

A Twist Of The Knife

It's hard to recognize the devil when his hand is on your shoulder. That's because a psychopath is just a person before he becomes a headline....Psychopaths have preferences for Starbucks or Dunkin' Donuts coffee, denim or linen, Dickens or...well, you get the point. Ex-FBI agent Brigid Quinn has seen more than her share of psychopaths. She is ready to put all that behind her, building a new life in Tucson with a husband, friends, and some nice quiet work as a private investigator. Sure, she could still kill a man half her age, but she now gets her martial arts practice by teaching self-defense at a women's shelter. But sometimes it isn't that simple. When her sister-in-law dies, Brigid take in her seventeen-year-old niece, Gemma Kate. There has always been something unsettling about Gemma-Kate, but family is family. Which is fine, until Gemma-Kate starts taking an unhealthy interest in dissecting the local wildlife. Meanwhile, Brigid agrees to help a local couple by investigating the death of their son—which also turns out not to be that simple. Her house isn't the sanctuary it used to be, and new dangers—including murder—seem to lurk everywhere. Brigid starts to wonder if there is anyone she can trust, or if the devil has simply moved closer to home. Becky Masterman's *Fear the Darkness* is the masterful follow-up to the Edgar Award and CWA Gold Dagger finalist *Rage Against the Dying*.

Mui Chiu Dang was a free spirited boy growing up in a country at war. He was handcuffed, beaten, and sentenced to prison without a trial. Never completely losing hope, even when confronted with life-threatening experiences, he believed even his darkest moments were blessings in disguise. He took on each challenge as another personal adventure through life. With nothing but a simple pair of shorts in his possession, he left his entire family behind and joined the exodus from the only country he had known. This story is how one ordinary man responded to an extraordinary period of time in Vietnam and the struggles he faced as a new immigrant in San Francisco. This is his personal story, a tale of survival and of how he maintained his resiliency and sanity when all odds seemed to be against him.

Paul Vanderman could be at any normal high school where bullies, girls, and annoying teachers are just part of life. But “normal” doesn’t apply when it comes to the school’s biggest bully, Roth—a twisted and threatening thug with an evil agenda. When Paul ends up delivering a message from Roth to the leader of a gang at a nearby school, it fuels a rivalry with immediate consequences. Paul attempts to distance himself from the feud, but somehow Roth keeps finding reasons for him to stick around. Then one day Roth hands him a knife. And even though Paul is scared, he has never felt so powerful. You have never met an (ex) FBI agent like Brigid Quinn "Keeping secrets, telling lies, they require the same skill. Both become a habit, almost an addiction, that's hard to break even with the people closest to you, out of the business. For example, they say never trust a woman who tells you her age; if she can't keep that secret, she can't keep yours. I'm fifty-nine." Brigid Quinn's experiences in hunting sexual predators for the FBI have left her with memories she wishes she didn't have and lethal skills she hopes never to need again. Having been pushed into early retirement by events she thinks she's put firmly behind her, Brigid keeps telling herself she is settling down nicely in Tucson with a wonderful new husband, Carlo, and their dogs. But the past intervenes when a man named Floyd Lynch confesses to the worst unsolved case of Brigid's

career—the disappearance and presumed murder of her young protégée, Jessica. Floyd knows things about that terrible night that were never made public, and offers to lead the cops to Jessica's body in return for a plea bargain. It should finally be the end of a dark chapter in Brigid's life. Except...the new FBI agent on the case, Laura Coleman, thinks the confession is fake, and Brigid finds she cannot walk away from violence and retribution after all, no matter what the cost. With a fiercely original and compelling voice, Becky Masterman's *Rage Against the Dying* marks the heart-stopping debut of a brilliant new thriller writer.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

After a marijuana-addled brawl with a rival gang, 16-year-old Azael wakes up to find himself surrounded by a familiar set of concrete walls and a locked door. Juvie again, he thinks. But he can't really remember what happened or how he got picked up. He knows his MS13 boys faced off with some punks from Crazy Crew. There were bats, bricks, chains. A knife. But he can't remember anything between that moment and when he woke behind bars. Azael knows prison, and something isn't right about this lockup. No phone call. No lawyer. No news about his brother or his homies. The only thing they make him do is watch some white girl in some cell. Watch her and try to remember. Lexi Allen would love to forget the brawl, would love for it to disappear back into the Xanax fog it came from. And her mother and her lawyer hope she chooses not to remember too much about the brawl—at least when it's time to testify. Lexi knows there's more at stake in her trial than her life alone, though. She's connected to him, and he needs the truth. The knife cut, but somehow it also connected.

Brilliant, audaciously rogue police officer, Harry Hole from *The Snowman* and *The Thirst*, is back and in the throes of a new, unanticipated rage—once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place.

Rakel—the only woman he's ever loved—has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison—free, and Harry is certain, unreformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

Winner of the Tir na n-Og Award Longlisted for the Carnegie Medal It is the year 454AD. The Roman Empire has withdrawn from Britain, throwing it into the chaos of the Dark Ages. Mai has been kept safe by her father and her sister, Haf. But when Saxon warriors arrive at their farm, the family is forced to flee to the hills where British warlords

lie in wait. Can Mai survive in a dangerous world where speaking her mother tongue might be deadly, and where even the people she loves the most can't be trusted? A fabulous collection of short stories by Peter James, combining ebook bestsellers *Short Shockers One* and *Short Shockers Two*, with a never-seen-before collection of new material.

A beautifully written food memoir chronicling one woman's journey from her rural Midwestern hometown to the intoxicating world of New York City fine dining—and back again—in search of her culinary roots. Before Amy Thielen frantically plated rings of truffled potatoes in some of New York City's finest kitchens—for chefs David Bouley, Daniel Boulud, and Jean-Georges Vongerichten—she grew up in a northern Minnesota town home to the nation's largest French fry factory, the headwaters of the fast food nation, with a mother whose generous cooking dripped with tenderness, drama, and an overabundance of butter. Inspired by her grandmother's tales of cooking in the family farmhouse, Thielen moves north with her artist husband to a rustic, off-the-grid cabin deep in the woods. There, standing at the stove three times a day, she finds the seed of a growing food obsession that leads her to the sensory madhouse of New York's top haute cuisine brigades. But, like a magnet, the foods of her youth draw her back home, where she comes face to face with her past and a curious truth: that beneath every foie gras sauce lies a rural foundation of potatoes and onions. Amy Thielen's coming-of-age story pulses with energy, a cook's eye for intimate detail, and a dose of dry Midwestern humor. *Give a Girl a Knife* offers a fresh, vivid view into New York's high-end restaurants before returning Thielen to her roots, where she realizes that the marrow running through her bones is not demi-glace but gravy—thick with nostalgia and hard to resist.

A dazzling, provocative debut story collection from celebrated Indonesian writer Intan Paramaditha, putting fierce female characters centre stage in brilliantly funny and sharp twists on fairy tale. 'Dark, subversive... Here are fairy tales and myths reworked with a feminist bent' *Tatler* Inspired by horror fiction, myths and fairy tales, *Apple and Knife* is an unsettling ride that swerves into the supernatural to explore the dangers and power of occupying a female body in today's world. These stories set in the Indonesian everyday – in corporate boardrooms, in shanty towns, on dangdut stages – reveal a soupy otherworld stewing just beneath the surface. This is subversive feminist horror at its best, where men and women alike are arbiters of fear, and where revenge is sometimes sweetest when delivered from the grave. Dark, humorous, and vividly realised, *Apple and Knife* brings together taboos, inversions, sex and death in a heady, intoxicating mix.

Comfort food and murder are on the holiday menu in the latest mystery from the national bestselling author of *Macaroni and Freeze* . . . All Trixie Matkowski wants for Christmas is a break—just not the broken leg she got after slipping on some ice. With Sandy Harbor alive in the hustle and bustle of the season, it's the busiest time of the year at Trixie's Silver Bullet Diner. There are millions of things to do, including cater the town's annual Christmas pageant and community dinner with some delicious holiday comfort food. But the festivities turn into a bit of a turkey after Liz Fellows, the director of the pageant, is found with Trixie's butcher knife in her back. Now Trixie must help the police arrest the scary gentleman—or lady—guilty of the crime if she hopes to get herself off the naughty list.

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling Lightbringer series. Guile is the Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. If you loved the action and adventure of the Night Angel trilogy, you will devour this incredible epic fantasy series by Brent Weeks.

A Christmas delight, 'Twas the Knife Before Christmas will charm the stockings off readers of Joanne Fluke and Leslie Meier. It's out of the cupcake tin, into the fire for Holly White's best friend, Caroline. Can Holly clear Caroline's name in time to go caroling? When a body turns up in a larger-than-life candy bowl filled with peppermints on the town square, Holly White is horrified to learn her best friend Caroline is the main suspect. Everyone in town, including Mistletoe, Maine's sheriff, saw Caroline fighting with the victim on the night of his death. Worse, a custom kitchen knife, engraved with Caroline's initials was found with him. Now, just ten days before Christmas, Holly's up to her jingle bells in holiday shenanigans and in desperate need of a miracle. Juggling extra shifts at her family's Christmas tree farm and making enough gingerbread jewelry to satisfy the crowd is already more than she can handle?and now she has to find time to clear her best friend of murder. Add in her budding relationship with the sheriff, and a personal stalker dressed as Santa Claus, and Holly's ready to fly south until springtime. But her Sherpa-lined mittens come off when Caroline is taken into custody. Can Holly wrap up the case in time for Christmas...even after she gains the true killer's attention? Find out in 'Twas the Knife Before Christmas, Jacqueline Frost's second pine-scented Christmas Tree Farm mystery.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

"The new American way of war is here, but the debate about it has only just begun. In *The Way of the Knife*, Mr Mazzetti has made a valuable contribution to it." —*The Economist* A Pulitzer Prize-winning reporter's riveting account of the transformation of the CIA and America's special operations forces into man-hunting and killing machines in the world's dark spaces: the new American way of war The most momentous change in American warfare over the past decade has taken place away from the battlefields of Afghanistan and Iraq, in the corners of the world where large armies can't go. *The Way of the Knife* is the untold story of that shadow war: a campaign that

has blurred the lines between soldiers and spies and lowered the bar for waging war across the globe. America has pursued its enemies with killer drones and special operations troops; trained privateers for assassination missions and used them to set up clandestine spying networks; and relied on mercurial dictators, untrustworthy foreign intelligence services, and proxy armies. This new approach to war has been embraced by Washington as a lower risk, lower cost alternative to the messy wars of occupation and has been championed as a clean and surgical way of conflict. But the knife has created enemies just as it has killed them. It has fomented resentments among allies, fueled instability, and created new weapons unbound by the normal rules of accountability during wartime. Mark Mazzetti tracks an astonishing cast of characters on the ground in the shadow war, from a CIA officer dropped into the tribal areas to learn the hard way how the spy games in Pakistan are played to the chain-smoking Pentagon official running an off-the-books spy operation, from a Virginia socialite whom the Pentagon hired to gather intelligence about militants in Somalia to a CIA contractor imprisoned in Lahore after going off the leash. At the heart of the book is the story of two proud and rival entities, the CIA and the American military, elbowing each other for supremacy. Sometimes, as with the raid that killed Osama bin Laden, their efforts have been perfectly coordinated. Other times, including the failed operations disclosed here for the first time, they have not. For better or worse, their struggles will define American national security in the years to come.

THE TWIST of the KNIFE is a story set in Scotland; the stories of two families who were judged for the misdeeds of their ancestors; the Malcoms and the McCarthys. Right before their eyes, they watched their families perish one by one until the last member. The ghosts of those who were wrongfully killed, vowed to take their revenge on these families, who, by fate, came to live in the castle where all of these atrocities took place.

The purpose of theater, like magic, like religion . . . is to inspire cleansing awe. What makes good drama? And why does drama matter in an age that is awash in information and entertainment? David Mamet, one of our greatest living playwrights, tackles these questions with bracing directness and aphoristic authority. He believes that the tendency to dramatize is essential to human nature, that we create drama out of everything from today's weather to next year's elections. But the highest expression of this drive remains the theater. With a cultural range that encompasses Shakespeare, Brecht, and Ibsen, *Death of a Salesman* and *Bad Day at Black Rock*, Mamet shows us how to distinguish true drama from its false variants. He considers the impossibly difficult progression between one act and the next and the mysterious function of the soliloquy. The result, in *Three Uses of the Knife*, is an electrifying treatise on the playwright's art that is also a strikingly original work of moral and aesthetic philosophy.

After a quarrel, an ageing lawyer leaves his wife and travels from Brasília to the dry, lawless backlands of Brazil's northeastern plateau, where he grew up. He has vague plans to start a new life, to buy a ranch and farm cotton, but unresolved childhood obsessions, fantasies, traumas resurface, threatening to overwhelm his very sense of identity. Consumed with thoughts of revenge against the man who murdered his father when he was only two, he discovers that he may in fact have been the lovechild of his rich godfather--the man who ordered the hit--and may therefore be the half-brother of the girl for whom he harbored an adolescent sexual fixation. In this masterful novel rich in local color, João Almino creates a complex, damaged narrator inexorably dragged down into the vortex of his own treacherous memories.

Lost for more than 75 years, *The Knife Slipped* was meant to be the second book in the series,

but shelved when Gardner's publisher objected to (among other things) Bertha Cool's tendency to "talk tough, swear, smoke cigarettes, and try to gyp people." But this tale of adultery and corruption, of double-crosses and triple identities—however shocking for 1939—shines today as a glorious present from the past, a return to the heyday of private eyes and shady dames, of powerful criminals, crooked cops, blazing dialogue, and delicious plot twists. Donald Lam has never been cooler—not even when played by Frank Sinatra on the U.S. Steel Hour of Mystery in 1946. Bertha Cool has never been tougher. And Erle Stanley Gardner has never been better.

"Former FBI agent Brigid Quinn, with her trademark toughness, raw humor, and human frailty, is back and better than ever in Masterman's latest novel. As Quinn is drawn into an infamous cold case with a possible link to the two killers immortalized by Truman Capote's *In Cold Blood*, she finds danger closing in. A gripping premise, brilliantly executed—you won't be able to put this one down!"—Shari Lapena, *New York Times* bestselling author of *The Couple Next Door* In 1959, a family of four were brutally murdered in Holcomb, Kansas. Perry Smith and Dick Hickok were convicted and executed for the crime, and the murders and their investigation and solution became the subject of Truman Capote's masterpiece, *In Cold Blood*. But what if there was a third killer, who remained unknown? What if there was another family, also murdered, who crossed paths with this band of killers, though their murder remains unsolved? And what if Dick Hickok left a written confession, explaining everything? Retired FBI agent Brigid Quinn and her husband Carlo, a former priest and university professor, are trying to enjoy each other in this new stage in their lives. But a memento from Carlo's days as a prison chaplain—a handwritten document hidden away undetected in a box of Carlo's old things—has become a target for a man on the run from his past. Jerry Beaufort has just been released from prison after decades behind bars, and though he'd like to get on with living the rest of his life, he knows that somewhere there is a written record of the time he spent with two killers in 1959. Following the path of this letter will bring Jerry into contact with the last person he'll see as a threat: Brigid Quinn. Becky Masterman's unputdownable thrillers featuring unique heroine Brigid Quinn continue with this fascinating alternative look at one of America's most famous crimes.

Biotechnology tycoon Morgan Finney is highly intelligent but shy and emotionally fragile. When his beloved wife Jenny dies of complications during a surgery led by Dr. Rita Wu, Finney's grief turns to rage. He vows to kill Rita just as he believes she killed his wife. But first he will systematically destroy her life. He will take what is precious to her just as she did to him. Aided by a mysterious man, Finney uses advanced medical technology to ruin Rita's reputation and bring her to the brink of madness. Alone, fighting for her sanity and life, Rita reaches out to her former lover, Dr. Spencer Cameron, for help. Together they must fight to uncover Finney's horrific intentions and race to stop him before it's too late. Terrifying and captivating, Kelly Parsons's *Under the Knife* is a heart pounding thriller that will have readers on the edge of their seats up to the very last page.

NEW YORK TIMES BESTSELLER • "A legal thriller that's comparable to classics such as Scott Turow's *Presumed Innocent* . . . tragic and shocking."—Associated Press NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • Boston Globe • Kansas City Star Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy's quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy's own son—shy, awkward, mysterious Jacob. Andy believes in Jacob's innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors' contempt. A murder trial that threatens to obliterate Andy's family. It is the ultimate test for any parent: How

far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* “A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it’s every bit as good as Scott Turow’s great *Presumed Innocent*. But it’s also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel.”—Joseph Finder “*Defending Jacob* is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life.”—Lee Child “Powerful . . . leaves you gasping breathlessly at each shocking revelation.”—Lisa Gardner “Disturbing, complex, and gripping, *Defending Jacob* is impossible to put down. William Landay is a stunning talent.”—Carla Neggers “Riveting, suspenseful, and emotionally searing.”—Linwood Barclay

When legends come to life the world trembles from a single name. Ronin. Once-heroes from a different age, they wield elemental powers... wind, water, fire, stone, forest, sun, moon, flesh, and metal. At the same time, a young man discovers his best friend with a sword in her stomach, and dark wings sprouting from her back. Guards rush onto the scene, accuse him of the act, and he is forced to flee. In a new world without his memories, Gray must find his way amid legends and darkness, as he wrestles with an elemental power inside himself. A power all too similar to the infamous Ronin...

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of *Despereaux* Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

A hard-nosed cop tears into the criminal shadow world of the Lower East Side. On the streets of downtown Manhattan, there is no better disguise than the vacant stare and limp slouch of the junkie. Masquerading as an addict, Johnny Katanos goes undetected as he slithers up the fire escape towards the biggest heroin operation in the city of New York. He disables the alarms, distracts the guards, kills the Dobermans, and is waiting with a grenade when Ronald Jefferson Chadwick, drug kingpin, returns with a suitcase full of cash. A few minutes later, the money is gone, Chadwick is dead, and the factory has been reduced to a fireball. Though the New York Police Department rarely investigates a dealer's death, a Russian-made grenade appearing downtown is cause for fear. The case falls to Stanley Moodrow, a beefy detective

who knows that in an investigation like this, there's no time to go by the book.

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

Traveling back to her Florida hometown when her former partner asks for her help with a case that is not going well, ex-FBI agent Brigid Quinn turns skeptical when she learns that her former colleague would save an innocent man on death row.

A fantasy epic of freedom and empire, gods and monsters, love, loyalty, honour, and betrayal, from the acclaimed author of GODBLIND.

"What is he? A friend, or an enemy?" "He is a murderer." Will has just killed a man. He's on the run. His escape will take him far beyond his own world, to the eerie disquiet of a deserted city, and to a girl, Lyra. Her fate is strangely linked to his own, and together they must find the most powerful weapon in all the worlds... The second volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy. First published in 1995, and acclaimed as a modern masterpiece, it won the UK's top awards for children's literature.

Illustrator Julia Green believes she's living the American dream in suburban Houston, until she begins having sleepwalking nightmares featuring her husband, Austin, as a knife thrower with scantily clad Julia strapped to his target. And Austin's aim is regrettably poor. Julia paints scenes from her dreams, and in analyzing them, realizes that what her friend, Trix, said is true, that 'she doesn't see what is right in front of her'. Soon, as Julia questions her lifestyle and state of mind, her observations light the wick on an explosive cache of suspicions and repressed secrets. When an unexpected tragedy occurs, Julia becomes the focus of the media and police, and she must cast off her submissive persona, find inner strength, and navigate treacherous waters to her long-overdue awakening.

"Tense, twisty, and packed with shocks...a terrific read."—Riley Sager, New York Times bestselling author of Home Before Dark "An addictive and riveting psychological thriller. Put this one at the very top of your 2021 reading list."—Liv Constantine, internationally bestselling author of The Last Mrs. Parrish Six friends. One college reunion. One unsolved murder. Ten years after graduation, Jessica Miller has planned her triumphant return to her southern, elite Duquette University, down to the envious whispers that are sure to follow in her wake. Everyone is going to see the girl she wants them to see—confident, beautiful, indifferent. Not the girl she was when she left campus, back when Heather Shelby's murder fractured everything, including the tight bond linking the six friends she'd been closest to since freshman year. But not everyone is ready to move on. Not everyone left Duquette ten years ago, and not everyone can let Heather's murder go unsolved. Someone is determined to trap the real killer, to make the guilty pay. When the six friends are reunited, they will be forced to confront what happened that night—and the years' worth of secrets each of them would do anything to keep hidden. Told in racing dual timelines, with a dark campus setting and a darker look at

friendship, love, obsession, and ambition, *In My Dreams I Hold A Knife* is an addictive, propulsive read you won't be able to put down.

Agent Sully Sullivan is one of the top cops in the Imperial Bureau of Investigation. A veteran witch of the British Empire who isn't afraid to use her magical skills to crack a case. But Sully might need more than a good education and raw power to stop the string of grisly murders that have been springing up across the American Colonies. Every one of them marked by the same chilling calling card, a warning in the form of a legion of voices screaming out through the killers' mouths: "It IS tHe YEAr oF the KNife. Sully's investigation will drag her away from the comforts of home in New Amsterdam, the beautiful but useless hyacinth macaw that used to be her boss, and the loving arms of her undead girlfriend, in a thrilling race against time, demonic forces and a shadowy conspiracy that will do anything to keep its hold on power and ensure that Sully takes their secrets to her grave, as soon as possible. G.D. Penman's imaginative *The Year of the Knife* is a fun, fast-paced urban fantasy mystery with an engaging set of characters, most notably Agent Sully of the Imperial Bureau of Investigation.

A murderer could be around every corner in this thrilling YA trilogy based on the board game CLUE! When a storm strikes at Blackbrook Academy, an elite prep school nestled in the woods of Maine, a motley crew of students—including Beth “Peacock” Picach, Orchid McKee, Vaughn Green, Sam “Mustard” Maestor, Finn Plum, and Scarlet Mistry—are left stranded on campus with their headmaster. Hours later, his body is found in the conservatory and it's very clear his death was no accident. With this group of students who are all hiding something, nothing is as it seems, and everyone has a motive for murder. Fans of the CLUE board game and cult classic film will delight in Diana Peterfreund's modern reimagining of the brand, its characters, and the dark, magnificent old mansion with secrets hidden within its walls.

“Unique and gripping.”—Tamora Pierce New York Times bestselling author Melissa Marr invites readers into a magical world where stone gargoyles live among humans, ferocious water horses infiltrate the sea, and school hallways are riddled with magic wards--and where a group of young heroes seeking justice discovers those very creatures are the best of allies. Twenty years ago, a door opened between the world of humans and the Netherwhere, allowing all kinds of otherworldly creatures entry. Some, like the kelpies and fairies, who like to bite, are best avoided. But the gargoyles are wise and wonderful, and show a special affection for humans. Vicky has grown up under the watchful eye of a gargoyle named Rupert, and excels at sword-fighting and magic. But there's so much she doesn't know--like why her mother, once one of the queen's elite Ravens, keeps Vicky hidden away and won't let Vicky train at the elite Corvus school where girls with her gifts perfect their skills. But when a horrific tragedy occurs, Vicky knows it's finally time to use her gifts, and that the only place she should be to avenge the crime against her family is at Corvus. There she bands together with a former street thief and an alchemy student to figure out whom they can trust in a place that's rife with intrigue and secrets. And all the while, the gargoyles watch and nudge. Time's not linear to them, so they know change comes in ripples. With their steadying influence, Vicky and her friends just might be the generation to expose the court's secrets and ensure a better future for both worlds.

Part of this prolific author's popular Terra-Human Future History series, the tale "The Edge of the Knife" takes place just prior to the devastating world war that occurs in 1973, wiping out much of humanity and leading to the ascendance of a new world order. The story focuses on a protagonist who is plagued by brief glimpses of the future. Many fans regard this story as a thematic touchstone that yokes together much of Piper's oeuvre.

A finalist for the National Book Critics Circle Award and the PEN Open Book Award, and winner of the 2020 Giller Prize, this revelatory story collection honors characters struggling to find their bearings far from home, even as they do the necessary "grunt work of the world." A failed boxer painting nails at the local salon. A woman plucking feathers at a chicken processing plant. A housewife learning English from daytime soap operas. A mother teaching

