

A Summer Of Kings Han Nolan

Features five of the author's best early stories: title selection plus "The Phantom Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

It's 1963 and fourteen-year-old Esther Young is looking for excitement. Cursed with a lack of talent in a family filled with artistic types, Esther vows to get some attention by initiating a summer romance with a black teen accused of murdering a white man in Alabama. King-Roy Johnson shows up on Esther's doorstep that summer, an angry young man who feels betrayed by the nonviolent teachings of Martin Luther King Jr. Sent north by his mother to escape a lynch mob, he meets a follower of Malcolm X's who uses radical teachings about black revolution to fuel King-Roy's anger and frustration. But with each other's help, both Esther and King-Roy learn the true nature of integrity and find the power to stand up for what is right and true. National Book Award-winning author Han Nolan brings readers a bold new voice--by turns funny and poignant, innocent and worldly--in this powerful coming-of-age story set during the turbulent struggle for civil rights.

An "immersive, humanizing, and demystifying" (Charles Blow, *New York Times*) look at the final hours of Dr. King's life as he seeks to revive the non-violent civil rights movement and push to end poverty in America. At 10:33 a.m. on April 3, 1968, Dr. Martin Luther King, Jr., landed in Memphis on a flight from Atlanta. A march that he had led in Memphis six days earlier to support striking garbage workers had turned into a riot, and King was returning to prove that he could lead a violence-free protest. King's reputation as a credible, non-violent leader of the civil rights movement was in jeopardy just as he was launching the Poor Peoples Campaign. He was calling for massive civil disobedience in the nation's capital to pressure lawmakers to enact sweeping anti-poverty legislation. But King didn't live long enough to lead the protest. He was fatally shot at 6:01 p.m. on April 4 in Memphis. *Redemption* is an intimate look at the last thirty-one hours and twenty-eight minutes of King's life. King was exhausted from a brutal speaking schedule. He was being denounced in the press and by political leaders as an agent of violence. He was facing dissent even within the civil rights movement and among his own staff at the Southern Christian Leadership Conference. In Memphis, a federal court injunction was barring him from marching. As threats against King mounted, he feared an imminent, violent death. The risks were enormous, the pressure intense. On the stormy night of April 3, King gathered the strength to speak at a rally on behalf of sanitation workers. The "Mountaintop Speech," an eloquent and passionate appeal for workers' rights and economic justice, exhibited his oratorical mastery at its finest. *Redemption* draws on dozens of interviews by the author with people who were immersed in the Memphis events, features recently released documents from Atlanta archives, and includes compelling photos. The fresh material reveals untold facets of the story including a never-before-reported lapse by the Memphis Police Department to provide security for King. It unveils financial and logistical dilemmas, and recounts the emotional and marital pressures that were bedeviling King. Also revealed is what his assassin, James Earl Ray, was doing in Memphis during the same time and how a series of extraordinary breaks enabled Ray to construct a sniper's nest and shoot King. Original and riveting, *Redemption* relives the drama of King's final hours.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE
Yaa Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive.

Transcendent Kingdom is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

Facing a lonely summer overrun by tourists in her seaside hometown, insecure Mandy takes a volunteer job at the local lighthouse and gives a private tour to a cute newcomer who encourages her to confront her self-esteem issues. Simultaneous and eBook.

A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine

"In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by *The New Yorker* for its "remarkable achievements," *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

'Smart, complex and deliciously racy' Daily Express In the gloriously hot summer of 1936, a group of people meet at a country house party. Within three years, the country will be engulfed in war, but for now time stands still as they sip champagne on the lawn, engaging in casual flirtations and carefree conversation. Then a shocking death puts an end to their revelry, changing everything in an instant. For all of them, that summer house party will be a turning point. The mistakes made during that fateful weekend will change their lives for ever.

Sarah Dessen meets Morgan Matson in the perfect summer debut about learning to say goodbye—or finding a reason to stay. Caroline is counting the days until September, when she'll turn seventeen and she and her older boyfriend, Jake, will run away

together. She doesn't feel connected to anyone at home now that she has him, and she can't wait to see the world with the most important person in her life. So with just a few more months until freedom, she spends her summer working at the local aquarium gift shop and dreaming of the fall. Then she meets Georgia, a counselor at the aquarium's camp, and Caroline's world changes. Through pizza lunches, trips to amusement parks, and midnight talks, Georgia begins to show Caroline there's more to life than being with Jake. The stronger Georgia and Caroline's bond grows, the more uneasy Caroline becomes about her plans to leave. When summer comes to a close, she'll have to say goodbye to someone...but who is she willing to lose?

A thought-provoking and courageous novel by National Book Award winner Han Nolan. Nobody gets away with telling Eleanor Crowe what to do. But as a pregnant sixteen-year-old, her options are limited: move to Kenya with her missionary parents or marry the baby's father and work at his family's summer camp for overweight kids. Despite her initial reluctance to help out, Elly is surprised that she actually enjoys working with the campers. But a tragedy on the very day her baby is born starts a series of events that overwhelms Elly with unexpected emotions and difficult choices. Somehow, she must turn her usual obstinance in a direction that can ensure a future for herself—and for the new life she has created.

A sleepy, God-fearing community in Alabama erupts in chaos when a flamboyant artist from New York City returns to her hometown for an artistic experiment. "A fresh voice and an enigmatic subject combine to make kids engage in an activity they probably don't do much-contemplate." —Booklist

Michelangelo's adventure in Constantinople, from the "mesmerizing" (New Yorker) and "masterful" (Washington Post) author of *Compass In 1506*, Michelangelo—a young but already renowned sculptor—is invited by the sultan of Constantinople to design a bridge over the Golden Horn. The sultan has offered, alongside an enormous payment, the promise of immortality, since Leonardo da Vinci's design has been rejected: "You will surpass him in glory if you accept, for you will succeed where he has failed, and you will give the world a monument without equal." Michelangelo, after some hesitation, flees Rome and an irritated Pope Julius II—whose commission he leaves unfinished—and arrives in Constantinople for this truly epic project. Once there, he explores the beauty and wonder of the Ottoman Empire, sketching and describing his impressions along the way, as he struggles to create what could be his greatest architectural masterwork. *Tell Them of Battles, Kings, and Elephants*—constructed from real historical fragments—is a thrilling page-turner about why stories are told, why bridges are built, and how seemingly unmatched fragments, seen from the opposite sides of civilization, can mirror one another.

Liam O'Connor should have died at sea in 1912. Maddy Carter should have died on a plane in 2010. Sal Vikram should have died in a fire in 2026. But all three have been given a second chance - to work for an agency that no one knows exists. Its purpose: to prevent time travel destroying history . . . Relocated to Victorian London, the TimeRiders joy-ride back to 1666 to witness the Great Fire of London. In the ensuing chaos, Liam and their newest recruit, Rashim, find themselves trapped between the fire and the Thames. They escape onboard a river boat, only to be confronted by an unscrupulous captain with his heart set on treasures of the high seas . . . Back in 1888, Maddy and the rest of the team are frantically trying to track them down. But with limited resources at their new base, can Liam and Rashim survive the bloodthirsty and barbaric age of piracy long enough to be rescued? ** Book seven in the bestselling TimeRiders series by Alex Scarrow. ** The Golden Age of Piracy get a time-travel makeover! ** Perfect for fans of Doctor Who and Pirates of the Caribbean. ** TimeRiders (Book 1) won the Red House Book Award older readers category, and was Penguin UK's first ever number one on the iBookstore. ** www.time-riders.co.uk

This vivid account of the rise of the remarkable slave and palm oil trading states in the Niger delta in the eighteenth and nineteenth centuries also analyses the relation of political development to economic change. The author's field studies among the Ijo, Ibibio, and Ibo peoples have made possible an analysis of the essential processes of economic and political transformation which lay behind the oral traditions. There are also detailed and often lively accounts of the European traders. The study concentrates on the two principal Oil Rivers states which nineteenth century writers called New Calabar and Grand Bonny. For purposes of comparison the adjacent states of Brass (Nem?) and Okrika, the Andoni peoples and the Efik state known to Europeans as Old Calabar are also examined. The study ends in 1884, the year that marks the beginning of the British Protectorate government and with it the end of indigenous systems of government which characterised these Oil River States during the nineteenth century. The monarchies established in the eighteenth century by King Pepple of Bonny and King Armakiri of Kalabari and the political and economic organisations developed under their rule were coming to, or had already come to, an end, with new oligarchies developing in their place.

'The most captivating children's book I've seen so far this year,' Amanda Craig, *The Times* Ping is a slave in a little-used royal palace on the edge of the Emperor's kingdom. Her tyrannic master is a cruel drunk who neglects his duties as Imperial Dragonkeeper and under his watch the Emperor's dragons have dwindled from a magnificent dozen to a miserable two. When one dragon dies, only the ancient and wise Long Danzi remains. His fate seems sealed – until Ping comes to his rescue in a moment of startling bravery that reveals her destiny as a Dragonkeeper. Pursued by the Emperor's forces and an evil dragon hunter, Ping, Danzi, and a rat called Hua, set off on a remarkable journey across the kingdom. Bound for the Ocean, they carry a mesmerising, beautiful dragon stone that must be protected at any cost. Surviving dangers of all kinds – a shape-shifting necromancer, and a ritual sacrifice among them – the trio finally arrive at Ocean, Danzi's final place of rest. But as her dragon-friend leaves Ping forever, the dragon stone reveals its spectacular secret...

Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *Publisher's Weekly* • *Buzzfeed* • *Entertainment Weekly* • *Time* • *Wall Street Journal* • *Bustle* • *Elle* • *The Economist* • *Slate* • *The Huffington Post* • *The St. Louis Dispatch* • *Electric Literature* Featured in the *New York Times* selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

Hilary hates Jews. As part of a neo-Nazi gang in her town, she's finally found a sense of belonging. But when she's critically injured in an accident, everything changes. Somehow, in her mind, she has become Chana, a Jewish girl fighting for her own life in the ghettos and concentration camps of World War II. Han Nolan offers powerful insight into one young woman's survival through the Holocaust and another's journey out of hatred and self-loathing. Reader's guide and an interview with the author included.

There Are Some Summers You'll Always Remember Sometimes I wake up shivering in the early hours of the morning, drowning in dreams of being out there in the ocean that summer, of looking up at the moon and feeling as invisible and free as a fish. But I'm jumping ahead, and to tell the story right I have to go back to the beginning. To a place called Indigo Beach. To a boy with pale skin that glowed against the dark waves. To the start of something neither of us could have predicted, and which would mark us forever, making everything that came after and before seem like it belonged to another life. My name is Mia Gordon: I was sixteen years old, and I remember everything.

This perfect beach read includes two sizzling summer romances, *Pulled Under* and *Swept Away*, in one charming collection! It's a summer they'll never forget... In *Pulled Under*, Izzy Lucas only needs her surfboard and the waves of Pearl Beach, Florida, to be happy...until the cute and charming Ben Barker walks into her life. A unstoppable romance blooms quickly between the two, and as the weeks of surfing lessons and moonlight walks fly by, Ben inspires Izzy to risk everything and compete in the biggest surfing event of the year. But Ben is only in town for the summer, and Izzy can't help but wonder if this amazing guy is worth stepping out of her comfort zone for what might be the perfect summer romance. In *Swept Away*, Mandy Sullivan is navigating three months filled with countless lobster boils, endless workdays at the historic Rocky Point lighthouse, and tourists in town for the popular Lupine Festival. But everything changes the moment Mandy spots a new—and incredibly cute—face in the festival's crowd, Oliver Framingham. The two fall deeply for each other as they attend the many local parades and romantic hikes along Maine's picturesque coast. But Mandy knows it's too good to be true, because when summer ends, Oliver just might have to leave the town—and the girl—he's fallen in love with. Is being swept away worth the risk? Or will the tide pull them under?

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality. "This was supposed to be my best summer yet, the one I've been working toward since practically forever. Now I'm being banished from everything I know and love, and it just doesn't make any sense." Having recently discarded her dorky image--and the best friend that went with it--Colby Cavendish is looking forward to a long hot season of parties, beach BBQ's, and hopefully, more hook-ups with Levi Bonham, the hottest guy in school. But her world comes crashing down when her parents send her away to spend the summer in Greece with her crazy aunt Tally. Stranded on a boring island with no malls, no cell phone reception, and an aunt who talks to her plants, Colby worries that her new friends have forgotten all about her. But when she meets Yannis, a cute Greek local, everything changes. She experiences something deeper and more intense than a summer fling, and it forces her to see herself, and the life she left behind, in a whole new way, in Alyson Noël's *Cruel Summer*.

This collection of essays and articles from a wide range of journals is intended to make more accessible to students and scholars some of the most important writing in English in this field from the 1950s to the present day. The volume draws attention to work on both the design and the use of ships in warfare in the period c.1000-c.1500. The collection deals with both the Mediterranean and northern waters in this period and not only makes clear what work has been done in this field but indicates areas where more research is needed.

A club-footed orphan struggles for independence, his intellectual development and his attempt to become an artist. From the New York Times bestselling author of *Star Wars: Resistance Reborn* comes the "engrossing and vibrant" (Tochi Onyebuchi, author of *Riot Baby*) first book in the *Between Earth and Sky* trilogy inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial even proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created a "brilliant world that shows the full panoply of human grace and depravity" (Ken Liu, award-winning author of *The Grace of Kings*). This epic adventure explores the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in this "absolutely tremendous" (S.A. Chakraborty, nationally bestselling author of *The City of Brass*) and most original series debut of the decade.

After Grandma Mary dies, sixteen-year-old JP's safe, secure world quickly unravels. He finds himself living in complete chaos when his mother wins a farmhouse in an essay contest and insists on sharing her good fortune with other neighborhood outcasts. Suddenly there are no rules, and the house is filled with poets, musicians, a reformed drug addict, an abused teen, and too many others who seem to have replaced JP and his father in his mother's life. JP longs for his family to be restored to what it once was. But then somehow, amid the madness, his idea of family is redefined in ways he never expected.

#1 NEW YORK TIMES BESTSELLER • Before *Doctor Sleep*, there was *The Shining*, a classic of modern American horror from the undisputed master, Stephen King. Jack Torrance's new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the atmospheric old hotel, he'll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is

Danny Torrance, a uniquely gifted five-year-old.

A National Book Award–winning author’s “moving” novel about “the emotional costs of mental illness, especially on teens forced to parent their own parents” (Booklist, starred review). His mother has died. His father is going crazy. For fifteen-year-old Jason, the only relief as he tries to hold things together is the group of imaginary friends who offer guidance as he tries not to draw attention to his father’s deteriorating condition—or to himself. But between the traumas of his childhood and the squalor and stress he’s dealing with right now, Jason’s attempts to remain invisible may not be enough. To find a solution to this very real problem, he just might have to reach out to some very real people . . . In this compelling story by the author of *Dancing on the Edge*, Han Nolan “balances weighty subject matter with humor, offering an intelligent portrayal of a boy’s slow release of burdens too heavy to carry alone” (Publishers Weekly).

The true story of how Rattie the Hawaiian Rat reaches out in friendship to humans and finds a loving home. The adventure begins with Rattie alone and lost. She encounters a group of cats, eats her way through a watermelon, and must travel across an island to find the perfect home. Story, photos, and book design by author, artist, actress, and mentor Faith Fay.

New York Times bestselling author Cinda Williams Chima presents the first installment in a thrilling new fantasy series, in which the lives of Han Alister and the brave Princess Raisa collide in a magical and dangerous adventure. One day Han Alister catches three young wizard setting fire to the sacred mountain of Hanalea. Han takes an amulet away from Micah Bayar, son of the High Wizard, to ensure the boy won't use it against him. The amulet once belonged to the Demon King, who nearly destroyed the world a millennium ago. With a magical piece so powerful at stake, Han knows that the Bayars will stop at nothing to get it back. Meanwhile, Princess Raisa ana'Marianna has her own battle to fight. She's just returned to court after three years of riding and hunting with her father's family. Raia aspires to be like Hanalea, the legendary warrior queen who killed the Demon King and saved the world. But it seems that her mother has other plans for her—plans that include a suitor who goes against everything the Queendom stands for. The Seven Realms will tremble when the lives of Han and Raisa collide in this stunning page-turner from best-selling author Cinda Williams Chima.

Janie was four years old when she nearly drowned due to her mother's neglect. Through an unhappy foster home experience, and years of feeling that she is unwanted, she keeps alive her dream of someday being a famous singer. The National Book Award–winning author “will hold readers rapt . . . for her exploration of the role of religion and faith in coming of age” (Publishers Weekly, starred review). Archibald Caswell could never please his domineering granddaddy Silas. Now with Granddaddy gone, Archie finds himself lost, confused, and wondering what his grandfather could have possibly meant by his dying words: “Young man, you are a saint!” Clare Simpson knows exactly what Silas meant. She convinces Archie to dedicate his life to God, give up his possessions, steal his granddaddy’s truck, and head north to the Cloisters in New York, where she and Archie secretly live after museum hours. For Clare the journey is a return to the only place where she has felt happy and loved. For Archie, the pilgrimage leads him to a closer relationship with God—and a burning desire for home. Includes a reader’s guide and an interview with the author. “Nolan returns to familiar terrain, where mysticism intersects madness, in this absorbing look at what happens when religion moves to center stage in two teenagers’ lives.” —Booklist “Nolan (*Dancing on the Edge*) poses thought-provoking questions about religious fervor, faith and reason in this mysterious tale of two lost teens.” —Publishers Weekly (starred review) “Nolan demonstrates again that she is a masterful storyteller . . . Highly recommended.” —VOYA (5Q—highest rating) “This powerfully written novel is outstanding . . . scary, gripping, and gratifying.” —School Library Journal

Times are hard in Depression-era Georgia mountain country. Even so, fourteen-year-old Halley Owenby, her younger brother, Robbie, and their parents, Jim and Kate, manage to get by until Jim dies suddenly in an accident, and Kate decides she and her children have no choice but to move in with her parents. Like her father, Halley has never cared for her grandparents. Her grandfather Franklin is a fire-and-brimstone fundamentalist preacher who runs a strict and joyless household. A miserly tyrant, he claims any money the women in his household earn. Even their mail he considers his to read first. Waiting for the Rapture, when Jesus will return, may suit her grandparents and many others of the same faith, but Halley wants more. She yearns for some control of her own life. She longs for an education, which she firmly believes would eventually allow choices. Little does she suspect that such dreams might actually come true.

Named a Best Book of the Year by Time, The Washington Post, and Harper's Bazaar “A tender, spiky family saga about love in all its mysterious incarnations.” —Lorrie Moore, author of *A Gate at the Stairs* and *Birds of America* “Absolutely luminous . . . Weaves the transience of suburbia between the highs and lows of a family saga . . . Shocks, awes, and delights.” —Bryan Washington, author of *Memorial* From the outside, the Chengs seem like so-called model immigrants. Once Patty landed a tech job near Dallas, she and Liang grew secure enough to have a second child, and to send for their first from his grandparents back in China. Isn't this what they sacrificed so much for? But then little Annabel begins to sleepwalk at night, putting into motion a string of misunderstandings that not only threaten to set their community against them but force to the surface the secrets that have made them fear one another. How can a man make peace with the terrors of his past? How can a child regain trust in unconditional love? How can a family stop burying its history and forge a way through it, to a more honest intimacy? *Nights When Nothing Happened* is gripping storytelling immersed in the crosscurrents that have reshaped the American landscape, from a prodigious new literary talent.

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of *The Mortal Instruments* series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: *Forbidden Romance*, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book

Award for Teen Readers, Honor, 2012-13.

Inseparable best friends Kate and Tully, two young women who, despite their very different lives, have vowed to be there for each other forever, have been true to their promise for thirty years, until events and choices in their lives tear them apart. Reprint. 300,000 first printing.

Five cousins that farm and ranch together. Five women that twist them up inside. Five standalone novels. Modern western romance with a Midwest twist. CONFLICT OF INTEREST He's the leader, the one everyone goes to with their problems. The one time he seeks help for himself could ruin his chances with the perfect woman. MUSTANG SUMMER She only wanted a peek at his cars, too bad it involved a little trespassing. And too bad his family is putting her brother in jail. LONG HARD FALL Her one night stand turns out to be just the guy she's looking for. GUILT RIDDEN She's a widow trying to move on in a town that won't let her forget. He's always remembered their one night together. How can he convince her to give him another chance? MAIL ORDER FARMER A down on her luck former nursing student and a perpetual bachelor connect online, but the distance might prove too much. No infidelity, no cliffhangers, all the feels. Contemporary western romance from an award-winning author.

The National Book Award-winning novel of a young girl's coming of age, from the author of *Send Me Down a Miracle*. Twelve-year-old Miracle McCloy never liked the story of her remarkable birth, but her grandmother Gigi has always loved telling it. An expert in occult magic, Gigi insists that when Miracle was saved from her dead mother's womb, it was an omen of greatness to come. But how can Miracle become a prodigy like her father when sometimes she feels like she doesn't even exist? When her father suddenly vanishes without a trace, Miracle's life starts feeling less miraculous by the day. The only time she feels whole is when she's dancing—an activity her grandmother strictly forbids. But shortly after her thirteenth birthday, a life-threatening incident puts her whole world in a harsh new light. And though she does not emerge unscathed, Miracle might finally see the truth about her past, her family, and herself. "Extraordinary . . . Nolan does a masterful job of drawing readers into the girl's mind and of making them care deeply about her chances for the future." —School Library Journal (starred review) "Elaborately drawn characters that will surprise readers at every turn . . . Compelling." —Booklist (starred review)

"A romance blooms between surfer girl Izzy and city boy Ben in a small island town as the two try to figure out if their love affair is more than a summer fling"--

In the summer of 1869, Scottish-American naturalist and author John Muir spent the months of June through September in the Sierra Nevada Mountains of California accompanying a group of shepherds while they led a flock of sheep to the high country to graze. During that time, Muir took every opportunity to explore the Yosemite area extensively—hiking, camping, writing, and sketching. Muir's diary entries describing the land, flora, and fauna he encountered became the basis for the book *My First Summer in the Sierra*, first published in 1911. Muir's journal entries from that summer reveal his growing wonder and awe at the Yosemite landscape, as well as his endless curiosity for the natural world. On a grand scale, he trekked into remote areas for sometimes days at a time. He climbed Cathedral Peak and Mount Dana and trekked through Bloody Canyon to Mono Lake. On a more modest scale, Muir observed the flora and fauna that surrounded him with the keen enthusiasm of a naturalist. He described in detail the area's trees, shrubs, flowers, mountain meadows, glacial features, and animals. In the years that followed the publication of *My First Summer in the Sierra*, Muir went on to advocate for the protection and preservation of wild landscapes. In 1892, Muir co-founded the Sierra Club and became the organization's first president. Muir also played an instrumental role in the establishment of several national parks including Yosemite, Sequoia, and Kings Canyon. *My First Summer in the Sierra* remains among John Muir's most popular works. The book's inspired and lyrical accounts of an iconic wilderness, written at a time in Muir's life when his character as a naturalist and wilderness advocate was taking form, earns it a prominent, influential place in the annals of nature writing and the history of wilderness preservation. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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