

Adler Olsen Reihe

Evan Evans, the new Constable of Llanfair, a village in North Wales, finds his everyday routine turned upside down by the return of a prodigal son with plans to build a tourist attraction, a divisive scheme that leads to a mysterious double homicide.

The Girl With the Dragon Tattoo meets Sharp Objects in this internationally bestselling psychological thriller, for fans of Jo Nesbø and Henning Mankell, now for the first time in English. Danish journalist Heloise Kaldan is in the middle of a nightmare. One of her sources has been caught lying, and she could lose her job over it. Then she receives the first in a series of cryptic and unsettling letters from a woman named Anna Kiel. Wanted in connection with the fatal stabbing of a young lawyer three years earlier, Anna hasn't been seen by anyone since she left the crime scene covered in blood. The police think she's fled the country until homicide detective Erik Schäfer comes up with a lead after the reporter who originally wrote about the case is found murdered in his apartment. Has Anna Kiel struck again, or is there more than one killer at large? And why does every clue point directly to Heloise Kaldan? Meanwhile, the letters keep coming, and they hint at a connection between Anna and Heloise. As Heloise starts digging deeper, she realizes that to tell Anna's story she will have to revisit the darkest parts of her own past--confronting someone she swore she'd never see again. The Corpse Flower is the first in the #1 bestselling Danish crime series, the Kaldan and Schäfer mysteries.

NEW YORK TIMES BESTSELLER • Features a new introduction on the origins of the Will Trent novels and Broken's place in the series Karin Slaughter's internationally bestselling novels are as notable for their vivid portraits of lives shadowed by loss and heartbreak as they are for their dramatic criminal investigations. Broken features the return of her most compelling characters and introduces memorable new ones in a tale of corruption, murder, and confrontation that will leave more than one life . . . When Special Agent Will Trent arrives in Grant County, he finds a police department determined to protect its own and far too many unanswered questions about a prisoner's death. He doesn't understand why Officer Lena Adams is hiding secrets from him. He doesn't understand her role in the death of Grant County's popular police chief. He doesn't understand why that man's widow, Dr. Sara Linton, needs him now more than ever to help her crack this case. While the police force investigates the murder of a young woman pulled from a frigid lake, Trent investigates the police force, putting pressure on Adams just when she's already about to crack. Caught between two complicated and determined women, trying to understand Linton's passionate distrust of Adams, the facts surrounding Chief Tolliver's death, and the complexities of this insular town, Trent will unleash a case filled with explosive secrets—and encounter a thin blue line that could be murderous if crossed. Spellbinding and keenly paced, Broken is Karin Slaughter at her best. Here is an unforgettable story of raw emotions, dangerous assumptions, the deadly and layered game of betrayal, and a man's determination to expose the most painful of human truths—no matter how deeply they're hidden . . . or how devastating.

Spy and Espionage. Suspense fiction. In a Paris alley early one morning, hired assassin Victor performs a routine job, shooting 58-year-old Latvian national Andris Ozols, then relieving the body of a small flash drive. When Victor returns to his posh hotel on the Rue du Faubourg St. Honor, ? he unexpectedly must fight a gang of other professional hit men. Further attempts on his life raise the question: who wants him dead and what's on the memory stick? The action shifts from Paris and various spots in Europe to CIA headquarters and the coast of Africa, the scene of a final cataclysmic clash.

A teenaged boy on the run propels Detective Carl Mørck into Department Q's most sinister case yet in the fifth novel in Jussi Adler-Olsen's New York Times bestselling series. Fifteen-year-old Marco Jameson longs to become a Danish citizen and go to school like a normal teenager. Unfortunately, his Uncle Zola forces the children of their former gypsy clan to beg and steal for his personal gain. When Marco discovers a dead body that proves the true extent of Zola's criminal activities, he goes on the run. But it turns out his family members aren't the only ones who want to keep Marco silent...forever. Detective Carl Mørck wants to save the boy, but Marco's trail leads him to a case that extends from Denmark to Africa, from embezzlers to child soldiers, from seemingly petty crime rings to the very darkest of cover-ups.

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, The Fear Index gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious novel to date.

Detective Carl Mørck and his colleagues Assad and Rose must use all of their resources to uncover the horrifying truth in this heart-pounding Nordic thriller from the #1 international bestselling author Jussi Adler-Olsen. Carl Mørck holds in his hands a bottle that contains old and decayed message, written in blood. It is a cry for help from two young brothers, tied and bound in a boathouse by the sea. Could it be real? Who are these boys, and why weren't they reported missing? Could they possibly still be alive? Carl's investigation will force him to cross paths with a woman stuck in a desperate marriage—her husband refuses to tell her where he goes, what he does, how long he will be away. For days on end she waits, and when he returns she must endure his wants, his moods, his threats. But enough is enough. She will find out the truth, no matter the cost to her husband—or to herself...

The third book in the internationally bestselling Fabian Risk series, a terrifying story of stolen identity and serial murder. ON A HOT SUMMER'S DAY The police chase a speeding car through the streets of Helsingborg. When they reach the bridge, the driver keeps going straight into the cold, dark waters of the Öresund strait. A TRAGIC ACCIDENT The body recovered from the wreck is that of Peter Brise, one of the city's richest tech entrepreneurs. Fabian Risk and his team are confident this is suicide. Young, rich, successful—Brise just didn't know how to ask for help. TURNS EVERYTHING A LITTLE BIT COLDER... But then the autopsy reveals something unexpected. Brise was already dead when his car crashed. He'd been brutally murdered two months ago. His body frozen in perfect condition, at eighteen degrees below zero...Something doesn't match up. And when a string of other odd murders and unusual behavior come to light in the area, Fabian Risk takes the case.

Krimi. Den 15-årige Marco flygter fra sin voldelige og kriminelle klan. Klanen vil gøre det af med ham, og det er der også andre, der vil, for Marco er faldet over en hemmelighed, der har med korruption at

gøre. Vicekriminalkommissær Carl Mørck og co. er i gang med korrupsionssagen og krydser Marcos veje

Three years ago, David Hunter moved to rural Norfolk to escape his life in London, his gritty work in forensics, and a tragedy that nearly destroyed him. Working as a simple country doctor, seeing his lost wife and daughter only in his dreams, David struggles to remain uninvolved when the corpse of a woman is found in the woods, a macabre sign from her killer decorating her body. In one horrifying instant, the quiet summer countryside that had been David's refuge has turned malevolent—and suddenly there is no place to hide. The village of Manham is tight-knit, far from the beaten path. As a newcomer, Dr. Hunter is immediately a suspect. Once an expert in analyzing human remains, he reluctantly joins the police investigation—and when another woman disappears, it soon becomes personal. Because this time she is someone David knows, someone who has managed to penetrate the icy barrier around his heart. With a killer's bizarre and twisted methods screaming out to him, with a brooding countryside beset with suspicion, David can feel the darkness gathering around him. For as the clock ticks down on a young woman's life, David must follow a macabre trail of clues—all the way to its final, horrifying conclusion. In the heart-pounding next installment of the New York Times and #1 internationally bestselling Department Q series, a terrifying international investigation reveals the complex backstory of one of the department's own—the enigmatic Assad. The newspaper refers to the body only as Victim 2117—the two thousand one hundred and seventeenth refugee to die in the Mediterranean Sea. But to three people, the unnamed victim is so much more, and the death sets off a chain of events that throws Department Q, Copenhagen's cold cases division led by Detective Carl Mørck, into a deeply dangerous—and deeply personal—case. A case that not only reveals dark secrets about the past, but has deadly implications for the future. For troubled Danish teen Alexander, whose identity is hidden behind his computer screen, the death of Victim 2117 becomes a symbol of everything he resents and the perfect excuse to unleash his murderous impulses in real life. For Ghaalib, one of the most brutal tormentors from Abu Ghraib—Saddam Hussein's infamous prison—the death of Victim 2117 is the first step in a terrorist plot years in the making. And for Department Q's Assad, Victim 2117 is a link to his buried past—and the family he assumed was long dead. With the help of the Department Q squad—Carl, Rose, and Gordon—Assad must finally confront painful memories from his years in the Middle East in order to find and capture Ghaalib. But with the clock ticking down to Alexander's first kill and Ghaalib's devastating attack, the thinly spread Department Q will need to stay one step ahead of their most lethal adversary yet if they are to prevent the loss of thousands of innocent lives.

The International Sensation It begins in a Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child. But with the discovery of the mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society.

Und dann kam die Angst wie ein schleichendes Gift. Die verzerrte Stimme kam aus einem Lautsprecher irgendwo im Dunklen: "Herzlichen Glückwunsch zu deinem Geburtstag, Merete. Du bist jetzt hier seit 126 Tagen, und das ist unser Geburtstagsgeschenk: Das Licht wird von nun an ein Jahr lang eingeschaltet bleiben. Es sei denn, du weisst die Antwort: Warum halten wir dich fest?" Am 2. März 2002 verschwindet eine Frau spurlos auf der Fähre von Rødby nach Puttgarden, man vermutet Tod durch Ertrinken. Doch sie ist nicht tot, sondern wird in einem Gefängnis aus Beton gefangen gehalten. Wer sind die Täter? Was wollen sie von dieser Frau? Und: Kann ein Mensch ein solches Martyrium überleben? Jussi Adler-Olsen veröffentlicht seit 1997 Romane, seit 2007 die erfolgreiche Serie um Carl Mørck vom Sonderdezernat Q. Mit den Thrillern "Erbarmen", "Schändung", "Erlösung" und "Verachtung" sowie seinen Romanen "Das Alphabetahaus" und "Das Washington Dekret" stürmt er die internationalen Bestsellerlisten. Seine vielfach preisgekrönten Bücher erscheinen in über 30 Ländern, die Filmrechte an der Sonderdezernat-Q-Serie hat Lars von Triers Produktionsfirma Zentropa erworben.

THE NO. 1 INTERNATIONAL BESTSELLING AUTHOR 24 MILLION BOOKS SOLD WINNER OF THE GLASS KEY AWARD In the heart-pounding new installment of the No.1 bestselling Department Q series, a terrifying international investigation reveals the complex backstory of one of the department's own - the enigmatic Assad. The newspaper refers to the dead body only as Victim 2117 - the two thousand, one hundred and seventeenth refugee to die in the Mediterranean Sea. But to three people, the victim is so much more, and the death sets off a chain of events that throws Department Q, Copenhagen's cold cases division led by Detective Carl Mørck, into a deeply dangerous - and deeply personal - case: a case that not only reveals dark secrets about the past, but has deadly implications for the future. For a troubled Danish teen, the death of Victim 2117 becomes a symbol of everything he resents and is the perfect excuse to unleash his murderous impulses. For Ghallib, a brutal tormentor from the notorious prison Abu Ghraib, the death of Victim 2117 was the first step in a terrorist plot, years in the making. And for Department Q's Assad, Victim 2117 is a link to his buried past and to the family he assumed was long dead. 'I can never get enough of Jussi Adler-Olsen' ***** 'The best book in the series' ***** 'Blew me away' ***** 'The master of Nordic-noir is back' ***** 'Brilliantly addictive' *****

First dates can be murder. "Ferociously smart." —AJ Finn "Riveting." —Riley Sager "Addictive." —Liv Constantine "Wonderfully tense." —Aimee Molloy "Irresistible." —Mary Kubica "Impossible to put down." —Megan Miranda Riveting and compulsive, national bestselling author Wendy Walker's *The Night Before* "takes you to deep, dark places few thrillers dare to go" as two sisters uncover long-buried secrets when an internet date spirals out of control. Laura Lochner has never been lucky in love. She falls too hard and too fast, always choosing the wrong men. Devastated by the end of her last relationship, she fled her Wall Street job and New York City apartment for her sister's home in the Connecticut suburb where they both grew up. Though still haunted by the tragedy that's defined her entire life, Laura is determined to take one more chance on love with a man she's met on an Internet dating site. Rosie Ferro has spent most of her life worrying about her troubled sister. Fearless but fragile, Laura has always walked an emotional tightrope, and Rosie has always been there to catch her. Laura's return, under mysterious circumstances, has cast a shadow over Rosie's peaceful life with her husband and young son – a shadow that grows darker as Laura leaves the house for her blind date. When Laura does not return home the following morning, Rosie fears the worst. She's not responding to calls or texts, and she's left no information about the man she planned to meet. As Rosie begins a desperate search to find her sister, she is not just worried about what this man might have done to Laura. She's worried about what Laura may have done to him...

New York Times bestselling author Jussi Adler-Olsen returns as Detective Carl Mørck and his Department Q team delve into a cold case that turns into more than they may be able to handle... In 1987, Nete Hermansen plans revenge on those who abused her—especially Curt Wad, a surgeon who was part of a movement to sterilize wayward girls in the 1950s. More than twenty years later, Detective Carl Mørck already has plenty on his mind when he is presented with the case of a brothel owner, a woman named Rita, who went missing in the eighties: New evidence

has emerged in the case that sent Carl to Department Q. But when Carl's assistants, Assad and Rose, learn that numerous other people disappeared around the same weekend as Rita, Carl takes notice. Sifting through the evidence, they inch closer to Curt Wad, who is still committed to his twisted beliefs, and whose treatment of Nete only hints at his capacity for evil.

"Der Blutdurst der Jäger. Wie würden sie es machen? Ein einzelner Schuss? Nein. So gnädig waren die nicht, diese Teufel, so waren sie nicht ..."Ein Leichenfund in einem Sommerhaus in Rørvig. Zwei Geschwister sind brutal ermordet worden. Der Verdacht fällt auf eine Gruppe junger Schüler eines exklusiven Privatinternats, die für ihre Gewaltorgien bekannt sind. Einer von ihnen gesteht. Zwanzig Jahre später. Nachdem Carl Mørck aus dem Urlaub zurückkommt, stösst ihn sein Assistent Assad mit der Nase auf die verstaubte Rørvig-Akte. Doch von oberster Stelle werden ihnen weitere Ermittlungen verboten. Carl und Assad ist klar, dass hier etwas zum Himmel stinkt: Die Spuren führen hinauf bis in die höchsten Kreise der Gesellschaft, in die Welt der Aktienhändler, Reeder und Schönheitschirurgen - und sie führen ganz weit nach unten, in die Abgründe der Gesellschaft, zu einer Obdachlosen: äusserlich hart wie Granit, doch mit einer blutenden Seele ... Jussi Adler-Olsen veröffentlicht seit 1997 Romane, seit 2007 die erfolgreiche Serie um Carl Mørck vom Sonderdezernat Q. Mit den Thrillern "Erbarmen", "Schändung", "Erlösung" und "Verachtung" sowie seinen Romanen "Das Alphabetahaus" und "Das Washington Dekret" stürmt er die internationalen Bestsellerlisten. Seine vielfach preisgekrönten Bücher erscheinen in über 30 Ländern, die Filmrechte an der Sonderdezernat-Q-Serie hat Lars von Triers Produktionsfirma Zentropa erworben.

Detective Carl Mørck investigates the twenty-year-old murders of a brother and sister whose confessed killer may actually be innocent, a case with ties to a homeless woman and powerful adversaries.

New York Times and internationally bestselling author Jussi Adler-Olsen delivers an exhilarating mystery in the Department Q series, featuring Detective Carl Mørck and his enigmatic assistants, Assad and Rose. In the middle of his usual hard-won morning nap in the basement of police headquarters, Carl Mørck, head of Department Q, receives a call from a colleague working on the Danish island of Bornholm. Carl is dismissive when he realizes that a new case is being foisted on him, but a few hours later, he receives some shocking news that leaves his headstrong assistant Rose more furious than usual. Carl has no choice but to lead Department Q into the tragic cold case of a vivacious seventeen-year-old girl who vanished from school, only to be found dead hanging high up in a tree. The investigation will take them from the remote island of Bornholm to a strange sun-worshipping cult, where Carl, Assad, Rose, and newcomer Gordon attempt to stop a string of new murders and a skilled manipulator who refuses to let anything—or anyone—get in the way.

In this "thoroughly entertaining mystery with a cleverly conceived and well-executed plot" (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

At first the prisoner scratches at the walls until her fingers bleed. But there is no escaping the room. With no way of measuring time, her days, weeks, months go unrecorded. She vows not to go mad. She will not give her captors the satisfaction. She will die first. *** Copenhagen detective Carl Mørck has been taken off homicide to run a newly created department for unsolved crimes. His first case concerns Merete Lynggaard, who vanished five years ago. Everyone says she's dead. Everyone says it's a waste of time. He thinks they're right. *** The voice in the dark is distorted, harsh and without mercy. It says the prisoner's torture will only end when she answers one simple question. It is one she has asked herself a million times: WHY is this happening?

Police officer Alexander Blix and celebrity blogger Emma Ramm join forces to track down a serial killer with a thirst for attention and high-profile murders, in the first episode of a gripping new Nordic Noir series... 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read that loses none of its terror and fun in translation' Scottish Sun 'A clever, gripping crime novel with personality, flair, and heart' Crime by the Book 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take on the serial-killer-as-twisted-artist ... the start of a series with potential' Sunday Times _____ Oslo, 2018. Former long-distance runner Sonja Nordstrøm never shows at the launch of her controversial autobiography, Always

Number One. When celebrity blogger Emma Ramm visits Nordstrøm's home later that day, she finds the door unlocked and signs of a struggle inside. A bib with the number 'one' has been pinned to the TV. Police officer Alexander Blix is appointed to head up the missing-persons investigation, but he still bears the emotional scars of a hostage situation nineteen years earlier, when he killed the father of a five-year-old girl. Traces of Nordstrøm soon show up at different locations, but the appearance of the clues appear to be carefully calculated ... evidence of a bigger picture that he's just not seeing... Blix and Ramm soon join forces, determined to find and stop a merciless killer with a flare for the dramatic, and thirst for attention. Trouble is, he's just got his first taste of it... _____ 'A stunningly

excellent collaboration ... a brutal tale of fame, murder, and reality TV that gets the pulse racing' Russel McLean 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid cliché. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' New Books Magazine 'Death Deserved is a fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' LoveReading

The New York Times and #1 internationally bestselling author of The Keeper of Lost Causes delivers his most captivating and suspenseful Department Q novel yet--perfect for fans of Stieg Larsson. Detective Carl Mørck of Department Q, Copenhagen's cold cases division, meets his toughest challenge yet when the dark, troubled past of one of his own team members collides with a sinister unsolved murder. In a Copenhagen park the body of an elderly woman is discovered. The case bears a striking resemblance to another unsolved homicide investigation from over a decade ago, but the connection between the two victims confounds the police. Across town a group of young women are being hunted. The attacks seem random, but could these brutal acts of violence be related? Detective Carl Mørck of Department Q is charged with solving the mystery. Back at headquarters, Carl and his team are under pressure to deliver results: failure to meet his superiors' expectations will mean the end of Department Q. Solving the case, however, is not their only concern. After an earlier breakdown, their colleague Rose is still struggling to deal with the reemergence of her past--a past in which a terrible crime may have been committed. It is up to Carl, Assad, and Gordon to uncover the dark and violent truth at the heart of Rose's childhood before it is too late.

Get to know the detective in charge of Copenhagen's coldest cases in the first electrifying Department Q mystery from New York Times bestselling author Jussi Adler-Olsen. Carl Mørck used to be one of Denmark's best homicide detectives. Then a hail of bullets destroyed the lives of two fellow cops, and Carl—who didn't draw his weapon—blames himself. So a promotion is the last thing he expects. But Department Q is a department of one, and Carl's got only a stack of cold cases for company. His colleagues snicker, but Carl may have the last laugh, because one file keeps nagging at him: a liberal

politician vanished five years earlier and is presumed dead. But she isn't dead...yet. Darkly humorous, propulsive, and atmospheric, *The Keeper of Lost Causes* introduces American readers to the mega-bestselling series fast becoming an international sensation.

THERE'S MORE THAN ONE WAY TO LOSE IT ALL AT THE TRACK A New York bar bouncer with dreams of being more, Tommy Russo jumps at the chance to join a horse-owning syndicate. But to do so he'll have to pony up \$10,000 – and that's money he hasn't got. So what's an ambitious young man to do? Anything he has to...

Some moments burn in the mind for ever. The landing is dark. Light comes from a window at the far end, enough to run by. Breath comes hard. From the stairs sound heavy footfalls in pursuit. The landing ends in a last doorway. There is no more running, only the need to hide... Imagine not knowing the father of your child. Not knowing his name. What he looks like. Or what sort of person he is. Although she is desperate for a baby, that is something that Kate Powell cannot accept. Single, independent, she likes to be in control of her own life - even if it has, somehow, become strangely shallow and meaningless. Then Kate meets a man who seems to be the answer to all her problems. But we all know appearances can be dangerously deceptive. And Kate should too. Soon her life is out her hands. And out of control...

WINNER OF THE BARRY AWARD FOR BEST FIRST MYSTERY/CRIME NOVEL A Best Book of the Year: New York Times Book Review, Kirkus, Library Journal, **FROM THE CREATOR OF THE HIT TELEVISION SHOW THE KILLING**, "a full-throttle thriller in the tradition of classic Stieg Larsson" (A.J. Finn)—**NOW A NETFLIX ORIGINAL SERIES. IF YOU FIND ONE, HE'S ALREADY FOUND YOU** A psychopath is terrorizing Copenhagen. His calling card is a "chestnut man"—a handmade doll made of matchsticks and two chestnuts—which he leaves at each bloody crime scene. Examining the dolls, forensics makes a shocking discovery—a fingerprint belonging to a young girl, a government minister's daughter who had been kidnapped and murdered a year ago. A tragic coincidence—or something more twisted? To save innocent lives, a pair of detectives must put aside their differences to piece together the Chestnut Man's gruesome clues. Because it's clear that the madman is on a mission that is far from over. And no one is safe.

The #1 international bestseller, from Umberto Eco, author of *The Name of the Rose* "Vintage Eco . . . the book is a triumph." – New York Review of Books Nineteenth-century Europe—from Turin to Prague to Paris—abounds with the ghastly and the mysterious. Jesuits plot against Freemasons. Italian republicans strangle priests with their own intestines. French criminals plan bombings by day and celebrate Black Masses at night. Every nation has its own secret service, perpetrating forgeries, plots, and massacres. Conspiracies rule history. From the unification of Italy to the Paris Commune to the Dreyfus Affair to The Protocols of the Elders of Zion, Europe is in tumult and everyone needs a scapegoat. But what if, behind all of these conspiracies, both real and imagined, lay one lone man? "[Eco] demonstrates once again that his is a voice that compels our attention" – San Francisco Chronicle "Choreographed by a truth that is itself so strange a novelist need hardly expand on it to produce a wondrous tale . . . Eco is to be applauded for bringing this stranger-than-fiction truth vividly to life." – New York Times "Classic Eco, with a difference." – Los Angeles Times This e-book includes a sample chapter of *NAME OF THE ROSE*.

The New York Times and #1 internationally bestselling author of the Department Q series is back, with a terrifyingly relevant stand-alone novel about an America in chaos. "The president has gone way too far. . . . These are practically dictatorial methods we're talking about." Sixteen years before Democratic Senator Bruce Jansen was elected president of the United States, a PR stunt brought together five very different people: fourteen-year-old Dorothy "Doggie" Rogers, small-town sheriff T. Perkins, single mother Rosalie Lee, well-known journalist John Bugatti, and the teenage son of one of Jansen's employees, Wesley Barefoot. In spite of their differences, the five remain bonded by their shared experience and devotion to their candidate. For Doggie, who worked the campaign trail with Wesley, Jansen's election is a personal victory: a job in the White House, proof to her Republican father that she was right to support Jansen, and the rise of an intelligent, clear-headed leader with her same ideals. But the triumph is short-lived: Jansen's pregnant wife is assassinated on election night, and the alleged mastermind behind the shooting is none other than Doggie's own father. When Jansen ascends to the White House, he is a changed man, determined to end gun violence by any means necessary. Rights are taken away as quickly as weapons. International travel becomes impossible. Checkpoints and roadblocks destroy infrastructure. The media is censored. Militias declare civil war on the government. The country is in chaos, and Jansen's former friends each find themselves fighting a very different battle, for themselves, their rights, their country . . . and, in Doggie's case, the life of her father, who just may be innocent.

Conducting a special photo-reconnaissance mission in World War II Dresden, two British pilots are shot down and try to escape on an SS senior soldier train only to land in a mental hospital where patients are subjected to experimental therapies.

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