

A Reporters Life

An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform.” —NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama’s favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine Mother Jones. Still, there was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America.

A Reporter's Life Random House Digital, Inc.

Judith Miller—star reporter for The New York Times, foreign correspondent in some of the most dangerous locations, Pulitzer Prize winner, and longest jailed correspondent for protecting her sources—turns her reporting skills on herself in this “memoir of high-stakes journalism” (Kirkus Reviews). In *The Story*, Judy Miller turns her journalistic skills on herself and her controversial reporting, which marshaled evidence that led America to invade Iraq. She writes about the mistakes she and others made on the existence in Iraq of weapons of mass destruction. She addresses the motives of some of her sources, including the notorious Iraqi Chalabi and the CIA. She describes going to jail to protect her sources in the Scooter Libby investigation of the outing of CIA agent Valerie Plame and how the Times subsequently abandoned her after twenty-eight years. Judy Miller grew up near the Nevada atomic proving ground. She got a job at The New York Times after a suit by women employees about discrimination at the paper and went on to cover national politics, head the paper’s bureau in Cairo, and serve as deputy editor in Paris and then deputy at the powerful Washington bureau. She reported on terrorism and the rise of fanatical Islam in the Middle East and on secret biological weapons plants and programs in Iraq, Iran, and Russia. Miller shared a Pulitzer for her reporting. She describes covering terrorism in Lebanon, being embedded in Iraq, and going inside Russia’s secret laboratories where scientists concocted designer germs and killer diseases and watched the failed search for WMDs in Iraq. *The Story* vividly describes the real life of a foreign and investigative reporter. It is an account filled with adventure, told with bluntness and wryness.

The inner workings of a writer’s life, the interplay between experience and writing, are brilliantly recounted by a master of the art. Gay Talese now focuses on his own life—the zeal for the truth, the narrative edge, the sometimes startling precision, that won accolades for his journalism and best-sellerdom and acclaim for his revelatory books about The New York Times (*The Kingdom and the Power*), the Mafia (*Honor Thy Father*), the sex industry (*Thy Neighbor’s Wife*), and, focusing on his own family, the American immigrant experience (*Unto the Sons*). How has Talese found his subjects? What has stimulated, blocked, or inspired his writing? Here are his amateur beginnings on his college newspaper; his professional climb at The New York Times; his desire to write on a larger canvas, which led him to magazine writing at *Esquire* and then to books. We see his involvement with issues of race from his student days in the Deep South to a recent interracial wedding in Selma, Alabama, where he once covered the fierce struggle for civil rights. Here are his reflections on the changing American sexual mores he has written about over the last fifty years, and a striking look at the lives—and their meaning—of Lorena and John Bobbitt. He takes us behind the scenes of his legendary profile of Frank Sinatra, his writings about Joe DiMaggio and heavyweight champion Floyd Patterson, and his interview with the head of a Mafia family. But he is at his most poignant in talking about the ordinary men and women whose stories led to his most memorable work. In remarkable fashion, he traces the history of a single restaurant location in New York, creating an ethnic mosaic of one restaurateur after the other whose dreams were dashed while a successor’s were born. And as he delves into the life of a young female Chinese soccer player, we see his consuming interest in the world in its latest manifestation. In these and other recollections and stories, Talese gives us a fascinating picture of both the serendipity and meticulousness involved in getting a story. He makes clear that every one of us represents a good one, if a writer has the curiosity to know it, the diligence to pursue it, and the desire to get it right. Candid, humorous, deeply impassioned—a dazzling book about the nature of writing in one man’s life, and of writing itself.

In the powerful travel-writing tradition of Ryszard Kapuscinski and V.S. Naipaul, a haunting memoir of a dangerous and disorienting year of self-discovery in one of the world's unhappiest countries.

Work for a New York newspaper Fall in love Marry a millionaire Change the world Young Nellie Bly had ambitious goals, especially for a woman at the end of the nineteenth century, when the few female journalists were relegated to writing columns about cleaning or fashion. But fresh off a train from Pittsburgh, Nellie knew she was destined for more and pulled a major journalistic stunt that skyrocketed her to fame: feigning insanity, being committed to the notorious asylum on Blackwell's Island, and writing a shocking exposé of the clinic’s horrific treatment of its patients. Nellie Bly became a household name as the world followed her enthralling career in “stunt” journalism that raised awareness of political corruption, poverty, and abuses of human rights. Leading an uncommonly full life, Nellie circled the globe in a record seventy-two days and brought home a pet monkey before marrying an aged millionaire and running his company after his death. With its sensational (and true!) plot, *Ten Days a Madwoman* dares its readers to live as boldly as its remarkable heroine.

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

“For almost two decades, investigative journalist Jerry Mitchell doggedly pursued the Klansmen responsible for some of the most notorious murders of the civil rights movement. This book is his amazing story. Thanks to him, and to courageous prosecutors, witnesses, and FBI agents, justice finally prevailed.” —John Grisham, author of *The Guardians* On June 21, 1964, more than twenty Klansmen murdered three civil rights workers. The killings, in what would become known as the “Mississippi Burning” case, were among the most brazen acts of

violence during the civil rights movement. And even though the killers' identities, including the sheriff's deputy, were an open secret, no one was charged with murder in the months and years that followed. It took forty-one years before the mastermind was brought to trial and finally convicted for the three innocent lives he took. If there is one man who helped pave the way for justice, it is investigative reporter Jerry Mitchell. In *Race Against Time*, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case. Mitchell reveals how he unearthed secret documents, found long-lost suspects and witnesses, building up evidence strong enough to take on the Klan. He takes us into every harrowing scene along the way, as when Mitchell goes into the lion's den, meeting one-on-one with the very murderers he is seeking to catch. His efforts have put four leading Klansmen behind bars, years after they thought they had gotten away with murder. *Race Against Time* is an astonishing, courageous story capturing a historic race for justice, as the past is uncovered, clue by clue, and long-ignored evils are brought into the light. This is a landmark book and essential reading for all Americans. Who are the greatest reporters in history? This unique book is the first to try and answer this question. Author David Randall searched nearly two centuries of newspapers and magazines, consulted editors and journalism experts worldwide, and the result is *The Great Reporters*—13 in-depth profiles of the best journalists who ever lived. They include nine Americans and four Britons, ten men and three women, whose lives were full of adventure, wit, and the considerable ingenuity required to bring the story home. Among chapters are those on the reporter who: - Booked himself onto a ship likely to be sunk by the Germans so he could report its torpedoing - Was called out to a multiple shooting, who interviewed 50 witnesses, went back to the office, and wrote a Pulitzer Prize-winning story of 4,000 words in two and a half hours - Was deemed useless by her teacher but who went on to become the greatest crime reporter in history- Wrote a story that changed the map of Europe - Out-bluffed a top Soviet official to get into Russia so he could cover the appalling famine there - Feigned madness to get herself locked up in an asylum so she could expose its terrible conditions - Was the best ever to apply words to newsprint - Became a national hero in America because he stood up for the little guy and his war reporting told it like it really was - At the age of 63, and after three major operations, went under-cover in Iran so she could report on the regime's repression - Was nearly fired for fouling up his first major assignment, but went on to shock his nation with his courageous war reporting - Wrote faster than anyone who could write better and better than anyone who could write faster Single-handedly took on the tobacco industry - Said no to William Randolph Hearst Each profile tells of the reporter's life and his or her major stories, how they were obtained, and their impact. Packed with anecdotes, and inspiring accounts of difficulties overcome, the book quotes extensively from each reporter's work. It also includes an essay on the history of reporting, charting the technologies, economics, and attitudes that made it the way it is—from the invention of the telegraph to the Internet. *The Great Reporters* is not just the story of 13 remarkable people, it is the story of how society's information hunter-gatherers succeed in bringing us all what we need to know.

Go. Be there. For the past six decades Richard Evans has followed that dictum - being where the action was, not just as a tennis writer and broadcaster - 196 Grand Slams and counting - but through his years as a foreign correspondent in America, France and Vietnam as well as a spell as a roving global reporter for the US television programme *Entertainment Tonight*. Evans, whose English family fled France in June 1940, also became a National Service Captain in the British army, without having to dodge a bullet which was not the case in Cambodia nor in Miami where he was struck by a cop during an anti-Nixon demonstration. Evans was in Memphis hours after Martin Luther King was shot; campaigned through Indiana and California with Bobby Kennedy - "a unique politician" - before he, too, was assassinated and witnessed the pre-Olympic demonstrations in 1968 against the Mexican Government which ended in massacre. He accompanied the Wimbledon champion and activist Arthur Ashe on two trips to Africa, witnessing the dark days of apartheid and was back in South Africa in 1990 covering Mike Gatting's rebel cricket tour during the historic weeks that saw Nelson Mandela released and apartheid abolished. Evans paints an insider's portrait of Margaret Thatcher and No 10 Downing Street during the time he was with the Prime Minister's daughter, Carol; a romance with the actress Gayle Hunnicutt and two marriages; friendships with Richard Harris, Michael Crawford and more Wimbledon champions than you could fit into the players' box. He was also the last person to interview Richard Burton. A life lived to the full, covering the globe with a Roving Eye - being there.

From a Washington Post weddings reporter who's covered more than two hundred walks down the aisle comes a warm, witty, and wise book about relationships—the mystery, the science, and the secrets of how we find love and make it last. Ellen McCarthy has explored the complete journey of our timeless quest for “The One,” the Soul Mate, the Real Thing. This indispensable collection of insights—on dating, commitment, breakups, weddings, and marriage—gives us a window into enduring romance: • Go Online Already—“It's a major time suck and a black hole of rejection and ambiguity and lies. But you know what? It also works.” • Keep It Confidential—“If you have to get something off your chest, pick someone whose wisdom you really trust, and who isn't likely to spread the gossip to all your mutual acquaintances.” • Be Nice—“Brewing the morning coffee, touching the small of your partner's back, filling their car with gas. These things add up to more relationship satisfaction than a fancy dinner on Valentine's Day ever could.” The Real Thing features many more nuggets of wisdom, valuable information from the latest studies on commitment, candid testimonials from a variety of couples, and the personal story of McCarthy's own search for “the keeper”—which begins, ironically, with a breakup the very same day she started as the Post's full-time weddings reporter. Whether you're looking for love or looking to strengthen your relationship, this book is a wonderful and clear-eyed map to the human heart. Praise for *The Real Thing* “A wise and compassionate look at how we love, along with some gentle suggestions for how we could get a little better at it . . . McCarthy has done something rare: She has written an optimistic book about love that is clear-eyed and unsentimental.”—*The Washington Post* “What a charming and captivating book this is! We never stop learning about love, and so many great lessons are within these pages.”—Elizabeth Gilbert, author of *Eat, Pray, Love* “My readers often say to me, ‘If we lived next door to each other, we'd be best friends.’ That is precisely what I wanted to say to smart, funny, self-effacing Ellen McCarthy after I finished reading *The Real Thing*. I loved every lesson laid out in a book that wouldn't dare to call itself a field guide to marriage but amounts to as much on every page. This is a deeply useful little book.”—Kelly Corrigan, author of *Glitter and Glue* “Upbeat and sweet . . . This rich collection of stories charms and edifies, is filled with quotes from couples as well as experts in the field, and serves as not just stories to sigh over but lessons to apply.”—Booklist (starred review) “A fun read full of wonderful stories . . . McCarthy delivers a welcome combination of cynicism and poignancy in this account, which reads with the ease and accessibility of a self-help book.”—*Library Journal* “A comforting, realistic, and endearing portrait of modern relationships . . . This book will not only charm those in decades-old marriages, but also inspire those afraid love will never arrive for them.”—Publishers

Weekly "Straight-talking . . . dating advice for adults of all ages."—Kirkus Reviews

"A monument to journalistic excellence.... Highly recommended!" —Douglas Brinkley, author of *Cronkite* and *American Moonshot*
An inspiring memoir from the frontlines of history by the award-winning 60 Minutes correspondent. Don't ask the meaning of life. Life is asking, what's the meaning of you? With this provocative question, *Truth Worth Telling* introduces us to unforgettable people who discovered the meaning of their lives in the historic events of our times. A 60 Minutes correspondent and former anchor of the CBS Evening News, Scott Pelley writes as a witness to events that changed our world. In moving, detailed prose, he stands with firefighters at the collapsing World Trade Center on 9/11, advances with American troops in combat in Afghanistan and Iraq, and reveals private moments with presidents (and would-be presidents) he's known for decades. Pelley also offers a resounding defense of free speech and a free press as the rights that guarantee all others. Above all, *Truth Worth Telling* offers a collection of inspiring tales that reminds us of the importance of values in uncertain times. For readers who believe that values matter and that truth is worth telling, Pelley writes, "I have written this book for you."

"The journalist who broke the "Jihadi John" story draws on her personal experience to bridge the gap between the Muslim world and the West and explain the rise of Islamic radicalism
Souad Mekhennet has lived her entire life between worlds. The daughter of a Turkish mother and a Moroccan father, she was born and educated in Germany and has worked for several American newspapers. Since the 9/11 attacks she has reported stories among the most dangerous members of her religion; when she is told to come alone to an interview, she never knows what awaits at her destination. In this compelling and evocative book, Mekhennet seeks to answer the question, "What is in the minds of these young jihadists, and how can we understand and defuse it?" She has unique and exclusive access into the world of jihad and sometimes her reporting has put her life in danger. We accompany her from Germany to the heart of the Muslim world -- from the Middle East to North Africa, from Sunni Pakistan to Shia Iran, and the Turkish/ Syrian border region where ISIS is a daily presence. She then returns to Europe, first in London, where she uncovers the identity of the notorious ISIS executioner "Jihadi John," and then in Paris and Brussels, where terror has come to the heart of Western civilization. Too often we find ourselves unable to see the human stories behind the headlines, and so Mekhennet - with a foot in many different camps - is the ideal guide to take us where no Western reporter can go. Her story is a journey that changes her life and will have a deep impact on us as well"--

One of America's most trusted journalists describes his youth, his early career as a reporter, his work as a war correspondent, and his rise to the pinnacle of television news, sharing his views on the media, news, and the American condition

Peter Jennings was the sole anchor of ABC's *World News Tonight* from 1983 until his death from cancer in 2005. For many Americans, he was the voice and face that gave shape and meaning to every day's news. But who was Peter Jennings really? In this absorbing biography, readers will get to know Jennings through the memories of his friends, family, competitors, colleagues, and interview subjects. Their stories are full of surprises. Jennings, we learn, was a high school dropout who spent the rest of his life in pursuit of knowledge. He traveled the world in search of stories, a notebook perpetually thrust through his back belt loop. In his front pocket, he carried a miniature copy of the Constitution, a testament to his love for the United States; a Canadian by birth, Jennings acquired American citizenship in 2003. Peter Jennings was a celebrity, of course—a dashing handsome and elegant man, famous for his ability to charm women and world leaders alike—but in these pages he is remembered as a loyal friend and a devoted family man, who loved nothing more than to canoe with his kids and listen to jazz with his friends in the Hamptons. Not that he was the relaxing sort. Jennings was a task-master, who ripped other reporters' pieces to shreds, forcing them to rewrite from the ground up. He was a perfectionist, too, who drove his fellow correspondents crazy with his ad-libbed questions on the air. It was all about standards. Throughout his life, Peter Jennings was driven by a passion to seek the truth and convey that truth accurately, simply, cleanly, and elegantly to his American audience. He was our voice.

In 1959, Gerald Eskenazi dropped out of City College, not for the first time, and made his way to the *New York Times*. That day the paper had two openings--one in news and one in sports. Eskenazi was offered either for thirty-eight dollars a week. He chose sports based on his image of the sports department as a cozier place than the news department. Forty-one years and more than eighty-four hundred stories later, *New Yorkers* know he made the right decision. When Eskenazi started reporting, sports journalism had a different look than it does today. There was a camaraderie between the reporters and the players due in part to the reporters' deference to these famous figures. Unlike today, journalists stayed out of the locker rooms, and didn't ask questions about the players' home lives or their feelings about matters other than the sports that they played. In *A Sportswriter's Life*, Eskenazi details how much sports and America have changed since then. His anecdotes regarding famous and infamous sports figures from baseball great Joe DiMaggio to boxer Mike Tyson illustrate the transformation that American culture and journalism have undergone in the past fifty years. Eskenazi gives a behind-the-scenes look into the journalistic techniques that go into crafting a story, as well as the pitfalls reporters fall into. There are cautionary tales of journalistic excess, as well as moments of triumph such as the time Eskenazi got Joe Namath to open up to him by admitting he was a sportswriter who knew nothing about football. Along the way, Eskenazi discusses interviewing other reluctant subjects and writing under the intense pressure of a deadline. *A Sportswriter's Life* is a revealing look at the people and events that were part of the history of sports from a perspective usually unavailable to the public. Eskenazi's inside stories of sports are not always flattering, but they are always amusing, touching, and revealing. This entertaining volume will be enjoyed by anyone with an interest in reporting, sports, or just a good story.

A wisecracking foreign correspondent recounts her experiences in Afghanistan and Pakistan while sharing cautionary observations about the region in its first post-Taliban years and the responsibilities of the U.S. and NATO.

Terence Smith's memoir recounts his extraordinary journalistic career with *The New York Times*, CBS News and PBS, covering everything from the inner workings of the White House to four wars and stories drawn from the daily lives of people in 44 countries. He also provides a first-hand account of the evolution of journalism from print to digital.

An inspiring firsthand investigation into the crucial challenge of turning teenagers into lifelong readers
It's hardly a secret that millions of American kids, caught up in social media, television, movies, and games, don't read seriously--that is, they associate serious reading with duty or work, not with pleasure. This indifference has become a grievous loss to our standing as a great nation--and a personal loss, too, for millions of teenagers who may turn into adults with limited understanding of themselves and others. Can this be changed? Can teenagers be turned on to literature? What kind of teachers can do it, and what books? To find out, Denby sat in on a tenth-grade English class in a New York public school for an entire academic year, and made frequent visits to an inner-city public school in New Haven and to a respected

public school in Westchester county. He read all the stories, poems, plays, and novels that the kids were reading, and here combines a chronicle of what he observed with fresh and inspiring encounters with the books themselves, including *The Scarlet Letter*, *Brave New World*, 1984, *The Alchemist*, *Slaughterhouse Five*, *The Kite Runner*, *Long Way Gone* and many more. Denby's book is a dramatic narrative that traces awkward and baffled beginnings but also exciting breakthroughs and the emergence of pleasure in reading. In a sea of bad news about education and the fate of the book, David Denby reaffirms the power of great teachers and the importance and inspiration of great literature.

There's good news and bad news. The bad news is, well ... there is a lot of bad news out there. At least if you're getting it from TV. Eighty-three percent of Americans believe that television news is the most negative, compared to newspapers, radio, and the Internet (The Wirthlin Report, Feb. '04). Author Kris Patrow admits it's partly her fault. For nearly twenty years she was bringing it into their living rooms as a television news anchor and reporter. Bad news was her job. The good news is, that's not the whole story. It never was. And Kris is on a mission to prove it. *I Witness News. I Witness Miracles: A Reporter's Notebook* is step one of that mission: from reporting the countless "good news" stories that never made air, to pointing out the good things that happen in everyday life; things that many people have forgotten how to see in this gloom-and-doom world painted by the media. At a time when television news has many of us closing our doors and eyeing each other with suspicion, *I Witness News. I Witness Miracles: A Reporter's Notebook* reports stories that will help people see each other and the world in a new, more compassionate way and see miracles so common, they re-thread the needle connecting us to one another.

In 2021, Texas Country Reporter celebrates its fiftieth season on the air. Broadcast every week on stations across Texas, it focuses on "ordinary people doing extraordinary things." And at the center of it is Bob Phillips, the show's creator and host—an erstwhile poor kid from Dallas who ended up with a job that allowed him to rub elbows with sports figures, entertainers, and politicians but who preferred to spend his time on the back roads, listening to less-famous Texans tell their stories. In this memoir, Phillips tells his own story, from his early days as a reporter and his initial pitch for the show while a student at SMU to his ongoing work at the longest-running independently produced TV show in American television history. As we travel with Phillips on his journey, we meet Willie Nelson and former Dallas Cowboys coach Tom Landry; reflect on memorable, unusual, and challenging show segments; experience the behind-the-scenes drama that goes on in local television; witness the launching of an annual festival; and discover the unbelievable allure of Texas, its culture, and, especially, its people. Spanning generations, *A Good Long Drive* is proof that life's journey really is a destination unto itself.

When a devastating earthquake struck near Port-au-Prince, Haiti, on January 12, 2010, the world reacted with a collective, yet distant, horror. For Cincinnati Enquirer reporter Mark Curnutte, hearing the news provoked a far more visceral response. Curnutte had grown to love Haiti and its people as only someone who had lived with Haiti's families could. *A Promise in Haiti* is Curnutte's story of his time, spanning the last decade, living among several families in Gonaives, a city of 200,000 people a hundred kilometers north of Port-au-Prince. He began traveling to Haiti as a volunteer with the aid organization Hands Together, eventually building trust and credibility with many Haitians. Curnutte introduces the reader to the Cenecharles family, strained by entrenched unemployment and the need to continually travel for work. He is invited into the home of the Henrisma family, and is forced to reconcile journalistic detachment with basic compassion as he contributes financially to help them. The reader is confronted with a complicated, conflicted written and photographic record of a worldview that evolves right on the page. As a reporter, Curnutte found parallels between the lives he encountered in Gonaives and the world of the Great Depression recounted in James Agee and Walker Evans's *Let Us Now Praise Famous Men*. Agee and Evans loom large as a challenge and inspiration to Curnutte. The result is equal parts homage to that historic chronicle, on-the-ground reporting, and introspective narrative on the lessons Gonaives taught Curnutte about his own life and family. In late February 2010, Curnutte went back to Haiti on assignment, but conditions made it impossible for him to return to Gonaives. The resulting frustration provoked a meditation on the monumental challenges that face Haiti -- and on the destructive cycle of international attention that constantly moves on to "The Next Big Story."

"In 2015, Dionne Searcey was covering the economy for The New York Times, living in Brooklyn with her husband and three young children. Saddled with the demands of a dual-career household and motherhood in an urban setting, her life was in a rut. She decided to pursue a job as the paper's West Africa bureau chief, landing with her family in Dakar, Senegal, where she found their lives turned upside down. They struggled to figure out how they fit into this new region, and their new family dynamic where she became the main breadwinner flying off to work as her husband stayed behind to manage the home front. *In Pursuit of Disobedient Women* follows Searcey's sometimes harrowing, sometimes rollicking experiences as she works to get Americans to pay attention to the region during the rise of Trump. She is gone from her family for sometimes weeks at a time, often risking her safety while covering stories like Boko Haram-conscripted teen girl suicide bombers or young women in small villages shaking up social norms by getting out of bad marriages. Ultimately, Searcey returns home to reconcile with skinned knees and school plays that happen without her and a begrudging husband thrown into the role of primary parent. Life, for Searcey, as with most of us, is a balancing act. She weaves a tapestry of women living at the crossroads of old-fashioned patriarchy and an increasingly globalized and connected world. The result is a deeply personal and highly compelling look into a modern-day marriage and a world most of us have barely considered"--

The journalist's "brutally affecting [and] powerful" memoir of her quest to uncover the life of the man who raped her twenty-one years earlier (Guardian, UK). Joanna Connors was thirty years old and on assignment for the Cleveland Plain Dealer to review a college theater production when she was held at knifepoint and raped by a stranger who had grown up five miles away from her. Once her assailant was caught and sentenced, Joanna never spoke of the trauma again . . .

until her daughter was about to go to college. Resolving to tell her children about her rape, Connors began to realize that the man who assaulted her was one of the most formative people in her life. She embarked on a journey to find out who he was, who his friends were, and what his life was like. What she discovers stretches beyond one violent man's story and back into her own, interweaving a narrative about strength and survival with one about rape culture and violence in America. *I Will Find You* is a "deeply humane and harrowing" memoir, as well as a brave and timely consideration of race, class, education, and the families that shape who we become (Boston Globe).

"Reporter is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over." --John le Carré "A master class in the craft of reporting." --Alan Rusbridger, The New York Times Book Review From the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time--a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories--riveting in their own right--as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

Life in New York City in the 1960s had to be lived to be believed. Through clouds of the omnipresent haze of cigarette smoke, business was taken care of, hearts were wooed and broken, and the battle of the sexes was about to begin in earnest. The city's pulsing rhythms coursed through the veins of the young, vibrant, and hungry twentysomethings who represented the next generation. This was their city. This was their time. These are their stories. Jack Stopple thinks he has a handle on life. A busy fledgling reporter assigned to a somewhat mundane beat, he spends his days lurking in the corridors of power, trying to be patient for what he knows fate has in store. One day, he meets another young professional on the rise, an intriguing young woman who works in public relations. Fascinated, the two former strangers quickly and enthusiastically explore their mutual ambitions. Suffice to say, the record-breaking and life-threatening heat wave isn't the only sizzling hot phenomenon in the city that summer. But when a rival emerges on their romantic horizon, what was once a certainty is thrown into chaos. Which ambition will ultimately drive them: love, lust, or the desire for power?

In a day-to-day account of life as a war correspondent, a journalist recounts being ambushed by rebels while on assignment in Africa, an ambush that left him critically wounded and one of his colleagues dead.

* Based on original archival sources, dozens of interviews with people who knew and remember Banach, and conversations with mathematicians who are familiar with Banach's work and its impact on modern mathematics * Presents engaging descriptions of Banach's personality and the unusual milieu in which he worked * Originally written in Polish, the English edition has been revised to include new materials and many photographs

Detailed summary and analysis of *The Power of Habit*.

Nineteenth-century scientist David Starr Jordan built one of the most important fish specimen collections ever seen, until the 1906 San Francisco earthquake shattered his life's work.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

Dorothy Butler Gilliam, whose 50-year-career as a journalist put her in the forefront of the fight for social justice, offers a comprehensive view of racial relations and the media in the U.S. Most civil rights victories are achieved behind the scenes, and this riveting, beautifully written memoir by a "black first" looks back with searing insight on the decades of struggle, friendship, courage, humor and savvy that secured what seems commonplace today--people of color working in mainstream media. Told with a pioneering newspaper writer's charm and skill, Gilliam's full, fascinating life weaves her personal and professional experiences and media history into an engrossing tapestry. When we read about the death of her father and other formative events of her life, we glimpse the crippling impact of the segregated South before the civil rights movement when slavery's legacy still felt astonishingly close. We root for her as a wife, mother, and ambitious professional as she seizes once-in-a-lifetime opportunities never meant for a "dark-skinned woman" and builds a distinguished career. We gain a comprehensive view of how the media, especially newspapers, affected the movement for equal rights in this country. And in this humble, moving memoir, we see how an innovative and respected journalist and working mother helped provide opportunities for others. With the distinct voice of one who has worked for and witnessed immense progress and overcome heart-wrenching setbacks, this book covers a wide swath of media history -- from the era of game-changing Negro newspapers like the *Chicago Defender* to the civil rights movement, feminism, and our current imperfect diversity. This timely memoir, which reflects the tradition of boot-strapping African American storytelling from the South, is a smart, contemporary consideration of the media.

"When Home Won't Let You Stay tells the gripping story of a family's desperate attempts to escape Afghan warlords, Taliban oppression, and the persecutions of refugee life, in hopes that both their sons and their daughters could dare to dream of peace and opportunity. And behind the scenes, there are the unflagging efforts of one of Canada's most respected journalists, Carol Off, working assiduously to help the family achieve freedom and a promising future. In 2002, Carol Off and a CBC TV crew encountered an Afghan man with a story to tell. Asad Aryubwal became key to their documentary on the terrible power of thuggish warlords who were working arm in arm with Americans and NATO troops. When Asad publicly exposed the deeds of one particular warlord, General Abdul Rashid Dostum, it set off a chain of events from which there was no turning back. Asad, his wife, Mobina, and their five children had to flee their home. Their only chance for a peaceful life was to emigrate--yet year after year of agonizing limbo would ensue as they were thwarted by a Byzantine international bureaucracy and the decidedly unwelcoming policies of Stephen Harper's government. Carol Off's powerful account traces not only one family's journey and fraught attempts to immigrate to a safe place, it also illustrates what happens when a journalist becomes deeply involved with the people in her story and is unable to leave them behind."--

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of Mau-Mauing and the Flak Catchers, his account of the wild games the poverty program encouraged minority groups to play.

The journalist recounts the launching of the "Murrow's Boys" broadcast from Berlin, his narrow escape in December 1941, and his postwar achievements with CBS and ABC

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