

A Wee Highland Predicament A Duncurra Legacy Novel

Her parents want a betrothal, but Mairead MacKenzie can't get married without revealing her secret and no man will wed her once he knows. Plain in comparison to her siblings and extremely reserved, Mairead has been called "MacKenzie's Mouse" since she was a child. No one knows the reason for her timidity and she would just as soon keep it that way. When her parents arrange a betrothal to Laird Tadhg Matheson she is horrified. She only sees one way to prevent an old secret from becoming a new scandal. Tadhg Matheson admires and respects the MacKenzies. While an alliance with them through marriage to Mairead would be in his clan's best interest, he knows Laird MacKenzie seeks a closer alliance with another clan. When Tadhg learns of her terrible shyness and her youngest brother's fears about her, Tadhg offers for her anyway. Secrets always have a way of revealing themselves. With Tadhg's unconditional love, can Mairead find the strength and courage she needs to handle the consequences when they do?

One man wants to publish, so another must perish, in this darkly witty philosophical novel by "a spectacularly gifted comic writer" (Newsweek). The Third Policeman follows a narrator who is obsessed with the work of a scientist and philosopher named de Selby (who believes that Earth is not round but sausage-shaped)—and has finally completed what he believes is the definitive text on the subject. But, broke and desperate for money to get his scholarly masterpiece published, he winds up committing robbery—and murder. From here, this remarkably imaginative dark comedy proceeds into a world of riddles, contradictions, and questions about the nature of eternity as our narrator meets some policemen with an obsession of their own (specifically, bicycles), and engages in an extended conversation with his dead victim—and his own soul, which he nicknames Joe. By the celebrated Irish author praised by James Joyce as "a real writer, with the true comic spirit," The Third Policeman is an incomparable work of fiction. "'Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O'Brien, the easiest and most accessible of the lot is O'Brien. . . . Flann O'Brien was too much his own man, Ireland's man, to speak in any but his own tongue." —The Washington Post

Sibyl Blackthorne isn't afraid of anything—except maybe being sold into marriage to a man she doesn't love. A man she's never even met. A man who, by reputation, is one of Scotland's cruelest lairds in over a century. But what choice does she have, with her father dead and her uncle now married to his brother's widow, putting him in charge of not only the Blackthorne fortune, but Sibyl's future as well? Then her betrothed turns out to actually be far worse than his reputation, so headstrong Sibyl decides life as a peasant, or even death, would be preferable to a future with such a despicable man, and makes plans to run away. On an organized hunt for wolves—or, as the Scots call them, wulvers—Sybil escapes her fiancé's clutches, only to find she's run into something far more untamed and dangerous in the middle of the woods. When a big, brawny, long-haired man, who only speaks to her in Gaelic and calls himself Raife, simply picks her up and carries her off with him into the Scottish wild, Sibyl knows she's in trouble. When

he takes her to a place no human has ever been, she knows she's gone over the edge. And when he, at last, marks her as his own, she discovers that only one wild heart can claim another.

Laird Niall Maclan needs Lady Katherine Ruthven's dowry to relieve his clan's crushing debt but he has no intention of giving her his heart in the bargain. Niall Maclan, a Highland laird, desperately needs funds to save his impoverished clan. Lady Katherine Ruthven, a lowland heiress, is rumored to be "unmarriageable" and her uncle hopes to be granted her title and lands when the king sends her to a convent. King David II anxious to strengthen his alliances sees a solution that will give Ruthven the title he wants, and Maclan the money he needs. Laird Maclan will receive Lady Katherine's hand along with her substantial dowry and her uncle will receive her lands and title. Lady Katherine must forfeit everything in exchange for a husband who does not want to be married and believes all women to be self-centered and deceitful. Can the lovely and gentle Katherine mend his heart and build a life with him or will he allow the treachery of others to destroy them?

He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . .

She needs a husband to secure her lands and her child's legacy, even if she has to drag one from prison... Isobel Seton is about to lose everything unless she can convince a man to marry her. Twice widowed, no man in Haddington will say "I do"—until she finds a handsome stranger locked up in the village pillory. She offers to free him in exchange for marriage. He agrees, but with rules: no questions about his past and the marriage will only last two months—not a day longer. Alexander Godric Ross—one of King James VI's top soldiers—is undercover and on a mission. He's to infiltrate a network of spies he believes are helping the king's nemesis, Lord Bothwell. Aiding Isobel Seton is exactly the cover story he needs. Yet, as the nights pass, Alexander finds himself losing his will, falling for his wife and succumbing to a passionate love affair. When a mysterious fire destroys her crops and Isobel is arrested for witchcraft, Alexander finds himself facing his most cunning enemy yet as he sets out to save his wife.

Gennie MacDonnell grew up surrounded by love. Even so, she doesn't expect her marriage to be marked by all-consuming passion. She was betrothed to Aedan Munro when she was but a lass of twelve. Still, she does hope for companionship; and perhaps a bit more. But she learns quickly learns both wishes are in vain. Aedan Munro was taught the importance of honor, duty, and respect; but never love. Unbeknownst to

him, his entire life has been shaped by a tragedy that happened long before he was born. But, to his surprise, the sweet lass he marries stirs both his heart and his desire. It flies in the face of everything he's been taught, but it makes him yearn for more; for something he believes he can't have. In spite of the demons of the past, will they be strong enough to listen to their hearts and claim the love of a lifetime?

Elsie thought she had found love. The handsome young minstrel awoke her desire and his music fed her soul. But just as love was blossoming, the inconceivable happened--Elsie awoke more than seven hundred years in the future, in someone else's body. Gabriel Soldani thought he had found love several times, only to have it slip from his grasp. In medical school he had fallen hard for Elizabeth Quinn but their careers led them in different directions. When their paths cross again, he hopes they've been given another chance. There's only one problem...the woman he's never forgotten doesn't remember him. Once love is found...and then lost...can it be found again?

After a youthful infatuation went terribly wrong, Lady Samantha Lennox gave up all thought of suitors and happily-ever-after. But when she angers her strict and demanding father, the Earl of Stratford, he retaliates by arranging a marriage for her to a man she could never admire, much less love. In a panic, Samantha flees to London, only to find herself lost, alone, and nearly kidnapped--until an unlikely hero saves her. George Churchill-Gray is an artist, not a knight in shining armor, but he doesn't hesitate to rescue Samantha from disaster and offer her temporary sanctuary. He wouldn't mind if she repaid him by modeling for his latest painting. He's enchanted by her face... her smile... all of her, really. But with every study he sketches, he falls a little more in love with her, and Samantha begins to suspect her scandalous actions might lead to the sort of love she never thought to find...A novella in the Scandals series by Caroline Linden.

Calum and Beth are soul mates who have lived many lives together, lusting, loving, and dying for each other. While their lives are often turbulent, their eternal bond is secure - or so Calum thinks - until Beth decides to live a life on her own. Left behind in the Upper World, he sees a wrongful imprisonment in her future, so he bargains with Finn, an elven trickster, to return to Earth, rescue Beth, and reclaim her heart. Unfamiliar with the twenty-first century, he must determine who plots against Beth while playing Finn's sensual game, a game designed to awaken her repressed passion and keep them on the run together. Beth has no recollection of their lives together and didn't ask this sexually charged stranger to come to her aid. When she takes a risk to help an abused woman, she is horrified to find her house ransacked and her life threatened. With a secret to keep, she takes the greatest risk of all - trusting Calum. Her life soon depends upon re-evaluating everything she thought normal as she becomes embroiled in Finn's game. Her eternal bond with Calum will only be saved if Beth can rescue the man who spanned worlds to rescue her. Sensuality Level: Sensual

These Scottish Highlanders risk it all for their hearts' desires... don't miss a single story in this unforgettable collection from New York Times bestselling author Julia London! Devil in Tartan Under threat of losing their home, Lottie Livingstone and her clan take to the seas to sell a shipload of illegal whiskey... and somehow end up taking the devilish Scottish captain Aulay Mackenzie prisoner. While enemies from the start, they can't resist the desire burning between them. But as authorities close in, Aulay will have to sacrifice the unimaginable, or lose her forever... Originally published in 2018 Tempting the Laird Unruly. Unmarried. Unapologetic. Catriona Mackenzie's reputation precedes her everywhere she goes. When her quest to save the refuge she runs for women in need puts her in the path of the disturbingly mysterious Hamlin Graham, Duke of Montrose, Cat is soon caught up in the provocative rumors surrounding the dark duke. Never one to retreat, Cat boldly goes where no one else has dared for answers... Originally published in 2018 Seduced by a Scot Remarkably skilled at making

high-profile problems go away, enigmatic fixer for the aristocracy Nichol Bain finds himself escorting a raven-haired beauty to her arranged marriage, but traveling with the bold and brash Maura Darby has him viewing her as far more than somebody's problem. Which raises a much bigger issue—how can he possibly elude disaster when the heart of the problem is his own? Originally published in 2018

True love blossoms in the Scottish Highlands in the steamy historical romance *The Devil of Clan Sinclair*, the first book in a new series by New York Times bestselling author Karen Ranney. When Countess of Barrett Virginia Traylor's husband dies without an heir, she's left in dire circumstances. The estate will go to his cousin unless Virginia can produce a son before the allotted time is up. In desperation, she turns to Macrath Sinclair, the self-made Scottish millionaire she loved before her father arranged her failed marriage. After a whirlwind affair results in her bearing a child, Macrath discovers he's become a father and steals the baby away. While Virginia tries desperately to convince him to relinquish her son, Macrath realizes that he'll do anything in his power not to give up the son...or the boy's maddening, irresistible mother.

Sometimes, a kiss is only a kiss. Meaningless. Their kiss was not that kind... Arieen Fleming is desperate. She'll do anything to force her betrothed into calling off their arranged marriage—even create a public scandal that could leave her disowned, destitute, and untouchable. The charming Highlander at the masked ball is perfect for what she has in mind. She just had no idea how much the man—and his kiss—would change everything for her... Very little is required of Coburn Wallace. As cousin and second-in-command to a laird, he doesn't need to marry or produce an heir. So when a beautiful lass dressed as a pirate demands a kiss, who is he to refuse? He never thought the impulsive act would ruin her. And he certainly never thought he'd eagerly step up to protect her honor with an offer of marriage. But...he did... It was only supposed to be one kiss. Now they're bound together in a way neither intended. When all is said and done, can Arieen and Coburn find a way to turn their mutual attraction into true love? Or will their happily ever after elude them forever? _____

This heartwarming Scottish historical by a USA Today bestselling author will bring a smile to your face. You won't be able to turn the pages fast enough as you read Coburn and Arieen's romance. If you enjoy reading enemies to lovers and marriage of convenience love stories brimming with mystery and suspense, a dash of humor, and gripping emotion then you'll adore Collette Cameron's mesmerizing HEART OF A SCOT series. Buy TO REDEEM A HIGHLAND ROGUE and settle into your favorite reading nook with your beverage of choice for a rousing Highland adventure you can't put down. Though this book can easily be read as a stand-alone, most readers prefer to read the series in order. HEART OF A SCOT SERIES: Book 1 - To Love a Highland Laird Book 2 - To Redeem a Highland Rogue Book 3 - To Seduce a Highland Scoundrel Book 4 - To Woo a Highland Warrior Book 5 - To Enchant a Highland Earl Book 6 - To Defy a Highland Duke Book 7 - To Marry a Highland Marauder Book 8 - To Bargain with a Highland Buccaneer Book 9 - A Christmas Kiss for the Highlander CHECK OUT COLLETTE'S OTHER SERIES: Daughters of Desire (Scandalous Ladies) Castle Brides Highland Heather Romancing a Scot Seductive Surrender The Honorable Rogues® The Blue Rose Regency Romances: The Culpepper Misses Wicked Earls' Club

Lady Gillian MacLennan's clan needs a leader, but the last person on earth she wants as their laird is Fingal Maclan. She can neither forgive nor forget that his mother killed her father, and, by doing so, created Clan MacLennan's current desperate circumstances. King David knows a weak clan, without a laird, can change quickly from a simple annoyance to a dangerous liability, and he cannot ignore the turmoil. The Maclan's owe him a great debt, so when he makes Fingal Maclan laird of clan MacLennan and requires that he marry Lady Gillian, Fingal is in no position to refuse. In spite of the challenge, Fingal is confident he can rebuild her clan, ease her heartache and win her affection. However, just as love awakens, the power struggle

takes a deadly turn. Can he protect her from the unknown long enough to uncover the plot against them? Or will all be lost, destroying the happiness they seek in each other's arms? In *The Highlander*, a stunning, gorgeous Victorian romance from Kerrigan Byrne, can the fiercest master of battle conquer a woman's heart? They call him the Demon Highlander. The fearsome Lieutenant Colonel Liam MacKenzie is known for his superhuman strength, towering presence, and fiery passion in the heat of battle. As Laird to the MacKenzie clan, the undefeated Marquess has vanquished his foes with all rage and wrath of his barbaric Highland ancestors. But when an English governess arrives to care for his children, the master of war finds himself up against his greatest opponent. . . in the game of love. Defying all expectations, Miss Philomena is no plain-faced spinster but a ravishing beauty with voluptuous curves and haughty full lips that rattle the Laird to his core. Unintimidated by her master's raw masculinity and savage ways, the headstrong lass manages to tame not only his wild children but the beast in his soul. With each passing day, Liam grows fonder of Miss Mena—and more suspicious. What secret is she hiding behind those emerald eyes? What darkness brought her to his keep? And how can he conquer this magnificent woman's heart . . . without surrendering his own? "Romantic, lush, and suspenseful." —Suzanne Enoch on *The Highwayman*

Bound to her enemy Ruthless warrior Lothar the Frank has laid siege to Castle Haword, but there's a fiery redhead in his way—and she's not backing down! More tomboy than trembling maiden, Lady Juliana Danville would rather die than lose the castle. When she's caught on opposite sides of a war, a marriage bargain is brokered to bring peace. But is blissful married life possible when Juliana has a dangerous secret hidden within the castle walls?

In a spellbinding new Highlands story from New York Times bestselling author Lynsay Sands, the laird of the Buchanans finds the one woman who is his equal in passion and courage Aulay Buchanan has retreated to his clan's hunting lodge for a few days of relaxation. But the raven-haired beauty he pulls from the ocean puts an end to any chance of rest. Though he christens her Jetta, she knows nothing of her real identity, save that someone is trying to kill her. As she recovers, it will not be easy for Aulay to protect her and keep her honor intact when she mistakenly believes they are man and wife... Jetta sees beyond Aulay's scars to the brave, loyal warrior she's proud to call her own. But as the attempts on her life grow more brazen, Jetta realizes that not all is as she believes. And if Aulay is not her husband, can she trust the desire flaring in his eyes, or his promise to defend her with his life?

Desire tempted them. Honor forbade them. Love ensnared them. Legendary warrior Lachlan MacLeod has never encountered anything or anyone he could not conquer. But when his younger brother confesses his love for Bridgette MacLean—the only woman Lachlan has ever wanted—Lachlan turns away from the beautiful Scottish lass, vowing to be no more than her friend. Yet his need for Bridgette enslaves him and may well prove to be the one thing he cannot defeat. Fiercely independent Bridgette longs to be treated as an equal to the men. She always imagined great battles in her future, not great love. Then Lachlan saw her as no one ever had and captured her heart, awakening new cravings inside her without realizing it. But when Lachlan's younger brother suffers a grave injury while saving her life, she feels unable to deny his plea for her heart. However, it is impossible to give what belongs to another... Torn between their own desire and their loyalties, Bridgette and Lachlan must find the courage to grasp the

passion awaiting them and face the pain their choice will cause. Yet even as they confront their future and love finally seems within their grasp, a fight for the Scottish throne divides the Highland clans and Bridgette becomes a pawn in a political game that threatens to tear her and Lachlan apart forever.

She's nobody's prisoner...and he's nobody's fool. Lady Isabelle Tynsdale's flight over the Scottish border would have been the perfect escape, if only she hadn't run straight into the arms of a gorgeous Highland laird. Whether his plan is ransom or seduction, her only hope is to outwit him, or she'll lose herself entirely... Laird David Campbell thought Lady Isabelle was going to be easy to handle and profitable too. He never imagined he'd have such a hard time keeping one enticing English countess out of trouble. And out of his heart. The Highlander Series: The Highlander's Sword (Book 1) The Highlander's Heart (Book 2) True Highland Spirit (Book 3) Praise for Amanda Forester: "This clever combination of wit, romance, and suspense strikes all the right notes." -Booklist, Starred Review on A Wedding in Springtime "Plenty of intrigue keeps the reader cheering all the way." — Publishers Weekly "Passionate and spellbinding!" — Mary Wine, acclaimed author of Highland Heat

New York Times bestselling author Karen Ranney returns with the first novel in a new series about dashing, charismatic dukes—and the women who tame them... Though raised as a gentleman's daughter, Lorna Gordon is obliged to take a position as an upstairs maid at Blackhall Castle when her father dies. Alex Russell, the Duke of Kinross, is the most tempting man she's ever seen—and completely unattainable—until, at a fancy dress ball, Lorna disguises herself as Marie Antoinette and pursues an illicit tryst...with scandalous consequences. Months after his mysterious seductress disappears, Alex encounters her again. Far from the schemer the distrustful duke assumed her to be, Lorna is fiercely independent and resourceful. She's the one woman capable of piercing his defenses. But when danger threatens Lorna, Alex must prove himself not just the lover of her fantasies, but the man who will fight to protect her.

Anna MacKay fears the MacLeods. Andrew MacLeod fears love. Anna, angry with her brother, took a walk to cool her temper. She had no intention of venturing so close to MacLeod territory--until she saw a wee lad fall through the ice. Andrew becomes enraged when it appears the MacKay lass has abducted his son, his last precious connection to the wife he lost--until he learns the truth. Anna, risked her life to save his beloved child. Now there is a chance to end the generations old hate and fear between their clans. Fate connects them. The desire for peace binds them. Will a rival tear them apart?

A courageous Highlander falls for a strong-willed lass on the treacherous high seas in this action-packed Scottish romance. After a vicious attack on his ship, Sir Kennan Cameron washes ashore on a deserted Scottish island, nearly dead. But he soon finds he's not as alone as he thought. Kennan knows he can't stay on the island, but neither can he leave the brave and bonny lass who has nursed him back to health -- even if she is from a rival clan. Abandoned by her family,

Divana Campbell is both terrified and relieved when a rugged Highlander drags himself from the surf. Trusting Kennan is her only chance for survival -- and by the time they arrive at his castle, she can barely imagine life without him. But as the heir to a powerful chieftain, Kennan could never marry the likes of her. Together, they'll brave tempests, pirates, betrayal, and ruin. But soon Kennan must decide what matters most: his thirst for vengeance or the woman who's won his heart.

Tomas's life changed forever when at the age of seven he was adopted by Laird and Lady Maclan ending the abuse he'd suffered at Ambrose Ruthven's hand. He'd never looked back and never intended to But fate had other plans... Now, nineteen years later, he runs headlong into his past. The Ruthvens are in trouble and Tomas is in a position to help them. But can he set aside his hatred for Laird Ruthven for the good of the clan into which he was born? Fate always adds a twist... Laird Ruthven's daughter is not what Tomas expected. Vida Ruthven is sweet, smart, and utterly irresistible. Now, Tomas must choose between being the savior or taking the ultimate revenge.

'Just *wonderful*. A breath of fresh air in a book. Sal is a story with incredible heart, told so beautifully and with such clarity and grace I can hardly believe it's a debut! I loved it' JOANNA CANNON, author of THE TROUBLE WITH GOATS AND SHEEP AN OBSERVER 'NEW FACE OF FICTION 2018' This is a story of something like survival. Sal planned it for almost a year before they ran. She nicked an Ordnance Survey map from the school library. She bought a compass, a Bear Grylls knife, waterproofs and a first aid kit from Amazon using stolen credit cards. She read the SAS Survival Handbook and watched loads of YouTube videos. And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her. Told in Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, Sal is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two

irreconcilable lives.

"Deeply romantic, scintillating, and absolutely delicious."—SYLVIA DAY, New York Times bestselling author for Highland Hellcat
KATHERINE CAREW: Illegitimate daughter of an English earl Abducted to Scotland at age 14 No family, no reputation... No rules
ROLFE MCTAVISH: Heir to an honorable Highland laird Can't believe how well tomboy Kate can fight About to learn how much of a woman she really is
Scotland is seething with plots, the vengeful Gordons are spoiling for a fight, and the neighboring clans are at each other's throats. All it takes is a passionate hellion with a penchant for reckless adventure to ignite the Highlands once more.
Highland Weddings: Highland Spitfire (Book 1) Highland Vixen (Book 2) Highland Hellion (Book 3) Highland Flame (Book 4) Praise for Mary Wine: "A quick pace, exciting escapades, lively dialogue, and simmering sensuality combine with the aura of the era to sweep readers away into a tale they can relish." —RT Book Reviews for Highland Hellion "Grand storytelling. Wine always gets the heart of the Highlands." —RT Book Reviews for Highland Spitfire "One to read again and again... Breathtaking." —Long and Short Reviews for Highland Heat

Cruelly betrayed by the woman he loves, Alexander MacGregor vows it will be a cold day in hell before he gives his heart again. But as next in line to become laird, he is given an ultimatum; wed a mysterious lass within five days or forfeit his lands and his birthright to become the next laird. Distrust and dark secrets urge him to refuse, but the duty he has trained for all his life compels him to comply. ...At least in appearance. Katherine Gordon wants nothing to do with the arrogant Highlander to whom she suddenly finds herself betrothed. His handsome looks, intelligence and great strength mean naught. Another man had seemed just as appealing, once. That was before she learned the treachery of a heart of stone hidden behind a handsome smile. She would not let her heart be broken again. Forced together by fate, Alexander and Katherine agree on only one thing. Love is not to be trusted. Yet when nameless danger threatens Katherine, Alexander vows to move heaven and earth to save her.

Kate Hopkins knew there had to be more to whiskey than using it as a mixer. She had an unquenchable thirst to learn more about "the drink" and set out on an ambitious itinerary researching its history. Combining comprehensive research with informal narrative, Hopkins entertains and educates the readers on whiskey's place in the history of the world. She visited historians and pub owners, went to distilleries owned by corporations who sell thousands of gallons per day, and artisans who sell thousands of gallons per year, and interviewed the aficionados and the common drinkers, because one of the best aspects of whiskey is not just its taste, but the stories about the drink that are told around the bar. As an added bonus, she discusses the fine art of distilling, the proper ways to drink whiskey, and provides tasting notes on different brands, all in the hope of discovering the best shot of the liquor.

Transported back in time and into the arms of a wounded Scottish Highlander,

Dr. Ali Graham nurses both his body and his heart back to health, forcing her to choose between love and returning to her own time. Original.

In the harsh Scottish highlands of 1565, superstition and treachery threaten a truce between rival clans. It's a weak truce at first, bound only by an arranged engagement between Anne MacGregor and Niall Campbell—the heirs of the feuding families. While Niall wrestles with his suspicions about a traitor in his clan, Anne's actions do not go unnoticed. And as accusations of witchcraft abound, the strong and sometimes callous Campbell heir must fight for Anne's safety among disconcerted clan members. Meanwhile his own safety is threatened with the ever-present threat of someone who wants him dead. Will Niall discover the traitor's identity in time? Can Anne find a way to fit into her new surroundings? Will the two learn to love each other despite the conflict? With a perfect mix of a burgeoning romance and thrilling suspense, this book is historical fiction at its best.

A fiery woman who won't be tamed A powerful Highland chief by her side A passion neither can deny Brenda Grant's abusive first marriage taught her that she's better off on her own. But when her family threatens her freedom and demands that she remarry—to a man they've chosen—she makes a deal with a brawny Highland chief to escape. Bothan Gunn is smitten by the woman who won't be tamed. He's helped her before—but can he do so now, when Brenda's complicated past threatens their lives? With danger closing in, their only chance at love and survival is to escape to the heart of the Highlands... Highland Weddings Series: Highland Spitfire (Book 1) Highland Vixen (Book 2) Highland Hellion (Book 3) Highland Flame (Book 4) Between a Highlander and a Hard Place (Book 5) Wicked Highland Ways (Book 6) Praise for Highland Hellion: "A quick pace, exciting escapades, lively dialogue, and simmering sensuality...sweep readers away into a tale they can relish."—RT Book Reviews "Wine's skillful pacing and thoughtful characterizations shine."—Publishers Weekly "This period in Scotland's history comes alive and becomes real."—Night Owl Reviews, 5 stars, TOP PICK

Sometimes a bad boy can be a good man. Lucas Grant's brother is going to be furious. Lucas was supposed to secure a betrothal with a wealthy heiress to save his clan from financial ruin. After meeting her, he cannot marry the detestable woman. As he flees Edinburgh to escape her, he happens upon six men who are holding a lovely Highland lass captive. He can't just leave her to whatever fate awaits, so he rescues her. Well, perhaps rescue isn't the right word. When he learns the feisty lass he stumbled upon is Ailsa MacLennan, he sees another way to help his clan. He's going to hold her for ransom. But when she steals his heart, what will the ransom be?

New York Times bestselling author Karen Hawkins continues to delight with this amusing and sizzling story of Regency escapades, when a proper English miss and a dashing Highland laird find their mutual passion. When sensible Catriona Hurst sets off in pursuit of her wild twin sister, Caitlyn—whose plan to trap the handsome laird of Clan MacLean into marriage will lead

her to sure disaster—she never expects the journey to end with her own wedding. First Triona is caught in MacLean’s carriage, then she’s roundly scolded, and then—to her shocked surprise—thoroughly kissed! She is caught, body and soul, by the laird’s enigmatic younger brother, Hugh MacLean, who had set a trap for the unprincipled sister and refuses to believe that he’s caught the other. While Hugh is enchanted by Triona’s delightful response to his kiss, he soon realizes that she is not who he thought, but an innocent whom honor demands he wed immediately. And he also discovers that letting the passionate Triona into his bed is far easier than keeping her out of his many concerns—even the ones he’d planned to keep secret! Rising historical romance star Anna Bradley returns to Scotland with the latest installment in her fan-favorite Regency romance series, sure to appeal to fans of New York Times bestselling authors Lynsay Sands, Hannah Howell and Karen Hawkins... A single lady of birth, beauty, and large fortune should not have this much trouble making a match. Yet after two failed betrothals, Lady Juliana Bernard is in a bind. She must find a husband at once or lose guardianship of her beloved niece. Her childhood friend, the Duke of Blackmore, is her last, best hope. But once she tracks him down in Scotland, she receives startling news: the duke is already engaged. There is one other option. The duke’s scandalous brother, Logan, Laird of Clan Kinross, is to blame for the mix-up. The least he can do is marry her to make amends. Wooing does not go well at first. But just as Juliana begins to welcome the boisterous but tenderhearted Scot into her life (and her bed), secrets come between them once more. And it will take a determined husband indeed to ensure that a marriage begun in haste leads not to heartache . . . but to love.

The relationship between language and music has much in common - rhythm, structure, sound, metaphor. Exploring the phenomena of song and performance, this book presents a sociolinguistic model for analysing them. Based on ethnomusicologist John Blacking's contention that any song performed communally is a 'folk song' regardless of its generic origins, it argues that folk song to a far greater extent than other song genres displays 'communal' or 'inclusive' types of performance. The defining feature of folk song as a multi-modal instantiation of music and language is its participatory nature, making it ideal for sociolinguistic analysis. In this sense, a folk song is the product of specific types of developing social interaction whose major purpose is the construction of a temporally and locally based community. Through repeated instantiations, this can lead to disparate communities of practice, which, over time, develop sociocultural registers and a communal stance towards aspects of meaningful events in everyday lives that become typical of a discourse community. Lady Constance de Bret was determined to be a nun, until shadows from the past eclipsed her present. Marriage is the safest option, but she insists on a spiritual union, in which physical intimacy is forbidden. Not so easy with a bridegroom who wields unparalleled charm! But a long-buried secret could taint his affection and cloak her in shadow forever. Back from the Crusades, Sir Robert le Donjon craves a home of his own and children to inherit it. From the moment he meets Constance, he feels a mysterious bond between them. When she’s threatened, he vows to protect her and agrees to the spiritual marriage, with the hope of one day persuading her to enjoy a “real” one. She captivates him but opens old wounds and challenges everything he thought he believed. Two souls in need of healing. Two hearts destined to beat as one.

Anne of Windy Poplars' is the fourth book in the 'Anne of Green Gables' series. In this novel, 22-year-old Anne has left college to serve as principal of Summerside High School and settles down in Windy Poplars. Anne has to overcome opposition to her presence from an influential family, the Pringles. The Pringles family make it well known she was not what they had hoped for in their new Prinicpal. She also finds new friends in Aunt Kate, Aunty Chatty and Rebecca Dew. This early work by Lucy Maud Montgomery was originally published in 1936 and we are now republishing it with a brand new introductory biography. Lucy Maud Montgomery was born

on 30th November 1874, New London, in the Canadian province of Prince Edward Island. Her mother, Clara Woolner (Macneil), died before Lucy reached the age of two and so she was raised by her maternal grandparents in a family of wealthy Scottish immigrants. In 1908 Montgomery produced her first full-length novel, titled 'Anne of Green Gables'. It was an instant success, and following it up with several sequels, Montgomery became a regular on the best-seller list and an international household name. Montgomery died in Toronto on 24th April 1942.

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

[Copyright: 21818ac9f06a2947eb0d78302819170f](#)