A Yeats Dictionary Persons And Places In The Poetry Of W B

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering. Irish literature's roots have been traced to the 7th-9th century. This is a rich and hardy literature starting with descriptions of the brave deeds of kings, saints and other heroes. These were followed by generous veins of religious, historical, genealogical, scientific and other works. The development of prose, poetry and drama raced along with the times. Modern, well-known Irish writers include: William Yeats, James Joyce, Sean Casey, George Bernard Shaw, Oscar Wilde, John Synge and Samuel Beckett.

This is the first dictionary to identify, chart, and explain in context the many proper names and place names that so famously enrich the poetry of William Butler Yeats and, just as famously, anchor that poetry to Ireland. In compiling this work, Lester I. Conner has relied upon Yeats's own prose, the principal Yeats criticism, and the writings of Yeats's friends and critics. The result is a work that warmly ushers us into the poems, where we find we are not strangers after all.

This bibliography brings together for the first time information on a full range of dissertations that deal wholly or in part with Irish writers and Anglo-Irish literature. Data on over 4,000 dissertations have been compiled, representing more than 350 universities and 28 different countries. In addition to poets, novelists, and dramatists, the volume includes entries on actors, critics, diarists, historians, scholars, and journalists and publishers. Each dissertation is entered under the appropriate author heading, while extensive author and subject indexes direct users to multiple-subject titles.

Thorough and in-depth coverage of reference materials is at your fingertips with American Reference Books Annual. With nearly 1600 descriptive and evaluative entries, it continues its tradition as a comprehensive review source for reference works published or distributed in the United States. It encompasses the entire subject spectrum, covering such areas as general reference, history, education, literature, urban studies, economics and business, and science and technology. Some CD-ROMs and Canadian reference publications are covered.

Perspectives: Romantic, Victorian, and Modern Literature is an up-to-date explication of various popular and classic subjects and authors arranged chronologically. The book, composed of thirteen essays, examines Blake; Coleridge; Byron; Shelley; Keats; Victorian medievalism; the Victorian reaction to British India; (Ben) Jonsonian elements in Yeats; Yeats and Maud Gonne; the treatment of the Irish civil war and Irish nationalism in Yeats; and the treatment of the Spanish civil war in the selected works of modern fiction and nonfiction. Marked by an originality of approach and a freshness and simplicity, the book takes note of contemporary theoretical, interdisciplinary and cultural discourse.
drawn from literature, history, politics and religion as necessary. However, it is far from being unnecessarily outweighed by the loaded clichés, oft-repeated jargon and overused euphemisms of modern literary or critical theory. The result is, regardless of its specialized treatment of otherwise commonplace or well-known texts or topics, that the overall discussion is as lucid, introductory and expository as it is deep and scholarly, making the book easily accessible and understandable to non-specialist readers, in addition to specialist researchers and academics.

Fairies are a challenging subject, intertwining culture, folklore, and anecdotal accounts across centuries and millennia. Focusing primarily on the Celtic speaking cultures, with some material from adjacent cultures including Anglo-Saxon and Norse, A New Dictionary of Fairies has in-depth entries on a variety of fairies as well as subjects related to them, such as why we picture elves with pointed ears or where the idea of fairies being invisible comes from. It also tackles more complicated topics like the nature and physicality of the fairy people. Anyone with an interest in the Good Neighbours will find this book a solid resource to draw from.

This monograph is based on archival research and close readings of James Joyce's and W. B. Yeats's poetics and political aesthetics. Georges Sorel's theory of social myth is used as a starting point for exploring the ways in which the experience of art can be seen as a form of religious experience.

This book focuses on the two works in the subtitle as well as on unpublished manuscripts and notebooks in the Yeats collection of the National Library of Ireland. The author argues that by the end of the 1890s Yeats had developed a coherent symbolic system based on his work with Irish folklore and mythology and that this system is most clearly delineated in the first editions of the work and in Yeats's unpublished papers. The book begins with a study of Yeats's Irish and Celtic sources, then moves on to outline the symbolic theory, drawing heavily on Yeats's notebooks. The theory is then applied in a critical study of the poems, prose, and plays of the last half of the 1890s.

A Yeats DictionaryPersons and Places in the Poetry of William Butler Yeats

Syracuse University Press

Examines the life and writings of William Butler Yeats, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

This beautifully illustrated book traces W. B. Yeats's fascination with the visual arts from his early years, which were strongly influenced by his father's paintings and the Pre-Raphaelite brotherhood, to his celebration in his old age of Greek sculpture, Byzantine mosaics, and Michaelangelo's art.

************A Yeats DictionaryPersons and Places in the Poetry of William Butler Yeats************
Volume 1 of 4 volumes.
Focusing on the mythological narratives that influence Irish children's literature, this book examines the connections between landscape, time and identity, positing that myth and the language of myth offer authors and readers the opportunity to engage with Ireland's culture and heritage. It explores the recurring patterns of Irish mythological narratives that influence literature produced for children in Ireland between the nineteenth and the twenty-first centuries. A selection of children's books published between 1892, when there was an escalation of the cultural pursuit of Irish independence and 2016, which marked the centenary of the Easter 1916 rebellion against English rule, are discussed with the aim of demonstrating the development of a pattern of retrieving, retelling, remembering and re-imagining myths in Irish children's literature. In doing so, it examines the reciprocity that exists between imagination, memory, and childhood experiences in this body of work.

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Fascinating and comprehensive in scope, the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature, and for those interested in locating the facts behind the fiction they read. In a single, scholarly volume, it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries.

This valuable reference tool is perfect for use in the home, at school, or in the office. Webster’s II New Riverside Desk Dictionary contains more than 55,000 definitions and hundreds of illustrations. Up-to-date terms in fields ranging from medicine to the arts are included. The Desk Dictionary also includes synonyms, biographical and geographical entries, word histories, and a style and diction guide.

Carrying a story to tell is the “ancient burden” of craftsmen, and it is one of the characteristics of the quest to find oneself, since a journey requires recognition of the aspects of self and anti–self. Like the speaker of his poems, W.B. Yeats has something to tell. His poetry draws nourishment from the battle between the dichotomies of self and anti–self, human and divine, mind and intellect, past and present, and body and soul. This book covers a selection of Yeats’s poems from 1889 to 1939, discussing them within the frame of the quest to find oneself and its gyroscopic transformation. The book illustrates that self is not a single entity, but has multiple layers, and it can be found within the quest in which it experiences a simultaneous transformation with every phase of the antithetical structure of gyroscopic movements. In addition, the way of the quest is cyclical; however, it is not a vicious cycle, since, in life, every end is a phase of a beginning and every beginning is a phase of an end.

The Collected Works of W. B. Yeats, Volume II: The Plays is part of a fourteen-volume series under the general editorship of eminent Yeats scholars Richard J. Finneran and George Mills Harper. This complete edition includes virtually all of the Nobel laureate’s published work, in authoritative texts and with extensive explanatory notes. The Plays, edited by David R. Clark and Rosalind E. Clark, is the first-ever complete collection of Yeats’s plays that honors the order in which the plays first appeared. It provides the latest and most accurate texts in Yeats's lifetime, as well as extensive editorial notes and emendations. Though best known as one of the most important poets of the twentieth century, from the beginning of his career William Butler Yeats understood the value of his plays and his poetry to be the same. In 1923, when he accepted the Nobel Prize for Literature, Yeats suggested that "perhaps the English committees would never have sent you my name if I had written no plays...if my lyric poetry had not a
quality of speech practiced on the stage." Indeed, Yeats's great achievement in poetry should not be allowed to obscure his impressive and innovative accomplishments as a dramatist. In The Plays, David and Rosalind Clark have restored the plays to the final order in which Yeats planned for them to be published. This volume opens with Yeats's introduction for an unpublished Scribner collection and encompasses all of his dramatic work, from The Countess Cathleen to The Death of Cuchulain. The Plays enables readers to see clearly, for the first time, the ways in which Yeats's very different dramatic forms evolved over the course of his life, and to appreciate fully the importance of drama in the oeuvre of this greatest of modern poets. Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

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