

## Abortion Argumentative Essay Term Papers

Seminar paper from the year 2018 in the subject Ethics, grade: 1,0, University of Frankfurt (Main), course: Biomedical Ethics, language: English, abstract: One of the main issues that the second wave feminists addressed was the right of women to decide if and when they want to have children. Women in the sixties and seventies protested for their reproductive rights and demanded the legal access to abortion with slogans like "my body, my choice". Although many countries liberalized their laws concerning abortion, the debate about the moral permissibility still remains one of the most heated debates across different societies. Judith Jarvis Thomson's essay "A Defense of Abortion" was published in 1971 and has had a great impact on the philosophical debate on abortion and its moral permissibility. Moral philosophers who are pro- or anti-choice alike have argued about the argumentative strategy that is best to support one's claims concerning abortion. Thomson's essay has been critiqued for various different reasons and this paper's goal is to work out how Thomson's position could be rethought after over forty years of its first publishing. My main thesis is virtually the same as Thomson's: abortion is not always impermissible. However, I disagree with her methodology and I argue that the details of different cases and the societal context they happen in ought to decide whether abortion is morally permissible or not. My critique is especially aimed at Thomson's strategy to assume – for the sake of the argument – that the fetus is a person, her conception of bodily autonomy and her terminology. In the first part of the paper I summarize Thomson's position while focusing on the most important aspects for the following critique. In the second part, I mainly use the theories of Gina Schouten and Rosalind Hursthouse to criticize some of Thomson's assumptions. Gina Schouten has argued (from a feminist perspective) for considering that there is a societal moral obligation for caring and protecting the most vulnerable which means that depending on the moral status of fetus', there is an obligation to care for them. Another interesting critique can be made by questioning of the role that (bodily) autonomy plays in bioethics and how Thomson uses it to justify abortion. Rosalind Hursthouse has attacked Thomson's violinist example for being too different from an actual pregnancy and found her terminology too imprecise.

Abortion is a legal medical procedure that has been provided to millions of American women. Since the Institute of Medicine first reviewed the health implications of national legalized abortion in 1975, there has been a plethora of related scientific research, including well-designed randomized clinical trials, systematic reviews, and epidemiological studies examining abortion care. This research has focused on examining the relative safety of abortion methods and the appropriateness of methods for different clinical circumstances. With this growing body of research, earlier abortion methods have been refined, discontinued, and new approaches have been developed. The Safety and Quality of Abortion Care in the United States offers a comprehensive review of the current state of the science related to the provision of safe, high-quality abortion services in the United States. This report considers 8 research questions and presents conclusions, including gaps in research.

This reader-friendly sixth edition of *Composing with Confidence* focuses on the writing of paragraphs and essays within the composing process. Readers are guided step by step through the process, but are provided with options in prewriting, discovery, outlining, and predicting. Each chapter in the unit on the rhetorical modes offers academic and professional model paragraphs and essays, along with a well-wrought paragraph assignment, an optional essay writing assignment, and at least five alternative assignments. A new chapter, *Writing on the Job*, offers instruction in and models of a job application letter, a résumé, and two memos. A repeated feature offers practice in summarizing, paraphrasing, quoting, and arranging material from outside sources. And two new features, *Blueprints for Writing* and *Unit Summaries*, offer quick visual summaries of the most important points of the chapter or unit. A full unit on sentence-level issues of grammar and mechanics offers instruction in only those skills that are needed to make writing clear and grammatically correct. Each chapter in the unit ends with two "Editing for Mastery" exercises. "Tips" boxes and "If Your First Language Is Not English" boxes also provide short, specific, and practical advice. The book retains its most popular feature: fast-paced, high-interest, continuous discourse materials that makes it fun to read and work with. For those interested in developing their writing skills at the paragraph to essay level.

*THE SUNDANCE WRITER*, Brief Fifth Edition, provides students with essential skills needed for writing in college and beyond, including critical thinking and reading, as well as writing for academic and workplace audiences. The fifth edition features an important restructuring of content that allows students to proceed more quickly to writing projects and to incorporating research into their writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

At a UN General Assembly Special Session in 1999, governments recognised unsafe abortion as a major public health

concern, and pledged their commitment to reduce the need for abortion through expanded and improved family planning services, as well as ensure abortion services should be safe and accessible. This technical and policy guidance provides a comprehensive overview of the many actions that can be taken in health systems to ensure that women have access to good quality abortion services as allowed by law.

BLUEPRINTS FOR WRITING: BUILDING ESSAYS demystifies the writing process by guiding you through each step of the essay plan, or blueprint. This text empowers you to write essays from the start, providing numerous practice exercises, activities, and prompts to help you along the way. BLUEPRINTS FOR WRITING focuses on the writing process in various modes of development, offering abundant student writing samples throughout, including more than thirty student essays. Part III includes four chapters on critical reading, providing close reading strategies and six professional readings, which are supplemented by more than twenty additional readings in an appendix. The text also includes comprehensive coverage of the most common grammar, punctuation, mechanics, and style issues that you will encounter. Coverage of incorporating research and practical writing are also included, complete with student samples that illustrate how writing is relevant to your academic, personal, and professional life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Presents opposing viewpoints on the legality, morality, responsibility for, and justification of abortion, and includes critical thinking skills activities.

Writing across the curriculum - Kinds of writing - Types of psychology papers - Guidelines for good writing - Exercises and answer sheets - Critical thinking.

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

This brief rhetoric helps students develop strategies for critical reading, critical thinking, research, and writing that will help them argue clearly and convincingly. It teaches them to identify and develop arguments, to read and form reactions and opinions of their own, to analyze an audience, to seek common ground, and to use a wide, realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues. It includes clear explanations and examples of argument theory and reading and writing processes, research and documentation skills, and offers engaging, class-tested writing assignments and activities. 49 Essays for Analysis cover several broad issue and sub-issue areas, all of contemporary concern. Unique chapters discuss student argument styles, Rogerian argument, and argument and literature.

This book examines issues surrounding abortion and abortion practices in the United States through the perspectives of multiple disciplines, including sociology, anthropology, philosophy, community health, theology, and political science. The essays parallel the interdisciplinary nature of feminist and women's studies, situating abortion within a wider understanding of the impact of reproduction on women's lives and their health. The contributing authors provide an accessible summary of the numerous topics surrounding abortion, and the essays reflect both original research and scholarly discourse on existing research and literature. Instructors considering this book for use in a course may request an examination copy [here](#).

You're sitting at your desk in a classroom or in an airless cubicle, wondering how many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And – gasp! – she wants ten pages! You may be 16 years old or 60 years old, but your reaction is the same: Help! Take heart. A research paper may seem daunting, but it's a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that's where Research Papers For Dummies steps in to help. In this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here's just a sampling of the topics you'll find in Research Papers For Dummies: Types of research papers, from business reports to dissertations The basic ingredients of a paper: Introduction, body, conclusion, footnotes, and bibliography Note-taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print Research Papers For Dummies also includes an appendix that's full of research paper ideas if you're stuck. If you're tasked with writing a research paper, chances are you already have a lot of demands on your time. You don't need another huge pile of papers to read. This book can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper.

As politicians, citizens, and families continue the raging national debate on whether it's proper to end human life in the womb, resources like Randy Alcorn's Pro-life Answers to Pro-choice Arguments have proven invaluable. With over 75,000 copies in print, this revised and updated guide offers timely information and inspiration from a "sanctity of life" perspective. Real answers to real questions about abortion appear in logical and concise form. The final chapter -- "Fifty Ways to Help Unborn Babies and Their Mothers"-- is worth the price of this book alone! This updated second edition of the Catechism of the Catholic Church incorporates all the final modifications made in the complete, official Latin text, accompanied by line-by-line explanations of orthodox Catholicism, summaries of each section, a detailed index, extensive cross-references, and helpful footnotes.

This book offers a much needed alternative to the more traditional texts used to teach writing instruction. Grounded in history, the book clarifies changing theoretical and practical approaches to teaching writing, critically assessing each approach in relation to the social and political movements of the day, both within and beyond the university. The author takes us inside the real world of writing instruction; not only from the viewpoint of instructor, but as seen through the eyes of students struggling to make sense of the expectations of writing class. Mitchell emphasizes that "writing" entails far more than putting words to paper, and delves into contextually variable culturally defined expectations, that include multiple linguistic forms - both oral and written - highlighting the complexity of writing(s), while engaging the reader in lively academic debates about language and society.

A collection of essays explores empathy, using topics ranging from street violence and incarceration to reality television and literary

sentimentality to ask questions about people's understanding of and relationships with others.

This book introduces readers to the many arguments and controversies concerning abortion. While it argues for ethical and legal positions on the issues, it focuses on how to think about the issues, not just what to think about them. It is an ideal resource to improve your understanding of what people think, why they think that and whether their (and your) arguments are good or bad, and why. It's ideal for classroom use, discussion groups, organizational learning, and personal reading. From the Preface To many people, abortion is an issue for which discussions and debates are frustrating and fruitless: it seems like no progress will ever be made towards any understanding, much less resolution or even compromise. Judgments like these, however, are premature because some basic techniques from critical thinking, such as carefully defining words and testing definitions, stating the full structure of arguments so each step of the reasoning can be examined, and comparing the strengths and weaknesses of different explanations can help us make progress towards these goals. When emotions run high, we sometimes need to step back and use a passion for calm, cool, critical thinking. This helps us better understand the positions and arguments of people who see things differently from us, as well as our own positions and arguments. And we can use critical thinking skills help to try to figure out which positions are best, in terms of being supported by good arguments: after all, we might have much to learn from other people, sometimes that our own views should change, for the better. Here we use basic critical thinking skills to argue that abortion is typically not morally wrong. We begin with less morally-controversial claims: adults, children and babies are wrong to kill and wrong to kill, fundamentally, because they, we, are conscious, aware and have feelings. We argue that since early fetuses entirely lack these characteristics, they are not inherently wrong to kill and so most abortions are not morally wrong, since most abortions are done early in pregnancy, before consciousness and feeling develop in the fetus. Furthermore, since the right to life is not the right to someone else's body, fetuses might not have the right to the pregnant woman's body—which she has the right to—and so she has the right to not allow the fetus use of her body. This further justifies abortion, at least until technology allows for the removal of fetuses to other wombs. Since morally permissible actions should be legal, abortions should be legal: it is an injustice to criminalize actions that are not wrong. In the course of arguing for these claims, we: 1. discuss how to best define abortion; 2. dismiss many common “question-begging” arguments that merely assume their conclusions, instead of giving genuine reasons for them; 3. refute some often-heard “everyday arguments” about abortion, on all sides; 4. explain why the most influential philosophical arguments against abortion are unsuccessful; 5. provide some positive arguments that at least early abortions are not wrong; 6. briefly discuss the ethics and legality of later abortions, and more. This essay is not a “how to win an argument” piece or a tract or any kind of apologetics. It is not designed to help anyone “win” debates: everybody “wins” on this issue when we calmly and respectfully engage arguments with care, charity, honesty and humility. This book is merely a reasoned, systematic introduction to the issues that we hope models these skills and virtues. Its discussion should not be taken as absolute “proof” of anything: much more needs to be understood and carefully discussed—always.

From choosing the right topic to proofreading their finished work, RESEARCH PAPERS, 16e helps students confidently tackle the process of creating a successful research paper, one step at a time. Featuring straightforward, step-by-step descriptions--each of which is supported by current examples and hands-on exercises--this edition offers today's students an unparalleled writing resource. In keeping with the authors' commitment to providing the most user-friendly and up-to-date writing manual on the market, students will also find the very latest information on documentation styles, including the 2009 MLA and 2010 APA updates, plagiarism, and online research, all contained within a convenient large format and easy-to-use spiral binding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Defending Life is arguably the most comprehensive defense of the pro-life position on abortion - morally, legally, and politically - that has ever been published in an academic monograph. It offers a detailed and critical analysis of Roe v. Wade and Planned Parenthood v. Casey as well as arguments by those who defend a Rawlsian case for abortion-choice, such as J. J. Thomson. The author defends the substance view of persons as the view with the most explanatory power. The substance view entails that the unborn is a subject of moral rights from conception. While defending this view, the author responds to the arguments of thinkers such as Boonin, Dworkin, Stretton, Ford and Brody. He also critiques Thomson's famous violinist argument and its revisions by Boonin and McDonagh. Defending Life includes chapters critiquing arguments found in popular politics and the controversy over cloning and stem cell research.

In follow-up studies, dozens of reviews, and even a book of essays evaluating his conclusions, Gerald Rosenberg's critics—not to mention his supporters—have spent nearly two decades debating the arguments he first put forward in *The Hollow Hope*. With this substantially expanded second edition of his landmark work, Rosenberg himself steps back into the fray, responding to criticism and adding chapters on the same-sex marriage battle that ask anew whether courts can spur political and social reform. Finding that the answer is still a resounding no, Rosenberg reaffirms his powerful contention that it's nearly impossible to generate significant reforms through litigation. The reason? American courts are ineffective and relatively weak—far from the uniquely powerful sources for change they're often portrayed as. Rosenberg supports this claim by documenting the direct and secondary effects of key court decisions—particularly *Brown v. Board of Education* and *Roe v. Wade*. He reveals, for example, that Congress, the White House, and a determined civil rights movement did far more than *Brown* to advance desegregation, while pro-choice activists invested too much in *Roe* at the expense of political mobilization. Further illuminating these cases, as well as the ongoing fight for same-sex marriage rights, Rosenberg also marshals impressive evidence to overturn the common assumption that even unsuccessful litigation can advance a cause by raising its profile. Directly addressing its critics in a new conclusion, *The Hollow Hope, Second Edition* promises to reignite for a new generation the national debate it sparked seventeen years ago.

Written for Tusculum College students, this guidebook will help you to navigate the often-confusing and tangled paths of academic writing. From your freshman composition sequence through your senior seminar course, you should plan to use the strategies taught in this book to complete a variety of writing assignments including rhetorical analyses, standard arguments, research papers, annotated bibliographies, and proposals. Each chapter will walk you through the steps necessary to navigate these different writing types. Additionally, you will be introduced to the writing process, including methods of prewriting, drafting, revising, and editing. This process will help you in any kind of writing you undertake.

John Finnis has been a central figure in the development of legal philosophy over the past half-century. This volume of his *Collected Essays* shows the full range and power of his contributions to core problems in the philosophy of law: the foundations of law's authority; legal reasoning; constitutional theory; and the logic of law-making.

A study of the contraceptive practices of a large sample of clients in a California abortion clinic challenges common assumptions about the social and psychological trauma associated with abortion as a means of birth control

Provocative and insightful, *Defenders of the Unborn* is a must-read for anyone who craves a deeper understanding of a highly-charged issue"--

Appealing to reason rather than religious belief, this book is the most comprehensive case against the choice of abortion yet published. *The Ethics of Abortion* critically evaluates all the major grounds for denying fetal personhood, including the views of those who defend not only abortion but also infanticide. It also provides several (non-theological) justifications for the conclusion that all human beings, including those in utero, should be respected as persons. This book also critiques the view that abortion is not wrong even if the human fetus is a person. *The Ethics of Abortion* examines hard cases for those who are prolife, such as abortion in cases of rape or in order to save the mother's life, as well as hard cases for defenders of abortion, such as sex selection abortion and the rationale for being “personally opposed” but publically

supportive of abortion. It concludes with a discussion of whether artificial wombs might end the abortion debate. Answering the arguments of defenders of abortion, this book provides reasoned justification for the view that all intentional abortions are morally wrong and that doctors and nurses who object to abortion should not be forced to act against their consciences.

A collection of stories of women who survived abortions and those who did not, based on narratives from involved parties as well as court records, police reports, medical literature, and coroners' reports

Instructs students on developing effective studying skills and habits, such as time management, note taking, and testing techniques, and outlines how to implement these skills to improve academic performance.

Now available together as a set for a discounted price: *Writing A Successful Research Paper: A Simple Approach*, by Stanley Chodorow, with, *Writing with Sources, (Second Edition): A Guide for Students*, by Gordon Harvey.

Praised for its practical strategies, real-world emphasis, and focus on critical thinking, this successful 4-in-1 text (rhetoric, reading, research guide, and handbook) prepares students for writing in college and in the workplace. *THE SUNDANCE WRITER, FIFTH EDITION*, provides students with essential skills needed for writing in college and beyond, including critical thinking and reading, as well as writing for academic and workplace audiences. The fifth edition features an important restructuring of content that allows students to proceed more quickly to writing projects and to incorporating research into their writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This thought-provoking book sets out the ethical arguments for a woman's right to choose. Drawing on the traditions of sociological thinking and moral philosophy, it maintains that there is a strong moral case for recognizing autonomy in personal decision-making about reproductive intentions. More than this, it argues that to prevent a woman from making her own choice to continue or end her pregnancy is to undermine the essence of her humanity. The author, a provider of abortion services in the UK, asserts that true respect for human life and true regard for individual conscience demand that we respect a woman's right to decide, and that support for a woman's right to a termination has moral foundations and ethical integrity. This fresh perspective on abortion will interest both pro- and anti-choice individuals and organizations, along with academics in the fields of gender studies, philosophy, ethics and religion. Listen to Ann Furedi and three distinguished panellists discuss her book here.

Essay from the year 2016 in the subject Medicine - Other, grade: 1, Egerton University, language: English, abstract: This argument paper will give an overview over the issue of abortion and attempt to provide a justification for the legalization of abortion. Abortion is seemingly becoming an enormous public health challenge in the United States. It has also emerged to be one of the most contentious social issues among the U.S population, leading to an unprecedented debate over its legalization. This debate can be attributed to the current situation whereby the prevalence rates of abortion seem to have assumed upward trends. It is quite surprising to learn that almost half of pregnancies among women, in the United States are unintended; thus, termination of the pregnancies serves as the most appropriate alternative. It has been found out that half of the women experiences at least one unintended pregnancy before the age of 45 years, and a third of these pregnancies are terminated. In the past decade, cases of abortion have increased significantly and this change in prevalence trends is believed to have been caused by an array of social, medical and economic factors. Currently, epidemiological reports indicate that four women out of ten pregnant women carry out abortion, in the U.S. However, it is worth noting that the prevalence of abortion among different social classes of people with different socioeconomic status are relatively variant, owing to the differences in conception rates. In the past two decades, unintended pregnancy rates among women with low socioeconomic status increased by 50%, whereas the rates decreased by 29% among women with high socioeconomic status. These epidemiological trends have caused uproar in the society, leading to the current abortion debate. Despite the controversy overshadowing the issue, abortion appears to be a personal issue because; it influences one's health and social life.

"A groundbreaking and illuminating look at the state of abortion access in America and the first long-term study of the consequences-emotional, physical, financial, professional, personal, and psychological-of receiving versus being denied an abortion on women's lives"--

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