

Accordance Significance 2 By Shelly Crane Hanghieuore

This is the classic tale of "Frankenstein," first published in 1818 by Mary Shelley. It tells the story of Victor Frankenstein, a young scientist who creates a grotesque creature. The book is written in the form of letters and narratives by multiple narrators.

Most people agree that animals count morally, but how exactly should we take animals into account? A prominent stance in contemporary ethical discussions is that animals have the same moral status that people do, and so in moral deliberation the similar interests of animals and people should be given the very same consideration. In *How to Count Animals*, more or less, Shelly Kagan sets out and defends a hierarchical approach in which people count more than animals do and some animals count more than others. For the most part, moral theories have not been developed in such a way as to take account of differences in status. By arguing for a hierarchical account of morality - and exploring what status sensitive principles might look like - Kagan reveals just how much work needs to be done to arrive at an adequate view of our duties toward animals, and of morality more generally.

Sherry has always known there was something out there. She's eighteen, works for a tabloid newspaper in Chicago and has a brother, Danny who is a lazy mooch. They live a pretty normal dull life with hippie parents and a normal existence. Then the moon disappears and people start to go missing only to reappear later, but different. She has an abusive ex-boyfriend who shows up and claims to be one of these beings that has been showing up around the world. He's no longer the same person in that body. He tells her he has come to protect her and her brother and takes her underground, against her will to save her, where they meet others like them. She begins to unravel the truth about Merrick, about what he's really doing there, about the way he looks at her, about the crazy dangerous world they live in. Can he convince her that he's there to help? Will she like what she finds when she opens up to the truth? Will he be the one to love her when everyone else has failed? Will he be able to protect her?

"In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton"--

Called "a feminist classic" by Judith Shulevitz in the *New York Times Book Review*, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, *Washington Post Book World*

Meredith thought she was safe. She thought the people she loved would always be there. She was wrong. Just as Meredith begins to embrace her new world, her life is again turned upside down. She finds herself traveling across the world to pursue the one person who has the knowledge and power to help her. As Meredith struggles with who to trust and what to do next, she is unaware that the biggest battle of her life is fast approaching.

Clara has it all. A wrestling star boyfriend, popular friends, all the right school activities...pretty much a perfect life...up until her parents died. Now she lives with the Pastor and his family and though they take good care of her, she feels alone. Then her boyfriend, Tate, starts to show signs of trouble when a new guy, Eli, comes to town. Clara is fascinated with him but hides it until something happens. Eli confesses to her that she gives him something he's never had

before...something he needs. Everything is about to change for this normal, pretty, popular girl in a supernatural way.

Her first year away is turning out to be nearly perfect, but one weekend of giving in to heated passion will change everything. Eighteen-year-old Harper has grown up under the thumb of her career marine father. Ready to live life her own way and to experience things she's only ever heard of from the jarheads in her father's unit, she's on her way to college at San Diego State University. Thanks to her new roommate, Harper is introduced to a world of parties, gorgeous guys, family, and emotions. She finds herself being torn in two as she quickly falls in love with both her new boyfriend, Brandon, and her roommate's brother, Chase. Despite their dangerous looks and histories, both men adore Harper and would do anything for her, including taking a step back if it would mean she'd be happy. A short, THREE CHAPTERS from Caleb's point of view from each of the first three books in the series given as a Thank You to fans. It is not necessary to read to continue on with the series, but you'll miss out Caleb's yumminess if you don't read it...

Milo is trouble. He lives it, breathes it. He embraces anything that numbs and takes his mind somewhere else, a world where his mother is herself and not just a shell, and his brother didn't almost kill her, severing any relationship they had.

But more importantly, Milo drowns out the guilt for leaving his mother and not being able to forgive his brother. He drowns his pride and moves on to another girl and another party, pretending that life isn't moving on around him and he's stuck in the same place. He's stuck in the past and doesn't know how to let go. Maya is trouble. She's done the party scene and has had her fair share of close calls and handcuffs. Not the kinky kind. She's so over it all and fought like hell for that life to let go so she could move on. She now works as a teen counselor. Her life is better, but her life is empty. She has no one but her brother in the whole world left and he's sick with a disease that no medicine can cure. When they meet, a romance that scares them both emerges, but the love you fight for is the love that can mend bridges, heal scars, and open closed hearts. They'll need each other, they'll want each other, they'll have each other. But will it all come too late?

2019 commercial edition of the official USCG Navigation Rules & Regulations Handbook. - International and Inland. -The photos have codes which immediately open your phone to see color images of the various lights and signals. There are also codes which link to unofficial YouTube videos which provide excellent visuals showing how the rules work in practice. Also a code to open the live cam in N.Y. Harbor. Also a video to test your knowledge. It is an complete resource with links to accident reporting, and float plan.This book is an exact high quality reproduction of the current U.S.C.G. Navigation Rules (International & Inland). - By law a copy of these rules must be onboard your boat. - This book contains codes which link to an interactive pdf which freely downloads to your phone. - From there you have unlimited access to dozens of explanatory videos and web

sites. - Accident report, safety check, Wikipedia are accessible. - The demarcation lines between international and inland are downloaded by using the QR scanner on your phone. - THE NAVIGATION RULES. - PART A-GENERAL. - Rule 1-Application. -Rule 2-Responsibility. - Rule 3-General Definitions. PART B-STEERING AND SAILING RULES Section/Subpart I-Conduct of Vessels In Any Condition of Visibility. - Rule 4-Application. - Rule 5-Look-out. - Rule 6-Safe Speed. - Rule 7-Risk of Collision. - 8-Action to Avoid Collision. - Rule 9-Narrow Channels. - Rule 10-Traffic Separation Schemes/Vessel Traffic Services. SECTION/SUBPART II-CONDUCT . VESSELS IN SIGHT OF ONE ANOTHER. - Rule 11-Application. - Rule 12-Sailing Vessels. - Rule 13-Overtaking. - Rule 14-Head-on Situation. - Rule 15-Crossing Situation. - Rule 16-Action by Give-way Vessel. - Rule 17-Action by Stand-on Vessel. - Rule 18-Responsibilities Between Vessels. Section/Subpart III-Conduct of Vessels In Restricted Visibility. - Rule 19-Conduct of Vessels in Restricted Visibility. PART C-LIGHTS AND SHAPES. - Rule 20-Application. - Rule 21-Definitions. - Rule 22-Visibility of Lights. - Rule 23-Power-driven Vessels Underway. Rule 24-Towing and Pushing. Rule 25-Sailing Vessels Underway and Vessels Under Oars. Rule 26-Fishing Vessels. Rule 27-Vessels Not Under Command or Restricted in Their Ability to Maneuver. Rule 28-Vessels Constrained by Their Draft. Rule 29-Pilot Vessels. Rule 30-Anchored Vessels and Vessels Aground. Rule 31-Seaplanes. PART D-SOUND AND LIGHT SIGNALS. - Rule 32-Definitions. - Rule 33-Equipment for Sound Signals. - Rule 34-Maneuvering and Warning Signals. - Rule 35-Sound Signals in Restricted Visibility. - Rule 36-Signals to Attract Attention. - Rule 37-Distress Signals. - PART E-EXEMPTIONS. - Rule 38-Exemptions

Maggie is a seventeen year old girl who's had a bad year. She was smart and on track but then her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to be on her way to a date with his cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another?

It starts with a whisper: "It's time for you to know who you are..." On her 17th birthday, everything will change for Violet Eden. The boy she loves will betray

her. Her enemy will save her. She will have to decide just how much she's willing to sacrifice. A centuries old war between fallen angels and the protectors of humanity chooses a new fighter. It's a battle Violet doesn't want, but she lives her life by two rules: don't run and don't quit. If angels seek vengeance and humans are the warriors, you could do a lot worse than betting on Violet Eden. LINCOLN: He's been Violet's one anchor, her running partner and kickboxing trainer. Only he never told her he's Grigori-part human, part angel-and that he was training her for an ancient battle between Angels and Exiles. PHOENIX: No one knows where his loyalties lie, yet he's the only one there to pick up the pieces and protect her after Lincoln's lies. In a world of dark and light, he is all shades of gray. Two sides: Angel or Exile. Two guys: Lincoln or Phoenix. The wrong choice could cost not only her life, but her eternity... The Embrace Series: Embrace (Book 1) Entice (Book 2) Emblaze (Book 3) Endless (Book 4) Empower (Book 5) Praise for Embrace: In her YA paranormal romance debut, Jessica Shirvington combines "the badass-action of Vampire Academy, the complex love triangles of Twilight, and the angel mythology of Fallen, taken one step further." -Book Couture "Shirvington's debut is smart, edgy and addictive-and sure to leave readers clamoring for the rest of the series." - Kirkus Reviews, STARRED "One of the best YA novels we've seen in a while. Get ready for a confident, kick-butt, well-defined heroine." - RT Book Reviews

Ava has watched her parents, Caleb and Maggie, live the perfect fairy tale, the perfect love story, played out in front of her eyes her entire life. Her family is love, life, and happiness. The Jacobsons are everything a family should be and Ava is loved and well taken care of. But the one thing that's missing from her life is the one thing she's waited for every day, the one thing her kind knows will make them complete, the one thing they thought was gone and lost forever. Her significant. Seth has lived with the Watsons his entire life. They're the only family he knows, but he knows that there are things they keep from him. He knows that they lie and they do unspeakable evil, things from when he was a child that he can barely remember that cling to the edges of his memory. He barely remembers his real mother and all he knows is what he's told. He doesn't know what to trust. He wants to believe that the Watsons love and care for him, have his best interest at heart, but isn't so sure of that anymore when he finally-after a lifetime of waiting for her-meets his soulmate, and the Watson's first act is to try to take her away from him. The Virtuoso worlds collide, hearts are exposed, humans are endangered, and the lives of Seth and Ava are changed forever. They'll have to love without judgment or reservation, they'll have to be wise and accepting beyond their years, they'll have to forgive for things before they've even happened, they'll have to trust without seeing, have faith without knowing, and they'll have to light their own way in the dark when everyone else is blind to show them the way. And more than anything else... they'll fight like hell to keep each other.

A story by NEW YORK TIMES and USA TODAY bestselling author, Shelly Crane.

Maggie is a seventeen year old girl who's had a bad year. Her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to be on her way to a date with his cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another? Read the epic love story before the TV show!

Maggie and Caleb are married, leaders of their people, parents to their children, and happier than they ever dreamed, even with the visions they saw of it to prove it so. The council is still rebelling against Maggie's changes, but this time it's different. It's almost as if something...or someone is behind them, pulling the strings and making decisions for them. And Maggie is having strange visions that only she can see, leaving Caleb helpless to help her. But when her visions start to warn her that their daughter, Ava, will one day be in danger, they'll do anything it takes to find out what's going on and how to stop it, even paying a visit to a previous Visionary. Maggie and Caleb must find out who or what is behind it all and stop them before Maggie is one vision too late. Newly revised in 2011. Contains the auditing standards promulgated by the Comptroller General of the United States. Known as the Yellow Book. Includes the professional standards and guidance, commonly referred to as generally accepted government auditing standards (GAGAS), which provide a framework for conducting high quality government audits and attestation engagements with competence, integrity, objectivity, and independence. These standards are for use by auditors of government entities and entities that receive government awards and audit organizations performing GAGAS audits and attestation engagements.

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Maggie and Caleb must tie up all the loose ends of their lives and make a way to be together completely on their own. With everything that happened with Bish and Maggie's father, she's almost reluctant to move on and move out. And now she must figure out all of this...stuff...with Haddock. But of course, nothing can stay simple for the Jacobsons. Enemies who were thought to be dissolved have decided to not go down so easily. And old flames come calling for more than just Maggie. Caleb is torn between

leading his family and personal wants. Maggie is torn between Caleb and being the leader of their people. But neither will let what they need most to be pushed to the wayside. They are determined to make it all work, design a plan toward destiny, and make everything right again for themselves and their family. And then there's a wedding...

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."—NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, *Into the Wild*, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

One girl. Twin brothers. An uncommon triangle. When college student Olivia Townsend returned home to help her father run his business, she never imagined a complication like Cash and Nash Davenport—twin brothers different in so many ways but with one thing in common: an uncontrollable desire for Olivia. Cash is dangerous, sexy, and bad to the bone—a man whose kisses make Olivia forget she is playing with fire. Nash is successful, reliable and intensely passionate—and already taken. But all it takes is one soft stroke to make Olivia forget he belongs to someone else. However, Olivia is in for a surprise. These boys have a secret that should make her run away as far and as fast as she can. If only it wasn't too late. A sensual game between three players has begun, and it's about to spin deliriously out of control. Includes a teaser for *The Wild Ones* Sixteen-year-old Leah Grant has given up on being normal. She'd settle for stopping the voices in her head, intrusive visions of the future, and better odds of making it to her seventeenth birthday. That's the thing about pretending to be human in a world where magic used to exist - at any moment, her cover could be blown and she'll be burned to death like the rest of the witches. Everything changes when she loses control of her powers and flees the orphanage she grew up in. She desperately wants to be invisible but finds her face plastered on every news channel as humans panic over the possible resurgence of her kind. And now the hunters won't give up until they find her. Making friends for the first time in her life and falling in love with one of them drives her to discover why she is unlike any being she's ever met - human or otherwise. The

dangerous powers inside of her that would repel Nathan, her new, handsome reason for living, are priceless to some. The locked up forever kind of priceless. And to others, they are too dangerous to allow her to live. Let's hope she can stay hidden.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

The fourth edition contains guidelines on the development and evaluation of the health and safety of children in early care and education settings. This guide features 10 chapters of more than 650 standards and dozens of appendixes with valuable supplemental information, forms, and tools. **KEY FEATURES** More than 100 updated standards and appendixes Updated appendixes, including Signs and Symptoms Chart, Recommended Immunization Schedule, and Recommendations for Preventive Pediatric Health Care Completely revised and updated topics on environmental health, infectious diseases, and nutrition **TOPICS INCLUDE** Staffing Program activities for healthy development Health promotion and protection Nutrition and food service Facilities, supplies, equipment, and environmental health Play areas and playgrounds, and transportation Infectious diseases Children with special health care needs and disabilities Administration Licensing and community action And more ...

Ridley Heller thought her life would be perfect and trouble-free once she had Bo back. Unfortunately, she couldn't have been more wrong. Learning Bo's true identity has left them with their most difficult decision yet. They have two options. One, they can run away together and spend eternity looking over their shoulder, hiding from both God and Sebastian. Or, two, they can find a way to kill Sebastian. Ridley feels like there's really only one choice, but killing Sebastian has a major down side for her-it will leave Bo mortal and her a vampire. She'll be doomed to walk the earth alone for all eternity. What will they choose? And who will have to die in order to see their goal accomplished? Find out in the exciting conclusion of the Blood Like Poison series, *To Kill an Angel*.

'There's something terribly wrong with his eyes. My mind struggles to rationalize what I'm seeing and I tell myself that it's just a trick of the light, or that maybe I'm hallucinating due to the crushing amount of fear I'm feeling, because when I look at them, all I see is darkness. Deep dark voids that threaten to swallow me whole.' When 17yr old Hanna Harper agrees to see a local band at The Iron Knife Club with her two best friends, she has no idea her life is about to change forever and that everything she thought was impossible...isn't Marked with a mystical symbol by a dying boy, she's thrust into a world she never imagined existed where her eyes are opened to the reality that fallen angels are very real, and very dangerous. And with just one look from their soulless black eyes, they can take everything from you. And now, because of the symbol and the secret it contains, a secret she must protect at all costs, those black eyes have set their sight on her.

NEW YORK TIMES & USA TODAY Bestselling book! A YA LOVE story about a girl who has her life turned upside down. A girl. A coma. A life she can't remember. When Emma Walker wakes up in the hospital with no knowledge of how she got there, she learns that she's been in a coma for six months. Strangers show up and claim to be her parents, but she can't remember them. She can't remember anyone. Not her friends, not even her boyfriend. Even though she can't remember, everyone wants her to just pick up where she left off, but what she learns about the 'old her' makes her start to

wish she'd never woken up. Her boyfriend breaks up with the new girl he's dating to be with her, her parents want her to start planning for college, her friends want their leader back, and her physical therapist with the hazel eyes keeps his distance to save his position at the hospital. Will she ever feel like she recognizes the girl in the mirror? My name is Maxton and I'm a trader. I live on a soulless planet where gravity, oxygen, and everything else are sold to the highest bidder on the black market. People are sold on the black market, too. You have to work really hard not to become one of those people. Pay your taxes, keep your friends and family close, and more than anything else-don't get caught by the Militia. But all the rules changed for me the day I found her. My name is Sophelia and I'm a stowaway. I've been a slave for almost as long as I can remember. Waiting for the one day, one second, for my proprietor to turn his head so I could run and never look back. Now I'm on the run. And on a planet where no one is on your side and people would turn you in for a good meal or a piece of a silver, being on the run on Landu is the last place you want to be. Until he found me. I won't survive without him. I can't breathe without her.

Mathilda (1959) is a posthumous novella by English writer and Romantic Mary Shelley. Written as a means of self-distraction following the deaths of her young children in Italy, *Mathilda* is a work haunted by tragic loss. Unpublished for over a century, its posthumous appearance helped cement Shelley's reputation as a leading Romantic, an artist unafraid of confronting such themes and taboos as incest and suicide in her work. *Mathilda*, named after its narrator, traces a young woman's troubled life from birth to her premature deathbed. Following her mother's death during childbirth and her father's subsequent abandonment, *Mathilda* is raised by her aunt in rural Loch Lomond, Scotland. A gifted reader and promising intellectual, she rises from her difficult circumstances to lead a relatively happy childhood. When, at the age of 16, her father reenters her life, the two reconnect and eventually move together to London. As she begins to receive suitors however, her father's strange jealousy and irrational behavior conceal a terrible secret. When he reveals his incestuous desires to *Mathilda*, she rejects him, resulting in his suicide and leaving her unmarried, orphaned, and financially unstable. Living in self-imposed exile, she befriends the similarly melancholy Woodville, a young widower and poet who does his best to care for her despite her crushing bouts of depression and frequent suicidal thoughts. *Mathilda* is an emotionally complex and ultimately difficult novella recognized for its controversial themes and for its parallels to Shelley's own tragic life. With a beautifully designed cover and professionally typeset manuscript, this edition of Mary Shelley's *Mathilda* is a classic of English literature reimagined for modern readers.

This hugely popular international bestseller is being repackaged and rebranded as the leading title in the C.S. Lewis Signature Classics range. One of the most popular and beloved introductions to the concept of faith ever written, *Mere Christianity* has sold millions of copies worldwide. The timeless questions of spirituality which Lewis raises will have resonance with a new generation of readers. *Mere Christianity* brings together Lewis's legendary broadcast talks of the war years, talks in which he set out simply to 'explain and defend the belief that has been common to nearly all Christians at all times.' Rejecting the boundaries that divide Christianity's many denominations, C.S. Lewis provides an unequalled opportunity for believers and nonbelievers alike to hear a powerful, rational case for the Christian faith. This scintillating collection confirms C.S. Lewis's reputation as one of the leading writers and thinkers of our age.

A Study Guide and a Teacher's Manual *Gospel Principles* was written both as a personal study guide and as a teacher's manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ and His Atonement, and the Restoration of the gospel. You can find answers to life's questions, gain an assurance

of your purpose and self-worth, and face personal and family challenges with faith.

In the third installment of the Significance series, we begin with Maggie and Caleb in the clutches of a new enemy; the Virtuoso council. Not only do they have to deal with the consequences of taking the lives of the Watsons and the council attempting to take Maggie away to keep their precious Visionary safe, but they must deal with Marla as well. All are determined to undermine, control and use Caleb and Maggie's rare gifts for their own uses, some wish to destroy them entirely. Then Maggie's father and Bish are threatened but the council forbids the presense of humans. Peter and the family fight and stand beside them every step of the way to save Maggie's father, to keep Caleb and Maggie together when the corrupted council is so set on keeping them apart and to stop Marla and whatever she has up her sleeve. Then Maggie has the shock of her life when she discovers something about her real father. It may change everything for everyone. Stay tuned as the story continues.

In the sequel to Significance, Maggie learns much more about all the strange things that have happened to her and has to face many new ones. She learns something about herself, that she is something that the clans have been waiting for. She rebels against it but, ultimately must face it for her new family's sake and maybe even her life. Bish went from being her biggest supporter to her biggest pain in the butt and Kyle's intentions to attract her interest may not be so innocent. Caleb and Maggie face many new obstacles together as a couple and on their own. They fight to work through them but will one that should be a good thing be too much for Maggie to handle? Will she become who she has to be to save the ones she loves or will she crumble under the pressure as this epic love story continues.

This Surgeon General's report details the causes and the consequences of tobacco use among youth and young adults by focusing on the social, environmental, advertising, and marketing influences that encourage youth and young adults to initiate and sustain tobacco use. This is the first time tobacco data on young adults as a discrete population have been explored in detail. The report also highlights successful strategies to prevent young people from using tobacco.

Jacque Pierce was an ordinary 17-year-old girl getting ready to start her senior year in high school in Coldspring, TX when a mysterious foreign exchange student from Romania moves in across the street. Jacque and her two best friends Sally and Jen don't realize the last two weeks of their summer are going to get a lot more interesting. From the moment Jacque sets eyes on Fane, she feels an instant connection, a pull like a moth to a flame. Little does she know that the flame she is drawn too is actually a Canis Lupus, werewolf, and she just happens to be his mate, the other half of his soul. The problem is Fane is not the only wolf in Coldspring. Just as Fane and Jacque are getting to know each other, another wolf steps out to try and claim Jacque as his mate. Fane will now have to fight for the right to complete the mating bond, something that is his right by birth but is being denied him by a crazed Alpha. Will the love Fane has for Jacque be enough to give him the strength to defeat his enemy and will Jacque accept she is Fane's mate and complete the bond between them?

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