

A Wreath For Emmett Till

Following a stray football to the other side of a wall where there is a secret, Standish Treadwell discovers astonishing truths about a moon landing that the overseeing Motherland, a ruthless regime, is determined to hide.

Presents fifteen interlinked sonnets to pay tribute to Emmett Till, a fourteen-year-old African American boy who was lynched in Mississippi in 1955 for whistling at a white woman, and whose murderers were acquitted.

"A beautiful and poignant reminder of the industry, joy and resilience of Black people in America."-Trey Ellis, Peabody and Emmy winning producer of King in the Wilderness and True Justice: Bryan Stevenson's Fight for Equality The year is 1921, and Opal Brown would like to show you around her beautiful neighborhood of Greenwood in Tulsa, Oklahoma. Filled with busy stores and happy families, Opal also wants you to know that "everyone looks like me." In both words and illustrations, this carefully researched and historically accurate book allows children to experience the joys and success of Greenwood, one of the most prosperous Black communities of the early 20th Century, an area Booker T. Washington dubbed America's Black Wall Street. Soon after the day narrated by Opal, Greenwood would be lost in the Tulsa Race Massacre, the worst act of racial violence in American history. As we approach the centennial of that tragic event, children have the opportunity through this book to learn and celebrate all that was built in Greenwood.

A faithful little dog must survive on his own in the wild in this evocative tale of loss and reunion from acclaimed poet Marilyn Nelson and the inimitable Timothy Basil Ering. (Ages 4-7) Abba Jacob is a monk who lives on a far, far away island with his loyal rat terrier, Snook. Every day, from the wee hours of dawn till the sun sets over the sea, Snook keeps Abba Jacob company as he prays or works, tending the gardens or fixing the plumbing of the little hermitage he calls home. But when the two are separated by a ferocious storm, Snook must learn to fend for himself in the wild, all alone in a world of fierceness and wonder. Will he ever again hear the loving voice that he waits for? Simply and lyrically told by award-winning poet Marilyn Nelson and beautifully illustrated by Timothy Basil Ering with wit, warmth, and affection for the natural world, this captivating tale of friendship lost and found conveys the power of faith against all odds.

Poetry and illustrations celebrate the beauty and grace of young African-American ballerinas.

Beautiful verse explores agricultural scientist George Washington Carver's life and many achievements, from his work as a botanist and inventor to his unsung gifts as a painter, musician, and teacher. George Washington Carver was determined to help the people he loved. Born a slave in Missouri, he left home in search of an education, eventually earning his master's degree. When Booker T. Washington invited Carver to start the agricultural department at the all-black-staffed Tuskegee Institute, Carver truly found his calling. He spent the rest of his life seeking solutions to the poverty among landless Black farmers by developing new uses for soil-replenishing crops such as peanuts, cowpeas, and sweet potatoes. This STEAM biography reveals Carver's complex and profoundly devout life.

"Waniek is a poet of intelligence, passion, and gentleness with a fine sense of the

comic and unfailing judgment about what constitutes a poetic line. She creates a rich mixture of impressions about the speaker of these poems as a woman who is at the same time in her mid-twenties and her mid-fifties, who is black and white and red, who is both trapped by and freed by motherhood.” —Miller Williams Marilyn Nelson Waniek writes with great wisdom and compassion. Grounded but never earthbound, her poems speak honestly and eloquently about giving birth, nurturing life, and facing death; they inhabit the present, fully aware of their responsibilities to the past and the future. Waniek leaves us with the affecting strength and assurance of lasting things, as in the poem “Mama’s Promise.” But the dangerous highway curves through blue evenings when I hold his yielding hand and snip his minuscule nails with my vicious-looking scissors. I carry him around like an egg in a spoon, and I remember a porcelain fawn, a best friend’s trust, my broken faith in myself. It’s not my grace that keeps me erect as the sidewalk clatters downhill under my roller skate wheels. Then I think of Mama, her bountiful breasts. When I was a child, I really swear, Mama’s kisses could heal. I remember her promise, and whisper it over my sweet son’s sleep: When you float to the bottom, child, like a mote down a sunbeam, you’ll see me from a trillion miles away: my eyes looking upon you, my arms outstretched for you like night. From “Mama’s Promise” published in *Mama’s Promises* by Marilyn Nelson. Copyright © 1985 by Marilyn Nelson Waniek. All rights reserved.

Finalist for the National Book Award and the National Book Critics Circle Award in Poetry One of the New York Times Critics' Top Books of 2018 A powerful, timely, dazzling collection of sonnets from one of America's most acclaimed poets, Terrance Hayes, the National Book Award-winning author of *Lighthouse* "Sonnets that reckon with Donald Trump's America." -The New York Times In seventy poems bearing the same title, Terrance Hayes explores the meanings of American, of assassin, and of love in the sonnet form. Written during the first two hundred days of the Trump presidency, these poems are haunted by the country's past and future eras and errors, its dreams and nightmares. Inventive, compassionate, hilarious, melancholy, and bewildered--the wonders of this new collection are irreducible and stunning.

Writing in her journal helps keep Pemba's feelings in check as she deals with the loss of her father, the move from her Brooklyn neighborhood, and the strange appearance of an 18th-century slave who communicates with her through a mirror in her bedroom.

The horrific 1955 slaying of fourteen-year-old Emmett Till marks a significant turning point in the history of American race relations. An African American boy from Chicago, Till was visiting relatives in the Mississippi Delta when he was accused of "wolf-whistling" at a young white woman. His murderers abducted him from his great-uncle's home, beat him, then shot him in the head. Three days later, searchers discovered his body in the Tallahatchie River. The two white men charged with his murder received a swift acquittal from an all-white jury. The eleven essays in *Emmett Till in Literary Memory and Imagination* examine how the narrative of the Till lynching continues to haunt racial consciousness and to resonate in our collective imagination. The trial and acquittal of Till's murderers became, in the words of one historian, "the first great media event of the civil rights movement," and since then, the lynching has assumed a central place in literary memory. The international group of contributors to this volume explores how the Emmett Till story has been fashioned and refashioned in fiction, poetry, drama, and autobiography by writers as diverse as William Bradford Huie, James Baldwin, Langston Hughes, Gwendolyn Brooks, Audre Lorde, Anne Moody, Nicolás Guillén, Aimé Césaire, Bebe Moore Campbell, and Lewis Nordan. They suggest the presence of an "Emmett Till narrative" deeply embedded in post-1955 literature, an overarching recurrent plot

that builds on recognizable elements and is as legible as the "lynching narrative" or the "passing narrative." Writers have fashioned Till's story in many ways: an annotated bibliography that ends the volume discusses more than 130 works that memorialize the lynching, calling attention to the full extent of Till's presence in literary memory. Breaking new ground in civil rights studies and the discussion of race in America, *Emmett Till in Literary Memory and Imagination* eloquently attests to the special power and artistic resonance of one young man's murder.

"Presents a true account of the murder of fourteen-year-old Emmett Till in Mississippi in 1955 and the lasting impact of his death"--

The poems in *Emmett Till in Different States* span more than 7 decades of events in Emmett Till's legacy from the 1940s to the present. In them Philip Kolin shows how Emmett Till's importance has expanded from being a Civil Rights martyr to becoming a choric, heroic commentator on the tragedies of Civil Rights injustices (e.g. Medgar Evers's murder, the Freedom Riders, the murders of Chicago's children, Trayvon Martin), and a voice of conscience for America to hear and heed. The title of this collection points to the multiple ways we can see Emmett Till through time and space (e.g. geographic, historical, psychological, and theological.) Kolin weaves other voices throughout the poems in this collection, most notably Mamie Till, Gospel great Mahalia Jackson who bought Till's gravestone, an old black woman (Aunt Aretha) who meets Till in the Delta, Till's fictionalized brothers (other black men who have been slain and their bodies left to rot), his fictionalized sister based upon the Shulamite woman in the Song of Songs, the Chicago River, and even Carolyn Bryant, the white woman whom Till was said to have offended. These voices--and Till's as well--emerge from a variety of traditions--Biblical, the blues, classical mythology, spirituals. According to Natasha Trethewey, the 19th Poet Laureate of the United States, "In the history of a nation still on the long journey toward full realization of its creed, there are stories that need to be told again and again. The murder of Emmett Till is one such story; it belongs to all of us and should be sung by many different voices. In *Emmett Till in Different States*, Philip Kolin adds his voice--a necessary retelling so that we might be transformed by the listening." -- Philip C. Kolin

Presents fifteen interlinked sonnets to pay tribute to Emmitt Till, a fourteen-year-old African American boy who was lynched in Mississippi in 1955 for whistling at a white woman, and whose murderers were acquitted.

Told through verse, this true narrative of a slave from Africa, who was the first man to document his capture and life as an American slave, details how he worked through a lifetime of slavery to buy not only his own freedom, but also the freedom of his wife and children. This riveting novel in verse, perfect for fans of Jacqueline Woodson and Toni Morrison, explores American history and race through the eyes of a teenage boy embracing his newfound identity Connor's grandmother leaves his dad a letter when she dies, and the letter's confession shakes their tight-knit Italian-American family: The man who raised Dad is not his birth father. But the only clues to this birth father's identity are a class ring and a pair of pilot's wings. And so Connor takes it upon himself to investigate—a pursuit that becomes even more pressing when Dad is hospitalized after a stroke. What Connor discovers will lead him and his father to a new, richer understanding of race, identity, and each other.

The mother of Emmett Till recounts the story of her life, her son's tragic death, and the dawn of the civil rights movement—with a foreword by the Reverend Jesse L. Jackson, Sr. In August 1955, a fourteen-year-old African American, Emmett Till, was visiting family in Mississippi when he was kidnapped from his bed in the middle of the night by two white men and brutally murdered. His crime: allegedly whistling at a white woman in a convenience store. The killers were eventually acquitted. What followed altered the course of this country's history—and it was all set in motion by the sheer will, determination, and courage of Mamie Till-Mobley, whose actions galvanized the civil rights movement, leaving an indelible mark on our racial

consciousness. Death of Innocence is an essential document in the annals of American civil rights history, and a painful yet beautiful account of a mother's ability to transform tragedy into boundless courage and hope. Praise for Death of Innocence "A testament to the power of the indestructible human spirit [that] speaks as eloquently as the diary of Anne Frank."—The Washington Post Book World "With this important book, [Mamie Till-Mobley] has helped ensure that the story of her son (and her own story) will not soon be forgotten. . . . A riveting account of a tragedy that upended her life and ultimately the Jim Crow system."—Chicago Tribune "The book will . . . inform or remind people of what a courageous figure for justice [Mamie Till-Mobley] was and how important she and her son were to setting the stage for the modern-day civil rights movement."—The Detroit News "Poignant . . . In his mother's descriptions, Emmett becomes more than an icon; he becomes a living, breathing youngster—any mother's child."—Pittsburgh Post-Gazette "Powerful . . . [Mamie Till-Mobley's] courage transformed her loss into a moral compass for a nation."—Black Issues Book Review Robert F. Kennedy Book Award Special Recognition • BlackBoard Nonfiction Book of the Year "Poetry illustrated in the poet's own words--with brief prose descriptions of what she sees inside her work--this ... collection takes readers back in time and deep into the mind's eye of Marilyn Nelson ... [who] draws upon history, and her ... imagination, to revive the long lost community of Seneca Village"--Jacket.

Contains short stories, poems, biographical accounts, and essays about the struggle for civil rights. How do we achieve the ideal of equal rights for all?.

There is a skeleton in the Mattatuck Museum in Connecticut. It has been in the town for over 200 years. In 1996, community members decided to find out what they could about it.

Historians discovered that the bones were those of a slave name Fortune, who was owned by a local doctor. After Fortune's death, the doctor rendered the bones. Further research revealed that Fortune had married, had fathered four children, and had been baptized later in life. His bones suggest that after a life of arduous labor, he died in 1798 at about the age of 60. Marilyn Nelson wrote The Manumission Requiem to commemorate Fortune's life. Detailed notes and archival photographs enhance the reader's appreciation of the poem.

Conjuring numerous voices and characters across oceans and centuries, *Faster Than Light* explores widely disparate experiences through the lens of traditional poetic forms. This volume contains a selection of Marilyn Nelson's new and uncollected poems as well as work from each of her lyric histories of eighteenth-, nineteenth-, and twentieth-century African American individuals and communities. Poems include the stories of historical figures like Emmett Till, the fourteen-year-old boy lynched in 1955, and the inhabitants of Seneca Village, an African American community razed in 1857 for the creation of Central Park. "Bivouac in a Storm" tells the story of a group of young soldiers, later known as the Tuskegee Airmen, as they trained near Biloxi, Mississippi, "marching in summer heat / thick as blackstrap molasses, under trees / haunted by whippings." Later pieces range from the poet's travels in Africa, Europe, and Polynesia, to poems written in collaboration with Father Jacques de Foyard Brown, a former Benedictine monk and the subject of Nelson's playful fictional fantasy sequence, "Adventure-Monk!" Both personal and historical, these poems remain grounded in everyday details but reach toward spiritual and moral truths.

A powerful and thought-provoking Civil Rights era memoir from one of America's most celebrated poets. Looking back on her childhood in the 1950s, Newbery Honor winner and National Book Award finalist Marilyn Nelson tells the story of her development as an artist and young woman through fifty eye-opening poems. Readers are given an intimate portrait of her growing self-awareness and artistic inspiration along with a larger view of the world around her: racial tensions, the Cold War era, and the first stirrings of the feminist movement. A first-person account of African-American history, this is a book to study, discuss, and treasure.

Take a drive through the Mississippi Delta today and you'll find a landscape dotted with

memorials to major figures and events from the civil rights movement. Perhaps the most chilling are those devoted to the murder of Emmett Till, a tragedy of hate and injustice that became a beacon in the fight for racial equality. The ways this event is remembered have been fraught from the beginning, revealing currents of controversy, patronage, and racism lurking just behind the placid facades of historical markers. In *Remembering Emmett Till*, Dave Tell gives us five accounts of the commemoration of this infamous crime. In a development no one could have foreseen, Till's murder—one of the darkest moments in the region's history—has become an economic driver for the Delta. Historical tourism has transformed seemingly innocuous places like bridges, boat landings, gas stations, and riverbeds into sites of racial politics, reminders of the still-unsettled question of how best to remember the victim of this heinous crime. Tell builds an insightful and persuasive case for how these memorials have altered the Delta's physical and cultural landscape, drawing potent connections between the dawn of the civil rights era and our own moment of renewed fire for racial justice.

Bestselling author/artist Nancy Tillman celebrates the lifelong bond between parent and child. Not just about newborns, *Because You're Mine* stands as a testament to a parent's protection and support of their child through all ages and stages. The clouds can blow, the wind can call, the snow can come, the rain can fall- but they'll just have to wait in line . . . Because you're mine. Because you're mine. Like *Love You Forever*, this is sure to be an evergreen gift and a new classic.

Johnnie wants to celebrate her Papa's birthday, but Papa doesn't know exactly when that special day is. Johnnie doesn't understand how that could be. Then she learns about Papa's childhood--how he built a new life in the all-Black town of Boley, Oklahoma. Inspired by her father's incredible story, Johnnie decides to throw Papa a different kind of party--one to recognize her Father's Day of freedom. Based on a true story about the author's grandfather, *Papa's Free Day Party* is a powerful celebration of storytelling, strength, and the importance of family. The book's author, Marilyn Nelson, is the author of the memoir *How I Discovered Poetry*, written in a series of 50 poems. It is a Coretta Scott King Honor Book and was named one of NPR's Best Books of 2014. She was Poet Laureate of Connecticut from 2001 to 2006. Finalist for the 1991 National Book Award *In The Homeplace*, the stories of a family become the history of a people as Marilyn Nelson Waniek sketches the lives descended from her great-great-grandmother Diverne. The poet's mother, Johnnie Mitchell Nelson, inspired this volume when she bequeathed to Waniek from her deathbed the tales that had shaped her life. The first section of the book presents those stories transformed into graceful, humorous, and deeply touching poems. In the book's second section Waniek honors her late father, Melvin Nelson, and tells the story of his "family": the fabled group of black World War II aviators known as the Tuskegee Airmen. Using the language and perspective of her father and his comrades, Waniek explores through a few of their individual stories the hardships and achievements of the thousand black flyers trained at Tuskegee Institute. Throughout *The Homeplace*, the reader is involved in a series of sharply portrayed lives. By telling a continuous story in a mix of free verse and traditional forms, Waniek gives her work pace and intensity. She handles the villanelle, the sonnet, and the popular ballad with equal skill and gusto. "I just knew we were going to live some history," Johnnie Nelson said at the end of her life. Her daughter has produced an eloquent homage to that history, celebrating the survival of Afro-American pride. A collection of stories, poetry, criticism, and essays by black writers reflects their environment and attitudes

"Triumph Can Come From Tragedy: Teaching Children a Lesson in Social Justice" *Emmett Till: "Sometimes Good Can Come Out of a Bad Situation"* is an immersive, thought-provoking story about a family passing on the legacy of the civil rights movement by learning about a 14-year-old boy who was murdered for whistling at a woman. The author gently but boldly diverges a story from Mississippi's once racially, hatred-filled atmosphere to create her first in a series of

children's civil rights books set in the Magnolia State. Long-time devotees of the author's playful children's book that dispels rumors and misnomers about Mississippi: "Up North, Down South: City Folk Meet Country Folk" and new fans of this rip-roaring brand of children's story: Emmett Till: "Sometimes Good Can Come Out of a Bad Situation" - real, raw, yet hopeful and encouraging - join together in praise as this proven writer breaks into a new space. Emmett Till: "Sometimes Good Can Come Out of a Bad Situation" opens in a home in rural Mississippi with Renee King, a curious, young 5th grade girl, with a book in her hand asking her mother, Tonya, "Mommy, what's wrong with his face?" Careful not to stir up racial tension, Tonya calls the entire family into the living room to have a teachable moment of morality, social equality and optimism. The idea for Emmett Till: "Sometimes Good Can Come Out of a Bad Situation" came as Rankin covered a number of civil rights stories and couldn't shake the historical relevance in today's political climate. The first line of the book: "Mommy, what's wrong his face?," sat in the back of Rankin's mind for nearly a year before a trip back home to Mississippi gave her the perfect setting for telling the story in an age-appropriate manner for middle school students. In the book, the back dirt roads and the loving atmosphere of her mother's home provides the backdrop for a disturbing tale of abduction and deception, but leaves you with a sense of hope and that one day justice would be attainable. Select Praise for Emmett Till: "Sometimes Good Can Come Out of a Bad Situation" "Using her journalistic brilliance, Katina Rankin has created a book that can be used in various ways: in curriculum, for parents, for conflict resolution or for any opportunity to create a dialogue. With the aid of this book, children can express their feelings about race relations in their communities; and they can identify and address their fears about the climate of racism in America today." -Airickca Gordon-Taylor, Till Family "Katina Rankin eloquently introduces a whole new generation to Emmett Till, and reminds us that in order to move forward we must be honest with our past. I highly recommend this book to anyone trying to help young people understand the roots of the Civil Rights Movement struggle." -Patrick Weems, Director of Till Interpretive Center Includes a reader's guide and an author's note.

In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago. "Stephen Kiernan has pulled off the nearly impossible...The most tender, terrifying, relevant book you'll read this year." — Jenna Blum, New York Times bestselling author of *Those Who Save Us* and *The Lost Family* From the critically acclaimed author of *The Baker's Secret* and *The Curiosity* comes a novel of conscience, love, and redemption—a fascinating fictionalized account of the life of Charlie Fisk, a gifted mathematician who was drafted into Manhattan Project and ordered against his morals to build the detonator for the atomic bomb. With his musician wife, he spends his postwar life seeking redemption—and they find it together. Graduating from Harvard at the height of World War II, brilliant mathematician Charlie Fish is assigned to the Manhattan Project. Working with some of the age's greatest scientific minds, including J. Robert Oppenheimer, Enrico Fermi, and Leo Szilard, Charlie is assigned the task of designing and building the detonator of the atomic bomb. As he performs that work Charlie suffers a crisis of conscience, which his wife, Brenda—unaware of the true nature of Charlie's top-secret task—mistakes as self-doubt. She urges him to set aside his qualms and continue. Once the bombs strike Hiroshima and Nagasaki, the feelings of culpability devastate him and Brenda. At the war's end, Charlie receives a scholarship to pursue a PhD in physics at Stanford—an opportunity he and Brenda hope will allow them a fresh start. But the past proves inescapable. All any of his new colleagues can talk about is the bomb, and what greater atomic weapons might be on the horizon. Haunted by guilt, Charlie and Brenda leave Stanford and decide to dedicate the rest of their lives to making amends for the evil he helped to birth into the world. Based on the life of the actual mathematician Charles B. Fisk, *Universe of Two* combines riveting historical drama with a poignant love story. Stephen Kiernan has conjured a

remarkable account of two people struggling to heal their consciences and find peace in a world forever changed.

In Melissa Balmain's *Walking in on People*, the serious is lightened with a generous serving of wit and humor, and the lighthearted is enriched with abundant wisdom. She shows us how poetry can be fun yet grounded in everyday challenges and triumphs, with subjects ranging from the current and hip (Facebook posts, online dating, layoffs, retail therapy, cell-phone apps, trans fat), to the traditional and time-tested (marriage, child-rearing, love, death). Through it all, her craft is masterful, with a formal dexterity deployed with precision in a showcase of forms such as the villanelle, ballad, triolet, nonce, and the sonnet. It is little wonder then that *Walking in on People* is the winner of the 2013 Able Muse Book Award, as selected by the final judge, X.J. Kennedy. This is a collection that will not only entertain thoroughly, but also enlighten and reward the reader. PRAISE FOR WALKING IN ON PEOPLE: *Walking in on People* grabbed me with its very title, and it never let go. Poetry these days is rarely so entertaining, so beautifully crafted, so sharp of eye, yet so wise and warm of heart. Melissa Balmain keenly perceives faults in people and in our popular culture, with piercing wit but never bitterness. Don't miss the wonderful "Lament," on what it takes to write a best seller, or "The Marital Bed," a love poem with naturalistic detail. She really commands her art. Indeed, I think any poet who rhymes lobsters and Jersey mobsters deserves to have an equestrian statue of herself erected in Bangor or Newark or both. — X.J. Kennedy (Judge, 2013 Able Muse Book Award) Melissa Balmain's poems add to the rhythmic bounce of light verse a darker, more cutting humor. The result is an infectious, often hilarious blend of the sweet and the lethal, the charming and the acidic. — Billy Collins So many of the poems in Melissa Balmain's triumphant debut lodge themselves in that Frostian zone where they are hard to get rid of. They recur in the mind in moments of hilarity and pathos, of exaltation and mortification, and they never let us go. — David Yezzi (from the foreword) Accessible and entertaining poetry doesn't often prevail over the grim personal memoir in poetry contests, but this time the judges were smart. They went for Melissa Balmain's stylish and always metrically perfect wit. You can relate to this poetry if you have ever: longed to save the restaurant lobsters from their fate, lost your lover to his electronic devices, faced the fact that babies are ugly and toddlers suppress your genius, or (of course) walked in on people in all the wrong places. With diverse forms, inventive rhymes, the right word always chosen and a sense of humor always in evidence—you really have no excuse not to buy this book. — Gail White A thirteenth collection by the National Book Award-winning author includes fifty-nine "Stern Sonnets" that consist of an average of twenty lines rather than the traditional fourteen and follow such themes as time and loss, the dichotomy of light and darkness, and the possibility of joy. Reprint.

In this stirring picture book about social justice activism and the power of introverts, a quiet girl's artwork makes a big impression at a protest rally. Newbery Honor winner Marilyn Nelson and fine artist Philemona Williamson have come together to create this lyrical, impactful story of how every child, even the quietest, can make a difference in their community and world. Young Lubaya is happiest when she's drawing, often behind the sofa while her family watches TV. There, she creates pictures on the backs of her parents' old protest posters. But when upsetting news shouts into their living room, her parents need the posters again. The next day her family takes part in a march, and there, on one side of the posters being held high, are Lubaya's drawings of kids holding hands and of the sun shining over the globe--rousing visual statements of how the world could be. "Lubaya's roar may not be loud, but a quiet roar can make history."

In September 1954, in an Air Force base school near Salina, Kansas, young African

Read Free A Wreath For Emmett Till

American teacher Mrs. Johnnie Mitchell Nelson became the teacher of a second grade class of twenty white children. Mrs. Nelson knew, but did her pupils understand they were making history together?

A Coretta Scott King and Printz honor book now in paperback. *A Wreath for Emmett Till* is "A moving elegy," says *The Bulletin*. In 1955 people all over the United States knew that Emmett Louis Till was a fourteen-year-old African American boy lynched for supposedly whistling at a white woman in Mississippi. The brutality of his murder, the open-casket funeral held by his mother, Mamie Till Mobley, and the acquittal of the men tried for the crime drew wide media attention. In a profound and chilling poem, award-winning poet Marilyn Nelson reminds us of the boy whose fate helped spark the civil rights movement.

At a birthday party, Curious George discovers how hard it is to hit a pinata without being able to see. He sets out on a trek around the city with the help of Charkie, the dog, to explore using his other senses. When he returns to the party, George applies his heightened senses to make a direct hit at the pinata! Activities include fun suggestions for exploring your senses and a five senses quiz.

Describes a year in the life of an Amish and Mennonite community through poetry. The history of intolerance in the United States begins in colonial times. Discrimination on the basis of religion, race, and sexual orientation have been characteristic of our society for more than three centuries. "Us and Them" illuminates these dark corners of our nation's past and traces its ongoing efforts to live up to its ideals. Through 14 case studies, using original documents, historical photos, newly commissioned paintings, and dramatic narratives, readers begin to understand the history and psychology of intolerance as they witness firsthand the struggles that have shaped our collective identity. We read about Mary Dyer, who was executed for her Quaker faith in Boston in 1660. We learn how the Mormons were expelled from Missouri in 1838. The attack on Chinese miners in Rock Spring, Wyoming in 1885, the battle of Wounded Knee in 1890, the activities of the Ku Klux Klan in Mobile, Alabama in 1981, and the Crown Heights riot in New York in 1991--all are presented in clear and powerful narrative that brings to life history that is often forgotten or slighted.

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