

A Synoptic Harmony Of Samuel Kings And Chronicles

One in an ongoing series of esteemed and popular Bible commentary volumes based on the New International Version text.

This NIVAC Bundle includes the six historical books found in the NIV Application Commentary series.

An Annotated Guide to Biblical Resources for Ministry evaluates over 2,000 books that were chosen because of their usefulness for the theological interpretation of the Bible within the context of the faith of the church, significance in the history of interpretation, and representation of evangelical scholarship. This is one of those rare bibliographic guides that every student of religion, seminarian, and minister will want to have on his or her bookshelf. The focus of this guide is on biblical studies. It contains entries on 2,200 books written by 1,300 scholars. Annotations describe and evaluate books that are highly recommended. Virtually every topic in biblical studies is noted: commentaries on each book of the Bible; biblical histories, theologies, and ethics; books on the canon, archaeology, early Judaism, and interpretive methods; and technical books such as grammars, concordances, Bible dictionaries, and atlases. The great strength of this guide is not only that it provides the reader with a wealth of information but also that the format it follows is eminently reader-friendly. The Guide is invaluable for assisting the student, seminarian, or minister in building a personal library. I highly

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recommend it! " Jack Dean Kingsbury, Professor Emeritus of Biblical Theology, Union Theological Seminary in Virginia

Designed to strengthen the global church with a widely accessible, theologically sound, and pastorally wise resource for understanding and applying the overarching storyline of the Bible, this commentary series features the full text of the ESV Bible passage by passage, with crisp and theologically rich exposition and application. Editors Iain M. Duguid, James M. Hamilton, and Jay Sklar have gathered a team of experienced pastor-theologians to provide a new generation of pastors and other teachers of the Bible around the world with a globally minded commentary series rich in biblical theology and broadly Reformed doctrine, making the message of redemption found in all of Scripture clear and available to all. Contributors to this volume include: John L. Mackay Gary Millar John Olley

This one-of-a-kind book offers biblical perspective, historical awareness, musical and artistic sensitivity, authentic reverence, and creative stimulation for anyone who is interested in appreciating and renewing worship according to biblical models.

The Significance of the Ark Narrative: Literary Formation and Artistry in the Book of Chronicles argues that there is only one author responsible for the second part of the ark narrative (1 Chr 15-16). The lists and unique material that are found within the narrative play an important literary role in the work. Other parts of the book of Chronicles, such as the genealogies (1 Chr 1-9) and David's organization of the cult and civil servants (1 Chr

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23-27) are also open to redaction criticism. The findings suggest that they also require a single author. This makes the role of the clergy one of the Chronicler's own emphasis, which means that David's organization of the clergy portrays Israel as a cultic community. It is worship planned by David and carried out under the authority of the Levites and priests that is consistently emphasized throughout the book. Therefore, the ark narrative should be viewed as the thematic and theological foundation of the book.

Explaining their sources and the nature of their composition, Reinhard Kratz provides an introduction to the narrative books of the Old Testament (Genesis to Nehemiah). He seeks to do this as far as possible without presupposing any hypotheses and on the basis of a few undisputed basic assumptions: a distinction between Priestly and non-Priestly text in the Pentateuch, the special position of Deuteronomy, a Deuteronomistic revision of Joshua-2 Kings, and the literary use of the books of Samuel and Kings by Chronicles. Any further distinctions are based on observations of the text which are well established and not on literary-critical or redaction-critical distinctions. Kratz argues that what is important is how the text is read. This is the first study of its kind since Martin Noth's classic studies of the Pentateuch and Deuteronomistic history. It will be an invaluable resource for all scholars and students in the field.

Students of the Old Testament have long recognized that in the two histories of the Hebrew monarchies, Samuel/Kings and Chronicles, a literary relationship

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exists which is akin to that of the Synoptic Gospels of the New Testament. That is, more than one extended narrative have come down to us from antiquity, each of which exhibits distinctive characteristics, while at the same time demonstrating a more than casual relationship with the other(s). Unlike their colleagues in Synoptic Gospel studies, however, students of Samuel/Kings and Chronicles have not had easy access to English-language harmonies in which the principal texts are laid side-by-side in such a manner that comparison is facilitated not just of large blocks of text, but of individual words and phrases as well. . . . The text is that of the Revised Standard Version, Samuel/Kings in the left column, Chronicles in the right (except where noted). At all times, however, the standard of reference has remained the Masoretic Text, and occasionally I have ventured to introduce minor adjustments to the RSV text in order more accurately to demonstrate the relationship between the received Hebrew text of our sources. --from the Foreword

World-renowned scholar Michael Gorman presents a straightforward approach to the complex task of biblical exegesis. This third edition of Gorman's widely used and trusted textbook (over 60,000 copies sold) has been thoroughly updated and revised to reflect developments in the academy and the classroom over the past decade. The new edition explains recent developments in theological interpretation and explores missional and non-Western readings of the biblical text. Adaptable for students in various settings, it includes clear explanations, practical hints, suggested exercises, and

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sample papers.

If you have a hard time making sense of the Bible, *The Bible for Blockheads* is for you. It will transform what might seem like gobbledygook into incredible significance—enough to change your life. It can do that because the Bible is more amazing than you've ever dreamed, packed with riches, and making sense of it is no mystery. You'll even have fun as you learn! *The Bible for Blockheads*—newly revised and updated—helps you to:

- Discover how the Bible's message unfolds from start to finish
- Learn how the Bible developed over many centuries
- Familiarize yourself with the main divisions of the Bible and its 66 individual books
- Find out proven principles for accurately interpreting what you read
- Acquaint yourself with important people, places, and events of the Bible
- Learn key biblical terms and discover the different types of literature represented in the Scriptures
- Get a handle on the Bible's historical and cultural background
- Discover why the Bible among all books is called "God's Word"

Revision of the author's thesis (doctoral)--University of Aberdeen, 2005.

This reliable guide lists and ranks approximately 800 Bible commentaries and 1,200 printed volumes, as well as numerous computer resources related to biblical interpretation, theology, and church history.

Commentaries are categorized by level and approach and recommended titles are highlighted. A unique and special studies section lists works of significance for each book of the Bible.

Continuing a Gold Medallion Award-winning legacy, this

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completely revised edition of The Expositor's Bible Commentary series puts world-class biblical scholarship in your hands. Based on the original twelve-volume set that has become a staple in college and seminary libraries and pastors' studies worldwide, this new thirteen-volume edition marshals the most current evangelical scholarship and resources. The thoroughly revised features consist of:

- Comprehensive introductions
- Short and precise bibliographies
- Detailed outlines
- Insightful expositions of passages and verses
- Overviews of sections of Scripture to illuminate the big picture
- Occasional reflections to give more detail on important issues
- Notes on textual questions and special problems, placed close to the texts in question
- Transliterations and translations of Hebrew and Greek words, enabling readers to understand even the more technical notes
- A balanced and respectful approach toward marked differences of opinion

A practical discussion of strategies for preaching from the major types of biblical literature. The chapters are organized in three main divisions: introductory, expository and suggestive preaching units.

- Is the Bible historically accurate?
- Are there any contradictions in the Bible?
- If we look too closely at the Bible might we find things that will destroy our faith?
- Should I be afraid that some new archaeological discovery will prove the Bible wrong?
- How much freedom do I have to interpret the Bible?

Combining history, Scripture, and an understanding of human nature, Dr. Thompson takes on the difficult questions regarding the Bible and inspiration. He goes beyond the

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question of whether you can trust the Bible to ask whether you can trust yourself as you study. This unique study of inspiration uses internal evidence from the Bible text, its history, collection, and transmission to look at the way in which God works through prophets and Bible writers. As an experiential lens, he uses the experience of the Seventh-day Adventist community, of which he is a part, and its reception and use of Ellen White as God's messenger. This provides an example of someone who produced an incredible volume of written material in her lifetime, yet maintained a great humility and understood her own spiritual experience as one of growth. However, *Inspiration: Hard Questions: Honest Answers* is not just for Seventh-day Adventists. The lessons, drawn from the experience of one community, have wide applicability as we look at a range of views on biblical interpretation, experience, tradition, and contemporary claims of a prophetic word. All communities of faith would do well to ask the hard questions addressed in this book and to learn from the history and experience of others. Ultimately, the author is addressing a question that comes to all of us: What is God's will and how can I know it? Can I be certain? To find the answers we need, Dr. Thompson reminds us "We cannot just know Scripture, we have to know God." In this Second Revised Edition, you will find a new "bridge" chapter, designed to invite readers outside of the Adventist tradition to join in the conversation, as well as a number of minor updates, and a set of beautiful photographs and drawings inspired by scripture, prepared for this edition by Wanda Thompson. It is not enough to determine how

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the inspiration of scripture works as a theological tenet or a doctrinal point. Ultimately, for God's Word in scripture to accomplish its mission, we must each be inspired by it as well.

No matter what side you're on or how you look at it, we're living in a world that's filled with "fake news" and with lots of people who believe it. How do Christians fit into this world? In this book, Kenton Sparks argues that certain approaches to biblical authority, which assume that the Bible is a perfect book, make Christians especially susceptible to the deceptions of "fake news" and cause us to embrace false understandings of the Bible and, because of this, about natural science, social science, various academic disciplines, politics, morals, ethics, and loads of other things. The resulting damage to faith and Christian witness is significant. Is there a better way to understand and honor biblical authority? Yes. We must restore God as the final authority over our interpretations of Scripture. The path forward for this theological agenda was modeled by Jesus Christ in his interpretations of Scripture. Whereas his contemporaries often followed the "letter of the law" or something akin to it, Jesus taught that love for God and neighbor provided the proper foundation and destination for healthy readings and applications of the Bible. If love required more radical, internal commitments to the law, Jesus demanded this of his audience; where love required that we set aside the law's violent judgments, he pointed his audience in the opposite direction. In modeling this approach to Scripture, Jesus taught "as one with authority" and thus showed us that, when we interpret

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Scripture through the lens of divine love, we give ourselves the best opportunity to read Scripture under the authority of God.

...balanced and well informed...a striking piece of scholarship aimed at demythologizing the origins of the Ethiopian Falasha. -Foreign Affairs Kaplan's definitive treatment will be of interest to students and scholars of Jewish history, African history, and comparative religion, as well as anyone interested in Jewish affairs and the modern Middle East. The Midwest Book Review Kaplan's conceptualizations are judicious and clearly expressed...incisive and well documented... and provides essential background for the process of assimilation now taking lace in Israel. -The International Journal of African Historical Studies Kaplan's able interdisciplinary approach is of great value for persons interested in religion, civilization, and process of change. -Religious Studies Review Kaplan's well-written, lucid presentation make[s] this important, competent contribution accessible to all levels of readers. Highly recommended. Choice Insightful and thorough, a welcome contribution. Kay Kaufman Shelemay, Professor of Music, Harvard University Undoubtedly the most detailed, most scholarly, and most dispassionate argument of Falasha history hitherto published. [T]his work deserves ... the most careful study by all those (and in particular in Israel) who have any practical or scholarly connection with the Beta Israel. -- Edward Ullendorff Emeritus Professor of Ethiopian Studies, University of London Fellow of the British Academy Given Kaplan's facility with both written and oral sources, he is in a unique position to synthesize

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and reconcile the new historical findings of ethnographers with the written sources and differing conclusions of earlier historians and linguists. His work is insightful and thorough, a welcome contribution. -- Kay Shelemay, Wesleyan University

The origin of the Black Jews of Ethiopia has long been a source of fascination and controversy. Their condition and future continues to generate debate. The culmination of almost a decade of research, *The Beta Israel (Falasha) in Ethiopia* marks the publication of the first book-length scholarly study of the history of this unique community. In this volume, Steven Kaplan seeks to demythologize the history of the Falasha and to consider them in the wider context of Ethiopian history and culture. This marks a clear departure from previous studies which have viewed them from the external perspective of Jewish history. Drawing on a wide variety of sources including the Beta Israel's own literature and oral traditions, Kaplan demonstrates that they are not a lost Jewish tribe, but rather an ethnic group which emerged in Ethiopia between the 14th and 16th century. Indeed, the name, Falasha, their religious hierarchy, sacred texts, and economic specialization can all be dated to this period. Among the subjects the book addresses are their links with Ethiopian Christianity, the medieval legends concerning their existence, their wars with the Ethiopian emperors, their relegation to the status of a despised semi-caste, their encounters with European missionaries, and the impact of the Great Famine of 1888-1892. Kaplan's definitive treatment will be of interest to students and scholars of Jewish history, African history, and comparative religion, as well as

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anyone interested in Jewish affairs and the modern Middle East.

A guide to the various kinds of literature in the Old Testament-narrative, history, law, oracles, and more-and how to interpret them. Contributors include Eugene Merrill, Walt Kaiser, and Tremper Longman, III.

This volume addresses the Synoptic Problem and how it emerged in a historical context closely connected with challenges to the historical reliability of the gospels; questions the ability of scholarship arriving at a compelling reconstruction of the historical Jesus; the limits of the canon; and an examination of the relationship between the historical reliability of gospel material and ecclesial dogma that was presumed to flow from the gospels. The contributors, all experts in the Synoptic Problem, probe various sites and issues in the 19th and 20th century to elaborate how the Synoptic Problem and scholarship on the synoptic gospels was seen to complement, undergird, or complicate theological views. By exploring topics ranging from the Q hypothesis to the Markan priority and the Two Document hypothesis, this volume supplies extensive theological context to the beginnings of synoptic scholarship from an entirely new perspective.

Is it really possible to enjoy the Old Testament? Eric Seibert understands why many Christians find this part of the Bible confusing, theologically troubling, or just uninteresting. Offering dozens of practical exercises for hands-on interaction with the text, this unique resource equips readers with a variety of creative approaches to bring even the seemingly dry passages to life.

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The Bible gives us four biographers for Jesus' life: Matthew, Mark, Luke, and John. See Jesus from four different points of view and learn how their views unite to flesh out an awesome portrait of God. Consult this concise chart to find out where there are four Gospels instead of just one, why three Gospels are similar, but the fourth is very different, how the Gospels complement - not contradict - each other, why most of Christ's story focuses on his last week; and more.

In *The Historical Books*, Richard D. Nelson introduces neophyte readers to the basic concepts of history and historical writing and provides a simple framework of events and periods that can be used to situate historical data reported in texts or presupposed by them. Standard interpretive methods are accessibly explained and illustrated by consistent reference to 2 Samuel 24. The focus of discussion moves from the narrow level of individual pericope to larger units of meaning. Because the ultimate goal is to expose the claims made on the reader by these biblical texts and to help the reader make sense of these claims, the interpretive spotlight rests on the present interaction of text and reader rather than on the past.

A guide to essential aspects of Old Testament exegesis. Rawlinson chronicles the history surrounding each king, giving account of the politics, warfare, religion, and culture of the reign. With close reference to the Bible throughout, Rawlinson's study has become an essential part of Old Testament studies and is important tool to aid with the examination of The Books of Kings and Chronicles in particular. In addition to this, Rawlinson

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provides a close look at the lives of the various kings of Israel and Judah: the events of their reigns; the battles fought; and the effect on the kingdoms of the decisions made by the monarchs.

history, archaeology, the formation of the canon, and geography" "Written by two widely respected scholars and educators, A Survey of the Old Testament is designed to help readers develop a broad grasp of the Old Testament." --Book Jacket.

The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

"This is a complete revision of the Gold Medallion-winning commentary series. It is up to date in its discussion of theological and critical issues and thoroughly evangelical in its viewpoint."--Publisher description.

Ancient Israelite and Early Jewish Literature offers more than simply an introduction to the Hebrew Bible.

Increased interest in Early Judaism as successor to the religion of Ancient Israel and background to the New Testament demands an introduction that guides the reader through the maze of Jewish literature dating from the Hellenistic and Early Roman periods in addition to the Hebrew Bible.

This package contains all four books of An Introduction to the Old Testament set: An Introduction to the Old Testament

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Historical Books, An Introduction to the Old Testament Poetic Books, An Introduction to the Old Testament Prophetic Books, and An Introduction to the Old Testament Pentateuch. In An Introduction to the Old Testament Historical Books, incredible events, amazing love stories, larger-than-life personalities and deep theological implications and themes are just part of the treasure that awaits readers. These books tell the story of the nation of Israel and the God who loves her, punishes her, and always brings this recalcitrant people back to Himself. In An Introduction to the Old Testament Poetic Books, C. Hassell Bullock, a noted Old Testament scholar, delves deep into the hearts of the five poetic books, offering readers helpful details such as hermeneutical considerations for each book, theological content and themes, detailed analysis of each book, and cultural perspectives. In An Introduction to the Old Testament Prophetic Books, C. Hassell Bullock presents a clear picture of some of history's most profound spokesmen--the Old Testament prophets--and the God who shaped them. Our generational distance from the age of the prophets might seem to be a measureless chasm. Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets, but also the God who comprehends, spans, and transcends all time. In An Introduction to the Old Testament Pentateuch, Old Testament expert Herbert Wolf provides layreaders and scholars alike with a strong undergirding of understanding and knowledge in this introduction that reveals both the seriousness and excitement of the Pentateuch.

From the tumbling walls of Jericho to a Jewish girl who became the queen of Persia, the historical books of the Bible are intriguing and unquestionably fascinating. In this comprehensive introduction, veteran Old Testament professor Victor Hamilton demonstrates the significance of the

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messages contained in these biblical books by carefully examining content, structure, and theology. He details the events and implications of each book chapter by chapter, providing useful commentary on overarching themes and the connections and parallels between Old Testament texts. Now in paper.

Unlike earlier investigations on the changes Biblical Hebrew underwent over the ages, this study does not attempt to draw a broad picture encompassing various kinds of linguistic phenomena. The work stresses the need for a well-founded statistical and form-oriented methodology for the description of historical linguistic change in the Hebrew Bible. With the aid of computer techniques the book concentrates on one major aspect of Biblical Hebrew, viz. the verbal tense forms. It examines the absolute and relative frequencies of these data in the books of Samuel, Kings and Chronicles in a comprehensive manner. In this way some of the established opinions concerning increase or decrease in the use of certain tense forms are confirmed, others contradicted, and new evidence is adduced. In addition to the statistical analyses, Verbs & Numbers contains a complete inventory of the parallel passages where Chronicles has another tense form than the Vorlage. This makes it a valuable source of information for the interpretation of the book of Chronicles.

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philologically robust approach to the history of ancient Hebrew In this book the authors work toward constructing an approach to the history of ancient Hebrew that overcomes the chasm of academic specialization. The authors illustrate how cross-textual variable analysis and variation analysis advance research on Biblical Hebrew and correct theories based on extra-linguistic assumptions, intuitions, and ideologies by

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focusing on variation of forms/uses in the Masoretic text and variation between the Masoretic text and other textual traditions. Features: A unique approach that examines the nature of the sources and the description of their language together Extensive bibliography for further research Tables of linguistic variables and parallels

The author of Chronicles used much of Samuel and Kings in presenting his version of Israel's "history". With this book, readers can easily see how the Chronicler refashioned many texts Samuel-Kings and incorporated details from other biblical books such as Psalms and Isaiah.

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