

A Tale Of The Other Kind Therian 1 Leandi Cameron

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

The stories in this book are almost Fairy Tales. But not quite. They are Fairly Stupid Tales. What else would you call a story like ?Goldilocks and the Three

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Elephants?? In this hilarious retelling of familiar tales, Jon Scieszka also includes the story of Chicken Licken, The Really Ugly Duckling, The Tortoise and the Hair, Cinderumpelstiltskin, Little Red Running Shorts, Jack's Bean Problem, and many more! Each story is accompanied by funny color illustrations by Lane Smith. The book warns that Anyone caught telling these fairly stupid tales will be visited, in person, by the Stinky Cheese Man.

The Tale of the Bamboo Cutter, also known as The Tale of the Princess Kaguya, was written around the tenth century AD, and tells of an extraterrestrial girl found in a bamboo field. This story is the earliest known tale of aliens visiting Earth. This collection contains a number of early science fiction tales, including: -- The Dream of Scipio by Cicero -- True History by Lucian of Samosata -- Urashima Taro -- The Ebony Horse -- The City of Brass -- The Tale of the Bamboo Cutter -- Micromegas by Voltaire.

The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave

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their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought. Inspiration for the Netflix Limited Series, Tales of the City The fifth novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. Tranquillity reigns in the ancient redwood forest until a women-only music festival sets up camp downriver from an all-male retreat for the ruling class. Among those entangled in the ensuing mayhem are a lovesick nurseryman, a panic-stricken philanderer, and the world's most beautiful fat woman. Significant Others is Armistead Maupin's cunningly observed meditation on marriage, friendship, and sexual nostalgia.

A children's book series of short stories that feature animals, birds, and insects to communicate messages of direction, hope, health & wellness, safety and character building This children's book series was inspired by a recently published book: The Talking Birds, by the same author and photographer of this book. This children's book #1 is part of a series of twelve children's books that have been produced to communicate messages of direction, hope, safety and character building. These books feature a variety of candid photographs of

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wildlife animals, birds, and insects in different natural settings. These photos were photo-captured by International Nature Photographer, Mr. Youli Xia, a native of Beijing, China. Each photograph highlights a distinctive expression. Using the imagination, the expressions conveyed in the photos will set the stage for long talks with the animals, birds, and insects. This book series interactively shares twelve short, simple, easy-to-read, and easy-to-understand stories. These stories are designed to capture the interest and attention of young children from the ages of 4-9. They will be fascinated by the vibrant colors and the dramatic candid facial or body expressions of the subjects in the photographs. The intended educational value for this book series and the other future books is to offer effective tools for character building. These stories are sure to include the mention and discussion of core values like respect, responsibility, self-esteem, compassion, making good choices, health and wellness, love, manners, friendships/relationships patience, accountability, leadership, trustworthiness, thoughtfulness and safety, to name a few. This book series will serve as a responder to help fill a void that currently exists and is widening in our present society, particularly amongst our children. With the spread of negative energy through all forms of media, compounded with the lack of positive role models-from the top down, many of our children are

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denied exposure to strong core values that could help establish and build healthy foundations for one's character. The hope is that these animal, bird, and insect subject short stories will effectively communicate messages that will help to turn matters around. The vision is that our young children will grow to become productive, respectful, responsible, patient, accountable, thoughtful and safe. Each story will feature at least one key word to be noted and remembered. Also, each story will highlight a moral or life lesson. Finally, each story encourages a discussion with follow-up questions.

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

In this book large font and vivid color images. This

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book will be interesting for the youngest children, and for school children and even for adults. This fairy tale written danish fairy tale writer and poet Hans Christian Andersen, was originally published May 8, 1835. This tale "Flint" is perhaps one of the most "adult" of fairy tales of the great Dutch storyteller Hans Christian Andersen. The meaning and morality tale "The Tinder Box" is that for everything in life you have to pay, but the honor and dignity always remain the foundation of human life. However, it would be too boring. In the tale sung deep folk wisdom. The main character, a brave soldier, because of their wisdom and cunning, even, emerges victorious from all the twists, turns and gets the main prize - the love of a princess and even the whole kingdom. These stories are very popular with the children, because a happy ending - this is what they are waiting for the most, sharing the main characters throughout the story.

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine.

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Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

The stories you have in this book show a wide range. Some are very short, almost vignettes, some longer. Some are supernatural and some are based in our reality. Some have surprises while others lead us through an expected series of events. No matter what the differences among them, though, they all have one thing in common: the wonderfully fresh narrative voice that Gunnells gives us... I envy people who have not yet read Mark Allan Gunnells, for they have a real treat ahead of them, and this book is the perfect place to start. -From the introduction by John R. Little

Perry Pig had a problem. Peppy Puppy and Peggy Porcupine picked on Perry, called him "Pudgy Porky" and posted his picture in the paper without his permission. With Paula Panda's prodding Perry plots a plan, and Peppy and Peggy apologize.

Nine alien cyborgs come to human civilization in secret, silently seizing control of stations in deep space millions of miles from Earth. But what do these creatures want? Why have they come to Earth's solar system?

The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one

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final hope that rests on the strength and determination of 10 young men and women.

Sometimes the easiest and most powerful way to get a message across is through a story. Stories hold our attention and stay with us long after we have heard them. Each of these simple yet powerful stories comes with a comprehensive list of discussion points as to how, in what situations and with whom the story might be shared. From Procrastination to Perfectionism, from Bullying to Boundary-setting there is a story for each occasion. Presented in an easy-to-read and informal style this collection of tried and tested stories is a must for those who want to inspire, motivate and support others. Ideal for Therapists, Psychologists, Parents, Public Speakers and Storytellers of all persuasions. And for those of us who simply enjoy a good story or two....

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them.

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book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

Perrault's Fairy Tales was originally written in 1697 by Charles Perrault. He was a French author and member of the Académie française. He laid the foundations for a new literary genre, the fairy tale, with his works derived from pre-existing folk tales. The Thirty Four Illustrations by Gustave Dore from the 'Volume Les Contes de Perrault Dessins' by Gustave Dore, 1867. The best known of his tales include Le Petit Chaperon rouge (Little Red Riding Hood), Cendrillon (Cinderella), Le Chat Botté (Puss in Boots) and La Barbe bleue (Bluebeard). Many of Perrault's stories were rewritten by the Brothers Grimm, continue to be printed and have been adapted to opera, ballet (such as Tchaikovsky's The Sleeping Beauty), theatre, and film (Disney). Perrault was an influential figure in the 17th century French literary scene, and was the

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leader of the Modern faction during the Quarrel of the Ancients and the Moderns.

Who says that English folk have no fairy-tales of their own? The present volume contains only a selection out of some 140, of which I have found traces in this country. It is probable that many more exist. A quarter of the tales in this volume, have been collected during the last ten years or so, and some of them have not been hitherto published. Up to 1870 it was equally said of France and of Italy, that they possessed no folk-tales. Yet, within fifteen years from that date, over 1000 tales had been collected in each country. I am hoping that the present volume may lead to equal activity in this country, and would earnestly beg any reader of this book who knows of similar tales, to communicate them, written down as they are told, to me, care of Mr. Nutt. The only reason, I imagine, why such tales have not hitherto been brought to light, is the lamentable gap between the governing and recording classes and the dumb working classes of this country—dumb to others but eloquent among themselves. It would be no unpatriotic task to help to bridge over this gulf, by giving a common fund of nursery literature to all classes of the English people, and, in any case, it can do no harm to add to the innocent gaiety of the nation. A word or two as to our title seems necessary. We have called our stories Fairy Tales though few of them speak of fairies. [Footnote: For some recent views on fairies and tales about fairies, see Notes.] The same remark applies to the collection of the Brothers Grimm and to all the other European collections, which contain exactly the same classes of tales as ours. Yet our stories are what the little ones mean when they clamour for "Fairy Tales," and this is the only name which they give to them. One cannot imagine a child saying, "Tell us a folk-tale, nurse," or "Another nursery tale, please, grandma." As our book is intended for the little ones, we have indicated its

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contents by the name they use. The words "Fairy Tales" must accordingly be taken to include tales in which occurs something "fairy," something extraordinary-fairies, giants, dwarfs, speaking animals. It must be taken also to cover tales in which what is extraordinary is the stupidity of some of the actors. Many of the tales in this volume, as in similar collections for other European countries, are what the folklorists call Drolls. They serve to justify the title of Merrie England, which used to be given to this country of ours, and indicate unsuspected capacity for fun and humour among the unlettered classes. The story of Tom Tit Tot, which opens our collection, is unequalled among all other folk-tales I am acquainted with, for its combined sense of humour and dramatic power. The first adjective of our title also needs a similar extension of its meaning. I have acted on Molière's principle, and have taken what was good wherever I could find it. Thus, a couple of these stories have been found among descendants of English immigrants in America; a couple of others I tell as I heard them myself in my youth in Australia. One of the best was taken down from the mouth of an English Gipsy. I have also included some stories that have only been found in Lowland Scotch. I have felt justified in doing this, as of the twenty-one folk-tales contained in Chambers' "Popular Rhymes of Scotland," no less than sixteen are also to be found in an English form. With the Folk-tale as with the Ballad, Lowland Scotch may be regarded as simply a dialect of English, and it is a mere chance whether a tale is extant in one or other, or both. I have also rescued and re-told a few Fairy Tales that only exist now-a-days in the form of ballads. There are certain indications that the "common form" of the English Fairy Tale was the cante-fable, a mixture of narrative and verse of which the most illustrious example in literature is "Aucassin et Nicolette."

English translation of sixty-three tales from the Grimm's

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Kinder- und Hausmärchen, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

Life is all about risk. Sometimes you embrace it. Other times, fate forces your hand. A. C. Burch's powerful collection of eight short stories transports the reader from Private Quarters, where a young musician must negotiate the competing demands of two strong-willed women, to a luxurious yacht in the Caribbean, where an embittered detective finds himself rejecting his Last Chance at love. A Book of Revelations is all about the cliff'the tipping point'the instant we must roll the dice or succumb to the status quo. Burch's characters face life with courage and humor in a tenacious search for meaning and fulfillment. Set in Provincetown, Palm Beach, Boston, Maine, Carnegie Hall, and the Caribbean, these memorable stories span not just distance but the range of life's experiences.

A Story About Courage & Bravery Sonny is just a regular boy until one day he finds a conch shell on the beach. He hears a faint voice coming from the shell. It's a knight that has been trapped in there for many years. Will Sonny be brave enough to go on the adventure needed to save the knight? Excellent storybook for early & beginning readers, reading aloud at home, and as a bedtime story. Perfect for a bedtime story for kids Excellent for early and beginner readers Includes a coloring book Bright and colorful images for early and younger readers This book is great for quick bedtime story or to be read aloud with friends and family! Best-Selling Children's Book Author, Arnie Lightning Arnie Lightning is a best-selling children's book author with a straightforward goal. He wants his work to create a positive impact in the lives of others through children's books. Learning morals, lessons, and good character can start at a young age. Arnie's books reflect this. By providing a comfortable and entertaining

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environment, learning can be a fun activity! Scroll up and click 'buy' to spend some quality time with your child!

Relates the story of the making of an hour book as a wedding gift from King Louis of France to Lady Anne of Brittany and the good fortune it brought to little Gabriel, Brother Stephen's color grinder.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

"Introduces the concept of point of view through retellings of five classic fairy tales - 'Beauty and the Beast,' 'Snow White,' 'Rapunzel,' 'Sleeping Beauty,' and 'The Frog Prince' - by the stories' supporting characters"

Newbery Honor author of *Ella Enchanted* Gail Carson Levine weaves a spellbinding tale about a clever heroine, a dragon detective, and a shape-shifting ogre. Newly arrived in the town of Two Castles, Elodie unexpectedly becomes the assistant to a brilliant dragon named Meenore, and together

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they solve mysteries. Their most important case concerns the town's shape-shifting ogre, Count Jonty Um: Someone is plotting against him. Elodie must disguise herself to discover the source of the threat amid a cast of characters that includes a greedy king, a giddy princess, and a handsome cat trainer. Readers who loved *Ella Enchanted* and *Fairest* will delight in this tale of a spirited heroine who finds friendship where she least expects it and discovers that goodness and evil come in all shapes and sizes.

This fine book from the turn of the 19th Century contains 35 wonderful and inspiring Christmas stories for children. These stories were already well-received before they were pulled together to make this book. Included are excerpts from "A Christmas Carol" by Charles Dickens and the Christian Bible, stories from Hans Christian Andersen's *Fairy Tales*, from Ireland, Germany, the American West, and from the big cities in England and the United States.

* * * * Written in easy-to-read 13-point type, and divided between stories for little kids, intermediate kids, and the older set, each of the stories has already won the approval of thousands of children, and each is packed with the true Christmas spirit: that small thoughtful actions can have big, and happy, consequences. Some stories will bring a tear to your eyes, other will make you laugh. All are enjoyable. This book will become a cherished addition to your library for years to come. * * * * The stories in this book are: *Christmas at Fezziwig's Warehouse* (Charles Dickens), *The Fir-Tree* (Hans

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Christian Andersen), The Christmas Masquerade (Mary E. Wilkins Freeman), The Shepherds and the Angels (Adapted from the Bible), The Telltale Tile (Olive Thorne Miller), Little Girl's Christmas (Winnifred E. Lincoln), A Christmas Matinee (M. A. L. Lane), Toinette and the Elves (Susan Coolidge), The Voyage of the Wee Red Cap (Ruth Sawyer Durand), A Story of the Christ-Child (a German Legend for Christmas Eve told by Elizabeth Harrison), Jimmy Scarecrow's Christmas (Mary E. Wilkins Freeman), Why the Chimes Rang (Raymond McAlden), The Birds' Christmas (founded on fact-F. E. Mann), The Little Sister's Vacation (Winifred M. Kirkland), Little Wolff's Wooden Shoes (François Coppée, adapted and translated Alma J. Foster), Christmas in the Alley (Olive Thorne Miller), A Christmas Star (Katherine Pyle), The Queerest Christmas (Grace Margaret Gallaher), Old Father Christmas (J. H. Ewing), The Golden Cobwebs (Sara Cone Bryant), How Christmas Came to the Santa Maria Flats (Elia W. Peattie), The Legend of Babouscka (From the Russian Folk Tale), Christmas in the Barn (F. Arnstein), The Philanthropist's Christmas (James Weber Linn), The First Christmas-Tree (Lucy Wheelock), The First New England Christmas (G. L. Stone and M. G. Fickett), The Cratchits' Christmas Dinner (Charles Dickens), Christmas in Seventeen Seventy-Six (Anne Hollingsworth Wharton), Christmas Under the Snow (Olive Thorne Miller), Mr.

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Bluff's Experience of Holidays, (Oliver Bell Bunce), Master Sandy's Snapdragon (Elbridge S. Brooks), A Christmas Fairy), John Strange Winter), The Greatest of These (Joseph Mills Hanson), Little Gretchen and the Wooden Shoe (Elizabeth Harrison), and Christmas on Big Rattle (Theodore Goodridge Roberts). * * * * In making this volume, we discovered that the Gutenberg eBook versions are missing a story - "The Golden Cobwebs" - instead having a short excerpt from "A Christmas Carol" that is duplicated by the longer excerpt "The Cratchit's Christmas Dinner" later in this book. This edition restores the missing story. This volume contains the full text of the original book published in 1913. * * * * Check our other Children's, Juvenile, and Adult books at www.FlyingChipmunkPublishing.com, or Like us on Facebook for our latest releases.

Stories of life in modern Mexico reveals the spirit, drama, and humor of surviving daily life in and around Mexico's system of political, economic, and social organizations.

Award-winning children's picture book by Devon-based poet and children's author Marion Adams in which a young sheep can't sleep. A warm, funny and beautifully illustrated story for children aged 3-7.

This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans!

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When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT...

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to

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clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. *Cabbages and Kings* (1904) Main article: *Cabbages and Kings* (literature) A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

"The Man with the Pan Pipes" by Mary Louisa Molesworth. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly

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and accessible to everyone in a high-quality digital format.

The *Happy Prince and Other Tales* (sometimes called *The Happy Prince and Other Stories*) is a collection of stories for children by Oscar Wilde first published in May 1888. It contains five stories: "The Happy Prince", "The Nightingale and the Rose", "The Selfish Giant", "The Devoted Friend", and "The Remarkable Rocket".

'Hansel and Gretel Origins of the Fairy Tales from around the World' contains seven different versions of the 'Hansel and Gretel' story. It includes an in-depth introduction to the fairy tale genre itself, as well as the folkloric provenance of the 'Hansel and Gretel' story. It encompasses the tale of 'Nennillo e Nennella' by Giambattista Basile, 'Hansel und Gretel' by the Brothers Grimm, the Russian tale of 'Baba Yaga' and Joseph Jacob's 'Johnnie and Grizzle'. What is a fairy tale? The 'Origins of Fairy Tales from around the World' series helps to answer this question, by showcasing the amazing breath and diversity involved in classic fairy tales. It focuses on the unusual phenomenon that the same tales, with only minor variations, appear again and again in different cultures across time and geographical space. Traditionally told as short stories for children, and for adults too, these popular fairy tales will be sure to delight both young and old. Beautifully illustrated, these story books combine the best story-telling, with the best art-work, in order that the two may be fully appreciated."

"In these stories you'll discover legends, monsters, secret tunnels, and magical elves--along with some interesting true history. Widener has a way of combining the gritty and the whimsical, crafting tall tales that exude a streetwise wisdom

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and his own unique sense of humor. Imagine traditional fairy tales embellished by a wise-cracking favorite uncle, and you're almost there." - S.P. Miskowski, author of *I Wish I Was Like You* "Reading Lee Widener is like listening to late-night radio: Uncanny, unpredictable, unusual, and apt to introduce you to your next favorite thing. The stories in *Under the Shanghai Tunnels* showcase Widener at his bizarro best, mashing up monster movies, Lovecraftian squick, and Dr. Demento-style pop weirdness. Pick it up and have a blast!" - Ross E. Lockhart Editor & Publisher, Word Horde Books "Moody, atmospheric and dripping with dread, Lee Widener's collection is not to be missed." -Kate Jonez, Bram Stoker Award-nominated author "Weird tales indeed. The most entertaining/funny/strange collection I've read this year. Widener should probably be institutionalized. Great stories from a very imaginative author." - Gina Ranalli, author of *Mother Puncher* and *Suicide Girls in the Afterlife* A collection of traditional tales from Norway, England, China, and many other countries.

That's NOT the way it was! say five characters from some of the worlds most beloved fairy tales. In reality, Cinderella wasn't the sweetest belle of the ball. She was an annoying chatterbox. Jack was a petty thief. And Little Red Riding Hood? Spoiled rotten! Its all about point of view. Pull up a chair, and get the full scoop straight from the mouths of the wicked stepmother, the giant, the prince, Baby Bear, and the wolf. Get the Other Side of the Story!

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take

