address recent federal mandates, this new edition of the best-selling guide helps principals navigate accountability requirements and build high-quality special education programs. New information enables educational administrators to: Address requirements of NCLB and the 2004 reauthorization of IDEA, including standards-based individualized education programs Ensure that special education students can appropriately access the general curriculum Understand standardized testing options and accommodations to comply with federal law Support accurate identification and eligibility decisions, including Response to Intervention procedures Promote positive behavior and encourage family involvement

Member of Parliament, tutor to Oliver Cromwell's ward, satirist and friend of John Milton, Andrew Marvell was one of the most interesting and important poets of the seventeenth century. The Complete Poems demonstrates his unique skill and immense diversity to the full, and includes lyrical love-poetry, religious works and biting satire. From the passionately erotic To his Coy Mistress, to the astutely political Cromwellian poems and the profoundly spiritual On a Drop of Dew, in which he considers the nature of the soul, these works are masterpieces of clarity and metaphysical imagery. Eloquent and compelling, they remain among the most vital and profound works of the era - works by a figure who, in the words of T. S. Eliot, speaks clearly and unequivocally with the voice of his literary age'.

Why did the Anatolians remain illiterate for so long, although surrounded by people using script? Why and how did they eventually adopt the cuneiform writing system and why did they still invent a second, hieroglyphic script of their own? What did and didn't they write down and what role did Hittite literature, the oldest known literature in any Indo-European language, play? These and many other questions on scribal culture are addressed in this first, comprehensive book on writing, reading, script usage, and literacy in the Hittite kingdom (c.1650–1200 BC). It describes the rise and fall of literacy and literature in Hittite Anatolia in the wider context of its political, economic, and intellectual history.

Cover all the essential content and prepare students for the AP English Language and Composition exam through a perfect blend of engaging nonfiction readings, written by both classic and contemporary writers, and practical writing instruction. Scaffolded activities develop student competence in close reading, rhetorical analysis, and critical composition and revision skills. Students learn to develop key rhetoric, argument, and synthesis skills and apply strategic stylistic choices at the college level. Track student progress with unit reviews, assessments, and a full-length AP practice exam modeled on the new course and exam description.

" This portrait would be to him the most magical of mirrors. As it had revealed to him his own body, so it would reveal to him his own soul. And when winter came upon it, he would still be standing where spring trembles on the verge of summer. When the blond crept from its face, and left behind a pallid mask of chalk with leaden eyes, he would keep the glamour of boyhood. Not one blossom of his loveliness would ever fade. Not one pulse of his life would ever weaken. Like the gods of the Greeks, he would be strong, and fleet, and joyous. What did it matter what happened to the coloured image on the canvas? He would be safe. That was everything. " This cowardly yet magnificent and desirable social outcast brings together in a single character several major figures of 19th century fiction : as the man who doesn't age and whose double is destined to condemn and kill him, he will be equally familiar to readers of Poe, James Hogg and Stevenson. The Decay of Lying, written in 1889, is Oscar Wilde's most famous essay: "Life," he writes, "imitates art far more than art imitates life."

Organized for easy reference and crucial practice, coverage of all the essential topics presented as 500 AP-style questions with detailed answer explanations 5 Steps to a 5: 500 AP English Literature Questions to Know by Test Day is tailored to meet your study needs—whether you've left it to the last minute to prepare or you have been studying for months. You will benefit from going over the questions written to parallel the topic, format, and degree of difficulty of the questions contained in the AP exam, accompanied by answers with comprehensive explanations. Features: 500 AP-style questions and answers referenced to core AP materials Review explanations for right and wrong answers Additional online practice Close simulations of the real AP exams Updated material reflects the latest tests Online practice exercises This fully re-edited, modernised play text is accompanied by insightful commentary notes, while its lively introduction provides an essential contextual grounding in the court scandals, anti-Catholic sentiment and Senecan drama that formed a backdrop to Webster's tragedy. Exploring the challenges of staging this highly melodramatic play, Karen Britland guides you through the most interesting points of its rich performance history, and analyses recent productions such as Dominic Dromgoole's version at the Sam Wanamaker Playhouse, starring

Gemma Arterton. Analysing its masterful poetry, she shows how the work can be harnessed to engage in contemporary social debates about privacy, torture, surveillance, and personal freedom, and empowers you to do likewise. Supplemented by a plot summary, annotated bibliography and a companion website providing thought-provoking podcasts, production images, useful web links and sample questions and essay ideas, this edition is the most enlightening and engaging you will find.

I.E. Tamm is one of the great figures of 20th century physics and the mentor of the late A.D. Sakharov. Together with I.M. Frank, he received the Nobel Prize in 1958 for the explanation of the Cherenkov effect. This book contains a commented selection of his most important contributions to the physical literature and essays on his contemporaries - Mandelstam, Einstein, Landau, and Bohr - as well as his contributions to Pugwash conferences. About a third of the selections originally appeared in Russian and are, to our knowledge, for the first time now available to Western readers. This volume includes a preface by Sir Rudolf Peierls, a biography compiled by Tamm's former students, V.Ya. Frenkel and B.M. Bolotovskii, and a complete bibliography.

A NEW 2008 EDITION OF SUJATA BHATT'S CELEBRATED 1988 FIRST COLLECTION 'Brunizem' is a dark prairie soil found in Asia, Europe and North America, the three worlds of Sujata Bhatt's imagination. Born in India, her mother tongue Gujarati, Bhatt was educated in the United States and now lives in Germany. In Brunizem, her acclaimed first collection, she explores the richness and the conflicts of moving between cultures and languages, in poems that are passionate, direct and eloquent. Brunizem was awarded the Commonwealth Poetry Prize (Asia) and the Alice Hunt Bartlett Award. In 1994 Search for My Tongue was choreographed by Daksha Sheth and performed by the UK-based South Asian Dance Youth Company in nine cities in England and Scotland, under the title Tongues Untied.

A thoroughly revised edition of the successful student text Doing Shakespeare, first published in 2005. The book's success lies in the close readings it gives students, demystifying the language of the plays and critical approaches to it. The new edition introduces a new way of approaching Shakespeare's text, through ideas of performance and the actor's role and restructures the content to make it easier to navigate. Simon Palfrey takes a direct approach to the common difficulties faced by students "doing" Shakespeare and tackles them head on in a no-nonsense style which makes the book especially accessible. He brings us much closer to the animate life of the plays, as things that are not finished monuments but living material, in process and up for grabs, empowering students to see opportunities for their own creative or re-creative readings of Shakespeare.

Like Shakespeare's Juliet, Annabella, accompanied by her down-to-earth nurse, is introduced to a series of suitors to her hand. Like Juliet, she finds all of them unsatisfactory - and rightly so, for the audience know that the nastiest of them is having an affair with her domineering aunt. Like Juliet, Annabella is wooed by a sensitive and passionate young man whose love she returns - but this young man happens to be her own brother, Giovanni. When they consummate their love and she, to avoid the scandal of extramarital pregnancy, agrees to marry her aunt's lover, the tragic outcome is inevitable. John Ford, writing his psychologically powerful and intellectually challenging tragedies in the early years of King Charles I's reign, is a playwright of the first rank, as 20th-century directors have shown both in the theatre and on film. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

University Physics is designed for the two- or three-semester calculus-based physics course. The text has been developed to meet the scope and sequence of most university physics courses and provides a foundation for a career in mathematics, science, or engineering. The book provides an important opportunity for students to learn the core concepts of physics and understand how those concepts apply to their lives and to the world around them. Due to the comprehensive nature of the material, we are offering the book in three volumes for flexibility and efficiency. Coverage and Scope Our University Physics textbook adheres to the scope and sequence of most two- and three-semester physics courses nationwide. We have worked to make physics interesting and accessible to students while maintaining the mathematical rigor inherent in the subject. With this objective in mind, the content of this textbook has been developed and arranged to provide a logical progression from fundamental to more advanced concepts, building upon what students have already learned and emphasizing connections between topics and between theory and applications. The goal of each section is to enable students not just to recognize concepts, but to work with them in ways that will be useful in later courses and future careers. The organization and pedagogical features were developed and vetted with feedback from science educators dedicated to the project. VOLUME III Unit 1: Optics Chapter 1: The Nature of Light Chapter 2: Geometric Optics and Image Formation Chapter 3: Interference Chapter 4: Diffraction Unit 2: Modern Physics Chapter 5: Relativity Chapter 6: Photons and Matter Waves Chapter 7: Quantum Mechanics Chapter 8: Atomic Structure Chapter 9: Condensed Matter Physics Chapter 10: Nuclear Physics Chapter 11: Particle Physics and Cosmology

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Terry Eagleton's Tragedy provides a major critical and analytical account of the concept of 'tragedy' from its origins in the Ancient world right down to the twenty-first century. A major new intellectual endeavour from one of the world's finest, and most controversial, cultural theorists. Provides an analytical account of the concept of 'tragedy' from its origins in the ancient world to the present day. Explores the idea of the 'tragic' across all genres of writing, as well as in philosophy, politics, religion and psychology, and throughout western culture. Considers the psychological, religious and socio-political implications and consequences of our fascination with the tragic.

Songs of Innocence and of Experience is an collection of poems by William Blake. It appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in Innocence, Infant Joy, in Experience, Infant Sorrow; in Innocence, The Lamb, in Experience, The Fly and The Tyger. The stark simplicity of poems such as The Chimney Sweeper and The Little Black Boy display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

Inspired by a passage from Henry David Thoreau's Walden, the wonderfully appealing Henry Hikes to Fitchburg follows two friends who have very different approaches to life. When the two agree to meet one evening in Fitchburg, which is

thirty miles away, each decides to get there in his own way, and the two have surprisingly different days.

The student guide to passing poetry and prose criticism in the AS and A Level English Literature exams. Leading Questions lends itself to a variety of teaching strategies such as group work, individual writing and coursework. It presents a wide range of prose and verse extracts, which together constitute a rich and varied anthology of predominantly modern writing.

The term 'feminism' came into English usage around the 1890s, but women's conscious struggle to resist discrimination and sexist oppression goes much further back. This completely new and updated edition of "Introducing Feminism" surveys the major developments that have affected women's lives from the 17th century to the present day. "Introducing Feminism" is an invaluable reference book for anyone seeking the story of how feminism reconfigured the world for women and men alike.

In Gotham City, heinous acts of violence occur daily. Harley Quinn, forensic psychiatrist and profiler, consults with the Gotham City Police Department on its worst cases. But one unsolved murder still haunts her—the night Harley discovered her roommate's body marked with the signature of a notorious serial killer known as The Joker. Five years later, the case remains unsolved, as a new series of horrific killings begins. When the murders escalate and the meticulously constructed crime scenes become more elaborate, Harley's obsession with finding the depraved psychopath responsible leads her down a dangerous path. The past and the present finally collide, and Harley must decide how far she is willing to go—and how many lines she is willing to cross—to solve these cases once and for all. Written by #1 New York Times and international bestselling author Kami Garcia (Beautiful Creatures, Unbreakable, The X-Files Origins: Agent of Chaos) and drawn by Mico Suayan (Bloodshot Reborn), Jason Badower (Wonder Woman '77), and Mike Mayhew (The Star Wars), Joker/Harley: Criminal Sanity introduces readers to a Joker and Harley Quinn unlike any they've seen before, utilizing forensic psychiatry, behavior analysis, and psychological profiles to create a true-to-life take on these iconic characters that is more terrifying than any psychotic fantasy. Collects Joker/Harley: Criminal Sanity #1-8 and the one-shot Joker/Harley: Criminal Sanity-Secret Files.

Aimed at students in the final year of secondary education or beginning degrees, this immensely readable book provides the ideal introduction to studying English literature. The book will: * orientate you, by explaining what you are doing when you 'do English' * equip you for future study, by introducing current ideas literature, context and interpretation * enable you to bridge the gap between 'traditional' and 'theoretical' approaches to literature, showing why English has had to change and what those changes mean for you. Doing English deals with the exciting new ideas and contentious debates that make up English today, covering a broad range of issues from the history of literary studies and the canon to Shakespeare, politics and the future of English. The second edition has been revised throughout and includes a new chapter on narrative. Robert Eaglestone's refreshingly clear explanations and advice make this volume essential reading for all those planning to 'do English' at advanced or degree level.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

"So farewell hope, and with hope farewell fear, Farewell remorse; all good to me is lost. Evil, be thou my good." John Milton's classic account of the Fall of man explores the arrogance of Lucifer, the angel brought down by his pride. This groundbreaking work in the history of English literature is here reissued in an edition suitable for A-Level students studying the ninth and tenth books of Paradise Lost, and contains a series of informative student notes to aid analysis, along with annotation-friendly margins and an autobiographical note on the author.

A riveting and heartbreaking novel that re-imagines life at Wuthering Heights through the eyes of the Earnshaws' loyal servant, Nelly Dean. Young Nelly Dean has been Hindley's closest companion for as long as she can remember, living freely at the great house, Wuthering Heights. But when the benevolence of the master brings a wild child into the house, Nelly learns she must follow in her mother's footsteps, be called "servant" and give herself over completely to the demands of the Earnshaw family. But Nelly is not the only one who finds her life disrupted by this strange newcomer. As death, illness, and passion sweep through the house, Nelly suffers heartache and betrayals at the hands of those she cherishes most, tempting her to leave it all behind. But when a new heir is born, a reign of violence begins that will test even Nelly's formidable spirit as she finds out what it is to know true sacrifice. Nelly Dean is a wonderment of storytelling and an inspired accompaniment to Emily Bronte's adored work. It is the story of a woman who is fated to bear the pain of a family she is unable to leave, and unable to save.

Rediscover the guy next door in this classic romance from #1 New York Times bestselling author Debbie Macomber.

Susannah Simmons has a five-year plan to succeed in her career. And it doesn't include falling in love with her next-door neighbor! Nate Townsend is undeniably attractive, but he seems to lack ambition. He stays home baking cookies and flying kites while Susannah struggles up the corporate ladder. She resents the way he questions her values—and makes her question them, too. Is he right? Has she given up too much in pursuit of her career goals? Has she given up family, fun...and Nate's love? Originally published in 1990

Jack B. Ninja! Jack, be quick! Jack, jump over the bamboo stick! Secret mission starts tonight. Hide in shadow, out of sight. In this imaginative ninja fantasy inspired by the classic nursery rhyme "Jack Be Nimble," cheer on Jack as he sneaks over castle walls, swims through hidden tunnels, and uncovers a secret treasure -- all while avoiding detection. But when Jack unwittingly springs a trap in the middle of his mission, will he be able to use his ninja skills to escape the bandits and make it back home? A sneaky rhyming reverie with a surprise one-two punch ending from Bitty Bot author Tim McCanna and illustrator and Geisel Honor recipient Stephen Savage!

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