

## ABRSM Piano Prep Test

Piano Exam Pieces 2019 & 2020 Grade 1 Piano Star ABRSM Exam Pieces Piano prep test Associated Board of the Royal School

(Faber Piano Adventures). Adult Piano Adventures Popular Book 1 is a remarkable collection of timeless hits and popular favorites arranged at just the right level for adult beginners and for those who are returning to the keyboard. The book is organized into three sections: Section 1 has minimal hand position changes, and many songs include an optional duet part. Section 2 introduces the I, IV and V7 chords in the key of C. Section 3 presents the I, IV and V7 chords in the key of G. Enjoy 34 popular melodies from across the decades, including: My Heart Will Go On \* Edelweiss \* Let It Be \* Downton Abbey Theme \* Tomorrow \* Climb Ev'ry Mountain \* Someone Like You \* Yesterday \* Pachelbel Canon \* Thinking Out Loud \* Beauty and the Beast \* What a Wonderful World \* and more.

A five-volume graded anthology of short piano pieces from the Romantic era. As well as featuring the great German composers from the period, this collection includes works by Rimsky-Korsakov, Moszkowski, Glazunov, Albeniz, Granados, Delius and many others.

This volume contains valuable practice material for candidates preparing for the Grades 15 ABRSM Singing exams. Contains specimen tests for the new sight-singing requirements from 2009, representative of the technical level expected in the exam.

This volume contains valuable practice material for candidates preparing for ABRSM Violin exams, Grades 15. Includes many specimen tests for the revised sight-reading requirements from 2012, written in attractive and approachable styles and representative of the technical level expected in the exam.

The Piano Prep Test has been specially designed to be taken by pianists who have been playing for a few terms. Built into it are all the sorts of skills, such as a sense of pitch and rhythm, controlled and even playing, accuracy and quality of tone. This book contains all that the player will need to do the Test.

Provides alternative pieces for the Associated Board's Prep Test.

Helps the player overcome problems, by building up a complete picture of each piece, through rhythmic and melodic exercises related to specific technical issues, then by studying prepared pieces with associated questions, and finally 'going solo' with a series of meticulously-graded sight-reading pieces.

Get Set! Piano is an exciting new course by Heather Hammond and Karen Marshall, written specially for the twenty-first century child. Get Set! Piano Tutor Book 2 is packed with familiar classics and engaging new pieces in contemporary styles, the tried and tested progression is carefully paced to guide learners from Prep test to Grade 1.

'Specimen Aural Tests' provides teachers and students with many practice examples of the tests to use as part of a music lesson or when preparing for an exam.

These 17 fun tunes for cello and piano conjure up a variety of scenes to fire the young player's imagination. They are skilfully written for beginners, reinforcing basic fingering patterns with simple technical matters gently presented. The tunes range from the simplest to about Grade 1 standard and many are ideal for ABRSM's Prep Test.

This new edition contains all the scales and arpeggios required for ABRSM's Grades 15 Cello exams. Contains all scales and arpeggios for the revised syllabus from 2012, with bowing patterns and suggested fingering, and a helpful introduction including advice on preparing for the exam.

Contains all the standard scale and arpeggio patterns, and now includes whole-tone scales, augmented arpeggios and additional broken chord patterns. Includes an informative introduction, with technical guidance and practice suggestions. This new edition with its clear page layout and accessible structure is an excellent resource for all pianists.

The Flute Prep Test is designed to be taken by flautists who have been learning for a few terms. Built into it are all sorts of skills, such as a sense of pitch and rhythm, controlled and even playing, accuracy and quality of tone. This book contains specially-commissioned pieces, as well as everything else needed to take the test.

Violin Star is a three-book series offering beginner violinists refreshing and inspirational pieces to build confidence and musical skills. The repertoire is tailored to develop specific techniques through a range of musical styles. This Student's book contains solo violin parts, along with colourful illustrations, activities and playalong CD.

This volume contains valuable practice material for candidates preparing for the ABRSM Guitar exams, Grades 18. The book is written in attractive and approachable styles and representative of the technical level expected in the exams.

Fully revised, this workbook remains the best way to prepare for ABRSM's Grade 1 Theory of Music Exam. Features a clear explanation of music notation, many worked examples and practice exercises, definitions of important words and concepts, specimen exam questions and helpful tips for students.

Offers valuable support to teachers preparing students for ABRSM Practical exams. Includes recordings of all practical exercises.

Improve your sight-reading! Grade 1 is part of the best-selling series by Paul Harris guaranteed to improve your sight-reading! This workbook helps the player overcome problems, by building up a complete picture of each piece, through rhythmic and melodic exercises related to specific technical issues, then by studying prepared pieces with associated questions, and finally 'going solo' with a series of meticulously-graded sight-reading pieces. This new edition has been completely re-written, with new exercises and pieces to support the Associated Board's new sight-reading requirements from 2009. Improve your sight-reading! will help you improve your reading ability, and with numerous practice tests included, will ensure sight-reading success in graded exams.

The volumes in this series provide much useful practice material for candidates preparing for ABRSM exams. At each grade a number of tests are provided, each representative of the technical level expected in the examination and exploring a variety of keys, styles and moods.

Piano Star is an exciting series for young pianists, offering a rich selection of new repertoire to help players build confidence and musical skills. Piano Star 1 is suitable for learners who have worked through a first tutor and includes compositions by David Blackwell, Jane Sebba, Nancy Litten, Mike Cornick, Sarah Watts, Edmund Jolliffe, Andrew Eales, Kathy Blackwell, Aisling Grealley, Alan Bullard, Alasdair Spratt, and Karen Marshall. Key features of the series: - Solo pieces, plus a number of duets.

Me And My Piano Part 2 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C

major. Games and puzzles give elementary theory a new lease of life, and children will love the rhymes and songs introducing characters such as the Ostrich, Sammy Squirrel and the Old Man with the Beard! Fanny Waterman and Marion Harewood's *Me and My Piano* series is probably the UK's most widely-used and biggest-selling piano method. It is now published in a new edition including a new larger size, improved layout making it easier to read, a clean new look with new typesetting and music-setting and the instantly recognisable cover designs have been updated for extra vibrancy. Enchantingly illustrated, in full-colour throughout, this essential and irresistible book will encourage the young pianist to expand his or her learning in the most enjoyable way. This is the full eBook edition in fixed-layout format.

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