

A New Testament Biblical Theology The Unolding Of Old In Gk Beale

A guide through the theology of the New Testament with the student in mind. A work that will reward thoughtful study. Copyright © Libri GmbH. All rights reserved.

In this important new volume in the Library of Biblical Theology, Larry W. Hurtado introduces the different understandings of God that arise in the books of the New Testament, and explores the ramifications of those views for contemporary theology.

Exploring New Testament theology based on the conference table approach, this book examines the plan and the need for salvation as expressed by the writers of the New Testament.

A Biblical Theology of the New Testament gives fresh insight and understanding to theological discipline. Scholars from Dallas Theological Seminary combine to create this important volume edited by Roy B. Zuck. Each contributor looks at divine revelation as it appears chronologically in the New Testament canon, allowing you to witness God's truth as it has unfolded through the decades.

A New Testament Biblical Theology The Unolding of the Old Testament in the New Baker Academic

I. Howard Marshall's New Testament theology guides students with its clarity and its comprehensive vision, delights teachers with its sterling summaries and perceptive panoramas, and rewards expositors with a fund of insights for preaching.

Is the Bible just a random collection of old stories, or is there something more going on within the pages of Scripture? Is it possible that the ancient books of the Old and New Testaments are part of a single, unified story, begun long ago but extending into our world today? In this introduction to biblical theology, professor James Hamilton orients Bible readers afresh to the overarching story line of Scripture, helping Christians read and interpret the Bible as the biblical writers intended and as the early Christians read it. Examining Scripture's key symbols, patterns, and themes, Hamilton helps readers truly grasp—and be transformed by—the theology of redemption contained in God's Word.

In this comprehensive exposition, a leading scholar explores the unfolding theological unity of the entire Bible from the vantage point of the New Testament.

Biblical Theology allows you to ponder the individual stories and themes of Scripture while observing how they all fit together in God's grand biblical narrative. Helpful introductions to books and sections of the Bible combined with 20,000 verse-by-verse study notes will guide you to a clearer understanding of Scripture.

The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and up-to-date survey of original research in a particular subject area. Specially commissioned essays from leading figures in the discipline give critical examinations of the progress and direction of debates. Biblical studies is a highly technical and diverse field. Study of the Bible demands expertise in fields ranging from Archaeology, Egyptology, Assyriology, and Linguistics through textual, historical, and sociological studies to Literary Theory, Feminism, Philosophy, and Theology, to name only some. This authoritative and compelling guide to the discipline will, therefore, be an invaluable reference work for all students and academics who want to explore more fully essential topics in Biblical studies.

Readers of the New Testament often encounter quotes or allusions to Old Testament stories and prophecies that are unfamiliar or obscure. In order to fully understand the teachings of Jesus and his followers, it is important to understand the large body of Scripture that preceded and informed their thinking. Leading evangelical scholars G. K. Beale and D. A. Carson have brought together a distinguished team to provide readers with a comprehensive commentary on Old Testament quotations, allusions, and echoes that appear from Matthew through Revelation. College and seminary students, pastors, scholars, and interested lay readers will want to add this unique commentary to their reference libraries. Contributors Craig L. Blomberg (Denver Seminary) on Matthew Rikk E. Watts (Regent College) on Mark David W. Pao (Trinity Evangelical Divinity School) and Eckhard J. Schnabel (Trinity Evangelical Divinity School) on Luke Andreas J. Köstenberger (Southeastern Baptist Theological Seminary) on John I. Howard Marshall (University of Aberdeen) on Acts Mark A. Seifrid (Southern Baptist Theological Seminary) on Romans Roy E. Ciampa (Gordon-Conwell Theological Seminary) and Brian S. Rosner (Moore Theological College) on 1 Corinthians Peter Balla (Károli Gáspár Reformed University, Budapest) on 2 Corinthians Moisés Silva (author of Philipians in the Baker Exegetical Commentary on the New Testament) on Galatians and Philipians Frank S. Thielman (Beeson Divinity School) on Ephesians G. K. Beale (Wheaton College Graduate School) on Colossians Jeffrey A. D. Weima (Calvin Theological Seminary) on 1 and 2 Thessalonians Philip H. Towner (United Bible Societies) on 1 and 2 Timothy and Titus George H. Guthrie (Union University) on Hebrews D. A. Carson (Trinity Evangelical Divinity School) on the General Epistles G. K. Beale (Wheaton College Graduate School) and Sean M. McDonough (Gordon-Conwell Theological Seminary) on Revelation

The aim of this book is no less than to provide an account of the unfolding of the mind of God in history, through the successive agents of his special revelation. Vos handles this under three main divisions: the Mosaic epoch of revelation, the prophetic epoch of revelation, and the New Testament. Such an historical approach is not meant to supplant the work of the systematic theologian; nevertheless, the Christian gospel is inextricably bound up with history, and the biblical theologian thus seeks to highlight uniqueness of each biblical document in that succession. The rich variety of Scripture is discovered anew as the progressive development of biblical themes is explicated. To read these pages--the fruit of Vos' 39 years of teaching biblical theology at Princeton - is to appreciate the late John Murray's suggestion that Geerhardus Vos was the most incisive exegete in the English-speaking world of the twentieth century.

In this volume in the Library of Biblical Theology series, James D.G. Dunn ranges widely across the literature of the New Testament to describe the essential elements of the early church's belief and practice. Eschatology, grace, law and gospel, discipleship, Israel and the church, faith and works, and most especially incarnation, atonement, and resurrection; Dunn places these and other themes in conversation with the contemporary church's work of understanding its faith and life in relation to God's self-revelation in Jesus Christ.

"God has appointed preaching in worship as one great means of accomplishing his ultimate goal in the world." —John Piper John Piper makes a compelling claim in these pages about the purpose of preaching: it is intended not merely as an explanation of the text but also as a means of awakening worship by being worship in and of itself. Christian preaching is a God-appointed miracle aiming to awaken the supernatural seeing, savoring, and showing of the glory of Christ. Distilling over forty years of experience in preaching and teaching, Piper shows preachers how and what to communicate from God's Word, so that God's purpose on earth will advance through Bible-saturated, Christ-exalting, God-centered preaching—in other words, expository exultation.

Since its original publication in German, Peter Stuhlmacher's two-volume *Biblische Theologie des Neuen Testaments* has influenced an entire generation of biblical scholars and theologians. Now Daniel Bailey's expert translation makes this important work of New Testament theology available in English for the first time. Following an extended discussion of the task of writing a New Testament theology,

Stuhlmacher explores the development of the Christian message across the pages of the Gospels, the writings of Paul, and the other canonical books of the New Testament. The second part of the book examines the biblical canon and its historical significance. A concluding essay by Bailey applies Stuhlmacher's approach to specific texts in Romans and 4 Maccabees.

Craig Blomberg has now crowned his distinguished career to date as a careful reader and interpreter of the New Testament by tackling the largest and most difficult of challenges--that of writing a New Testament theology. Blomberg's text draws upon his proven ability to read ancient texts in historical context, his deep knowledge of the various textual traditions that comprise the New Testament, and a sympathetic competency to see the New Testament as a lived text. A New Testament Theology is a major achievement by a seasoned scholar and one that will serve teachers and students alike. Blomberg presents the task as twofold: chronological and synthetic. Blomberg thus plots actors, authors, and books of the New Testament in a reconstructed chronological order, highlighting both the dominant and distinctive themes for each. Examinations of Jesus and the early church come first, followed by those of the early Jewish Christian writings of James and Jude, and then the missionary letters of Paul (treated together). Blomberg then unpacks the contributions of Mark, Matthew, and Luke, followed by the Pastorals (treated as an extension of Lukan thought even though originating in Paul), Hebrews, 1 and 2 Peter, and the Johannine corpus of gospel, epistles, and Revelation. As Jesus' ministry begins with the proclamation that "the time has come," the recurring, unifying, and synthetic theme of the entire New Testament is, according to Blomberg, the fulfillment of the Old Testament promises, both directly and typologically, explicitly and implicitly. Blomberg's careful inductive reading demonstrates the Bible's remarkable cohesion and foundational importance for the contemporary church. While the grand finale of God's cosmic redemption is still in the future, the determinative events for human well-being have already taken place in Christ. This is the conviction that drives Christian life from generation to generation: the ages have turned, God's victory is assured, even though there is still much work to be done.

Read the New Testament from a biblical-theological perspective. Featuring contributions from nine respected evangelical scholars, this volume introduces each New Testament book in the context of the whole canon of Scripture, helping anyone who teaches or studies the Bible to apply it to the church today.

Paul's letters to Timothy and Titus provide all churches with much-needed direction. In this EBTC volume, Andreas J. Köstenberger captures the rich theological contributions of Paul's oft-overlooked letters to Timothy and Titus.

Köstenberger highlights Paul's mature reflections on doctrine, the church's nature, mission, relationships, dynamics, and oversight, the Christian life, and the last days. Köstenberger analyzes these letters against the Old Testament and the rest of the New Testament, particularly Paul's other letters and Acts. The Evangelical Biblical Theology Commentary (EBTC) series locates each biblical book within redemptive history and illuminates its unique theological contributions. All EBTC volumes feature informed exegetical treatment of the biblical book and thorough discussion of its most important theological themes in relation to the canon--all in a style that is useful and accessible to students of Scripture.

In this substantial volume, Thomas Schreiner takes up the study of New Testament theology, looking for the themes that emerge from a detailed reading of the whole rather than considering the individual writings separately. Two themes in particular emerge. The first concerns redemptive history and the kingdom of God. The New Testament writers adopt the Old Testament vision of God's reign and affirm that it has come in Jesus Christ, although final fulfillment is yet to come. Second, the ultimate goal of the kingdom is God's glory. Schreiner goes on to relate these themes to the life of the believer and the community of faith. Pastors and students will find this a comprehensive and illuminating survey of the unifying themes found throughout the New Testament.

Studying the theology of the New Testament can be a daunting task, even to the knowledgeable Bible student or pastor. Each of the twenty-seven books, written by various authors, has its own theological emphasis and nuances. How do we elicit a coherent message from such theological diversity, especially given that some of the theological statements in the New Testament seem to be at odds with one another? Is such an endeavor achievable or even valid? Theology of the New Testament takes a balanced approach in response to these challenges. Frank Thielman presents a theology of the New Testament that is careful to take into account the cultural and historical circumstances surrounding each book and the New Testament as a whole. He not only examines each book's theological content individually, but also in relation to the rest of the New Testament, particularly within each of the three theological units that comprise the New Testament: the gospels and Acts, the Pauline epistles, and the general epistles and Revelation. This canonical and synthetic approach honors both the theological diversity of the various books and the theological connections between the books. In the end, Thielman finds a unified theological vision of the New Testament, anchored in the centrality of Jesus Christ. Frank Thielman's Theology of the New Testament is an outstanding achievement. The book is marked by scholarly depth, exegetical rigor, and theological profundity. Both students and professors will profit immensely from this lucid treatment of the theology contained in the New Testament documents. Thomas R. Schreiner Professor of New Testament, The Southern Baptist Theological Seminary An accessible presentation of the key theological points of the New Testament books by an accomplished New Testament scholar and teacher. Its clear style, lucid organization, and sound theological insight make it a prime resource for serious students in both the academy and the church. Karen H. Jobes, PhD Associate Professor of New Testament, Westmont College

In this systematic, book-by-book exploration of the theology of each New Testament writing, Frank J. Matera explores theological diversity and unity in the writings of the New Testament. After an introduction to the history and method of New Testament theology, he explains and describes the theologies of the Synoptic, Pauline, and Johannine traditions, as well as the rich theology of other New Testament voices: Hebrews, the Catholic Epistles, and the book of Revelation. Integrating both Protestant and Catholic approaches, this work provides students, pastors, and scholars a comprehensive view of the New Testament that is rich in exegetical and theological insight.

#NAME?

Examines Lukan themes, language, and the books' context within the Bible. --from publisher description.

Is "preaching" mandated in the post-apostolic context, and if so, how does it relate to the preaching of the Old Testament prophets and of Jesus and his apostles? In this NSBT volume Jonathan Griffiths seeks answers to these questions in the New Testament, surveying the Scripture and setting his exegetical findings within the context of biblical theology.

Understanding Biblical Theology clarifies the catch-all term “biblical theology,” a movement that tries to remove the often-held dichotomy between biblical studies for the Church and as an academic pursuit. This book examines the five major schools of thought regarding biblical theology and handles each in turn, defining and giving a brief developmental history for each one, and exploring each method through the lens of one contemporary scholar who champions it. Using a spectrum between history and theology, each of five “types” of biblical theology are identified as either “more theological” or “more historical” in concern and practice: Biblical Theology as Historical Description (James Barr) Biblical Theology as History of Redemption (D. A. Carson) Biblical Theology as Worldview-Story (N. T. Wright) Biblical Theology as Canonical Approach (Brevard Childs) Biblical Theology as Theological Construction (Francis Watson). A conclusion suggests how any student of the Bible can learn from these approaches.

This monumental work is the first comprehensive biblical theology to appear in many years and is the culmination of Brevard Child's lifelong commitment to constructing a biblical theology that surmounts objections to the discipline raised over the past generation. Childs rejects any approaches that overstress either the continuity or discontinuity between the Old and New Testaments. He refuses to follow the common pattern in Christian thought of identifying biblical theology with the New Testament's interest in the Old. Rather, Childs maps out an approach that reflects on the whole Christian Bible with its two very different voices, each of which retains continuing integrity and is heard on its own terms.

In recent years our knowledge of the individual parts of the Bible has increased greatly, but our understanding of how they fit together has not kept pace. In particular, the relationship between the Old and New Testaments has been a neglected field of study. The latest in IVP's developing family of New Dictionaries, the 'New Dictionary of Biblical Theology' is an essential tool for students, preachers and ministers, as well as for scholars and others seeking a better grasp of the Bible's teaching. The aim of this prestigious dictionary is to integrate the various biblical books and themes into the overarching story of the Scriptures. The volume embodies three perspectives on biblical theology, which are reflected in its structure.

Israel's story is the church's story. In this integrative introduction to the New Testament, G. K. Beale and Benjamin L. Gladd explore each New Testament book in light of the broad history of redemption, emphasizing the biblical-theological themes of each New Testament book. Their distinctive approach encourages readers to read the New Testament in light of the Old, not as a new story but as a story retold.

G. K. Beale examines how the New Testament storyline relates to and develops the Old Testament storyline. Beale argues that every major concept of the New Testament is a development of a concept from the Old and is to be understood as a facet of the inauguration of the latter-day new creation and kingdom. --from publisher description Thomas Schreiner, a respected scholar and a trusted voice for many students and pastors, offers a substantial and accessibly written overview of the whole Bible. He traces the storyline of the scriptures from the standpoint of biblical theology, examining the overarching message that is conveyed throughout. Schreiner emphasizes three interrelated and unified themes that stand out in the biblical narrative: God as Lord, human beings as those who are made in God's image, and the land or place in which God's rule is exercised. The goal of God's kingdom is to see the king in his beauty and to be enraptured in his glory.

Imagine someone who has spent a lifetime listening deeply and attentively to the full range of Scripture's testimony. Stepping back, they now describe what they have seen and heard. What emerges is a theological cathedral, laid out on the great vectors of Scripture and fitted with biblically sourced materials. This is what John Goldingay has done. Well known for his three-volume Old Testament Theology, he has now risen to the challenge of a biblical theology. While taking the New Testament as a portal into the biblical canon, he seeks to preserve the distinct voices of Israel's Scriptures, accepting even its irregular and sinewed pieces as features rather than problems. Goldingay does not search out a thematic core or overarching unity, but allows Scripture's diversity and tensions to remain as manifold witnesses to the ways of God. While many interpreters interrogate Scripture under the harsh lights of late-modern questions, Goldingay engages in a dialogue keen on letting Scripture speak to us in its own voice. Throughout he asks, "What understanding of God and the world and life emerges from these two testaments?" Goldingay's Biblical Theology is a landmark achievement—hermeneutically dexterous, biblically expansive, and nourishing to mind, soul and proclamation. This concise guide by a leading New Testament scholar helps readers understand how to better study the multitude of Old Testament references in the New Testament. G. K. Beale, coeditor of the bestselling Commentary on the New Testament Use of the Old Testament, focuses on the "how to" of interpreting the New Testament use of the Old Testament, providing students and pastors with many of the insights and categories necessary for them to do their own exegesis. Brief enough to be accessible yet thorough enough to be useful, this handbook will be a trusted guide for all students of the Bible. "This handbook provides readers with a wonderful overview of key issues in and tools for the study of the use of the Old Testament in the New. I expect it to become a standard textbook for courses on the subject and the first book to which newcomers will be directed to help them navigate through these sometimes complex waters."--Roy E. Ciampa, Gordon-Conwell Theological Seminary

Ladd's magisterial work on New Testament theology has well served scores of seminary students since 1974. Now this comprehensive, standard evangelical text has been carefully revised by Hagner to include an update of Ladd's survey of the history of the field of New Testament theology, an augmented bibliography, and an entirely new subject index.

The Book of Revelation is a work of profound theology. But its literary form makes it impenetrable to many modern readers and open to all kinds of misinterpretations. Richard Bauckham explains how the book's imagery conveyed meaning in its original context and how the book's theology is inseparable from its literary structure and composition. Revelation is seen to offer not an esoteric and encoded forecast of historical events but rather a theocentric vision of the coming of God's universal kingdom, contextualised in the late first-century world dominated by Roman power and ideology. It calls on Christians to confront the political

idolatries of the time and to participate in God's purpose of gathering all the nations into his kingdom. Once Revelation is properly grounded in its original context it is seen to transcend that context and speak to the contemporary church. This study concludes by highlighting Revelation's continuing relevance for today.

In this comprehensive exposition, a leading New Testament scholar explores the unfolding theological unity of the entire Bible from the vantage point of the New Testament. G. K. Beale, coeditor of the award-winning Commentary on the New Testament Use of the Old Testament, examines how the New Testament storyline relates to and develops the Old Testament storyline. Beale argues that every major concept of the New Testament is a development of a concept from the Old and is to be understood as a facet of the inauguration of the latter-day new creation and kingdom. Offering extensive interaction between the two testaments, this volume helps readers see the unifying conceptual threads of the Old Testament and how those threads are woven together in Christ. This major work will be valued by students of the New Testament and pastors alike.

Invitation to Biblical Theology provides a thorough overview of biblical theology that is accessible for those new to the topic but substantial enough for advanced study. Defining biblical theology as the study of the whole Bible on its own terms, Jeremy Kimble and Ched Spellman begin with a brief history of the discipline followed by a survey of contemporary approaches. They then lay out their own approach, built on the framework of the canon, the covenants, and Christ. Taking God's plan of redemption in Christ as the uniting theme of Scripture, Kimble and Spellman survey the grand storyline of the Bible from Genesis to Revelation, showing how each division of the canon moves the overarching story forward. The following ten chapters survey central and recurring themes of Scripture including kingdom, worship, Messiah and atonement, God's glory, and mission. The authors conclude with reflections on how biblical theology can serve the church as well as the academy.

The NIV Zondervan Study Bible, featuring Dr D. A. Carson as general editor, is built on the truth of Scripture and centered on the gospel message. An ambitious and comprehensive undertaking, Dr Carson, with committee members Dr T. Desmond Alexander, Dr Richard S. Hess, Dr Douglas J. Moo, and Dr Andrew David Naselli, along with a team of over 60 contributors from a wide range of evangelical denominations and perspectives, crafted all-new study notes and other study tools to present a biblical theology of God's special revelation in the Scriptures. To further aid the readers' understanding of the Bible, also included are full-colour maps, charts, photos and diagrams. In addition, a single-column setting of the Bible text provides maximum readability. The accessible and fresh interior design will capture your attention and enhance your study experience.

How did the apostles understand the Old Testament? The New Testament's explicit summaries of the Old Testament story of Israel give readers direct access into the way the earliest Christians did biblical theology. This NSBT volume examines the passages in the Synoptic Gospels, Acts, Paul's letters, and Hebrews which recount the characters, events, and institutions of Israel's story.

[Copyright: ec4940b96a8fbda8bbaedbb310f2e67f](https://www.amazon.com/Invitation-Biblical-Theology-Invitation-Biblical-Theology/dp/0310249124)