

A River Of Words The Story Of William Carlos Williams

Presents a collection of poetry and artwork done by children and teenagers for the River of Words project.

Ilse flees an arranged marriage and becomes the assistant to the owner of a pleasure house, toward whom she finds herself attracted even as she learns that the house is a front for an intelligence network trying to avert a war.

NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST
SHORTLISTED FOR THE ANDREW CARNEGIE MEDAL OF EXCELLENCE The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not

return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

Includes an excerpt from A queen of gilded horns.

Few other states in our union have the magnificent topography of the Centennial State. This unique Colorado landscape is beautifully represented in the illustrations of Helle Urban, as the rhyming verse and expository text of Louise Whitney defines those images and expands our understanding of the Rockies, Blue spruces, Springs, and Yucca plants that paint this land. An excellent addition to our state alphabet book series, C is for Centennial entertains as it educates and its multi-tiered format makes it accessible for readers of all ages and at all elevations.

You are beautiful from the top of your head to the tip of your toes--but beauty is far more than something you can have. It's also something you have to find. In other people. In nature. In acts of kindness. In math, and art, and music, and sports. In this beautiful inspirational book for girls, author-illustrator Talitha Shipman turns the concept of beauty inside out, transforming girls into beauty-seeking adventurers charging out into the world with confidence and ambition to find beauty and make beauty wherever they go.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the

rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London's crime-fighting magical practitioners – The Folly – and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

At once an incredible adventure narrative and a penetrating biographical portrait, *The River of Doubt* is the true story of Theodore Roosevelt's harrowing exploration of one of the most dangerous rivers on earth. The River of Doubt—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil's most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink

of suicide. The River of Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt's life, here is Candice Millard's dazzling debut.

Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

Before William Carlos Williams was recognized as one of the most important innovators in American poetry, he commissioned a printer to publish 100 copies of *Poems* (1909), a small collection largely imitating the styles of the Romantics and the Victorians. This volume collects

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the self-published edition of *Poems*, Williams's foray into the world of letters, with previously unpublished notes he made after spending nearly a year in Europe rethinking poetry and how to write it. As *Poems* shows his first tentative steps into poetry, the notes show him as he prepares to make a giant transformation in his art. Shortly after *Poems* appeared, Williams went through a series of experiences that changed his life—a trip to Europe, a marriage to the sister of the woman he genuinely loved, and the establishment of his medical practice. In Europe he was introduced to a consideration of an unlikely trio: Heinrich Heine, Martin Luther, and Richard Wagner, resulting in an exposure that subsequently influenced his developing style. Williams looked back on *Poems* as apprentice work, calling them, bad Keats, nothing else—oh well, bad Whitman too. But I sure loved them... booklet—except the intent, and never republished the collection. Now that Williams's work is widely read and appreciated, his reputation secure, his development as a poet is a matter worth serious study, *Poems* can be seen as a point of departure, a clear record of where Williams began before his life and ideas about poetry made seismic shifts. Virginia M. Wright-Peterson's succinct introduction puts *Poems* in the context of his life and times, discusses the reception of the volume, his reconsideration of the poems, and what they reveal about his poetic ambitions.

When a team of five explorers embarked on a 1,200-mile journey down the Rio Grande, the river that marks the southern boundary of Texas and the US-Mexico border, their goal was to experience and capture on film the rugged landscapes of this vast frontier before the controversial construction of a border wall changed this part of the river forever. The crew—Texas filmmaker Ben Masters, Brazilian immigrant Filipe DeAndrade, Texas conservationist Jay Kleberg, wildlife biologist Heather Mackey, and Guatemalan-American river

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guide Austin Alvarado—began the trip in El Paso, pedaling mountain bikes through the city's dry river bed. Their path took them on horseback through the Big Bend, down the Wild and Scenic stretch of the river in canoes, and back to bikes from Laredo to Brownsville. They paddled the last ten miles through a forest of river cane to the Gulf of Mexico. As they made their way to the Gulf, they met and talked with the people who know and live on the river—border patrol, wildlife biologists, ranchers, politicians, farmers, social workers, locals, and travelers. They climbed the wall (in twenty seconds). They encountered rare black bears, bighorn sheep, and birds of all kinds. And they sought to understand the complexities of immigration, the efficacy of a wall, and the impact of its construction on water access, wildlife, and the culture of the borderlands. *The River and the Wall* is both a wild adventure on a spectacular river and a sobering commentary on the realities of walling it off.

Named a Notable Fiction Book of 2013 by *The Washington Post* “An engrossing adventure, with mystery, romance, humor, and impeccable historical detail.” –*The Boston Globe* Devon, 1815. The charming Lord Nicholas Davenant and the beguiling Julia Percy should make a perfect match. But before their love has a chance to grow, Nicholas is presumed dead in the Napoleonic war. Nick, however, is lost in time. Somehow he escaped certain death by leaping two hundred years forward to the present day where he finds himself in the care of a mysterious society – the Guild. Questioning the limits of the impossible, Nick is desperate to find a way back to the life he left behind. Yet with the future of time itself hanging in the balance, could it be that the girl who first captured his heart has had the answers all along? Can Nick find a way to return to her?

Emmy Pérez's poetry collection *With the River on Our Face* flows through the Southwest and

the Texas borderlands to the river's mouth in the Rio Grande Valley/El Valle. The poems celebrate the land, communities, and ecology of the borderlands through lyric and narrative utterances, auditory and visual texture, chant, and litany that merge and diverge like the iconic river in this long-awaited collection. Pérez reveals the strengths and nuances of a universe where no word is "foreign." Her fast-moving, evocative words illuminate the prayers, gasps, touches, and gritos born of everyday discoveries and events. Multiple forms of reference enrich the poems in the form of mantra: ecologist's field notes, geopolitical and ecofeminist observations, wildlife catalogs, trivia, and vigil chants. "What is it to love / within viewing distance of night / vision goggles and guns?" is a question central to many of these poems. The collection creates a poetic confluence of the personal, political, and global forces affecting border lives. Whether alluding to El Valle as a place where toxins now cross borders more easily than people or wildlife, or to increased militarization, immigrant seizures, and twenty-first-century wall-building, Pérez's voice is intimate and urgent. She laments, "We cannot tattoo roses / On the wall / Can't tattoo Gloria Anzaldúa's roses / On the wall"; yet, she also reaffirms Anzaldúa's notions of hope through resilience and *conocimiento*. With the River on Our Face drips deep like water, turning into *amistad*—an inquisition into human relationships with planet and self.

Winner of the Schneider Family Book Award Boston Globe-Horn Book Award Winner What if words got stuck in the back of your mouth whenever you tried to speak? What if they never came out the way you wanted them to? Sometimes it takes a change of perspective to get the words flowing. A New York Times Best Children's Book of the Year I wake up each morning with the sounds of words all around me. And I can't say them all . . . When a boy who stutters

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feels isolated, alone, and incapable of communicating in the way he'd like, it takes a kindly father and a walk by the river to help him find his voice. Compassionate parents everywhere will instantly recognize a father's ability to reconnect a child with the world around him. Poet Jordan Scott writes movingly in this powerful and ultimately uplifting book, based on his own experience, and masterfully illustrated by Greenaway Medalist Sydney Smith. A book for any child who feels lost, lonely, or unable to fit in. Finalist for the BC and Yukon Christie Harris Illustrated Children's Literature Prize An American Library Association Notable Children's Book ILA Primary Fiction Honoree Named a Best Book of the Year by The Wall Street Journal, People Magazine, NPR, Kirkus Reviews, Shelf Awareness, Bookpage, School Library Journal, Publishers Weekly, Publishers Lunch, and more! A Horn Book Fanfare Best Book of the Year A Junior Library Guild Gold Standard Selection A Bank Street Best Childrens Book of the Year! A Chicago Public Library Best Book of the Year A CBC Best Picture Book of the Year A Kids' Book Choice Award Finalist

In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream's regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth. Goodbye to a River is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Nearly half a century after

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its initial publication, *Goodbye to a River* is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment.

In thirteenth-century Sri Lanka, Asanka, poet to the king, lives a life of luxury, enjoying courtly life and a sweet, furtive love affair with a palace servant, a village girl he is teaching to write. But when Magha, a prince from the mainland, usurps the throne, Asanka's role as court poet dramatically alters. Magha is a cruel and calculating king--and yet, a lover of poetry--and he commissions Asanka to translate a holy Sanskrit epic into the Tamil language spoken by his recently acquired subjects. The poem will be an olive branch--a symbol of unity between the two cultures. But in different languages, in different contexts, meaning can become slippery. First inadvertently, then deliberately and dangerously, Asanka's version of the epic, centered on the killing of an unjust ruler, inspires and arouses the oppressed people of the land. Asanka must juggle the capricious demands of a king with the growing demands of his own political consciousness--and his heart--if he wishes to survive and imagine a future with the woman he loves. The first novel from a remarkable young writer, *River of Ink* is a powerful historical tale set in the shadow of oppression--one with deep allegorical resonances in any time--celebrating the triumph of literature and love.

2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotow Honor Book NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie's notebooks filled up, one after another. Willie's words gave him freedom and peace, but

he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.]] 07 02

From beloved storytellers Bill Martin Jr. and Michael Sampson and with shimmering illustrations by Caldecott Honor artist Melissa Sweet comes a celebration of the animals all around us! Squawk! Hiss! Grr! Roar! Big, small, black, brown—all kinds of animals make their home in our world. From the jungle to the mountains to your own backyard, listen and you just might hear the sounds they make!

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since

Shakespeare.”

Joe Meek was one of the West's irresistible characters. He was dashing, devil-may-care, cheeky, irreverent, and more fun than a playful grizzly cub. Initially, he covers his early life adventuring in the Rocky Mountains, California, and the Southwest. His firsthand account of fur-traders is priceless, as are his descriptions of the country, mountains, and the life of a mountain man. Then, Joe Meek's life as pioneer, sheriff, U.S. Marshall, and legislator is told in his own engaging voice. The turbulent years in the Northwest include the story of trappers, traders, missionaries, women, pioneers, and Native Americans that finally came together and created a state--Oregon.

A captivating new book from Wade Davis--award-winning, best-selling author and National Geographic Explorer-in-Residence for more than a decade--that brings vividly to life the story of the great Río Magdalena, illuminating Colombia's complex past, present, and future. Travelers often become enchanted with the first country that captures their hearts and gives them license to be free. For Wade Davis, it was Colombia. Now in a masterly new book, Davis tells of his travels on the mighty Magdalena, the river that made possible the nation. Along the way, he finds a people who have overcome years of conflict precisely because of their character, informed by an enduring spirit of place, and a deep love of a land that is home to the greatest ecological and geographical diversity on the planet. As Gabriel García Márquez once wrote during his own pilgrimage on the river: "The only reason I would like to be young

again would be the chance to travel again on a freighter going up the Magdalena." Only in Colombia can a traveler wash ashore in a coastal desert, follow waterways through wetlands as wide as the sky, ascend narrow tracks through dense tropical forests, and reach verdant Andean valleys rising to soaring ice-clad summits. This rugged and impossible geography finds its perfect coefficient in the topography of the Colombian spirit: restive, potent, at times placid and calm, in moments explosive and wild. Both a corridor of commerce and a fountain of culture, the wellspring of Colombian music, literature, poetry, and prayer, the Magdalena has served in dark times as the graveyard of the nation. And yet, always, it returns as a river of life. At once an absorbing adventure and an inspiring tale of hope and redemption, Magdalena gives us a rare, kaleidoscopic picture of a nation on the verge of a new period of peace. Braiding together memoir, history, and journalism, Wade Davis tells the story of the country's most magnificent river, and in doing so, tells the epic story of Colombia.

From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously

wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

In this deracinated age appears a miraculous epic that pays homage to Dante and

Camus. “Few people read Poetry any more, but I still wish to write its seedlings down, if only for the lull of gathering: no less a harvest season for being the last time,” writes Clive James in his epic poem, *The River in the Sky*. What emerges from this lamentation is a soaring epic of exceptional depth and overwhelming feeling, all the more extraordinary given its appearance in an age when the heroic poem seems to have disappeared from contemporary literature. Among James’s many talents is his uncanny ability to juxtapose references to early twentieth-century poets with “offbeat humor and flyaway cultural observations” (Dwight Garner, *New York Times*), or allusions to the adagio of Beethoven’s Ninth Symphony contrasted with references to “YouTube’s vast cosmopolis.” Whether recalling his Australian childhood or his father’s “clean white headstone” in a Hong Kong cemetery, James’s autobiographical epic ultimately helps us define the meaning of life.

A new edition of the landmark, worldwide bestseller on the life of the famed medical clairvoyant and founding father of the New Age: Edgar Cayce. Edgar Cayce (1877-1945) is known to millions today as the grandfather of the New Age. A medical clairvoyant, psychic, and Christian mystic, Cayce provided medical, psychological, and spiritual advice to thousands of people who swore by the effectiveness of his trance-based readings. But Cayce was not always a household name. When a young, skeptical journalist named Thomas Sugrue first met Cayce in 1927 the world had not yet heard of the “sleeping prophet.” During years of unique access, Sugrue completed

his landmark biography, which on its publication in 1942 brought national attention to Cayce and stands as the sole record written during the seer's lifetime. This edition includes a new introduction by historian Mitch Horowitz that highlights the enduring significance of Cayce's message and the role this book played in its dissemination. Ross & Judy Young's combined belief that children comprehend intricate ideas at a very young age made it possible for them to seamlessly create "S is for Show Me: A Missouri Alphabet." The husband and wife team elegantly synthesize text and illustration to provide a rich texture of the Show Me State. The alphabet book employs a two-tiered approach that reaches Pre-K through 6th grade students. A rhyme for each letter of the alphabet catches the attention of younger readers, while older elementary students grasp a richer understanding of the topic by reading expository information on the same page.

What is the Stanley Cup and when was it first awarded? What team has won the cup the most? And is there really a Lord Stanley and how did the cup come to carry his name? Hockey fans will find the answers to these questions and much more information in S is for the Stanley Cup: A Hockey Championship Alphabet. The Stanley Cup is the championship trophy awarded annually to the National Hockey League playoff winner and is one of the oldest and most prestigious awards in professional sports. Following the alphabet this book uses poetry and expository text to pay tribute to the Stanley Cup with topics that include Cup history and records, famous team captains, nail-biting finishes, as well as unique traditions.

Catholic recording artist and popular blogger Susan Bailey reveals, in this personal and moving narrative, how several major losses helped her rediscover creativity and faith. Filled with

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powerful insights on the presence and action of grace—in the Mass and sacraments, in nature, and even in grief—River of Grace guides readers to strengthen their faith during tough times and discover their own hidden gifts. In just a few years' time, Bailey experienced one challenge after another: the deaths of her father and mother, financial issues, and the loss of her singing voice. Using the rich imagery of a river of grace, Bailey relates how her devotion to the Eucharist inspired her to see Christ's presence in her life and helped her to trust again. Each chapter of River of Grace: Creative Passages Through Difficult Times relates Bailey's experiences of loss and growth and features original activities and personal rituals that include everything from Joni Mitchell music videos and hot baths to imagery and uncooked spaghetti. These inspirational tools guide readers to reflect on their own experiences. Prayers and poetry are found throughout the book and a set of insightful reflection questions are placed at the end of each chapter.

Willie loved to write-words gave him freedom and peace. But he also knew that he needed to earn a living, so when he grew up he went off to medical school and became a doctor-one of the busiest men in town! Yet he never stopped writing. In this picture book biography of poet William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man whose poems about ordinary, everyday things will inspire young readers to create poems of their own. A Junior Literary Guild Selection. The companion to the Newbery Honor winner Where the Mountain Meets the Moon and the National Book Award finalist When the Sea Turned to Silver The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but

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notice the village's peculiar inhabitants and their problems-where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

To the River is the story of the Ouse, the Sussex river in which Virginia Woolf drowned in 1941. One idyllic, midsummer week over sixty years later, Olivia Laing walked. Woolf's river from source to sea. The result is a passionate investigation into how history resides in a landscape and how ghosts never quite leave the place they love.

Based on true events, this tale recounts the 1911 theft of history's most famous portrait, Leonardo da Vinci's MONA LISA, through the spirited narration of the proud thief himself.

Examines the life of Peter Mark Roget and his invention of the thesaurus.

Readers will be delighted to discover the many wonders of the Garden State, from her famous sons and daughters (inventor Thomas Edison and the Revolutionary War heroine Molly Pitcher) to her beautiful sights (the Highlands, the Pinelands, and New Jersey's famous shoreline), and her unique institutions (The Seeing Eye training institute for seeing eye dogs and Haddy, the largest complete dinosaur skeleton of its time, found in 1858). *G is for Garden State* explores the places, people, and landmarks that make New Jersey a fascinating place to

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live in and to visit again and again. Written in the popular two-tier format for our Discover America State by State alphabet series, young readers will explore state facts through colorful illustrations, rhyming verses, and expository text. Used in schools throughout the country, this series effectively expands classroom curriculum. Author/preservationist Eileen Cameron is interested in protecting our natural and historical resources. She serves on the board of the Washington Association of New Jersey at Morristown National Historical Park. Eileen has hiked the Appalachian Trail at High Point, rafted on the Delaware River, and now lives in Morristown, New Jersey. Doris Ettlinger has illustrated numerous children's books including *Springtime in the Big Woods* and *Mr. Edwards Meets Santa Claus*, both adapted from the Little House books by Laura Ingalls Wilder. She graduated from the Rhode Island School of Design. Doris lives and works in a 150-year old gristmill in western New Jersey with her family and a Welsh Corgi.

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Eerdmans Books for Young Readers
While recovering from breast cancer in a remote cabin in North Carolina, Mia Landan finds the journal of Kate Watkins, a 1920s fly fisher, and, inspired by Kate's example, learns to fish and uncovers many secrets around her.

NATIONAL BESTSELLER * In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."--Celeste Ng * "A marvel of a first novel."--O: The Oprah Magazine * "The most eye-opening literary adventure of the year."--Entertainment Weekly **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY The Washington Post * NPR * Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from

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her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child--his first son--has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. A River of Stars is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future. Praise for A River of Stars "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."--USA Today "A River of Stars is the best of all worlds: part buddy cop adventure, part coming-of-age story and part ode to female friendship."--NPR "Hua's epic A River of Stars follows a pair of pregnant Chinese immigrant women--two of the more vibrant characters I've come across in a while--on the lam from Los Angeles to San Francisco's Chinatown."--R. O. Kwon, author of The Incendiaries, in Esquire "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and contributions of immigrants who believe in grand ideals and strive to live up to them."--The Economist

Extraordinary examples of children's creativity Water--in all its splendid forms--is the subject

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and inspiration behind the alluring artwork and astounding poetry presented in *River of Words: Images and Poetry in Praise of Water*. Rivers, lakes, oceans, rain, and tears come alive in pages of verse and full-color art. This collection is all the more remarkable because it was created by surprisingly young poets and artists. Culled from the annual River of Words(TM) art and poetry contest, here is an exceptional selection of creative work from young people (ages 5-19) across America and around the world. Both children and adults will appreciate and enjoy the creative results of children experiencing and exploring water as part of the environment. *River of Words: Images and Poetry in Praise of Water* offers all of us a visual and visceral experience. An epilogue by Pamela Michael, addressed to parents and teachers, discusses how to inspire great art and poetry from kids. River of Words(TM) was co-founded in 1995 by Robert Hass, U.S. Poet Laureate (1995-1997), and writer Pamela Michael to promote literacy, the arts, and environmental awareness. River of Words conducts an annual international poetry and art contest for students K-12. To learn more, visit them at www.riverofwords.org. When Norman Maclean sent the manuscript of *A River Runs through It and Other Stories* to New York publishers, he received a slew of rejections. One editor, so the story goes, replied, "it has trees in it." Forty years later, the title novella is recognized as one of the great American tales of the twentieth century, and Maclean as one of the most beloved writers of our time. The finely distilled product of a long life of often surprising rapture—for fly-fishing, for the woods, for the interlocked beauty of life and art—*A River Runs through It* has established itself as a classic of the American West. This new edition will introduce a fresh audience to Maclean's beautiful prose and understated emotional insights. Elegantly redesigned, *A River Runs through It* includes a new foreword by Robert Redford, director of the Academy Award-winning 1992 film

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adaptation of River. Based on Maclean's own experiences as a young man, the book's two novellas and short story are set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly-fishing, logging, cribbage, and family. By turns raunchy and elegiac, these superb tales express, in Maclean's own words, "a little of the love I have for the earth as it goes by."

Combines artwork with the original text of the classic song that celebrates the joy of the season and the warmth of family togetherness.

This simple nonfiction picture book about the beloved American poet William Carlos Williams is also about how being mindful can result in the creation of a great poem like "The Red Wheelbarrow"--which is only sixteen words long. "Look out the window. What do you see? If you are Dr. William Carlos Williams, you see a wheelbarrow. A drizzle of rain. Chickens scratching in the damp earth." The wheelbarrow belongs to Thaddeus Marshall, a street vendor, who every day goes to work selling vegetables on the streets of Rutherford, New Jersey. That simple action inspires poet and doctor Williams to pick up some of his own tools--a pen and paper--and write his most famous poem. In this lovely picture book, young listeners will see how paying attention to the simplest everyday things can inspire the greatest art, as they learn about a great American poet.

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