

A Philosophy Of Interior Design Icon Editions

Interior Design Masters contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veysseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs.

An elevated yet accessible follow-up to Lauren Liess's Habitat, showcasing her signature easy-living lifestyle Down to Earth picks up right where Lauren Liess's critically acclaimed Habitat left off. While Habitat walked readers through the decorating process step-by-step, Liess's latest title takes a step beyond the basics and invites readers to

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incorporate the main components of her familiar design aesthetic: nature, easy living, and approachability. With evocative photos and substantive design advice, *Down to Earth* focuses on creating a lifestyle that inspires creativity and functionality. Throughout the book, Liess shows readers how to incorporate six guiding principles in six unique homes: a new farmhouse, a classic American historical home, a lakeside contemporary house, a modern villa, a turn-of-the-century American Foursquare, and a cedar and glass house on a bluff. While each home has a different architectural style, fingerprints of Liess's down-to-earth style are evident throughout.

Use your home as a tool to make better changes happen in your life. Through aligning your heart, home, and health, experience first-hand how small changes make a big difference. What does it take to be happy at home? It's not about buying or not buying a new sofa. It's about whether your home is working for you in the best way. Your home can directly improve your well-being and contentment with better health, sleep, and relationships, and ultimately decrease your stress levels to increase your all-round happiness. Design expert Rebecca West helps you to learn how to achieve a geographical cure without actually relocating and how to redecorate so you can feel best in your space. Along with beautiful photographs, there are a variety of self-assessment activities to connect your financial, emotional and physical health to your space to ensure it nurtures your vision – and while doing so, investing your time and money more effectively too. With the valuable advice in *Happy Starts at Home*, you can commit to a philosophy of buying fewer things and doing more to discover what's holding you back, in order to find joy and create a home that makes you smile. Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a

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field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

DIVA comprehensive handbook of all the crucial information interior designers need to know on a daily basis. In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. Color, Space, and Style collects the information essential to planning and executing interiors projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. Section 1, Fundamentals, provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. Section 2, Space, examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. Section 3, Surface, identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. Section 4, Environments, looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. Section 5, Elements, describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. Lastly, section 6, Resources, gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. Throughout Color, Space, and Style appear interviews with top practitioners drawn from across the field of interior design./div

This is a benchmark book which encourages interior designers to raise their professional status and offers their clients an insight into the complex profession of modern interior design. It demystifies what an interior designer does, and showcases the range of skills that interior designers can

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bring to a project to help achieve a successful outcome. The book attempts to explain the broad scope of the interior design profession, including:

- the wide range of projects and specialisms
- the people, roles and relationships
- the skills and knowledge that designers need
- the benefits of using a designer
- the importance of a good client-designer relationship.

Case Studies illustrate key points, pinpointing important project types and showcasing designers working in specialist fields and include comments from clients and end-users.

"This volume combines both scholarly and practical resources for ... interior architecture and design"--Back cover.

This volume presents 25 essays on the philosophy of design. With contributions originating from philosophy and design research, and from product design to architecture, it gives a rich spectrum of state of the art research and brings together studies on philosophical topics in which design plays a key role and design research to which philosophy contributes. Coverage zooms in on specific and more well-known design disciplines but also includes less-studied disciplines, such as graphic design, interior architecture and exhibition design. In addition, contributors take up traditional philosophical issues, such as epistemology, politics, phenomenology and philosophy of science. Some essays cover philosophical issues that emerge in design, for instance what design can do in addressing societal problems, while other essays analyze main-stream philosophical issues in which design is part of the argument, as for instance abduction and aesthetics. Readers will discover new research with insightful analyses of design research, design thinking and the specificity of design. Overall, this comprehensive overview of an emerging topic in philosophy will be of great interest to researchers and students.

"An essential text for all students of design . . . [and]

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inspiration and intel for those simply interested in the art and practice." --Alexa Hampton, from the foreword From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

Provides step-by-step demonstrations that integrate Adobe Photoshop, AutoCAD, Google Sketchup, freehand drawings and Adobe InDesign to create visual presentations.

Highly creative, Claudio Silvestrin was born in 1954, studied under A.G. Fronzoni in Milan and at the Architectural Association in London. His interest in philosophy, his vision, his integrity, clarity of mind, inventiveness and concern for details are reflected in his distinctive architecture: austere but not extreme, contemporary yet timeless, calming but not ascetic, strong but not intimidating, elegant but not ostentatious, simple but not soulless. Claudio Silvestrin is a man of vision, the vast as well as the minute. Creativity is never delegated, his artistic supervision is total. Claudio Silvestrin is not a mere creative: what he creates in his designs, in turn, creates. He stands for difference rather than

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uniformity, quality rather than quantity, fewer projects rather than many. He is not a business man nor a PR man. He cares, advises, invents, teaches; he inspires. Claudio Silvestrin's golden touch always adds value to his clients projects.

Walter Benjamin observed in his writings on the interior that 'to live means to leave traces.' This interior design theory reader focuses on just how such traces might manifest themselves. In order to explore interior design's links to other disciplines, the selected texts reflect a wide range of interests extending beyond the traditional confines of design and architecture. It is conceived as a matrix, which intersects social, political, psychological, philosophical, technological and gender discourse, with practice issues, such as materials, lighting, colour, furnishing, and the body. The anthology presents a complex and sometimes conflicting terrain, while also creating a distinct body of knowledge particular to the interior. Locating theory on the interior through these multifarious sources, it encourages future discourse in an area often marginalised but now emerging in its own right. Within the reader individual excerpts are referenced to their place in the matrix and sequenced alphabetically. This organising strategy resists both a chronological and themed structure in order to provoke associations and inferences between excerpts. In this way the book offers the possibility of examining the interior from multiple vantage points: a disciplinary focus, the spatial and physical attributes of interiors, historical sequence, and topical issue based. Excerpts from Thomas Hope, Catherine E. Beecher and Harriet Beecher Stowe, Edith Wharton and Charles Eastlake provide contemporary nineteenth century accounts as the profession emerges, whereas Barbara Penner, Penny Sparke, Charles Rice, Georges Teyssot and Rebecca Houze offer re-interpretations of this period. The

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complexities of the twentieth-century interior are revealed by Robyn Longhurst, Kevin Melchionne, George Wagner, John Macgregor Wise, Joel Sanders and many others.

If you're embarking upon a career in interior design, here's a highly visual overview of the profession, with in-depth material on educational requirements, design specialties, finding a job, and the many directions a career in interior design can take. Featuring informative interviews with working designers, this Second Edition includes updated educational requirements and a list of accredited interior design programs in the United States and Canada.

As the globe shrinks and the concept of distance diminishes, this text challenges the current status quo by identifying the cohesions and specialisations of design communities across the continents. It sets out an international spatial design landscape, identifying and contouring global design practice and design hotspots from a range of case studies, interviews and design practice perspectives. Using a range of interior environments, the chapters link the origins, trends and perceptions of the interior to create new insight into trans-global design. The book expands, but also coheres the interior design discipline to ensure the subject continues to grow, develop and influence the inhabitations of the world. The book features a wealth of pedagogical elements including: Beautifully designed with over 100 full colour illustrations, photographs and examples of design work Maps and diagrams which highlight hotspots of design across the globe, providing strong graphic information Interview panels featuring professional insights from designers across the globe 'Employability' boxes, providing a good tips guide for students gaining employment across the globe 'International Dimension' boxes which strengthen the scholarship of studying interior design in a globalised way 'Design Oddities' box which brings into focus any new or contextual facts that

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help contextualise the global interior.

Align With Design Create spaces at home and work that align with your personality type and support your goals with this comprehensive science-based guide. Discover a new paradigm: Are you an adventurer or a visionary? A maveric or a maven? Designology makes design personal through author Sally Augustin's 8 personality "Placetypes" that characterize the different ways we can relate to the space around us. Personalize everything: What color should you paint your child's bedroom? How do shapes and patterns influence how you think in a space? How do room dimensions influence you psychologically? Designology answers all these questions and more with practical how-to advice and real-world examples sure to help make your house a happier place to be. Move forward with your design projects: Bust through the design paralysis that affects so many by applying verified science-based insights. Designology will help you regain control of your design-related efforts with suggestions customized to your personality and space-related needs. Find out what really matters: Designology teaches you how smells, textures, and other factors in your home influence your happiness. It shows you how your personality and ideal design styles are really related. Readers will learn about:

- How to sound-scape a place whether they need to concentrate or think creatively
- How to use scents in their home to help their family feel healthier
- What to read into their spouse's desktop landscape
- How to use paint to make their living room feel more comfortable
- And much more!

Take on your intimidating design tasks with confidence using this practical, personalizable how-to guide.

In his first book, acclaimed interior designer Jay Jeffers displays the sophisticated yet playful spirit of his work. Jay Jeffers is known for his fearless and inventive use of color and pattern, his brilliant mix of art and furnishings-including

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antique, vintage, and modern-and the redefinition of traditional style from his modern point of view. Luxurious but livable, his designs always include a fresh and lively kick: a high-gloss, tangerine-hued ceiling or a hallway papered in a cheeky print. Jeffers presents his most stunning projects divided into four groups: Collected Cool, captivating rooms that are thoughtfully layered, revealing themselves over time through myriad details; Bold Bespoke, interiors viewed through a sartorial lens with custom elements essential to their unique style; Unabashed Glamour, rooms that make an instant impression with their luxe finishes, sumptuous materials, and sparkle; and Casual Chic, comfortable but stylish spaces with a sense of ease. In each section, Jeffers shares his process and gives guidance for re-creating the look at home. Witty and exuberant, and filled with details on process, color, furniture, and accessories, Jay Jeffers: Collected Cool will be an endless source of inspiration. Living in Style Best Interior Design on the Planet is more diverse than ever, a lavishly-illustrated interior book featuring the 50 most prestigious visionaries in the design landscape Informative interviews and portraits of influential designers and abundant interior inspiration and ideas Featured projects selected in collaboration with a high-profile team of experts in the design community

This 4-colour practical guide explores how the design of interior spaces impacts wellbeing. In the built environment, this topic is generally overlooked, even though it is one of the most important topics in sustainable building. This book will enable project teams to understand how specific decisions about sustainable design and materials can be implemented on a day to

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day basis. Each Part ends by placing each issue into context, exploring how it is a part of sustainable design and includes practical examples. This books raises awareness of the impact interior environments have on wellbeing, and provide details and guidance on how to immediately apply the knowledge in this book to short and long term projects. It also quantifies the impacts in financial and other value terms, making this book immediately useful in a designer's day-to-day work.

This book explores and explains the fundamentals of interior design. Because it does not emphasize current trends and fashion, its value will be long lasting.

The world and the people living in it are increasingly and rapidly being affected by environmental and technological changes. It is imperative that the design profession addresses these developments with a new way of thinking. This book points the way for the design of interiors in this newly complex world and will be indispensable for students, practitioners and theoreticians. The book is divided into four chapters that explore aspects of the human experience of the interior, from man's earliest search for shelter to an outline of past and current thinking on design, psychology and well-being. An epilogue looks at such future concerns as population growth and sustainability and suggests how the design profession can confront these challenges.

Rethinking Design and Interiors is a fascinating exploration of how art and science can come together for the benefit of those who inhabit the built environment.

A mainstream retail designer and founder of DwellStudio explains how readers can infuse practicality and

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individual personality into home décor, profiling 20 distinctive houses that reflect various styles and tastes. Starting Your Career as an Interior Designer contains all the necessary tools and strategies to successfully launch and grow a professional design business in the competitive world of interior design. Drawing on the authors' extensive experience, this book includes case studies, and personal anecdotes that help teach you how to: - choose a design field - obtain and keep clients - garner referrals - market and position your business - bid competitively on projects - manage sales - organize a budget - manage start-up costs and cash flow - promote your business - branch out into product and architectural design - design within a retail environment - set pricing guidelines - sell to your target demographic - set up your office. Readers will find a history of the business side of interior design as well as various career tracks available to today's budding entrepreneur. Any early career interior designer or student looking for practical advice on the ins and outs of running a design firm will need this one-stop guide. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in

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areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

From Organisation to Decoration: An Interiors Reader is a reader for students, scholars and practitioners interested in the theories, processes and principles of the aspects of the theory and practice of interior architecture, interior design and interior decoration. The book is divided into three parts, which reflects the focus of the different strands. It aims to contextualise, explore and clarify past and present debates in all three areas of the field of interiors. Each section is concerned with the processes, histories and ideas that shape the interior and includes discussions about development, identity, organisation, conservation, material and surface concerns and attitudes towards the host building. A broad range of writings are included – cultural theory, historical essays, scholarly papers, commissioned texts, extracts from books, interview transcripts, and magazine and newspaper articles. A case study and an annotated guide to further reading concludes each section, thus offering a succinct overview of the theories and ideas underpinning the interior for the beginner, as well as providing stimulation for students and practitioners in the field.

Through an international range of case studies from the 1870s to the present, this volume analyzes strategies of display in department stores and modern retail spaces. Established scholars and emerging researchers working within a range of disciplinary contexts and historiographical traditions shed light on what constitutes

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modern retail and the ways in which interior designers, architects, and artists have built or transformed their practice in response to the commercial context. Using psychology to develop spaces that enrich human experience Place design matters. Everyone perceives the world around them in a slightly different way, but there are fundamental laws that describe how people experience their physical environments. Place science principles can be applied in homes, schools, stores, restaurants, workplaces, healthcare facilities, and the other spaces people inhabit. This guide to person-centered place design shows architects, landscape architects, interior designers, and other interested individuals how to develop spaces that enrich human experience using concepts derived from rigorous qualitative and quantitative research. In *Place Advantage: Applied Psychology for Interior Architecture*, applied environmental psychologist Sally Augustin offers design practitioners accessible environmental psychological insights into how elements of the physical environment influence human attitudes and behaviors. She introduces the general principles of place science and shows how factors such as colors, scents, textures, and the spatial composition of a room, as well as personality and cultural identity, impact the experience of a place. These principles are applied to multiple building types, including residences, workplaces, healthcare facilities, schools, and retail spaces. Building a bridge between research and design practice, *Place Advantage* gives people designing and using spaces the evidence-based information and psychological insight to create

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environments that encourage people to work effectively, learn better, get healthy, and enjoy life.

Get a realistic guide to producing construction documents that clearly communicate the interior space of new construction, remodeling, or installation projects with *Construction Drawings and Details for Interiors*. This highly visual book: includes such details as furniture, finishes, lighting, and others. features authors' drawings as well as those from practicing professionals. covers drafting fundamentals and conventions; drawing types, plans, and schedules; and computer-aided design. addresses graphic language as a communication tool. details the process of creating construction documents, the use of computers, and various reproduction systems and standards. includes examples of both residential and commercial interiors. is an essential reference for NCIDQ examination. Order your copy today.

Building Systems in Interior Design takes an entirely new approach to teaching this essential topic for Architects, Designers and Building Engineers. Written to prepare students for the real world and packed with practical examples, the book will foster an understanding of specific issues that are critical to those features of technical systems that most directly affect design. The book stresses the ever-present nature of these systems: they are everywhere, all the time. Taking a design oriented view, it outlines what can and cannot be done, and provides the student with the know-how and confidence to defend and promote their design intent when working with other industry professionals. Covering lighting, HVAC, plumbing and much more, the book is

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packed with key features to aid learning including: Numerous illustrations, plans and photographs Key terms defined in an extensive glossary Chapter introductions that identify key concepts and chapter summaries to re-visit those key concepts Professional design tips And a detailed bibliography and web links This book is not only a core text for interior design, building systems engineering and architecture students but will become an essential working reference through their careers.

Known for her witty and whimsical interiors with a bohemian flair, Brooklyn-based designer Fawn Galli shows us how to create magical rooms ourselves without breaking the bank. Guided by her philosophy "A room should awaken the senses," Galli's goal is to cast a spell with her interior designs. Galli's interiors are celebrated for expressing the deepest desires of her clients through storytelling layers of textiles, colors, and furnishings. In *Magical Rooms*, Galli shares her collaborative approach to show us how we can transform our inspirations into good design. Showcasing twelve very different interiors--from a Brooklyn townhouse to a Tribeca loft to a Greenwich Village apartment to an Upper West Side penthouse--Galli illustrates how she has achieved the finished look for each and breaks down her design principles into instructive teachings on scale, structure, balance, and color that readers can apply to their own interiors. Through the lens of her favorite rooms, Galli shares her own inspirations and tried-and-true tips, revealing how she distills her influences into five elements that she uses, in every project: Nature (bring

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the outside in); Clashing (a no-rules attitude); Surrealism (subverting the rules of scale and composition); Bohemian (worldly, chic, and eccentric); and Sparkle (the influence of disco sprinkled like fairy dust). Full of inspiration, ideas, and real-world design tips, *Magical Rooms* empowers us to dream and to create our own chic and personally meaningful interiors.

A book which retraces Alain Pittet's poetic exhibition full of old books; an artistic "carte blanche" given to him by interior designer Jorge Cañete.

In an age of reliance on CAD programs, the skill to express a vision with a hand-rendered drawing gives an interior designer a distinct advantage in communicating with clients. This book helps students develop this powerful marketing tool.

In an age of reliance on CAD programs, the skill to express a vision with a hand-rendered drawing gives an interior designer a distinct advantage in communicating with clients. *Interior Design Illustrated* helps students develop this powerful marketing tool. The step-by-step approach, with simple, uncomplicated lessons that progress from beginner to intermediate skill levels, teaches students how to visualize interior space, perspective, and details (such as pattern and texture) and to render their vision with watercolor and markers. Because the lessons are structured around small tasks, students will become proficient with one rendering skill before moving on to another. The text and numerous illustrations reinforce each other to make the lessons easily accessible to visual learners. The comprehensive coverage includes instruction in rendering architecture,

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finishes, fixtures, furniture, accessories, and plantscaping.

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

The Handbook of Interior Design explores ways of thinking that inform the discipline of interior design. It challenges readers to consider the connections within theory, research, and practice and the critical

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underpinnings that have shaped interior design. Offers a theory of interior design by moving beyond a descriptive approach to the discipline to a 'why and how' study of interiors. Provides a full overview of the most current Interior Design research and scholarly thought from around the world. Explores examples of research designs and methodological approaches that are applicable to interior design upper division and graduate education courses. Brings together an international team of contributors, including well established scholars alongside emerging voices in the field – reflecting mature and emergent ideas, research, and philosophies in the field. Exemplifies where interior design sits in its maturation as a discipline and profession through inclusion of diverse authors, topics, and ideas. A book which retraces Claire Brewster's poetic and ephemeral exhibition, an artistic "carte blanche" given to her by interior designer Jorge Canete.

Interior design has undergone a number of revolutions in the past 100 years and through it all, the concept of design seeped into the general cultural consciousness, touching every aspect of our day-to-day lives, from the bedroom to the office. *A Century of Interior Design* tells the story of this field's most eventful century in a completely accessible yet comprehensive way, by detailing all the most important milestones in a visual timeline format. Every two to four pages represent a different year, and for each year fascinating developments are summed up under different categories. No other design retrospective book has produced such a nuanced and well-rounded picture of

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the field. Culled from a multitude of archives and researched over several years, the stunning images show key interior views, furniture, and fabrics. Whether you're a designer looking for period inspiration or a student seeking a specific fact, it's easy to thumb immediately to the year desired in this essential reference. Interior design has undergone a number of revolutions in the past 100 years and through it all, the concept of design seeped into the general cultural consciousness, touching every aspect of our day-to-day lives, from the bedroom to the office. *A Century of Interior Design* tells the story of this field's most eventful century in a completely accessible yet comprehensive way, by detailing all the most important milestones in a visual timeline format. Every two to four pages represent a different year, and for each year fascinating developments are summed up under different categories. No other design retrospective book has produced such a nuanced and well-rounded picture of the field. Culled from a multitude of archives and researched over several years, the stunning images show key interior views, furniture, and fabrics. Whether you're a designer looking for period inspiration or a student seeking a specific fact, it's easy to thumb immediately to the year desired in this essential reference.

Offers a concise and accessible presentation of important concepts for beginning designers, and experienced practitioners will appreciate its insightful and practical coverage of the relationship between building structures and interior spaces. A broad range of rich

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illustrations communicates visual information and ploughs fertile ground for creative ideas and inspiration. Krista Schrock and David John Dick, founders of DISC Interiors, masterfully combine traditional inspiration with contemporary elegance. Headed by principals Krista Schrock and David John Dick, DISC Interiors is an interior and furniture design firm based in Silver Lake, Los Angeles. DISC Interiors strives to create homes of calibrated simplicity that balance the push and pull of modern life, address a sense of place and persons rather than any particular period or style, and balance the traditional with the modern and aesthetics with function. DISC Interiors favors earthy color palettes that transition like seasons, and organic textures that patina gently like metals that burnish with touch, leathers that soften, and floorboards that reveal more of a home's soul with every year. The homes they design are filled with vintage furniture and rugs juxtaposed against custom upholstery to feel contemporary yet classic and familiar. The projects designed by DISC Interiors represent a one-of-a-kind combination of traditional details and contemporary chic, and Portraits of Home is inspiring for all those seeking both contemporary and traditional solutions to twenty-first-century living.

Discusses size, shape, placement, function, and perception in architecture, examines its meaning and interpretation, and looks at order and aesthetics

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