

A Moment Of War Penguin Modern Classics

A New York Times Notable Book Selection Winner of the Mark Lynton History Prize Winner of the Anisfield-Wolf Book Award Winner of the Lionel Trilling Book Award A New York Times Critics' Best Book "Excellent... stunning."—Ta-Nehisi Coates This book tells the story of America's original sin—slavery—through politics, law, literature, and above all, through the eyes of enslaved black people who risked their lives to flee from bondage, thereby forcing the nation to confront the truth about itself. The struggle over slavery divided not only the American nation but also the hearts and minds of individual citizens faced with the timeless problem of when to submit to unjust laws and when to resist. *The War Before the War* illuminates what brought us to war with ourselves and the terrible legacies of slavery that are with us still.

Though the fog of war may hide the scene of battle and muffle its sounds, occasionally a voice breaks through to tell its tale. This anthology collects such testimony. From cultures and locales both familiar and alien come the accounts not just of leaders and distanced observers, but also of combatants and eyewitnesses. Ranging from the ancient Peloponnesian War to the recent conflict in the Gulf, John Keegan's selections include responses both universal and particular, positive and negative; dehumanizing savagery together with nobility, cowardice alongside great courage.

THE NEW YORK TIMES, WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER "A band of brothers in an American tank . . . Makos drops the reader back into the Pershing's turret and dials up a battle scene to rival the peak moments of *Fury*." --The Wall Street Journal From the author of the international bestseller *A Higher Call* comes the riveting World War II story of an American tank gunner's journey into the heart of the Third Reich, where he will meet destiny in an iconic armor duel--and forge an enduring bond with his enemy. When Clarence Smoyer is assigned to the gunner's seat of his Sherman tank, his crewmates discover that the gentle giant from Pennsylvania has a hidden talent: He's a natural-born shooter. At first, Clarence and his fellow crews in the legendary 3rd Armored Division--"Spearhead"--thought their tanks were invincible. Then they met the German Panther, with a gun so murderous it could shoot through one Sherman and into the next. Soon a pattern emerged: The lead tank always gets hit. After Clarence sees his friends cut down breaching the West Wall and holding the line in the Battle of the Bulge, he and his crew are given a weapon with the power to avenge their fallen brothers: the Pershing, a state-of-the-art "super tank," one of twenty in the European theater. But with it comes a harrowing new responsibility: Now they will spearhead every attack. That's how Clarence, the corporal from coal country, finds himself leading the U.S. Army into its largest urban battle of the European war, the fight for Cologne, the "Fortress City" of Germany. Battling through the ruins, Clarence will engage the fearsome Panther in a duel immortalized by an army cameraman. And he will square off with Gustav Schaefer, a teenager behind the trigger in a Panzer IV tank, whose crew has been sent on a suicide mission to stop the Americans. As Clarence and Gustav trade fire down a long boulevard, they are taken by surprise by a tragic mistake of war. What happens next will haunt Clarence to the modern day, drawing him back to Cologne to do the unthinkable: to face his enemy, one last time. Praise for *Spearhead* "A detailed, gripping account . . . the remarkable story of two tank crewmen, from opposite sides of the conflict, who endure the grisly nature of tank warfare." --USA Today (four out of four stars) "Strong and dramatic . . . Makos established himself as a meticulous researcher who's equally adept at spinning a good old-fashioned yarn. . . . For a World War II aficionado, it will read like a dream." --Associated Press

The Shadow of War is the first novel in Stewart Binns's new series which will see a book release for each year of the First World War. June 1914. The beginning of another long, prosperous summer for Britain. But beneath the clear skies, all is not as it seem - as the chill wind of social discontent swirls around this sceptred isle. Shots ring out in a distant European land - the assassination of a foreign aristocrat. From that moment the entire world is propelled into a conflict unlike any seen before. This is the story of five British communities, their circumstances very different, but who will all share in the tragedy that is to come. All that they have known will be changed for ever by the catastrophic events of the Great War. This is a story of love and comradeship, of hatred and tragedy - this is the story of the Great War. *The Shadow of War*, the first novel in *The Great War* series from Stewart Binns, is a thrilling read and perfect for those who enjoy the writing of Conn Iggulden and Bernard Cornwell. Praise for Stewart Binns: 'Anyone with even a vague interest in Britain and the Great War should read *Shadow of War*' Celia Sandys, granddaughter of Winston Churchill 'A fascinating mix of fact, legend and fiction . . . this is storytelling at its best' Daily Mail 'Stewart Binns has produced a real page-turner, a truly stunning adventure story' Alastair Campbell 'Once again Stewart Binns has managed to create something unique, entertaining and eye-opening' *Parmenion Books* 'Unarguably heart-warming... will leave any reader with a sense of British pride' *Goodreads* 'Truly a book that educates while entertaining, a talent of this best-selling author' *Historical Novel Review* Stewart Binns began his professional life as an academic. He then pursued several adventures, including a stint at the BBC, before settling into a career as a schoolteacher, specializing in history. Later in life a lucky break took him back to the BBC, which was the beginning of a successful career in television. He has won a BAFTA, a Grierson, an RTS and a Peabody for his documentaries. Stewart's passion is English history especially its origins and folklore. His previous *Making of England* series: *Crusade*, *Conquest*, *Anarchy* and *Lionheart*, were published to great acclaim

Founded in 1935 by a young publisher disillusioned with the class prejudices of the interwar publishing trade, Penguin Books set out to make good books available to all. The 'Penguin Specials', a series of current affairs books authored by leading intellectuals and politicians, embodied its democratising mission. Published over fifty years and often selling in vast quantities, these inexpensive paperbacks helped to shape popular ideas about subjects as varied as the welfare state, homelessness, social class and environmental decay. Using the 'Specials' as a lens through which to view Britain's changing political landscape, Dean Blackburn tells a story about the ideas that shaped post-war Britain. Between the late-1930s and the mid-1980s, Blackburn argues, Britain witnessed the emergence and eclipse of a 'meritocratic moment', at the core of which was the belief that a strong relationship between merit and reward would bring about social stability and economic efficiency. Equal opportunity and professional expertise, values embodied by the egalitarian aspirations of Penguin's publishing ethos, would be the drivers of social and economic progress. But as the social and economic crises of the 1970s took root, many contemporary thinkers and politicians cast doubt on the assumptions that informed meritocratic logic. Britain's meritocratic moment had passed.

An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods: the war years themselves,

the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest. 'They are memorials to times and countries whose best is probably past and gone . . . I was lucky to have known them when I did, before darkness began to fall from the air.' When Laurie Lee first left his country village aged nineteen, he discovered a delight in the outside world that remained undiminished throughout his writing life. This enchanting collection of his 'first loves and obsessions' brings together pieces including recollections of his Gloucestershire childhood celebrated in *Cider With Rosie*; reflections on life, love and death, such as a moving report from the tragic Welsh village of Aberfan; and evocative travel writings on Tuscany, Mexico and the West Indies, amongst others, before they were transformed by mass tourism. Together they capture a world that is lost forever. 'One of Britain's finest writers' *Daily Mail* 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' *New Statesman*

"Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."--The New York Times Book Review Finalist for the Pulitzer Prize in History New York Times Book Review Top Ten books of the Year With a new preface marking the 400th anniversary of the landing of the Mayflower. How did America begin? That simple question launches the acclaimed author of *In the Hurricane's Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and ended in war. New England erupted into a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them.

A powerful story of war in our time, of love of country, the experience of tragedy, and a platoon at the center of it all. This is a story that starts off close and goes very big. The initial part of the story might sound familiar at first: it is about a platoon of mostly nineteen-year-old boys sent to Afghanistan, and an experience that ends abruptly in catastrophe. Their part of the story folds into the next: inexorably linked to those soldiers and never comprehensively reported before is the U.S. Department of Defense's quest to build the world's most powerful biometrics database, with the ability to identify, monitor, catalog, and police people all over the world. *First Platoon* is an American saga that illuminates a transformation of society made possible by this new technology. Part war story, part legal drama, it is about identity in the age of identification. About humanity—physical bravery, trauma, PTSD, a yearning to do right and good—in the age of biometrics, which reduce people to iris scans, fingerprint scans, voice patterning, detection by odor, gait, and more. And about the power of point of view in a burgeoning surveillance state. Based on hundreds of formerly classified documents, FOIA requests, and exclusive interviews, *First Platoon* is an investigative exposé by a master chronicler of government secrets. *First Platoon* reveals a post-9/11 Pentagon whose identification machines have grown more capable than the humans who must make sense of them. A Pentagon so powerful it can cover up its own internal mistakes in pursuit of endless wars. And a people at its mercy, in its last moments before a fundamental change so complete it might be impossible to take back.

Steve Inskeep tells the riveting story of John and Jessie Frémont, the husband and wife team who in the 1800s were instrumental in the westward expansion of the United States, and thus became America's first great political couple John C. Frémont, one of the United States's leading explorers of the nineteenth century, was relatively unknown in 1842, when he commanded the first of his expeditions to the uncharted West. But in only a few years, he was one of the most acclaimed people of the age – known as a wilderness explorer, bestselling writer, gallant army officer, and latter-day conquistador, who in 1846 began the United States's takeover of California from Mexico. He was not even 40 years old when Americans began naming mountains and towns after him. He had perfect timing, exploring the West just as it captured the nation's attention. But the most important factor in his fame may have been the person who made it all possible: his wife, Jessie Benton Frémont. Jessie, the daughter of a United States senator who was deeply involved in the West, provided her husband with entrée to the highest levels of government and media, and his career reached new heights only a few months after their elopement. During a time when women were allowed to make few choices for themselves, Jessie – who herself aspired to roles in exploration and politics – threw her skill and passion into promoting her husband. She worked to carefully edit and publicize his accounts of his travels, attracted talented young men to his circle, and lashed out at his enemies. She became her husband's political adviser, as well as a power player in her own right. In 1856, the famous couple strategized as John became the first-ever presidential nominee of the newly established Republican Party. With rare detail and in consummate style, Steve Inskeep tells the story of a couple whose joint ambitions and talents intertwined with those of the nascent United States itself. Taking advantage of expanding news media, aided by an increasingly literate public, the two linked their names to the three great national movements of the time—westward settlement, women's rights, and opposition to slavery. Together, John and Jessie Frémont took parts in events that defined the country and gave rise to a new, more global America. Theirs is a surprisingly modern tale of ambition and fame; they lived in a time of social and technological disruption and divisive politics that foreshadowed our own. In *Imperfect Union*, as Inskeep navigates these deeply transformative years through Jessie and John's own union, he reveals how the Frémonts' adventures amount to nothing less than a tour of the early American soul.

Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together, they tell one version of the unique story of Penguin Books. One of Penguin's bestselling non-fiction authors, Niall Ferguson has been hailed as the most brilliant historian of his generation for his fresh, provocative and controversial approach to subjects ranging from money to empires. *1914- Why the World Went to War* has been specially adapted from Ferguson's bestselling *The Pity of War* (1998). It is a radical reassessment of how the world hurtled into catastrophe in 1914.

'A Moment of War' is the magnificent conclusion to Laurie Lee's autobiographical trilogy begun in 'Cider with Rosie' and 'As I Walked Out One Midsummer Morning'. It was December 1937 when the young Laurie Lee crossed the

Pyrenees and walked into the bitter winter of the Spanish Civil War. With great vividness and poignancy, Lee portrays the brave defeat of youthful idealism in Auden's 'low dishonest decade'. Writing in the *Literary Review*, John Sweeney praised the memoir as, 'A great, heart-stopping narrative of one young Englishman's part in the war in Spain ... crafted by a poet, stamping an indelible image of the boredom, random cruelty and stupidity of war'

Now a Netflix original documentary series, also written by Mark Harris: the extraordinary wartime experience of five of Hollywood's most important directors, all of whom put their stamp on World War II and were changed by it forever Here is the remarkable, untold story of how five major Hollywood directors—John Ford, George Stevens, John Huston, William Wyler, and Frank Capra—changed World War II, and how, in turn, the war changed them. In a move unheard of at the time, the U.S. government farmed out its war propaganda effort to Hollywood, allowing these directors the freedom to film in combat zones as never before. They were on the scene at almost every major moment of America's war, shaping the public's collective consciousness of what we've now come to call the good fight. The product of five years of scrupulous archival research, *Five Came Back* provides a revelatory new understanding of Hollywood's role in the war through the life and work of these five men who chose to go, and who came back. "Five Came Back . . . is one of the great works of film history of the decade." --Slate "A tough-minded, information-packed and irresistibly readable work of movie-minded cultural criticism. Like the best World War II films, it highlights marquee names in a familiar plot to explore some serious issues: the human cost of military service, the hypnotic power of cinema and the tension between artistic integrity and the exigencies of war." --The New York Times

As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed *Cider with Rosie* Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unflinching sharpness, zest and humour' *Sunday Times* 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' *New Statesman* 'A beautiful piece of writing' *Observer*

Two classic works of military strategy that shaped the way we think about warfare: *The Art of War* by Sun Tzu and *On War* by Karl von Clausewitz, together in one volume "Civilization might have been spared much of the damage suffered in the world wars . . . if the influence of Clausewitz's *On War* had been blended with and balanced by a knowledge of Sun Tzu's *The Art of War*."—B. H. Liddel Hart For two thousand years, Sun Tzu's *The Art of War* has been the indispensable volume of warcraft. Although his work is the first known analysis of war and warfare, Sun Tzu struck upon a thoroughly modern concept: "The supreme art of war is to subdue the enemy without fighting." Karl von Clausewitz, the canny military theorist who famously declared that war is a continuation of politics by other means, also claims paternity of the notion "total war." *On War* is the magnum opus of the era of the French Revolution and the Napoleonic wars. Now these two great minds come together in a single volume that also features an introduction by esteemed military writer Ralph Peters and the Modern Library War Series introduction by Caleb Carr, *New York Times* bestselling author of *The Alienist*. (The cover and text refer to *The Art of War* as *The Art of Warfare*, an alternate translation of the title.)

From the co-author of the #1 *New York Times* bestseller *Hamilton: The Revolution*, the stunning story of five American radicals fighting for their ideals as the country goes mad around them "Inspiring and entertaining."—David Brooks, *The New York Times* "It's not difficult to see why [Lin-Manuel] Miranda would have been attracted to [Jeremy] McCarter as a writing partner."—*The Wall Street Journal* "One of the exciting new nonfiction books this summer."—*Time* Where do we find our ideals? What does it mean to live for them—and to risk dying for them? For Americans during World War I, these weren't abstract questions. *Young Radicals* tells the story of five activists, intellectuals and troublemakers who agitated for freedom and equality in the hopeful years before the war, then fought to defend those values in a country pitching into violence and chaos. Based on six years of extensive archival research, Jeremy McCarter's dramatic narrative brings to life the exploits of Randolph Bourne, the bold social critic who strove for a dream of America that was decades ahead of its time; Max Eastman, the charismatic poet-propagandist of Greenwich Village, whose magazine *The Masses* fought the government for the right to oppose the war; Walter Lippmann, a boy wonder of socialism who forged a new path to seize new opportunities; Alice Paul, a suffragist leader who risked everything to win women the right to vote; and John Reed, the swashbuckling journalist and impresario who was an eyewitness to—and a key player in—the Russian Revolution. Each of these figures sensed a moment of unprecedented promise for American life—politically, socially, culturally—and struggled to bring it about, only to see a cataclysmic war and reactionary fervor sweep it away. A century later, we are still fighting for the ideals these five championed: peace, women's rights, economic equality, freedom of speech—all aspects of a vibrant American democracy. The story of their struggles brings new light and fresh inspiration to our own. Praise for *Young Radicals* "In this lively, if at times swooningly earnest, portrait of artists, activists, writers and intellectuals, McCarter chronicles a moment in American history when 'socialism, progressivism, modernism, and feminism all exploded at once.'"—*Newsday* "A brisk pace and sympathetic portraits make for an entertaining, well-researched history of a decade marked by ebullience, hope, and pain."—*Kirkus Reviews* "McCarter's prose is engaging, moving, and, at times, laugh-out-loud funny. Recommended for young radicals today who want to understand past attempts to change the world in the face of repression."—*Library Journal* (starred review)

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth

century B.C., sailors in Homer's *Odyssey* stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The *Penguin Book of Mermaids* is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid—at once a human and a fish—illuminate issues of gender, spirituality, ecology, and sexuality.

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The *Penguin Book of the Undead* teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The essential Laurie Lee, a collection of occasional writings full of his unique vision and irresistible charm All of the wit and wisdom and poetry that made Laurie Lee one of the most celebrated English writers of the twentieth century can be found in this compilation of "first loves and obsessions." In Part One, Lee revisits his idyllic boyhood in the Cotswolds village made famous by his bestselling autobiography, *Cider with Rosie*. In Part Two, he turns his attention to an earnest consideration of abstract concepts such as the power of charm, the pleasures of appetite, and the meaning of paradise. And in the final and longest section, the author of the acclaimed Spanish travelogues *As I Walked Out One Midsummer Morning* and *A Rose for Winter* tells the stories of his many other journeys—from sun-dappled Tuscany to melancholy Warsaw to the enchanting and exotic Sugar Islands of the Caribbean.

The Cold War is one of the furthest-reaching and longest-lasting conflicts in modern history. It spanned the globe - from Greece to China, Hungary to Cuba - and lasted for almost half a century. It has shaped political relations to this day, drawing new physical and ideological boundaries between East and West. In this meticulously researched account, Bridget Kendall explores the Cold War through the eyes of those who experienced it first-hand. Alongside in-depth analysis that explains the historical and political context, the book draws on exclusive interviews with individuals who lived through the conflict's key events, offering a variety of perspectives that reveal how the Cold War was experienced by ordinary people. From pilots making food drops during the Berlin Blockade and Japanese fishermen affected by H-bomb testing to families fleeing the Korean War and children whose parents were victims of McCarthy's Red Scare, *The Cold War* covers the full geographical and historical reach of the conflict. *The Cold War* is essential reading for anyone seeking to understand how the tensions of the last century have shaped the modern world, and what it was like to live through them.

[Ahmad's] "introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." --Parul Sehgal, *The New York Times* The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of *Everything Inside* A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), *The Penguin Book of Migration Literature* conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

In the story of an alternate World War II that considers what might have happened if Chamberlain had chosen not to appease Hitler, the Germans fight with England and France to defeat Russia, while the United States struggles in a war against Japan. NATIONAL BESTSELLER • The dramatic, untold history of the heroic women recruited by Britain's elite spy agency to help pave the way for Allied victory in World War II "Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true."—Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To "set Europe ablaze," in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable "queen." Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a

reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* “Rigorously researched . . . [a] thriller in the form of a non-fiction book.”—Refinery29 “Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war.”—The Washington Post “Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism.”—Publishers Weekly (starred review) “Outstanding . . . The most accessible distillation of that conflict yet written.” —The Boston Globe “Energetically written and lucid, it makes an ideal introduction to the subject.” —The New York Times The “dean of Cold War historians” (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the author of *On Grand Strategy*.

The #1 New York Times bestseller and New York Times Book Review 10 Best Books of 2017 “Eminently readable but thick with import . . . Grant hits like a Mack truck of knowledge.” —Ta-Nehisi Coates, The Atlantic Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic portrait of one of our most compelling generals and presidents, Ulysses S. Grant. Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don't come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general and the strategic genius of the war effort. Grant's military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him “the vigilant, firm, impartial, and wise protector of my race.” After his presidency, he was again brought low by a dashing young swindler on Wall Street, only to resuscitate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as “nothing heroic... and yet the greatest hero.” Chernow's probing portrait of Grant's lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America's greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, *Grant* is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant's life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary. Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal

Acclaimed military historian John Keegan's anthology of war writing from 25 centuries of battle *In The Book of War*, John Keegan marshals a formidable host of war writings to chronicle the evolution of Western warfare through the voice of the most eloquent participants—from Thucydides' classic account of ancient Greek phalanx warfare to a blow-by-blow description of ground fighting against the Iraqi troops in Kuwait during the Gulf War. Keegan gathers more than eighty selections, including Caesar's Commentaries on the Roman invasion of Britain; the French Knight Jehan de Wavrin at the battle of Agincourt; Davy Crockett in the war against the Creek; Wellington's dispatch on Waterloo; Hemingway after Caporetto; and Ernie Pyle at Normandy. “The best military historian of our generation.” —Tom Clancy “A monumental piece of literary military history.” —Chicago Tribune A brilliantly edited and comprehensive anthology.”—The New York Times Book Review.

Thoroughly sharp and honest treatment of a brutal conflict. The Algerian War (1954-1962) was a savage colonial war, killing an estimated one million Muslim Algerians and expelling the same number of European settlers from their homes. It was to cause the fall of six French prime ministers and the collapse of the Fourth Republic. It came close to bringing down de Gaulle and - twice - to plunging France into civil war. The story told here contains heroism and tragedy, and poses issues of enduring relevance beyond the confines of either geography or time. Horne writes with the extreme intelligence and perspicacity that are his trademarks.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. “Achingly lovely...Nuanced and emotionally acute.”—The Wall Street Journal “Unforgettable...unflinching.”—Common Sense Media ? “Brisk and honest...Cause for celebration.” —Kirkus, starred review ? “Poignant.”—Publishers Weekly, starred review ? “Powerful.”—The Horn Book, starred review “Affecting.”—Booklist “Emotionally satisfying...[A] page-turner.”—BCCB “Exquisitely written...Heart-lifting.” —SLJ “Astounding...This book is remarkable.”—Karen Cushman, author *The Midwife's Apprentice* “Beautifully told.”—Patricia MacLachlan, author of *Sarah, Plain and Tall* “I read this novel in two big gulps.”—Gary D. Schmidt, author of *Okay for Now* “I love Ada's bold heart...Her story's riveting.”—Sheila Turnage, author of *Three Times Lucky*

Conjure Women is a sweeping story that brings the world of the South before and after the Civil War vividly to life. Spanning eras and generations, it tells of the lives of three unforgettable women: Miss May Belle, a wise healing woman; her precocious and observant daughter Rue, who is reluctant to follow in her mother's footsteps as a midwife; and their master's daughter Varina. The secrets and bonds among these women and their community come to a head at the beginning of a war and at the birth of an accursed child, who sets the townspeople alight with fear and a spreading superstition that threatens their newly won, tenuous freedom.”--Publisher's description.

A wonderfully vivid memoir of Laurie Lee's childhood and youth in a remote Cotswold village.

Haunting accounts of real-life exorcisms through the centuries and around the world, from ancient Egypt and the biblical Middle East to colonial America and twentieth-century South Africa A Penguin Classic *Levitation*. Feats of superhuman strength. Speaking in tongues. A hateful, glowing stare. The signs of spirit possession have been documented for thousands of years and across religions and cultures, even

into our time: In 2019 the Vatican convened 250 priests from 50 countries for a weeklong seminar on exorcism. The Penguin Book of Exorcisms brings together the most astonishing accounts: Saint Anthony set upon by demons in the form of a lion, a bull, and a panther, who are no match for his devotion and prayer; the Prophet Muhammad casting an enemy of God out of a young boy; fox spirits in medieval China and Japan; a headless bear assaulting a woman in sixteenth-century England; the possession in the French town of Loudun of an entire convent of Ursuline nuns; a Zulu woman who floated to a height of five feet almost daily; a previously unpublished account of an exorcism in Earling, Iowa, in 1928--an important inspiration for the movie *The Exorcist*; poltergeist activity at a home in Maryland in 1949--the basis for William Peter Blatty's novel *The Exorcist*; a Filipina girl "bitten by devils"; and a rare example of a priest's letter requesting permission of a bishop to perform an exorcism--after witnessing a boy walk backward up a wall. Fifty-seven percent of Americans profess to believe in demonic possession; after reading this book, you may too.

This anthology reflects the diversity of voices it contains: the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind. This is what makes this volume more accessible and satisfying than others. In addition to the established canon there are poems rarely anthologised and a selection of soldiers' songs to reflect the voices of the soldiers themselves.

A Penguin Classic "Age can never dull this kind of writing," writes the Chicago Tribune of John Steinbeck's dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

An intimate journey across and in search of America, as told by one of its most beloved writers, in a deluxe centennial edition In September 1960, John Steinbeck embarked on a journey across America. He felt that he might have lost touch with the country, with its speech, the smell of its grass and trees, its color and quality of light, the pulse of its people. To reassure himself, he set out on a voyage of rediscovery of the American identity, accompanied by a distinguished French poodle named Charley; and riding in a three-quarter-ton pickup truck named Rocinante. His course took him through almost forty states: northward from Long Island to Maine; through the Midwest to Chicago; onward by way of Minnesota, North Dakota, Montana (with which he fell in love), and Idaho to Seattle, south to San Francisco and his birthplace, Salinas; eastward through the Mojave, New Mexico, Arizona, to the vast hospitality of Texas, to New Orleans and a shocking drama of desegregation; finally, on the last leg, through Alabama, Virginia, Pennsylvania, and New Jersey to New York. *Travels with Charley in Search of America* is an intimate look at one of America's most beloved writers in the later years of his life—a self-portrait of a man who never wrote an explicit autobiography. Written during a time of upheaval and racial tension in the South—which Steinbeck witnessed firsthand—*Travels with Charley* is a stunning evocation of America on the eve of a tumultuous decade. This Penguin Classics Deluxe Edition also features French flaps and deckle-edged paper. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

British poet Laurie Lee's celebrated autobiographical trilogy: *Cider with Rosie*, *As I Walked Out One Midsummer Morning* and *A Moment of War* 'I was set down from the carrier's cart at the age of three; and there with a sense of bewilderment and terror my life in the village began.' 'This trilogy is a sequence of early recollections, beginning with the dazzling lights and sounds of my first footings on earth in a steep Cotswold valley some three miles long. For nineteen years this was the limit of my world, then one midsummer morning I left home and walked to London and down the blazing length of Spain during the innocent days of the early thirties. Never had I felt so fat with time, so free to go where I would. Then such indulgence was suddenly broken by the savage outbreak of the Civil War . . .' - Laurie Lee

From the author of *Cider With Rosie*, *Village Christmas* is a moving, lyrical portrait of England through the changing years and seasons. Laurie Lee left his childhood home in the Cotswolds when he was nineteen, but it remained with him throughout his life until, many years later, he returned for good. This collection brings to life the sights, sounds, landscapes and traditions of his home - from centuries-old May Day rituals to his own patch of garden, from carol singing in crunching snow to pub conversations and songs. Here too he writes about the mysteries of love, living in wartime Chelsea, Winston Churchill's wintry funeral and his battle, in old age, to save his beloved Slad Valley from developers. Told with a warm sense of humour and a powerful sense of history, *Village Christmas* brings us a picture of a vanished world.

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