

## A Lord For Every Lady Historical Romance Collection

Marcus Adair, the Duke of Beargarner, has a secret: due to the gross overspending of his father, his dukedom is on the verge of bankruptcy. When his friend suggests he court Lady Godiva, daughter of the Earl of Garland, it seems like a marriage of convenience is the perfect solution. She'll get the benefits of his title and protection, and he'll get access to her father's shipping empire. But when Marcus meets Godiva, he's enchanted by her beauty and her bravery. A marriage in name only is no longer an option. Yet Godiva has been burned before, and she's vowed not to trust any man. Shunned by the ton for her portly appearance, Godiva has already had three marriage proposals broken. All that remains in her future, she thinks, is loneliness. Marcus seems like he could offer her more, a life that truly has joy in it, until she learns he's seeking her out for her father's contacts. With this new betrayal, Godiva is certain she's done with love. To win her heart, Marcus must convince Godiva that she's truly the bold, brilliant woman he sees. Can Godiva forget the past to welcome a future with her lord? ?Publisher's Note: This title was previously released as *The Siege of Lady Aloria*. It has been re-edited.

Venetia Fox is London's most sought-after actress, darling of the demimonde and every nobleman's desire. But she's about to face her toughest role yet—seducing a confession from the devilishly handsome and very dangerous Lord Linwood to bring her father's murderer to justice. She might have the whole of London fooled, but Linwood can see through Venetia's ardent attempts to persuade him to open up. His past is murky, but he's no criminal. Her interest in him has Linwood intrigued—he might just have to play Miss Fox at her own seductive game....

"I want to know you, to understand anything at all about you, because you are the most maddening lady I have ever encountered." He's the perfect gentleman... After years hidden away from the mockery of the Ton, proud Andrew Clifton, Lord Amberstall, is finally ready to face Society again. But when his horse is injured on the road to London, Andrew finds himself literally thrown at the feet of the beautiful, infuriating, and undeniably eccentric Katie Moore. ...she's anything but a lady. Katie always preferred the stables to society, so when she was badly injured in a riding accident, she was more than happy to retreat to the countryside and give up the marriage mart for good. She never expected an infuriatingly proper lord to come tumbling into her life—and she certainly never expected to find herself wondering what it would be like to rejoin the world at his side. They couldn't be more different, and soon Andrew and Katie find themselves at odds about everything but the growing passion between them...and a keen awareness of a threat that may end their unconventional romance before it has even begun.

Jane Austen is one of the most enduring and skilled English novelists. With her wit, social perception and unerring ability to create some of literature's most charismatic and believable heroines, she mesmerizes her readers as much today as she did when her novels were first published. *Short Stories III* is the collection of Jane Austen's stories, they remained unpublished during her lifetime even though the last one was completed before she was 17. Inexplicably, Lady Violet Denton has been all but forgotten by her wastrel brother at a boarding school for nearly two years! She has been stuck there – and without proper funds – for so long that she has been forced to take employment as the school's new French instructor. She could never have imagined that her once-beloved brother would abandon her in this fashion, but after such a long silence, she has little choice but to accept the truth. Out of all of the Bloody Duke's men searching for the missing Miss Denton, of course it should be Lord Alexander Huffton, the Marquess of Buxton, that stumbles upon her in a remote section of

Hertfordshire – to his great misfortune. A known rake and an avowed libertine, the marquess is more comfortable in a courtesan's bed than in the company of an innocent young woman. And Violet is about as innocent as they come. However now that he has found her, Alex is duty-bound to return her, not to mention somehow break the news to her that her brother isn't really her brother at all. As Alex and Violet travel toward London – and her brother – the desire growing between them flares until one night, it can no longer be denied. Is Alex willing to release Violet from his arms when the time comes? Or will he do what is necessary to claim her as his? This 95,000-word novel is written in the modern, Regency romance style for a slightly hotter and sexier read. It may not be appropriate for younger audiences.

Welcome to the Surrey Sexual Freedom Society - where unconventional and uninhibited ladies and gentlemen discuss all matters erotic... Estranged from his aristocratic family for choosing art over a third son's proper path, Mr. Clayton Irving lives in wretched circumstances. His only joys are his friends and an extraordinary talent for sensual portraits, until the perfect opportunity arises: paint ton empress Lady Susanna Fenton. All his financial woes gone...if he can hide his fierce craving for her—and even more forbidden—her husband Lord Joseph Fenton. In the eyes of the world the Fentons have it all: staggering wealth, position, and a caring union. Yet their smiles hide a marriage broken by secrets and pretense. The wicked portrait is a last effort to save it, and Susanna and Joseph soon discover that sinfully handsome Clayton is key to a passionate and happy new start for them all. But secrets always reveal themselves, and those who break the rules are punished. Can an unconventional ménage truly defy all for love?

In the heart of Mayfair lies the Clifford Charity School for Wayward Girls, where a secret society of extraordinary young women conspire to bring England's wickedest aristocrats to justice . . . In London's brothels and bawdy houses, sin and scandal run rampant. Yet as Emma Downing knows, far worse perils often lurk within the lavish homes of high society. Emma has been tasked with uncovering secrets at the Lymington family's country estate—the scene of a rash of mysterious disappearances. Samuel Fitzroy, Marquess of Lymington, is no easy mark, and Emma fears he may see through both her disguise and her feigned indifference to his seductive charm . . . Recently returned to England after a long absence, Samuel finds his family in chaos amid disquieting rumors floating about town. His young cousin has become a worthless rake, several housemaids have gone missing, and then there is Emma, who is clearly not the naïve debutante she pretends to be. Yet irresistibly attracted despite his mistrust, he joins her in a daring game of cat and mouse. For Emma will unearth the truth even if it brings ruin to Samuel's family—but the threat is as inescapable as their mutual desire . . . Praise for Anna Bradley and *The Virgin Who Ruined Lord Gray* "A sparkling Georgian romance . . . Bradley expertly balances excitement, humor, and heat to create a rollicking romance headlined by a pair of irresistible protagonists. Readers will be eager to see what comes next." —Publishers Weekly (STARRED REVIEW)

"A heartwarming and amusing romance." – Library Journal Graham Spencer

needs a wife. But not just any girl will do. She must have the money to save his dilapidated estate and desperate tenants. So when he meets a charming American lady's maid on the beach at Brighton, the last thing he ought to do is kiss her. Katherine Wright is hunting a titled husband. Or at least her mother is. But Katherine can't get the memory of a most inappropriate kiss out of her mind. The handsome stranger who took her in his arms in Brighton was only a valet, but even if she is an heiress, she'd rather spend her life with him than some stiff British aristocrat. Can true love survive two false identities, two scheming mamas, and two lavish house parties where all is revealed? It can . . . When A Lord Needs A Lady Praise for the novels of Jane Goodger "Gentle humor, witty banter, and attractive characters." —Library Journal on Marry Christmas "A touching, compassionate, passion-filled romance." —Romantic Times on A Christmas Waltz 87,900 Words

Ladies adore him. Gentlemen despise him. But everyone is dying to learn the identity of the anonymous male romance author known as LORD LOVELY. "How lovely" sigh the ladies of Regency London as they read Lord Lovely's books, thus giving him his popular (and somewhat ridiculous) name. Who is this gentleman who writes such splendid stories of love? He has to be young, handsome, witty and able to fulfill any woman's sexual fantasies. "No!" Shout the gentlemen. Any man who writes about love affairs must be too unattractive to have one of his own. He's probably old, fat, bald and missing a few teeth. At least they hope so. Ladies in a tizzy, gentlemen ready to commit murder, London aquiver with controversy. Lord Lovely's fame and book sales increase by the hour. The gentleman known as Lord Lovely scratches his head. How could his books touch off such a conflagration? Male romance authors are a rare breed, but not entirely unknown. The problem is how to reveal himself. Or should he? He welcomes his books' earnings, but the disclosure of his identity could destroy his non-book career. The widowed Bel, forced to marry another, hasn't seen the gentleman in question in ten years. The best of friends in their childhood, they might have become more, but her father forced her to wed elsewhere. Perhaps they'll pick up where they left off. But not if a scheming temptress who has her eye on Lord Lovely has her way. And not if a mysterious, unknown nobleman puts an end to both the author and the man. Sweet Regency historical fiction with romantic comedy and mystery. 119,000 words, about 430 pages.

A Lord For Every Lady A Collection of Annabelle Anders Christmas Novellas Annabelle Anders

The restorative power of the ocean brings Jane Austen and her beloved brother Henry, to Brighton after Henry's wife is lost to a long illness. But the crowded, glittering resort is far from peaceful, especially when the lifeless body of a beautiful young society miss is discovered in the bedchamber of none other than George Gordon—otherwise known as Lord Byron. As a poet and a seducer of women, Byron has carved out a shocking reputation for himself—but no one would ever accuse him of being capable of murder. Now it falls to Jane to pursue this

puzzling investigation and discover just how “mad, bad, and dangerous to know” Byron truly is. And she must do so without falling victim to the charming versifier’s legendary charisma, lest she, too, become a cautionary example for the ages.

A viscount convinced he’s a failure For years, Theodosius Pennington has tried to forget his myriad shortcomings by indulging in wine, women, and witty bonhomie. But now that he’s inherited the title of Viscount Saybrook, it’s time to stop ignoring his responsibilities. Finding the perfect husband for his headstrong younger sister seems a good first step. Until, that is, his sister’s dowry goes missing . . . A lady determined to succeed Harriot Atherton has a secret: it is she, not her steward father, who maintains the Saybrook account books. But Harry’s precarious balancing act begins to totter when the irresponsible new viscount unexpectedly returns to Lincolnshire, the painfully awkward boy of her childhood now a charming yet vulnerable man. Unfortunately, Theo is also claiming financial malfeasance. Can her father’s wandering wits be responsible for the lost funds? Or is she? As unlikely attraction flairs between dutiful Harry and playful Theo, each learns there is far more to the other than devoted daughter and happy-go-lucky lord. But if Harry succeeds at protecting her father, discovering the missing money, and keeping all her secrets, will she be in danger of failing at something equally important—finding love?

Celebrate the romance of a regency Christmas in each of these holiday novellas by Annabelle Anders Cocky Brother... a dedicated cellist finds the love of his life but she refuses to allow him to give up his music for her. Perfect Christmas... a vicar’s sister is stranded with the man who stole her heart nearly a decade before. Can she forgive him for the ultimate betrayal? Hell Hath Frozen Over... A widowed duchess discovers she isn’t immune to love. But is she willing to open her heart to the wealthy merchant who’s brought it back to life? Maid Under the Mistletoe... A lady’s maid garners the attention of her mistress’ suitor. But is she really who she seems?

Book #1 in a new series of historical romances... with a twist. The Bluestocking Lady Corinna Mowbray has three passions: excellent books, intelligent conversation, and disdaining the libertine Earl of Chance. The Rake Lord Ian Chance has three pleasures: beautiful women, fast horses, and tormenting high-and-mighty Corinna Mowbray. Neighbors for years, they've been at each other's throats since they can remember. But when a twist of fate forces them to trade lives, how long will it be before they discover they cannot live without each other? Three Women and the Lord presents three key figures in Saint Luke's Gospel: Mary Magdalen, the unnamed woman who washed the feet of Jesus with her tears, and Mary of Bethany. As Adrienne von Speyr meditates on the Gospel passages about these three women, she explores the particular, personal mission that the Lord gave each one and links it with one of the three theological virtues: faith, hope, and love. Through the stories of these women, von Speyr demonstrates that every person who encounters Jesus and receives his mercy is

changed by him and given a unique way to reveal his identity as Savior and Lord. Adelia's broken free of the restraints that Victorian society puts on a woman. By using her wit, unconventional intelligence and good humour, she's risen to marry an earl who dotes on her; she's raised and married off seven beautiful daughters; what more is there for her now? What, indeed. Adelia's looking for a new adventure. She's not ready for her twilight years of slumber just yet... Then her daughter's friend is found brutally murdered in the grounds of Mondial Castle – in the company of a man who is not her husband. That man is the Marquis of Mondial but he's also injured and obviously above suspicion. Yet his subsequent peculiar behaviour soon sets fashionable tongues wagging... Adelia negotiates the gossips of the drawing room while her husband Theodore wrestles with the other gentlemen and their foibles. Adelia and Theodore are shocked as they peel back layers of deadly secrets in the household of the castle but the truth at the heart of it threatens their own daughter's marriage ... and their whole family's place in society. Unmasking the murderer is impossible alone but working as a team, they are unique. And unstoppable.

The works of Almighty God are all around us – continuing and continuous – yet we often fail to recognize them. In the course of our everyday life, in the small things, as we do our daily routines, God wants to open our eyes to see Him at work. He wants us to turn our hearts and thoughts to Him in the common, ordinary things, that we might see Him move. His works are not restricted to big miracles, although this book records a number of them. His miracles take place in the kitchen, in the bedroom, in the car, at play, at work, and at church – wherever His people are. He is first of all working in us and then through us by His Holy Spirit. As you read this book of one family's journey in faith, your faith will be stirred and a desire kindled to recognize and respond to His wonderful working in your life, in your family and in the Church as a whole.

Scandalous and seductive, Hawksmoor is a notorious fortune hunter. A man women want to bed—and men want to do away with. Now he has tasted the woman of his dreams, Catherine Fenton, and he will do anything to make her his. Though heiress to eighty thousand pounds, Catherine is trapped in a gilded cage, and duty bound to a man she detests. The ton has woven a fantasy around Ben, Lord Hawksmoor, that any woman would find hard to resist, but she senses there is more to the man behind the glittering facade. She believes he can rescue her—but has she found her hero, or made a pact with the devil himself...?

Their love would spawn a dynasty. Three hundred years in the future, mankind still is trying to survive the Great Collision that changed the earth forever. People live in pockets of civilization called compounds, battling the elements and the mutations which have developed over the centuries, trying to live and survive day by day. Yulen D'Jacques is the Battle Lord of Alta Novis. His duty is to keep his compound and his people safe, which means yearly sweeps of the area to remove any mutated men and animals from encroaching. Atrilan Ferran is Mutah, a mutant warrior and huntress trained to protect and defend her home from Cleaners, the “normals” who invade the forests to slaughter everything and everyone who gets in their way. They never anticipated the day when their hearts would collide, challenging and changing everything they thought was the truth. Leading them to the day they would have to prove their love for each other to man and mutant alike.

In *The Lord's Lady*, Pastor Jacob Rodriguez shows women how to overcome their struggles and live a victorious life. Readers will learn how to: \* Escape their past by being healed of bitterness, anger, shame, disappointments and ultimately, a broken heart. \* Embrace their present by overcoming temptation, renewing their minds, building healthy friendships, and developing a passionate relationship with Jesus Christ. \* Enlarge their potential by recognizing God's call, realizing their identity and fulfilling their dreams. Jacob knits timeless scriptures together with present-day relevance, creating a quilt of powerful principles. His insights empower every woman to shape her destiny and give birth to her dreams. It's time to discover

the life you were designed to live!

Opposites Attract...and can thrive in a marriage built on God. The book starts with the results of a survey detailing the ten most important qualities that each man or woman wants in a spouse, then teaches us how we can be the person who breeds that quality in our husband or wife. Throughout the book the authors use their own personalities and experience with marriage to demonstrate how to do marriage right.

The unique style of combat and camo introduces a fresh way to equip women warriors of grace to defeat temptations.

Lord Adrian and Lady Bridget Smythe, who lost their jobs as spies for the British government without the other person's knowledge, learn each other's secret and team up to find out who killed the prime minister's brother.

All she wants is security: The last place finishing school instructor Mrs. Jane Munroe belongs, is in polite Society. Vowing to never wed, she's been scuttled around from post to post. Now she finds herself in the Marquess of Waverly's household. She's never met a nobleman she liked, and when she meets the pompous, arrogant marquess, she remembers why. But soon, she discovers Gabriel is unlike any gentleman she's ever known. All he wants is a companion for his sister: What Gabriel finds himself with instead, is a fiery spirited, bespectacled woman who entices him at every corner and challenges his age-old vow to never trust his heart to a woman. But...there is something suspicious about his sister's companion. And he is determined to find out just what it is. All they need is each other: As Gabriel and Jane confront the truth of their feelings, the lies and secrets between them begin to unravel. And Jane is left to decide whether or not it is ever truly safe to love a lord.

A rich heiress who has ruled her lands from an early age, Lady Alicia de Lancre knows herself not to be a meek, biddable woman and has already settled upon a husband who will suit her. Yet King Henry has other plans for her, which include Bertran FitzRolf, a decisive lord who puts Alicia over his knee for discipline in front of the assembled court in order to teach her a lesson in humility. Not even the powerful Eleanor of Aquitaine can save Alicia from a marriage to the stern lord who delivered the punishment. Forced to wed a man she resents, but whose hazel eyes and large hands stir strange sensations within her, Alicia will come to discover Bertran FitzRolf might not be such an unsuitable husband for her as she'd first thought. This is book one in the Her Stern Husband series and can be enjoyed independently. Publisher's Note: This historical romance contains elements of an arranged marriage, sensual scenes, and power exchange. If any of these offend you, please do not purchase.

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