

A True Story Of Love Loss And Survival 4 Sisters Battle Cancer 4hearts 2gether 4ever

The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide--and the stray cat who protected her family through it all. *Six Starred Reviews* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under seige, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love--and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.

'Far from a conventional war story, Raj & Norah is poised at the threshold of worlds colliding - East and West, duty and desire, love and sacrifice. It is richly readable, and a fitting homage to an extraordinary couple who lived through extraordinary times.' - Aanchal Malhotra When World War II broke out in 1939, twenty-year-old Rajendra Kohli was studying chemistry at college in England. Soon, however, he decided to volunteer for the war effort against Germany and joined the army. After his heroic actions on the front left him severely injured, he found himself in Naples for treatment. There, he met Norah Elizabeth Eggleton, a nurse with Queen Alexandra's Imperial Military Nursing Service. It was love at first sight, and in each other's company, the young couple forgot the devastation that surrounded them. But as quickly as their story began, it was over - Raj was sent to London, Norah was posted to a hospital in Rome, and they wondered if they would ever see each other again. Raj & Norah is not only a thrilling account of love found, lost and reclaimed in the midst of war, it is also a story of two extraordinary individuals battling against their circumstances and what fate has in store for them - one that will captivate and move readers around the world.

As her weak and battered body lay paralyzed on the mattress in her master bedroom, Michelle's boyfriend's blood dripped from the lacerations on his hands onto her bruised and mangled face. Using what little energy she had left, she broke free from his grasp and fell to her knees, begging God to forgive Paul for what he was doing and to make him stop. Paul simply laughed and replied, "God isn't going to help you now." In that instant, Michelle saw her life flash before her eyes and wondered how she got there...again. But I Love Him is a painful yet inspirational true story of a strong, independent woman caught in the horrifying cycle

of domestic violence and how she got out. In this book, Michelle shares the details of her struggle with genuine honesty, taking the reader on a twisted journey of love, pain and unyielding brutality that eventually leads...to peace. Mixing statistics, research and resource with her own account, she shows just how far someone in her situation can sink, why it happens and how they can always pick themselves back up. Those who hear Michelle's story will walk away with a newfound understanding about the horrors of domestic violence, how to escape and how to build a new, healthier life. Michelle Jewsbury is an international philanthropic, speaker and author that has traveled the world as an advocate for the less fortunate. May 2014, she took her first humanitarian trip to Guatemala where she helped an orphanage on the Rio Dulce. Her next mission trip took her to Kenya, Africa with Kizimani, a non profit that focuses on bringing hope and sustainable change to impoverished communities. In 2015, she embarked in a career as Vice President for Young Vision Africa, a non-profit organization that encourages young leaders in Sierra Leone to make lasting changes in their country. Also in 2015, Michelle joined a team of people in Hyderabad, India where she worked with Back2Back at one of their orphanages. Michelle left her position with Young Vision Africa in August 2016 to focus her efforts on ending domestic violence. In July 2017, Michelle founded Unsilenced Voices, a 501(c)3 nonprofit organization focused on inspiring change in communities around the globe by encouraging victims to break free and survivors to speak up about domestic violence and sexual assault. The mission of Unsilenced Voices is to provide shelter and relief to survivors of domestic abuse and sexual gender-based violence worldwide. Unsilenced Voices has been operating in Ghana and Sierra Leone where they are working to implement shelters, sensitization programs, legal assistance, vocational training, medical and counseling to survivors. The organization is currently developing essential partners in the United States to serve the greater Los Angeles area. In the entertainment industry, Michelle has worked in casting, as an agent, producer, and actress in television, film and on the stage. Michelle wrote, produced and performed a critically acclaimed play about her experience with the same title as her book. The play debuted at the largest Solo Festival on the West Coast, The White Fire SoloFest, with a nearly sold out performance in February 2016. The show, also staged in the 2016 Hollywood Fringe Festival, received multiple reviews and commendations. Michelle has had numerous appearances on talk shows, speaking engagements and workshops and has led multiple seminars on the harsh reality of violence against women and overcoming obstacles.

*** WARNING*** Contains graphic details of sexual violence and strong language. Some readers may find Love by Deception disturbing, discretion is strongly advised! Love by Deception shares a compelling true story of how meeting the wrong men can bring not only heartache, but real devastation in the most brutal of ways. K.C. is a successful woman in her thirties thriving in every part of her life, yet failing miserably with matters of the heart. We follow K.C.'s turmoil as we unravel her disastrous relationships covering a seven year period when time and time again she becomes the unwitting, and unwilling victim to four extremely deceptive men. Whilst each man was different in his own way, they were all destructive and conniving. Therefore she has been given the insight into the effects of verbal, mental, physical and sexual abuse. Although K.C. has the world at her feet, and a jet-setting career working in the prestigious world of international VIP aviation for a Middle Eastern Prince, her ability to find a decent

man seems impossible. During the most harrowing times she highlights the importance of life saving friends, and her strength of will to never give up hope. Amidst all the drama, K.C. is determined to never allow any man to break her humorous spirit, and to continue her quest for love with an open and tender heart. *** WARNING*** Contains graphic details of sexual violence and strong language. Some readers may find Love by Deception disturbing, discretion is strongly advised!

A story of an enduring love affair that began with a blind date to the California State Fair in 1936. A world at war soon followed. Cecil Quinley, a bomber pilot, is shot down over Germany, and becomes a prisoner of war. His wife Margaret endures the stress of not knowing his fate. Told through epistolary, creative non-fiction, and memoir technique, their life together is a living example of dedication, faith, and an everlasting love.

From a New York Times–bestselling journalist: The story of the murder of a California attorney at the hands of the lethally cunning wife he never doubted. A wealthy and well-connected legal ace and the proud owner of a champion show horse, Larry McNabney had every reason to love his life. But when he disappeared in September 2001, his wife, Elisa, claimed he joined a cult. When Larry's body was found in a shallow grave three months later, Elisa was already gone. In a red convertible Jaguar, her brown hair dyed blond, Mrs. McNabney was speeding toward a new life in Florida—and a brand new identity. Who was Elisa McNabney? Beautiful, seductive, and ruthless, she had thirty-eight aliases and a rap sheet a mile long. Carlton Smith, coauthor of the true crime classic *The Search for the Green River Killer*, reveals one shocking surprise after another in this harrowing tale of broken vows and deadly betrayal.

When her otherwise healthy, even idyllic, first pregnancy ends in the sudden and terrible stillbirth of daughter Avery, Heidi Chandler and her husband are left at a total loss. Looking into Avery's perfect face, one that never cooed or cried, Heidi realizes how much her life has changed. *Holding Avery* is a raw exploration of life after the death of a child. Heidi Chandler unapologetically recounts her heartache — the fears and doubts that come with knowing she is a mother but without a child to care for. The unabashed honesty of her grief will resonate with anyone who has experienced loss and found that the question 'why?' may always go unanswered. But Heidi learns that moving through the tragedy is not impossible.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (*Newsday*).

An Instant New York Times Bestseller! A memoir of love and loss, of being in the right place at the right time, and of the mysterious ways a beloved pet can bring people together, from CBS Sunday Morning News correspondent and multi-E Emmy-Award-winning Martha Teichner. There are true fairy tales. Stories that exist because impossible-to-explain coincidences change everything. Except in real life, not all of them have conventional, happily-ever-after endings. When Harry Met Minnie is that kind of fairy tale, with the vibrant, romantic New York City backdrop of its namesake, the movie When Harry Met Sally, and the bittersweet wisdom of Tuesdays with Morrie. There's a special camaraderie among early-morning dog walkers. Gathering at dog runs in the park, or strolling through the farmer's market at Union Square before the bustling crowd appears, fellow pet owners become familiar—as do the personalities of their beloved animals. In this special space and time, a chance encounter with an old acquaintance changed Martha Teichner's world. As fate would have it, her friend knew someone who was dying of cancer, from exposure to toxins after 9/11, and desperate to find a home for her dog, Harry. He was a Bull Terrier—the same breed as Martha's dear Minnie. Would Martha consider giving Harry a safe, loving new home? In short order, boy dog meets girl dog, the fairy tale part of this story. But there is so much more to this book. After Martha agrees to meet Harry and his owner Carol, what begins as a transaction involving a dog becomes a deep and meaningful friendship between two women with complicated lives and a love of Bull Terriers in common. Through the heartbreak and grief of Carol's illness, the bond that develops changed Martha's life, Carol's life, Minnie's life, Harry's life. As it changed Carol's death as well. In this rich and touching narrative, Martha considers the ways our stories are shaped by the people we meet, and the profound love we can find by opening our hearts to unexpected encounters.

Into the lives of two ragged little Negro girls came an angel—a white angel. So it seemed to Veanie and Mingie Bennett, seven-year-old twins in a Florida town, half-savage, motherless, caring for their paralyzed and dying father. Alone they fought for their lives, stole food, and struggled against a hostile world. Then chance led them to the white side of town and the door of Mrs. Rossie Lee. It proved to be the door to a new life. “It was not at first intended to be an autobiography, but I found that I could do it no other way and still reveal and convey my full purpose—to write the story of a most gracious lady—a Southern white lady—to whom my sister and I attribute all that is sweet in our lives. I discovered that my sister and I were so intricately woven into the background, setting, and the story itself that we had to fulfill our inherent parts in this beautiful memory. Thus I ventured to tell the story as we lived it then and remember it now.”—Jessie Bennett Sams (“Veanie”)

My name is Liz, and I am the partner of an alcoholic. Coming Clean is a searingly honest memoir of loving an alcoholic – both through the heaviest drinking years and into recovery. When Liz Fraser's partner fell into a catastrophic vortex of

depression and alcoholism, Liz found herself in a relentless hailstorm of lies, loneliness and fear, looking after their young child on her own, heartbroken, mentally shattered and with no idea what was happening or what to do. As she and her family moved between Cambridge, Venice and Oxford, she kept the often shocking truth entirely to herself for a long time, trying in vain to help her partner find a path to sobriety, until she herself finally broke from the trauma and started to speak out – only to find she was one of hundreds experiencing similar things, also living in silence and fear. Part diary, part travel journal and part love letter, *Coming Clean* is the true story of addiction of many kinds, mental collapse and heartbreak. Above all, it offers a voice of deep human compassion, strength and hope for recovery. I hope that in sharing this story it might change the way addiction is talked about and understood from both sides, encourage open, trusting and supportive dialogue between addicts and those their addiction affects, and provide some solace and help for those who need it – as I did.

This book was not written to expose or offend anyone, as many of the names were not included to protect their children and families. There were many unbelievable stories I opted to withhold from my writings. This book was based on a true story of the travels and trials of love. It portrays the loves and relationships lost along the way and the effects it has on one's soul. It shows the outcome of the abuser's life along with his victim. It touches on the memories and events which make you the one you've become—whether it be a good person or bad. It shows the emotions never felt because of the past. His spirit hung around long after he was killed. Most denied the occurrences while others thought I should have been committed. The noises and smells became less frequent while the shock of it began to subside.

When Stephanie Wood meets a former architect turned farmer she embarks on an exhilarating romance with him. He seems compassionate, loving, truthful. They talk about the future. She falls in love. She also becomes increasingly beset by anxiety at his frequent cancellations, no-shows and bizarre excuses. She starts to wonder, who is this man? When she ends the relationship Stephanie reboots her journalism skills and embarks on a romantic investigation. She discovers a story of mind-boggling duplicity and manipulation. She learns that the man she thought she was in love with doesn't exist. She also finds she is not alone; that the world is full of smart people who have suffered at the hands of liars, cheats, narcissists, fantasists and phonies, people enormously skilled in the art of deception. In this brilliantly acute and broad-ranging book, Wood, an award-winning writer and journalist, has written a riveting, important account of contemporary love, and the resilience of those who have witnessed its darkest sides.

“An outstanding book.” —The Wall Street Journal * “Gripping at every turn.” —Outside * “A hell of a ride.” —The Times (London) An extraordinary true story about one man's attempt to salve the wounds of war and save his own soul through an audacious adventure. In the 1930s, as official government expeditions set their sights on conquering Mount Everest, a

little-known World War I veteran named Maurice Wilson conceives his own crazy, beautiful plan: he will fly a plane from England to Everest, crash-land on its lower slopes, then become the first person to reach its summit—completely alone. Wilson doesn't know how to climb. He barely knows how to fly. But he has the right plane, the right equipment, and a deep yearning to achieve his goal. In 1933, he takes off from London in a Gipsy Moth biplane with his course set for the highest mountain on earth. Wilson's eleven-month journey to Everest is wild: full of twists, turns, and daring. Eventually, in disguise, he sneaks into Tibet. His icy ordeal is just beginning. Wilson is one of the Great War's heroes, but also one of its victims. His hometown of Bradford in northern England is ripped apart by the fighting. So is his family. He barely survives the war himself. Wilson returns from the conflict unable to cope with the sadness that engulfs him. He begins a years-long trek around the world, burning through marriages and relationships, leaving damaged lives in his wake. When he finally returns to England, nearly a decade after he first left, he finds himself falling in love once more—this time with his best friend's wife—before depression overcomes him again. He emerges from his funk with a crystalline ambition. He wants to be the first man to stand on top of the world. Wilson believes that Everest can redeem him. This is the “rollicking” (The Economist) tale of an adventurer unlike any you have ever encountered: complex, driven, wry, haunted, and fully alive. He is a man written out of the history books—dismissed as an eccentric and gossiped about because of rumors of his transvestism. The Moth and the Mountain restores Maurice Wilson to his rightful place in the annals of Everest and tells an unforgettable story about the power of the human spirit in the face of adversity.

‘Extraordinarily powerful’ Emma Thompson There are a million love stories, and a million stories of addiction. This one is transcendent.

A true life Water for Elephants, Queen of the Air brings the circus world to life through the gorgeously written, true story of renowned trapeze artist and circus performer Leitzel, Queen of the Air, the most famous woman in the world at the turn of the 20th century, and her star-crossed love affair with Alfredo Codona, of the famous Flying Codona Brothers. Like today's Beyonce, Madonna, and Cher, she was known to her vast public by just one name, Leitzel. There may have been some regions on earth where her name was not a household expression, but if so, they were likely on polar ice caps or in the darkest, deepest jungles. Leitzel was born into Dickensian circumstances, and became a princess and then a queen. She was not much bigger than a good size fairy, just four-foot-ten and less than 100 pounds. In the first part of the 20th century, she presided over a sawdust fiefdom of never-ending magic. She was the biggest star ever of the biggest circus ever, the Ringling Bros. and Barnum & Bailey Circus, The Greatest Show on Earth. In her life, Leitzel had many suitors (and three husbands), but only one man ever fully captured her heart. He was the handsome Alfredo Codona, the greatest trapeze flyer that had ever lived, the only one in his time who, night after night, executed the deadliest of all big-top feats, The Triple--three somersaults in midair while traveling at 60 m.p.h. The Triple, the salto mortale, as the Italians called it, took the lives of more daredevils than any other circus stunt.

“Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight.” —Therese Anne Fowler, bestselling author of Z: A Novel of Zelda Fitzgerald A revelatory new portrait of the courageous woman who saved Dostoyevsky's life—and

became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described “emancipated girl of the sixties,” Snitkina had come of age during Russia’s first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer “terribly unhappy, broken, tormented,” weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature’s most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist’s freefall and cleared the way for two of the most notable careers in Russian letters—her husband’s and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna warded off creditors, family members, and her greatest romantic rival, keeping the young family afloat through years of penury and exile. In a series of dramatic set pieces, we watch as she navigates the writer’s self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

On a clear autumn morning in 2004 Rachel O’Reilly, a 30 year-old mother-of-two, was brutally battered to death in her home. It was a merciless killing that stunned the small, trusting community where she lived, and devastated her close-knit family. In the days that followed the discovery of her body, it was thought that Rachel was the victim of a bungled robbery attempt. It soon emerged, however, that police investigating the case believed Rachel had known her killer and that her murder had been carefully planned months in advance. The spotlight immediately fell upon Rachel’s husband, Joe O’Reilly, who admitted in a number of extraordinary press interviews that he was a prime suspect in his wife’s slaying. The 32-year-old advertising executive vehemently denied any involvement. It was a crime that captured the imagination of the public, who watched as the illusion of the idyllic suburban life the couple shared together began to shatter.

Sudden Widow, A True Story of Love, Grief, Recovery, and How Badly It Can Suck! is a book for widows/widowers and everyone in their lives, to help them make sense of an unbearable loss. It is refreshing, authentic, heartbreaking, and funny. Understanding for widows in a world where many people don't comprehend the lifelong grief and change after a loss of this magnitude. Reading this honest, heartfelt book, you feel seen, heard, and supported. The authenticity of powering through an inexplicable life event is evident on every page. Perhaps most importantly, you will feel understood and less alone.

A "beautiful and sensitive" tale of true love that transcends time, from the multi-million bestselling author of *Many Lives, Many Masters* (Gary Zukav, author of *Seat of the Soul*). Recommended by Kendall Jenner. In *Many Lives, Many Masters*, a skeptical Dr. Brian Weiss found his life changed profoundly after curing a patient using past-life therapy. Now he takes his research into transcendental messages one breathtaking step further. He portrays two strangers, Elizabeth and Pedro, who are unaware that they have been lovers throughout the long centuries -- until fate brings them together again. He shows how each and every one of us has a soulmate whom we have loved in past incarnations and who waits to reunite with us now. And he opens up entirely new worlds for all of us everywhere, based on a single, powerful truth...

With Love and Light is written in three phases. First pertaining to the background of Jamie Butler’s life. Growing up a Medium is everything you’ve ever imagined and equally as confusing. The book then answers the questions you always wanted to ask a Medium but never had a

chance. (Do spirits watch us during sex?) Jamie's humor shines through the most delicate of topics (spirituality, death, etc.) and amid some of the most incredible enlightening stories. The final portion of the book delves into firsthand accounts of people who have experienced her gift. As the reader you live vicariously for a moment through more than a dozen people's private interactions and experiences with a true Medium. The connections made and lessons learned will remain with you, even after you finish *With Love and Light*.

The truth, the whole truth...and nothing but the truth. There are things in life that can suck your soul dry. This is a story about one of those things. A battle that had to be fought. The soul sucking finally ended, and the time has come to move on. Everybody has a secret. Everybody has something that they cannot or will not talk about. For me, that would be the secret life I had to live for years. Seemingly, the life of a would-be criminal in a place far, far away from home. Talking about that part of my life was forbidden for a long time, for legal reasons. Then, for a while, for reasons of depression. Now, the hell is finally over, and the talking time has come. Why now? Because, while I was living in that hell, there was no room for anybody in my life. No room for somebody to love. And love was the only thing I truly wanted. Now the past is behind me and I really need to find you...my soulmate. So, I'm pouring my heart out. This book is my plan to find you. My one true love. This is my Cinderella slipper. If it fits, then we were made for each other. So, here goes.... the truth, the whole truth, and nothing but the truth.

A true story of love and loss, loving someone unconditionally, and keep loving, without being loved back . . . but being betrayed.

A "terrific, harrowing, true-crime account of an elusive serial killer who preyed upon gay men in the 1990s." -The New York Times (Editor's Pick) "In this astonishing and powerful work of nonfiction, Green meticulously reports on a series of baffling and brutal crimes targeting gay men. It is an investigation filled with twists and turns, but this is much more than a compelling true crime story. Green has shed light on those whose lives for too long have been forgotten, and rescued an important part of American history." -David Grann, #1 New York Times bestselling author of *Killers of the Flower Moon* The gripping true story, told here for the first time, of the Last Call Killer and the gay community of New York City that he preyed upon. The Townhouse Bar, midtown, July 1992: The piano player seems to know every song ever written, the crowd belts out the lyrics to their favorites, and a man standing nearby is drinking a Scotch and water. The man strikes the piano player as forgettable. He looks bland and inconspicuous. Not at all what you think a serial killer looks like. But that's what he is, and tonight, he has his sights set on a gray haired man. He will not be his first victim. Nor will he be his last. The Last Call Killer preyed upon gay men in New York in the '80s and '90s and had all the hallmarks of the most notorious serial killers. Yet because of the sexuality of his victims, the skyhigh murder rates, and the AIDS epidemic, his murders have been almost entirely forgotten. This gripping true-crime narrative tells the story of the Last Call Killer and the decades-long chase to find him. And at the same time, it paints a portrait of his victims and a vibrant community navigating threat and resilience.

A Portrait of Love is a true love story about the romance and life of Norma Scarlett and her late husband, Joshua, affectionately known as Joshie. The couple enjoyed forty-three years of wedded bliss, five children, and a wonderful life together, ordained and blessed by God. Written by Norma, but through God's guidance and perspective, *A Portrait of Love* offers a shining example of what a beautiful, God-given marriage relationship can and should look like-the way God designed and intended marriage to be. This beautiful book also contains helpful tools on how a couple can greatly improve their own marriage by truly loving and serving

each other to have a dynamic and successful marriage. It's a true love story that takes you into the lives of a couple who was passionate and madly in love with one another; only death could have separated them.

For fifty years, Pamela Kirrage longed to unlock the secrets of her husband's encrypted war diary. She was on the verge of giving up when she at last found a mathematician who became as obsessed with learning the secrets of the diary as she was. After months of painstaking investigation, he was finally able to crack the code, and in the process uncover the ending to an extraordinary World War II romance. Pamela fell in love with RAF pilot Donald Hill in the summer of 1939, just a few months before he was sent to fight in Pacific. Although they planned to marry soon, Donald was captured after siege of Hong Kong and spent the next four years in a Japanese POW camp. Donald ultimately returned to Pamela, but he was never able to tell her about those lost years—and Pamela became convinced that the key to their happiness lay within the mysterious diary he brought back from the war. In *The Code of Love* Andro Linklater uses the decoded diary as well as extensive research and interviews to paint a vivid portrait of the World War II era, turning this dramatic love story into an inspiring, unconventional epic.

Mitch and Sonja's marriage faced challenges unlike most. Mitch fell in love with Sonja from their first meeting, but despite the passion between them, Sonja's harrowing struggle with bipolar disorder created roadblocks to their happily ever after. Written by the couple's own daughter, *An Impossible Wife*, is a raw, honest look at everything it takes to love a partner with a mental illness and proves that even friendly fire can draw blood. This true story crafts a compelling and heart-wrenching narrative about love, mental health, and the difficulties that emerge when the two are combined. *An Impossible Wife* takes an intimate look at a man fighting for his wife and is a lighthouse of hope for those families facing an all-consuming mental illness.

To escape from a Texas jail or prison once is unusual. To do it four times is incredible. To do it four times in five years and always on a Friday the 13th is the stuff of legend. Welcome to the world of Steven Russell. Con artist. Thief. Swindler. Embezzler. Hopeless romantic. A husband and father, Russell was a church organist, prosperous businessman, and onetime Boca Raton cop before turning to his life of crime. Arrested for a string of felonies, with a specialty in fraud, his real expertise turned out to be his uncanny ability to escape from jail. Between 1993 and 1998, he orchestrated a string of prison breaks that were as audacious as they were ingenious. Using whatever unlikely materials were at hand—a Magic Marker, a pay phone, a walkie-talkie, a pair of stolen bright red women's stretch pants—along with an innate talent for analytical thinking and boundless quantities of sheer nerve, Russell again and again arranged his own "early releases" from jail. Unfortunately, for Russell, staying out of jail is another matter entirely. Over the years, it became increasingly clear that Russell's talent for escape is matched only by his knack for getting arrested. One thing always seems to trump Steven Russell's careful planning, cool head, and instinct for self-preservation—love. Russell cannot resist the urge to try and spring the great love of his life—a fellow inmate named Phillip Morris. In *I Love You Phillip Morris*, journalist Steve McVicker goes right to the heart of this improbable-but-true story of crime, punishment, and passion. Thanks to unprecedented and exclusive access to Russell, his family, and his friends, he retraces Russell's journey from small-town businessman to flamboyant white-collar criminal and jailhouse Houdini. It's the darkly comic tale of a man with a spectacular ability

to manipulate almost everyone he meets, yet who is himself helpless in the face of love.

After a long, and deeply philosophical, conversation with Robert LaSardo, I eagerly awaited this book that you are about to read. I was not disappointed. Left deep in thought, I sat in a long contemplative silence. While I always enjoyed Mr. LaSardo as an actor, I discovered I like him even better as who he is, behind the face he shows the public. Often, if you are in the public eye, you develop a persona (ego) and become someone that society, fans and publicists want you to be. You can sometimes lose aspects of yourself. The truly courageous ones overcome this through strength of character and merge the two halves of themselves to be whole. In the end, people will either love you for who you are, imperfections and all, or they will pull back, fading away because you spoiled the 'image' they had of you. It is sad that the creative person loses a part of themselves so that they can be known and make a good living. Yet, it is the love of art, writing and acting - the real, inner person we are is what made us do it in the first place - that can often become extinguished by the machine of ratings, demands of talent agents, advisers or by the shine of fame and glamour. Throughout his career, Robert LaSardo has found his niche in Hollywood, playing the devious criminal. Often evil personified in his roles, he has played the villain we love, on the award-winning series Nip/Tuck and on both CSI: Crime Scene Investigation and CSI: Miami. We also see his more recent performances in Ghost Whisperer and his own independent film Never Down, he continues to win the hearts of his audience. In Life Sentence: a true story about love, lunacy and fame, you will encounter the man behind the villain he plays, and come to understand the depth of his heart, his will and desire to accomplish despite the hardships that will make you cry. This book will make you feel the triumph of his success, as you are drawn into his life. ~ From the introduction.

A powerful true-life story of love and devotion describes the reunion, more than thirty years after World War II, of two wartime lovers, as the author, having survived a Nazi concentration camp and now married to another man, rediscovers her lost love. Reprint.

2nd Illustrated Edition with New Author Afterward & Discussion Guide. (121119) An inspiring love story for ourselves, each other and the world. Love and Truth come alive as poignant and compelling characters in this timeless fable that touches the heart and awakens the soul of the world that is echoed within each of us. "In the beginning, Love and Truth were two halves of a seemingly perfect pair. Together with their different ways, yet sameness of heart, they were able to be and do all things in service to whomever they encountered. It seemed they would spend all eternity together, opening what was closed, filling what was empty, healing what was broken and making crooked things straight. ...Then one day, Truth got an independent notion..." A beautifully woven tale about the urge for togetherness pressed up against the longing for purpose...a search for the things we may have willingly left behind...a tribute to the transformative power of compassion, the uncommon possibility of Two...and an inspiring forecast of all we might yet become as we begin to heal the disconnect between what we love and how we journey through the world. An inspiring wedding or anniversary gift, as well as for friends and loved ones, colleagues and clients, school programs, teachers, grads, housewarmings and as a read-aloud for holiday gatherings. Also a provocative story for discussion groups,

retreat centers, relationship healing and the encouragement of personal and planetary peace. (Cover Art by Peter Fasolino & Terah Cox; Illustrations by Peter Fasolino, Davina Andree Long & Terah Cox)

National Bestseller New York Times bestselling author Laurence Leamer reveals the complex web of relationships and scandalous true stories behind Truman Capote's never-published final novel, *Answered Prayers*—the dark secrets, tragic glamour, and Capote's ultimate betrayal of the group of female friends he called his "swans." "There are certain women," Truman Capote wrote, "who, though perhaps not born rich, are born to be rich." Barbara "Babe" Paley, Gloria Guinness, Marella Agnelli, Slim Hayward, Pamela Churchill, C. Z. Guest, Lee Radziwill (Jackie Kennedy's sister)—they were the toast of midcentury New York, each beautiful and distinguished in her own way. Capote befriended them, received their deepest confidences, and ingratiated himself into their lives. Then, in one fell swoop, he betrayed them in the most surprising and startling way possible. Bestselling biographer Laurence Leamer delves into the years following the acclaimed publication of *Breakfast at Tiffany's* in 1958 and *In Cold Blood* in 1966, when Capote struggled with a crippling case of writer's block. While enjoying all the fruits of his success, he was struck with an idea for what he was sure would be his most celebrated novel...one based on the remarkable, racy lives of his very, very rich friends. For years, Capote attempted to write *Answered Prayers*, what he believed would have been his magnum opus. But when he eventually published a few chapters in *Esquire*, the thinly fictionalized lives (and scandals) of his closest female confidantes were laid bare for all to see, and he was banished from their high-society world forever. Laurence Leamer re-creates the lives of these fascinating swans, their friendships with Capote and one another, and the doomed quest to write what could have been one of the greatest novels of the twentieth century.

A suburban housewife's picture-perfect life is shattered in this riveting true crime book from the author of *Evil Next Door*. When Nancy Cooper moved from Canada to Cary, North Carolina, with her new husband Brad, their future was bright. Living in one of the most picturesque towns in the United States, the couple mingled with neighbors, attended parties, and raised two daughters. Then, on July 14, 2008, the façade came crashing down when Nancy's strangled body was found in a storm pond. Nancy's husband claimed she had gone for a jog and never came back. But as the police investigation deepened, a complex web of affairs and lies involving multiple residents of Cary's idyllic neighborhoods was uncovered, and Brad was brought to trial for the murder of his wife. At the heart of it stood the Coopers' soured marriage, Nancy's threat to leave with the children, and her own cold-blooded murder. It would take a mountain of damning evidence before justice was served.

Alba, Texas. In 2008, Terry Caffey, a home health care aide and aspiring preacher, was asleep in his bedroom when he woke up to a barrage of bullets. His wife, Penny, was killed instantly. With blood pouring from five bullet wounds, among other serious injuries, Terry tried—but failed—to save his two youngest children before crawling out of his burning house. Meanwhile, Terry's sixteen-year-old daughter, Erin, was missing... Once Erin was found by local authorities, she claimed she had been kidnapped—but could not remember the details. It wasn't until Terry was fully conscious that he could explain what had really happened: He'd been shot, point-blank, by two young men. One of them he did not know; the other was Charlie James Wilkinson. Charlie was Erin's nineteen-year-old boyfriend, forbidden from entering the Caffey home. Until Erin helped Charlie come up with a plan to do away with her disapproving parents once and for all... Please note: This ebook edition does not contain photos that appeared in the print edition.

Edgar Award Finalist: The "sensational" true story of two desperate housewives and the killing that shocked a Texas community (Los

Angeles Times Book Review). Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty's utility room that morning was all too real. Based on exclusive interviews with the Montgomery Gore and families, Evidence of Love is the riveting account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense (Fort Worth Star-Telegram). Adapted into the Emmy and Golden Globe Award-winning television movie A Killing in a Small Town, this chilling tale of sin and savagery will "fascinate true crime aficionados" (Kirkus Reviews).

The most popular, provocative, and unforgettable essays from the past fifteen years of the New York Times "Modern Love" column—including stories from the anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery A young woman goes through the five stages of ghosting grief. A man's promising fourth date ends in the emergency room. A female lawyer with bipolar disorder experiences the highs and lows of dating. A widower hesitates about introducing his children to his new girlfriend. A divorcée in her seventies looks back at the beauty and rubble of past relationships. These are just a few of the people who tell their stories in Modern Love, Revised and Updated, featuring dozens of the most memorable essays to run in The New York Times "Modern Love" column since its debut in 2004. Some of the stories are unconventional, while others hit close to home. Some reveal the way technology has changed dating forever; others explore the timeless struggles experienced by anyone who has ever searched for love. But all of the stories are, above everything else, honest. Together, they tell the larger story of how relationships begin, often fail, and—when we're lucky—endure. Edited by longtime "Modern Love" editor Daniel Jones and featuring a diverse selection of contributors, this is the perfect book for anyone who's loved, lost, stalked an ex on social media, or pined for true romance: In other words, anyone interested in the endlessly complicated workings of the human heart. Featuring essays by: Veronica Chambers • Terri Cheney • Deborah Copaken • Trey Ellis • Jean Hanff Korelitz • Ann Hood • Mindy Hung • Amy Krouse Rosenthal • Ann Leary • Andrew Rannells • Larry Smith • Ayelet Waldman • and more!

Growing up in an idealistic home, Sparrow Fisher is sheltered and innocent. When she meets Ian Sterling, a musician who is rising in popularity, she instantly falls for his charm. They run into each other over the next few months and eventually begin an unconventional relationship. At different places in their lives, Sparrow is off to college in New York, and Ian is traveling the country with the band. When they see each other, all seems wonderful and lighthearted, but when they're apart, Sparrow is left to wonder if Ian really cares about her the way he says he does, or if she's just another pretty face to him. Once their relationship steadies, they're both happier than they've ever been, and it's hard to not get caught up in the magic they have together. Until something so devastating comes to light that threatens to shatter everything they've built with each other. True Love Story is a story about the real highs and lows that come with a relationship-happiness, pain, angst, and finding out if love really is enough.

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