

A Short History Of Drunkenness

Alcohol is a killer--1 of every 13 deaths in the United States is alcohol-related. In addition, 5 percent of the population consumes 50 percent of the alcohol. The authors take a close look at the problem in a "classy little study," as The Washington Post called this book. The Library Journal states, ". . . [T]his is one book that addresses solutions. . . . And it's enjoyably readable. . . . This is an excellent review for anyone in the alcoholism prevention business, and good background reading for the interested layperson." The Washington Post agrees: the book ". . . likely will wind up on the bookshelves of counselors, politicians, judges, medical professionals, and law enforcement officials throughout the country."

'Fascinating and timely. Required reading for every developer, planner or councillor who holds London in trust today' Griff Rhys Jones 'Accessible, clear and readable' Rowan Moore, The Observer _____ LONDON: a settlement founded by the Romans, occupied by the Saxons, conquered by the Danes and ruled by the Normans. This unremarkable place - not even included in the Domesday Book - became a medieval maze of alleys and courtyards, later to be chequered with grand estates of Georgian splendour. It swelled with industry and became the centre of the largest empire in history. And rising from the rubble of the Blitz, it is now one of the greatest cities in the world. From the prehistoric occupants of the Thames valley to the preoccupied commuters of today, Simon Jenkins brings together the key events, individuals and trends in London's history to create a matchless portrait of the capital.

_____ 'A vivid and deeply well-informed account of London's history' Charles Saumarez Smith, Professor of Cultural History, Queen Mary University of London 'Extremely informative and witty' Roy Porter, author of London: A Social History on Landlords to London 'A short, invigorating gallop over two and a half thousand years' Scotsman on A Short History of Europe

The Cave is a dank basement bar in the small Southern town of Waterville, overflowing with cheap beer, good blues, and local oddballs. The newest bartender is whip-smart tomboy Josie, who hopped a bus from the Appalachian backwoods on a quest to discover who she is and where she belongs. What she finds is the Cave and the love of a charming regular named Danny. Armed with lessons from mythology and Plato's philosophy, Josie navigates the ups and downs of first love and begins to understand that something much greater is waiting for her just outside the Cave.

From Mark Forsyth, the author of the #1 international bestseller, The Etymologicon, comes a book of weird words for familiar situations. The Horologicon (or book of hours) contains the most extraordinary words in the English language, arranged according to what hour of the day you might need them. Do you wake up feeling rough? Then you're philogrobolized. Find yourself pretending to work? That's fudgelling. And this could lead to rizzling, if you feel sleepy after lunch. Though you are sure to become a sparkling deipnosopbist by dinner. Just don't get too vinomadefied; a drunk dinner companion is never appreciated. From ante-jentacular to snudge by way of quafftide and wamblecropt, at last you can say, with utter accuracy, exactly what you mean.

The is the first volume of H.G. Wells' popular and groundbreaking general outline of history. This edition is presented with high resolution illustrations.

A spirited look at the history of alcohol, from the dawn of civilization to the modern day Alcohol is a fundamental part of Western culture. We have been drinking as long as we have been human, and for better or worse, alcohol has shaped our civilization. Drink investigates the history of this Jekyll and Hyde of fluids, tracing mankind's love/hate relationship with alcohol from ancient Egypt to the present day. Drink further documents the contribution of alcohol to the birth and growth of the United States, taking in the War of Independence, the Pennsylvania Whiskey revolt, the slave trade, and the failed experiment of national Prohibition. Finally, it provides a history of the world's most famous drinks-and the world's most famous drinkers. Packed with trivia and colorful characters, Drink amounts to an intoxicating history of the world.

BY THE SUNDAY TIMES NO.1 BESTSELLING AUTHOR OF A SHORT HISTORY OF DRUNKENNESS Discover the unpredictable origins and etymologies of our Christmas customs this festive season. For something that happens every year of our lives, we really don't know much about Christmas. We don't know that the date we celebrate was chosen by a madman, or that Christmas, etymologically speaking, means "Go away, Christ". We're oblivious to the fact that the advent calendar was actually invented by a Munich housewife to stop her children pestering her for a Christmas countdown. And we would never have guessed that the invention of crackers was merely a way of popularising sweet wrappers. Luckily, like a gift from Santa himself, Mark Forsyth is here to unwrap this fundamentally funny gallimaufry of traditions and oddities, making it all finally make sense - in his wonderfully entertaining wordy way. 'Witty and revelatory. Blooming brilliant' Raymond Briggs 'Everything we ever thought about Christmas is wrong! Great stuff' Matthew Parris A "entertaining and enlightening" deep dive into the alcohol-soaked origins of civilization—and the evolutionary roots of humanity's appetite for intoxication. (Daniel E. Lieberman, author of Exercised) While plenty of entertaining books have been written about the history of alcohol and other intoxicants, none have offered a comprehensive, convincing answer to the basic question of why humans want to get high in the first place. Drunk elegantly cuts through the tangle of urban legends and anecdotal impressions that surround our notions of intoxication to provide the first rigorous, scientifically-grounded explanation for our love of alcohol. Drawing on evidence from archaeology, history, cognitive neuroscience, psychopharmacology, social psychology, literature, and genetics, Slingerland shows that our taste for chemical intoxicants is not an evolutionary mistake, as we are so often told. In fact, intoxication helps solve a number of distinctively human challenges: enhancing creativity, alleviating stress, building trust, and pulling off the miracle of getting fiercely tribal primates to cooperate with strangers. Our desire to get drunk, along with the individual and social benefits provided by drunkenness, played a crucial role in sparking the rise of the first large-scale societies. We would not have

civilization without intoxication. From marauding Vikings and bacchanalian orgies to sex-starved fruit flies, blind cave fish, and problem-solving crows, *Drunk* is packed with fascinating case studies and engaging science, as well as practical takeaways for individuals and communities. The result is a captivating and long overdue investigation into humanity's oldest indulgence—one that explains not only why we want to get drunk, but also how it might actually be good for us to tie one on now and then.

Now revised, updated, and with new recipes, *And a Bottle of Rum* tells the raucously entertaining story of this most American of liquors. From the grog sailors drank on the high seas in the 1700s to the mojitos of Havana bar hoppers, spirits and cocktail columnist Wayne Curtis offers a history of rum and the Americas alike, revealing that the homely spirit once distilled from the industrial waste of the booming sugar trade has managed to infiltrate every stratum of New World society. Curtis takes us from the taverns of the American colonies, where rum delivered both a cheap wallop and cash for the Revolution; to the plundering pirate ships off the coast of Central America; to the watering holes of pre-Castro Cuba; and to the kitsch-laden tiki bars of 1950s America. Here are sugar barons and their armies conquering the Caribbean, Paul Revere stopping for a nip during his famous ride, Prohibitionists marching against "demon rum," Hemingway fattening his liver with Havana daiquiris, and today's bartenders reviving old favorites like Planter's Punch. In an age of microbrewed beer and single-malt whiskeys, rum—once the swill of the common man—has found its way into the tasting rooms of the most discriminating drinkers. Complete with cocktail recipes for would-be epicurean time-travelers, this is history at its most intoxicating.

Alcoholism, as opposed to the safe consumption of alcohol, remains a major public health issue. In this accessible book, Robert Dudley presents an intriguing evolutionary interpretation to explain the persistence of alcohol-related problems. Providing a deep-time, interdisciplinary perspective on today's patterns of alcohol consumption and abuse, Dudley traces the link between the fruit-eating behavior of arboreal primates and the evolution of the sensory skills required to identify ripe and fermented fruits that contain sugar and low levels of alcohol. In addition to introducing this new theory of the relationship of humans to alcohol, the book discusses the supporting research, implications of the hypothesis, and the medical and social impacts of alcoholism. *The Drunken Monkey* is designed for interested readers, scholars, and students in comparative and evolutionary biology, biological anthropology, medicine, and public health.

Dan Jenkins' second best-known novel, *Baja Oklahoma*, features protagonist Juanita Hutchins, who can cuss and politically commentate with the best of Jenkins' male protagonists. Still convincingly female, though in no way dumb and girly, fortyish Juanita serves drinks to the colorful crew patronizing Herb's Cafe in South Fort Worth, worries herself sick over a hot-to-trot daughter proving too fond of drugs and the dealers who sell them, endures a hypochondriac mother whose whinings would justify murder, dates a fellow middle-ager whose connections with the oil industry are limited to dipstick duty at his filling station—and, by the way, she also hopes to become a singer-songwriter in the real country tradition of Bob Wills and Willie Nelson. That Juanita is way too old to remain a kid with a crazy dream doesn't matter much to her. In between handing out longneck beers to customer-acquaintances battling hot flashes and deciding when boyfriend Slick is finally going to get lucky, Juanita keeps jotting down lyrics reflective of hard-won wisdom and setting them to music composed on her beloved Martin guitar. Too many of her early songwriting results are one-dimensional or derivative, but finally she hits on something both original and heartfelt: a tribute to her beloved home state, warts and all.

THE SUNDAY TIMES BESTSELLER 'Not remotely preachy' - The Times 'Jaunty, shrewd and convincing' - Sunday Telegraph 'Admirably honest, light, bubbly and remarkably rarely annoying.' - Alice O'Keeffe, Guardian 'Truthful, modern and real' - Stylist 'Brave, witty and brilliantly written' - Marie Claire Ever sworn off alcohol for a month and found yourself drinking by the 7th? Think there's 'no point' in just one drink? Welcome! There are millions of us. 64% of Brits want to drink less. Catherine Gray was stuck in a hellish whirligig of Drink, Make horrible decisions, Hangover, Repeat. She had her fair share of 'drunk tank' jail cells and topless-in-a-hot-tub misadventures. But this book goes beyond the binges and blackouts to deep-dive into uncharted territory: What happens after you quit drinking? This gripping, heart-breaking and witty book takes us down the rabbit-hole of an alternative reality. A life with zero hangovers, through sober weddings, sex, Christmases and breakups. In *The Unexpected Joy of Being Sober*, Catherine Gray shines a light on society's drink-pushing and talks to top neuroscientists and psychologists about why we drink, delving into the science behind what it does to our brains and bodies. Much more than a tale from the netherworld of addicted drinking, this book is about the escape, and why a sober life can be more intoxicating than you ever imagined. Whether you're a hopelessly devoted drinker, merely sober-curious, or you've already ditched the drink, you will love this book. 'Haunting, admirable and enlightening' - The Pool 'A riveting, raw, yet humorous memoir with actionable advice.' - Annie Grace, author of *This Naked Mind* 'Like listening to your best friend teach you to be sober. Lighthearted but serious, it's packed with ideas, tools, tips and, most importantly, reasons for living a sober life.' - Eric Zimmer, host of podcast *The One You Feed* 'Gray's fizzy writing succeeds in making this potentially boring-as-hell subject both engaging and highly seductive' - The Bookseller 'Her exquisitely crafted thoughts on the joys of being sober are not only deeply honest and pragmatic, but she manages to infuse tons of humor. This is a delightful, informative, and compelling read for all those who are sober or seeking sobriety.' - Sasha Tozzi, Huffington Post

Shooting Up: A Short History of Drugs and War examines how intoxicants have been put to the service of states, empires and their armies throughout history. Since the beginning of organized combat, armed forces have prescribed drugs to their members for two general purposes: to enhance performance during combat and to counter the trauma of killing and witnessing violence after it is over. Stimulants (e.g. alcohol, cocaine, and amphetamines) have been used to temporarily create better soldiers by that improving stamina, overcoming sleeplessness, eliminating fatigue, and increasing fighting spirit. Downers (e.g. alcohol, opiates, morphine, heroin, marijuana, barbiturates) have also been useful in dealing with the soldier's greatest enemy - shattered nerves. Kamienski's focuses on drugs "prescribed" by military authorities, but also documents the widespread unauthorised consumption by soldiers themselves. Combatants have always treated with various drugs and alcohol, mainly for recreational use and as a reward to themselves for enduring the constant tension of preparing for. Although not officially approved, such "self-medication" is often been quietly tolerated by commanders in so far as it did not affect combat effectiveness. This volume spans the history of combat from the use of opium, coca, and mushrooms in pre-modern warfare to the efforts of modern militaries, during the Cold War in particular, to design psychochemical offensive weapons that can be used to incapacitate rather than to kill the enemy. Along the way, Kamienski provides fascinating coverage of on the European adoption of hashish during Napoleon's invasion of Egypt, opium

use during the American Civil War, amphetamines in the Third Reich, and the use of narcotics to control child soldiers in the rebel militias of contemporary Africa.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

When George Washington bade farewell to his officers, he did so in New York's Fraunces Tavern. When Andrew Jackson planned his defense of New Orleans against the British in 1815, he met Jean Lafitte in a grog shop. And when John Wilkes Booth plotted with his accomplices to carry out an assassination, they gathered in Surratt Tavern. In *America Walks into a Bar*, Christine Sismondo recounts the rich and fascinating history of an institution often reviled, yet always central to American life. She traces the tavern from England to New England, showing how even the Puritans valued "a good Beere." With fast-paced narration and lively characters, she carries the story through the twentieth century and beyond, from repeated struggles over licensing and Sunday liquor sales, from the Whiskey Rebellion to the temperance movement, from attempts to ban "treating" to Prohibition and repeal. As the cockpit of organized crime, politics, and everyday social life, the bar has remained vital--and controversial--down to the present. In 2006, when the Hurricane Katrina Emergency Tax Relief Act was passed, a rider excluded bars from applying for aid or tax breaks on the grounds that they contributed nothing to the community. Sismondo proves otherwise: the bar has contributed everything to the American story. Now in paperback, Sismondo's heady cocktail of agile prose and telling anecdotes offers a resounding toast to taprooms, taverns, saloons, speakeasies, and the local hangout where everybody knows your name.

Mark Forsyth – author of the Sunday Times Number One bestseller *The Etymologicon* – reveals in this essay, specially commissioned for Independent Booksellers Week, the most valuable thing about a really good bookshop. Along the way he considers the wisdom of Donald Rumsfeld, naughty French photographs, why Elizabeth Bennet and Mr Darcy would never have met online, and why only a bookshop can give you that precious thing – what you never knew you were looking for.

Comprehensive and detailed, this is the first ever study of ancient beer and its distilling, consumption and characteristics. Examining evidence from Greek and Latin authors from 700 BC to AD 900, the book demonstrates the important technological as well as ideological contributions the Europeans made to beer throughout the ages. The study is supported by textual and archaeological evidence and gives a fresh and fascinating insight into an aspect of ancient life that has fed through to modern society and which stands today as one of the world's most popular beverages. Students of ancient history, classical studies and the history of food and drink will find this an useful and enjoyable read. August 26, 2020, marks the 100th anniversary of the passage of the 19th Amendment, which granted American women the right to vote. And while suffrage has been a critical win for women's liberation around the world, the struggle for women's rights has been ongoing for thousands of years, across many cultures, and encompassing an enormous variety of issues. *Amazons, Abolitionists, and Activists* is a fun, fascinating, and full-color exploration of that important history, tracing its roots from antiquity to show how 21st-century feminism developed. Along the way, you'll meet a wide range of important historical figures and learn about many political movements, including suffrage, abolition, labor, LGBT liberation, the waves of feminism, and more.

A NEW YORK TIMES BESTSELLER For Sarah Hepola, alcohol was "the gasoline of all adventure." She spent her evenings at cocktail parties and dark bars where she proudly stayed till last call. Drinking felt like freedom, part of her birthright as a strong, enlightened twenty-first-century woman. But there was a price. She often blacked out, waking up with a blank space where four hours should be. Mornings became detective work on her own life. What did I say last night? How did I meet that guy? She apologized for things she couldn't remember doing, as though she were cleaning up after an evil twin. Publicly, she covered her shame with self-deprecating jokes, and her career flourished, but as the blackouts accumulated, she could no longer avoid a sinking truth. The fuel she thought she needed was draining her spirit instead. A memoir of unblinking honesty and poignant, laugh-out-loud humor, *BLACKOUT* is the story of a woman stumbling into a new kind of adventure--the sober life she never wanted. Shining a light into her blackouts, she discovers the person she buried, as well as the confidence, intimacy, and creativity she once believed came only from a bottle. Her tale will resonate with anyone who has been forced to reinvent or struggled in the face of necessary change. It's about giving up the thing you cherish most--but getting yourself back in return.

Includes Reading Group Guide

In this updated version of his landmark study on alcoholism, George Vaillant returns to the same subjects, but with the perspective gained from fifteen years of further follow-up.

Aguardente, chicha, pulque, vino—no matter whether it's distilled or fermented, alcohol either brings people together or pulls them apart. *Alcohol in Latin America* is a sweeping examination of the deep reasons why. This book takes an in-depth look at the social and cultural history of alcohol and its connection to larger processes in Latin America. Using a painting depicting a tavern as a metaphor, the authors explore the disparate groups and individuals imbibing as an introduction to their study. In so doing, they reveal how alcohol production, consumption, and regulation have been intertwined with the history of Latin America since the pre-Columbian era. *Alcohol in Latin America* is the first interdisciplinary study to examine the historic role of alcohol across Latin America and over a broad time span. Six locations—the Andean region, Argentina, Brazil, Chile, Guatemala, and Mexico—are seen through the disciplines of anthropology, archaeology, art history, ethnohistory, history, and literature. Organized chronologically beginning with the pre-colonial era, it features five chapters on Mesoamerica and five on South America, each focusing on various aspects of a dozen different kinds of beverages. An in-depth look at how alcohol use in Latin America can serve as a lens through which race, class, gender, and state-building, among other topics, can be better understood, *Alcohol in Latin America* shows the historic influence of alcohol production and consumption in the region and how it is intimately connected to the larger forces of history.

Originally published by Beinecke Rare Book and Manuscript Library, 1988.

Unauthorized guide to the underpinnings of the English language.

Adapted from *A Short History of Nearly Everything*, this stunningly illustrated book from the extraordinary Bill Bryson takes us from the Big Bang to the dawn of science, and everything in between. Perfect for ages 8 to 80. Ever wondered how we got from nothing to something? Or thought about how we can weigh the earth? Or wanted to reach the edge of the universe? Uncover the mysteries of time, space and life on earth in this extraordinary book - a journey from the centre of the planet to the dawn of the dinosaurs, and everything in between. And discover our own incredible journey, from single cell to civilisation, including the brilliant (and sometimes very bizarre) scientists who helped us find out the how and why. *****

Reviews for *A Short History of Nearly Everything*: 'It's the sort of book I would have devoured as a teenager. It might well turn unsuspecting young readers into scientists.' Evening Standard 'I doubt that a better book for the layman about the findings of modern science has been written' Sunday Telegraph 'A thoroughly

enjoyable, as well as educational, experience. Nobody who reads it will ever look at the world around them in the same way again' Daily Express 'The very book I have been looking for most of my life' Daily Mail

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE ETYMOLOGICON. 'An informative but highly entertaining journey through the figures of rhetoric ... Mark Forsyth wears his considerable knowledge lightly. He also writes beautifully.' David Marsh, Guardian. Mark Forsyth presents the secret of writing unforgettable phrases, uncovering the techniques that have made immortal such lines as 'To be or not to be' and 'Bond. James Bond.' In his inimitably entertaining and witty style, he takes apart famous quotations and shows how you too can write like Shakespeare, Oscar Wilde or John Lennon. Crammed with tricks to make the most humdrum sentiments seem poetic or wise, *The Elements of Eloquence* reveals how writers through the ages have turned humble words into literary gold - and how you can do the same.

From the internationally bestselling author of *The Etymologicon*, a lively and fascinating exploration of how, throughout history, each civilization has found a way to celebrate, or to control, the eternal human drive to get sloshed "An entertaining bar hop through the past 10,000 years."—*The New York Times Book Review* Almost every culture on earth has drink, and where there's drink there's drunkenness. But in every age and in every place drunkenness is a little bit different. It can be religious, it can be sexual, it can be the duty of kings or the relief of peasants. It can be an offering to the ancestors, or a way of marking the end of a day's work. It can send you to sleep, or send you into battle. Making stops all over the world, *A Short History of Drunkenness* traces humankind's love affair with booze from our primate ancestors through to the twentieth century, answering every possible question along the way: What did people drink? How much? Who did the drinking? Of the many possible reasons, why? On the way, learn about the Neolithic Shamans, who drank to communicate with the spirit world (no pun intended), marvel at how Greeks got giddy and Sumerians got sauced, and find out how bars in the Wild West were never quite like in the movies. This is a history of the world at its inebriated best.

A celebration of the brave, drunken pioneers who built our civilization one seemingly bad decision at a time, *A Brief History of Vice* explores a side of the past that mainstream history books prefer to hide. History has never been more fun—or more intoxicating. Guns, germs, and steel might have transformed us from hunter-gatherers into modern man, but booze, sex, trash talk, and tripping built our civilization. Cracked editor Robert Evans brings his signature dogged research and lively insight to uncover the many and magnificent ways vice has influenced history, from the prostitute-turned-empress who scored a major victory for women's rights to the beer that helped create—and destroy—South America's first empire. And Evans goes deeper than simply writing about ancient debauchery; he recreates some of history's most enjoyable (and most painful) vices and includes guides so you can follow along at home. You'll learn how to: • Trip like a Greek philosopher. • Rave like your Stone Age ancestors. • Get drunk like a Sumerian. • Smoke a nose pipe like a pre-Columbian Native American. "Mixing science, humor, and grossly irresponsible self-experimentation, Evans paints a vivid picture of how bad habits built the world we know and love."—David Wong, author of *John Dies at the End*

In *DRINKING IN AMERICA*, bestselling author Susan Cheever chronicles our national love affair with liquor, taking a long, thoughtful look at the way alcohol has changed our nation's history. This is the often-overlooked story of how alcohol has shaped American events and the American character from the seventeenth to the twentieth century. Seen through the lens of alcoholism, American history takes on a vibrancy and a tragedy missing from many earlier accounts. From the drunkenness of the Pilgrims to Prohibition hijinks, drinking has always been a cherished American custom: a way to celebrate and a way to grieve and a way to take the edge off. At many pivotal points in our history—the illegal Mayflower landing at Cape Cod, the enslavement of African Americans, the McCarthy witch hunts, and the Kennedy assassination, to name only a few—alcohol has acted as a catalyst. Some nations drink more than we do, some drink less, but no other nation has been the drunkest in the world as America was in the 1830s only to outlaw drinking entirely a hundred years later. Both a lively history and an unflinching cultural investigation, *DRINKING IN AMERICA* unveils the volatile ambivalence within one nation's tumultuous affair with alcohol.

In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

THE PERFECT READ FOR ANYONE WHO ENJOYS A TIPPLE . . . OR TWO . . . OR TEN! 'Haha! . . . Highly suitable for Xmas!' Margaret Atwood Almost every culture on earth has drink, and where there's drink there's drunkenness. But in every age and in every place drunkenness is a little bit different. Tracing humankind's love affair with booze from our primate ancestors through to Prohibition, it answers every possible question: What did people drink? How much? Who did the drinking? Of the many possible reasons, why? On the way, learn about the Neolithic Shamans, who drank to communicate with the spirit world (no pun intended), marvel at how Greeks got giddy and Romans got rat-arsed, and find out how bars in the Wild West were never like the movies. This is a history of the world at its inebriated best.

_____ 'This book is a laugh riot. I mean the way the author has presented it is hilarious and to the point' Goodreads Reviewer 'Highly entertaining. Cheers! Bottoms up! Good health!' Goodreads Reviewer 'It can make a good gift for someone with a sense of humour and appreciation for the magical powers of alcohol' Goodreads Reviewer A heart-warming, thoroughly entertaining novel about a whole community. Kerry Macfarlane has run away from his wedding-that-wasn't. He lands in coastal Gabriel's Bay, billed as 'a well-appointed small town' on its website (last updated two decades ago). Here Kerry hopes to prove he's not a complete failure. Or, at least, to give his most

convincing impression. But Gabriel's Bay has its own problems – low employment, no tourists, and a daunting hill road between it and civilisation. And Kerry must also run the gauntlet of its inhabitants: Sidney, single mother deserted by a feckless ex; Mac, the straight-shooting doctor's receptionist; a team of unruly nine-year-olds; a giant restaurateur; and the local progressive association, who'll debate apostrophe placement until the crack of doom. Can Kerry win their respect, and perhaps even love? Will his brilliant plan to transform the town's fortunes earn him a lasting welcome in Gabriel's Bay?

In this fascinating history of alcohol in postwar American culture, Lori Rotskoff draws on short stories, advertisements, medical writings, and Hollywood films to investigate how gender norms and ideologies of marriage intersected with scientific and popular ideas about drinking and alcoholism. After the repeal of Prohibition in 1933, recreational drinking became increasingly accepted among white, suburban, middle-class men and women. But excessive or habitual drinking plagued many families. How did people view the "problem drinkers" in their midst? How did husbands and wives learn to cope within an "alcoholic marriage"? And how was drinking linked to broader social concerns during the Great Depression, World War II, and the Cold War era? By the 1950s, Rotskoff explains, mental health experts, movie producers, and members of self-help groups like Alcoholics Anonymous and Al-Anon helped bring about a shift in the public perception of alcoholism from "sin" to "sickness." Yet alcoholism was also viewed as a family problem that expressed gender-role failure for both women and men. On the silver screen (in movies such as *The Lost Weekend* and *The Best Years of Our Lives*) and on the printed page (in stories by such writers as John Cheever), in hospitals and at Twelve Step meetings, chronic drunkenness became one of the most pressing public health issues of the day. Shedding new light on the history of gender, marriage, and family life from the 1920s through the 1960s, this innovative book also opens new perspectives on the history of leisure and class affiliation, attitudes toward consumerism and addiction, and the development of a therapeutic culture.

The incredible story of the first African American military pilot, who went on to become a Paris nightclub impresario, a spy in the French Resistance and an American civil rights pioneer Eugene Bullard lived one of the most fascinating lives of the twentieth century. The son of a former slave and an indigenous Creek woman, Bullard fled home at the age of eleven to escape the racial hostility of his Georgia community. When his journey led him to Europe, he garnered worldwide fame as a boxer, and later as the first African American fighter pilot in history. After the war, Bullard returned to Paris a celebrated hero. But little did he know that the dramatic, globe-spanning arc of his life had just begun. *All Blood Runs Red* is the inspiring untold story of an American hero, a thought-provoking chronicle of the twentieth century and a portrait of a man who came from nothing and by his own courage, determination, gumption, intelligence and luck forged a legendary life.

The morning became a long, drawn-out afternoon that became depthless night dawning innocently through the house' Tales of desire and madness from this giant of Brazilian literature.

Presents a history of alcohol, discussing its social and economic impact and the tensions between those who saw alcohol as a healthy alternative to untreated water and the views of governments and religious bodies, which saw it as a source of social instability.

Rorabaugh has written a well thought out and intriguing social history of Americas great alcoholic binge that occurred between 1790 and 1830, what he terms a key formative period in our history....A pioneering work that illuminates a part of our heritage that can no longer be neglected in future studies of Americas social fabric. A bold and frequently illuminating attempt to investigate the relationship of a single social custom to the central features of our historical experience....A book which always asks interesting questions and provides many provocative answers.

Focusing on Belgium from the mid-nineteenth century until the First World War, Vleugels presents a study of the drunkard in society.

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