

Accidental Time Machine

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, *The Time Machine* won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, *The Time Machine* reflects on the adventures of *The Time Traveller* - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has

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been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

NOW IN PAPERBACK-FROM THE AUTHOR OF MARSBOUND Grad-school dropout Matt Fuller is toiling as a lowly research assistant at MIT when he inadvertently creates a time machine. With a dead-end job and a girlfriend who left him for another man, Matt has nothing to lose in taking a time-machine trip himself-or so he thinks.

Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But un-diagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. long term joblessness and self-imposed exile.

Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of

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heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it

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didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-

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two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

"A well-written and worthy sequel to one of SF's enduring classics"—the Nebula Award winner *The Forever War*—now with a bonus story, "A Separate War" (*Publishers Weekly*). On virtually every list of the greatest military science fiction adventures ever written, Joe Haldeman's Hugo and Nebula Award-winning classic, *The Forever War*, is ranked at the very top. In *Forever Free*, the Science Fiction Writers of America Grand Master and author of the acclaimed *Worlds* series returns to that same volatile universe where human space marines once engaged the alien Taurans in never-ending battle. While loyal soldier William Mandella was fighting for the survival of the human race in a distant galaxy,

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thousands of years were passing on his home planet, Earth. Then, with the end of the hostilities came the shocking realization that humanity had evolved into something he did not recognize. Offered the choice of retaining his individuality or becoming part of the genetically modified shared Human hive-mind, Mandella chose exile, joining other veterans of the Forever War seeking a new life on a wasteland world they called Middle Finger. Making a home for themselves in this half-frozen hell, Mandella and his life partner, Marygay, have survived into middle age, raising a son and a daughter in the process. Now, the dark truth about the colonists' ultimate role in the continuation of the Human group mind will force Mandella and Marygay to take desperate action as they hijack an interstellar vessel and set off on a frantic escape across space and time. But what awaits them upon their return is a mystery far beyond all human—or Human—comprehension . . . In *Forever Free*, Joe Haldeman's stunning vision of humankind's far future reaches its enthralling conclusion in a masterwork of speculation from the mind and heart of one of the undisputed champions of hard science fiction. And in the bonus story included in this volume, "A Separate War," Marygay, reassigned and separated from her lover, Mandella, continues fighting in military engagements across the stars—all the while planning how she and Mandella can reunite despite the time and space

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between them.

Working as a lowly research assistant at MIT, grad-school dropout Matt Fuller is working on a project to measure quantum forces related to time changes in gravity and electromagnetic force when his calibrator is transformed into a time machine, which Matt decides to use to escape his dead-end job and a romantic break-up. Reprint.

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Every age has characteristic inventions that change the world. In the 19th century it was the steam engine and the train. For the 20th, electric and gasoline power, aircraft, nuclear weapons, even ventures into space. Today, the planet is awash with electronic business, chatter and virtual-reality entertainment so brilliant that the division between real and simulated is hard to discern. But one new idea from the 19th century has failed, so far, to enter reality—time travel, using machines

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to turn the time dimension into a two-way highway. Will it come true, as foreseen in science fiction? Might we expect visits to and from the future, sooner than from space? That is the Time Machine Hypothesis, examined here by futurist Damien Broderick, an award-winning writer and theorist of the genre of the future. Broderick homes in on the topic through the lens of science as well as fiction, exploring some fifty different time-travel scenarios and conundrums found in the science fiction literature and film.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who

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hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

This discourse was delivered to the Royal Institution in 1902.

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

It's 1995 and James Eastman never met his real grandfather Ben because he died in 1944 in the South Pacific. Then after James discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place.

Young Carmen Dula and her family are embarking on the adventure of a lifetime-they're going to Mars. But Carmen's rebellious streak leads her to venture out into the bleak Mars landscape alone, where she

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is saved by an angel. An angel with too many arms and legs, a head that looks like a potato gone bad—and a message for the humans on Mars: We were here first...

Joe Haldeman's "adept plotting, strong pacing, and sense of grim stoicism have won him wide acclaim" (The Washington Post) and numerous honors for such works as *The Forever War*, *The Accidental Time Machine*, and the Marsbound trilogy. Now, the multiple Hugo and Nebula award-winning author pits a lone war veteran against a mysterious enemy who is watching his every move—and threatens him with more than death unless he kills for them. Wounded in combat and honorably discharged nine years ago, Jack Daley still suffers nightmares from when he served his country as a sniper, racking up sixteen confirmed kills. Now a struggling author, Jack accepts an offer to write a near-future novel about a serial killer, based on a Hollywood script outline. It's an opportunity to build his writing career, and a future with his girlfriend, Kit Majors. But Jack's other talent is also in demand. A package arrives on his doorstep containing a sniper rifle, complete with silencer and ammunition—and the first installment of a \$100,000 payment to kill a "bad man." The twisted offer is genuine. The people behind it are dangerous. They prove that they have Jack under surveillance. He can't run. He can't hide. And if he doesn't take the job, Kit will be in the crosshairs instead.

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"Tales of Space and Time" is a collection of five brief science fiction stories.

2043 A.D.: The Ngumi War rages. A burned-out soldier and his scientist lover discover a secret that could put the universe back to square one. And it is not terrifying. It is tempting...

In the darkness beyond life, something stirs. Now a childless mother must decide how far she will go to protect her dead daughter. Behind the oppressive reality of abuse, depression and suicide, there is light on the edge of the darkness. "The Devourer" is a psychological horror novel that goes beyond the classic paranormal genre.

This book contains a broad overview of time travel in science fiction, along with a detailed examination of the philosophical implications of time travel. The emphasis of this book is now on the philosophical and on science fiction, rather than on physics, as in the author's earlier books on the subject. In that spirit there are, for example, no Tech Notes filled with algebra, integrals, and differential equations, as there are in the first and second editions of TIME MACHINES. Writing about time travel is, today, a respectable business. It hasn't always been so. After all, time travel, prima facie, appears to violate a fundamental law of nature; every effect has a cause, with the cause occurring before the effect. Time travel to the past, however, seems to allow, indeed to demand, backwards causation, with an effect (the

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time traveler emerging into the past as he exits from his time machine) occurring before its cause (the time traveler pushing the start button on his machine's control panel to start his trip backward through time). Time Machine Tales includes new discussions of the advances by physicists and philosophers that have appeared since the publication of TIME MACHINES in 1999, examples of which are the chapters on time travel paradoxes. Those chapters have been brought up-to-date with the latest philosophical thinking on the paradoxes.

Book 3 of 3 in A Pat Tierney Mystery (3 Book Series) Murder, jealousy, fraud, deceit-welcome to cottage country! Financial planner Pat Tierney's dream vacation in cottage country turns into a nightmare when the body of an elderly woman is discovered in a storage locker. Pat's friend, Bruce Stohl, is the murdered woman's son, and when he is pegged by police as their prime suspect, Pat rallies to find his mother's killer. Meanwhile, a con artist has targeted cottages in the area, and vacationers are arriving, only to learn they are victims of a rental scam. When disgruntled renters show up at her door, Pat fears for her family's safety. Now she must navigate treacherous waters to protect those who are dear to her.

It should be a routine mission for Space Academy Cadets Raymond Hunt and Longwood Jan. Fly their System Guard scout ship to an asteroid called the Nugget, pick up Doctor

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Eignbergen and his newest invention from his isolated lab, and ferry him back to Earth-what could go wrong? When Doctor Eignbergen shows Hunt and Jan what he and his assistant have been working on for the past ten years, they can hardly believe it: a time machine! Along with rescued space prospector Bernadette Garley, Hunt and Jan accidentally trigger the machine and end up on Earth in 1955, where they must stop Garley from changing history and destroying the System Guard before it even begins!

Winky Studmire is the first children's fiction series ever to share its illustrations with readers "before" it is published; the main character is posting real photos, videos, and comments on his Facebook page ([facebook.com/WinkyStudmire](https://www.facebook.com/WinkyStudmire)) as the plot of each book unfolds in real-time from now through November 2013. This once-in-a-lifetime book event is possible because author G.T. Wiley spent 30 years developing the stories, the fictional town of Mystic Bay, and its quirky characters. Only this rare and unparalleled level of dedication could sustain eight full-length novels and over eight months of live-blogging. You can be a part of this historic literary event by "liking" Winky on Facebook at [facebook.com/WinkyStudmire](https://www.facebook.com/WinkyStudmire) In Book 1 of the "Winky Studmire" series, a massive lightning storm is getting ready to strike the tiny tourist town of Mystic Bay. Eleven-year-old gifted student, Winky Studmire, is working on his entry for the Mystic Bay Electric Car Competition, never suspecting that he and his pal, Slick Parker, are about to become the world's first time travelers. Can Winky repair the accidental time machine before the boys end up as fossils in the Mystic Bay Museum? Grad-school dropout Matt Fuller is toiling as a lowly research assistant at MIT when, while measuring quantum relationships between gravity and light, his calibrator disappears - and reappears, one second later. In fact, every time Matt hits the reset button, the machine goes missing

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twelve times longer. After tinkering with the calibrator, Matt is convinced that what he has in his possession is a time machine. And by simply attaching a metal box to it, he learns to send things through time - including a pet-store turtle, which comes back no worse for wear. With a dead-end job and a girlfriend who left him for another man, Matt has nothing to lose by taking a time machine trip for himself. So he borrows an old car, stocks it with food and water, and ends up in the near future - under arrest for the murder of the car's original owner, who dropped dead after seeing Matt disappear before his eyes. The only way to beat the rap is to continue time travelling until he finds a place in time safe enough to stop for good. But such a place may not exist... H.G. Wells, the author, has been called the father of science fiction. 'The Time Machine' is one of his most notable science fictions. It's a Time Traveller's journey into the future. He explains that there are really four limensions, three of which we call the three planes of the Space, and a fourth, Time. Also, there is no difference between Time and any of the three dimensions of Space except that our consciousness moves along it. The book narrates how the Time Traveller plans for a machine to travel through time and disappear. Comparison between the present time and future time. Like as, the air is free from gnats, the earth from weeds or fungi; everywhere were fruits and sweet and delightful flowers; brilliant butterflies fly hither and thither. The ideal of preventive medicine is attained. Diseases are stamped out. No contagious diseases. Even social triumphs too is effected. Like as, the mankind is housed in splendid shelters, gloriously clothed, and as yet are not engaged in toil. No signs of struggle, neither social nor economical. The population is also ceased to increase. No one can predict anything about the future Time. This book seems very interesting, in this way. Solves many queries raised by the various characters in the

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book with the Time Traveller. The author has written his best to enthrall the readers. Many future films and Television Series are made on "The Time Machine", which has in turn inspired to write new books on the topic of "The Time Machine".

"A rich, sensual, bewitching adventure of good vs. evil with love as the prize." ~Publisher's Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don't miss Book 2, INFINITY. "A hauntingly beautiful story of a love that endures through time itself." ~New York Times Bestselling Author, Kay Hooper "This captivating story of a love that reaches across the centuries, becomes as immortal as the lover's themselves, resonates with timeless passion, powerful magic, and haunting heartbreak." ~BN.com's official review

An insidious Evil uses greed and corruption to undermine the Earth's defenses against an alien attack. THE TURRET chronicles one man's lifelong struggle against this Evil. Witness the unwavering loyalty, devastating betrayals, uncompromising honor, eternal romance, and unspeakable monstrosities in this interplanetary adventure of a lifetime! "More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The

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man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sister's effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Juni's laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces—news stories, phone transcripts, press releases—and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Accidental Time Machine." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

When physicist Michael Shelborne mysteriously vanishes, his son Shel discovers that he had constructed a time travel device. Fearing his father may be stranded in time—or worse—Shel enlists the aid of linguist Dave

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MacElroy to accompany him on the rescue mission. Their journey through history takes them from the enlightenment of Renaissance Italy through the American Wild West to the civil-right upheavals of the 20th century. Along the way, they encounter a diverse cast of historical greats, sometimes in unexpected situations. Yet the elder Shelborne remains elusive. And then Shel violates his agreement with Dave not to visit the future. There he makes a devastating discovery that sends him fleeing back through the ages, and changes his life forever.

Filled with the bestselling, award-winning author's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion. From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. **DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY** We solve the whole crime We find the whole person Phone today for the whole solution

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to your problem (Missing cats and messy divorces a specialty) Douglas Adams, the “master of wacky words and even wackier tales” (Entertainment Weekly) once again boggles the mind with a completely unbelievable story of ghosts, time travel, eccentric computer geniuses, Samuel Taylor Coleridge, the end of the world, and—of course—missing cats.

An NPR Best Book of 2018 "How to Invent Everything is such a cool book. It's essential reading for anyone who needs to duplicate an industrial civilization quickly."

--Randall Munroe, xkcd creator and New York Times-bestselling author of What If? The only book you need if you're going back in time What would you do if a time machine hurled you thousands of years into the past. . . and then broke? How would you survive? Could you improve on humanity's original timeline? And how hard would it be to domesticate a giant wombat? With this book as your guide, you'll survive--and thrive--in any period in Earth's history. Bestselling author and time-travel enthusiast Ryan North shows you how to invent all the modern conveniences we take for granted--from first principles. This illustrated manual contains all the science, engineering, art, philosophy, facts, and figures required for even the most clueless time traveler to build a civilization from the ground up. Deeply researched, irreverent, and significantly more fun than being eaten by a saber-toothed tiger, How to Invent Everything will make you smarter, more competent, and completely prepared to become the most important and influential person ever. You're about to make history. . . better.

A woman deals with a strange and persistent sense of

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everything being slightly off, which may or may not be related to her scientist husband's pet project, a "causality violation device" that might actually be working.

Elliott is a boy who likes to find things and, one day, he stumbles across a machine. At first, he can't work out what the machine is for – it doesn't beep or buzz like all his other machines and it doesn't have an ON/OFF button. Then, quite by accident, Elliott makes the machine work. The machine makes letters! Elliott thinks it must be a story machine but, sadly, Elliott isn't very good at letters and words. How can he make magical stories without them? But, wait, some of the letters look like pictures. Elliott is good at pictures and, as he discovers, pictures make stories. An inspiring, uplifting picture book about the simple joys of a typewriter in a world of hi-tech machines. Perfect for fans of Oliver Jeffers.

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