

Adobe Master Class Photoshop Inspiring Artwork And Tutorials By Established And Emerging Artists

One of the most talented digital artists working in the medium shares his secrets for creating stunning art using Adobe Photoshop. A master class for the experienced Photoshop artist, this beautifully illustrated guide not only shows how to construct digital images, but also the painstaking refinement process required to create truly magnificent work. With the culmination of years of experimentation, Bert Monroy demonstrates step-by-step the essential techniques you'll need to build awe-inspiring photorealistic paintings. Learn how to:

- Effectively use the Brushes palette and other Photoshop tools
- Master alpha channels, layers, selections, filters, masks, and clipping paths
- Use highlights and shadows effectively to set the mood and add dimension
- Understand perspective and create eye-catching compositions
- Organize your workflow, take photographs, and collect reference materials to produce an accurate rendering of the subject

Download bonus chapters at: www.peachpit.com/digitalpainting

Express yourself on a digital canvas Imagine flying through an inky night sky tethered to a red, heart-shaped balloon. Now imagine expressing that dream artistically. With Digital Expressions you can take ordinary photos and, with the help of Adobe Photoshop Elements, voice

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your flights of fancy. Digital Expressions guides you through 25 digital art projects created with Photoshop Elements. With this easy-to-follow guide, you'll get inspired to tackle all kinds of digital mixed-media techniques using stock photography, custom brushes, textured backgrounds and your own digital photos. Use your digital palette to: Manipulate single images by adding texture layers, color fills and text Re-create the look of traditional art like drawings and abstract paintings Build collages using transparent layers and photo filters Blend seamless montages with various effects Incorporate your own traditional art into digital works Mixed-media artists, art journalers and scrapbookers alike can turn the ordinary into extraordinary! Express yourself in digital form as you learn to master creative digital art techniques. Please note that the digital version of this book does not include the bonus CD.

Get lost in the timeless beauty of a country in transition. It is a charming and satisfying thing that there are still places in this world where magic seems to pervade the sights, smells, and sounds of a place more than the trappings of the so-called modern world. For more than ten years Scott Stulberg has made multiple pilgrimages to Burma (sometimes called Myanmar) to capture this sense of magic with his cameras. The result of those pilgrimages is captured here in a collection of images that display the heart and soul of this magnificent country. This is a place of dreams. Bagan, where two thousand pagodas carved from the native rock occupy an area one-sixth the size of Washington, DC. Mandalay, an exercise in calm and chaos that seduces the eye in

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every direction. Inle Lake, where images pop up around every corner: fishermen in their long boats, their legs wrapped strangely around the paddles; small villages clustered along the water like clumps of mussels clinging to a rocky shoreline. Mrauk, a place so remote that tourists are a curious rarity. And Yangon (once Rangoon), a tropical coastal city that still bears the remnants of colonial rule along its shady avenues. And around every corner of this country of contrasts are Burma's Buddhist monks in their distinct saffron robes. Their warmth and openness have come to symbolize this amazing country. This second edition of *Passage to Burma* includes new photographs from Stulberg's latest travels abroad to this remarkable place. "This is Burma," wrote Rudyard Kipling. "It is quite unlike any place you know about."

A close and richly illustrated examination of Maggie Taylor's technique for producing digital photo collages. Traces her images from inspiration through execution. Includes comments from respected artists, critics and Taylor herself.

In the highly anticipated second edition of this groundbreaking book, NAPP GURU award recipient and professional photographer Leslie Alsheimer and Adobe's own Bryan O'Neil Hughes show you everything you need to know to uncover the secrets to successful black and white conversion and printmaking. This comprehensive reference will help you maximize your workflow with coverage of all of the relevant new features of Photoshop CS4 and Lightroom 2, including every stage of the black and white process from capture to printing. Along the

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way, you'll find in-depth explanations of key topics such as color management, optimizing your workspace, softproofing and calibration (both onscreen and for output), evaluating histograms, non-destructive editing, and much more. New features in this edition include: .In-depth coverage of workflow using the Bridge and Adobe Camera RAW components of CS4 .New recipes and tips for advanced black and white conversion .Coverage of Lightroom and Photoshop integration features .An overview of scanners and scanning your black and white film .Advice on exposure essentials and how to apply the Zone System to your digital shooting .A brand new chapter on black and white and creative image editing in Lightroom Breathtaking color and black and white photographs, including Leslie Alsheimer's image which won the coveted Vincent Versace award at Photoshop World in 2008, will inspire you to expand your own creativity to limitless possibilities. This is the essential resource for any photographer shooting black and white in the digital age.

Finally, a Photoshop book that is written expressly for professional photographers and hi-end serious amateurs that doesn't talk about F-stops, exposures, and how to frame a shot (you know all that stuff already--if you don't; I hate to say it, but this isn't for you). This new book, from Photoshop User magazine editor and bestselling author Scott Kelby, starts at the moment your digital camera photos come into Photoshop, and he shows you the Photoshop pros techniques for managing, correcting, retouching and outputting your photos to knock your client's socks off, and turn you into a

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Photoshop production wizard. This book is absolutely ideal for traditional photographers who are making the jump to digital photography, and Scott's casual, step-by-step, plain-English style makes even the most complex Photoshop techniques seem so easy and accessible. It's the type of book that makes you smile and think "Ahhhh, so that's how they do it" and then immediately you realize "Hey, I can do this!" The entire book is graphically rich, in full color cover-to-cover, and best of all it's packed with real-world project-based tutorials that will take you through the process of sizing your images with the proper resolution (and the secret to doing so without losing image quality), how to deal with High ISO noise, blue channel noise, and other common plagues introduced by digital cameras; you'll learn how the pros color correct their photos for output on everything from inkjet printers to printing presses, and the secrets to getting perfect fleshtones no matter where it's output. You'll learn the sharpening techniques today's top digital photographers use, and how the leading retoucher's perform "digital plastic surgery" in Photoshop, plus professional facial retouching techniques using Photoshop 7.0's amazing new tools. Plus, you'll also learn how to manage your photos, "digital dodging and burning" tricks, dealing with common problems, making client presentations within Photoshop and on the Web, and the inside tips on how to work faster and more efficiently than you ever thought possible. If you're serious about digital photography and Photoshop, this is book you've been waiting for.

Demonstrates the tricks and techniques used by

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emerging Photoshop artists when creating their work. Showcases the computer graphics program's updated features while demonstrating advanced Photoshop concepts and displaying professionally designed projects.

Provides an overview of the Adobe Photoshop tools for creating composite imagery, with detailed, step-by-step examples, covering complex compositing projects from the initial planning sketches to the final finishing touches.

This beautiful art showcase book from Adobe Press features 30 established and emerging Photoshop artists, their masterful work, and tutorials demonstrating their techniques for using Adobe Photoshop. Curated by renowned photographer and educator Ibarionex Perello, this book features an inspiring collection of innovative Photoshop artists and their amazing artwork. The images represent a mix of techniques and styles and are field-defining works that demonstrate technical excellence and awe-inspiring aesthetics. Readers will also appreciate the artists' commentary about their inspiration and philosophy about their art. In addition to the art showcase, this book includes several tutorial projects that teach techniques for working in Photoshop. The how-to content, comprising 25 to 30 percent of the book, is based on general Photoshop features, so this book can be useful for users of recent and future versions of the Photoshop

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software.

Presenting twelve real-world case studies of contemporary working artists using Illustrator to create logos, ads, corporate brochures, and more, this helpful handbook presents a collection of expert techniques and advice from artists and designers who use Illustrator, covering such topics as illustration for print and Web, maps, annual reports, and advertising. Original. (Intermediate)

Take a peek inside the heads of some of the world's greatest living graphic designers. How do they think, how do they connect to others, what special skills do they have? In honest and revealing interviews, nineteen designers, including Stefan Sagmeister, Michael Beirut, David Carson, and Milton Glaser, share their approaches, processes, opinions, and thoughts about their work with noted brand designer Debbie Millman. The internet radio talk host of Design Matters, Millman persuades the greatest graphic designers of our time to speak frankly and openly about their work. How to Think Like a Great Graphic Designer offers a rare opportunity to observe and understand the giants of the industry.

Designers interviewed include: —Milton Glaser
—Stefan Sagmeister —David Carson —Paula Scher
—Abbott Miler —Lucille Tenazas —Paul Sahre —Emily Oberman and Bonnie Siegler —Chip Kidd —James Victore —Carin Goldberg —Michael Beirut —Seymour Chwast —Jessica Helfand and William Drenttel —Steff

Geissbuhler —John Maeda Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

From Lisa Congdon, bestselling author of *Whatever You Are, Be a Good One*, this lovely new book invites readers to dip into the many joys of swimming. Congdon brings her personal passion as a lifelong swimmer to this beautiful and thoughtful celebration of getting in the water. Hand-lettered inspirational quotes, watercolor portraits paired with real people's personal stories, illustrated collections of vintage objects—colorful swim caps, bathing suits through the ages, traditional pool signs—and much more evoke the beauty and inspiration of the subject. An emphasis on swimming as a way of life—taking the leap, going with the flow—makes this delightful volume one that will speak to serious swimmers, vacation paddlers, and anyone pondering their next

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high dive.

Serious digital photographers, amateur or pro, who seek the fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom 5 choose Adobe Photoshop Lightroom 5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 11 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop Lightroom 5. And brand-new to this edition is a showcase of extraordinary images by working professional photographers that provides the perfect inspiration. Photoshop Lightroom 5 delivers a complete workflow solution for the digital photographer, from powerful one-click adjustments to a full range of cutting-edge advanced controls. Readers learn how to manage large volumes of digital photographs, work in a non-destructive environment to allow for fearless experimentation, and perform sophisticated image processing tasks to easily produce good-looking pictures and polished presentations for both web and print. This completely revised Photoshop Lightroom 5 edition explains how to fix tilted images and unwanted flaws in one step, and how to create off-center and multiple vignettes within a single image. Learn how to utilize new Smart Previews so you can work on images without bringing your entire library with you. You'll also learn how to combine still images, video clips, and music into video slide shows that can be viewed on almost

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any device.

Adobe InDesign is the world's premier page-layout tool, and its user-friendly yet sophisticated typographic controls are a big reason why. This updated edition of Nigel French's *InDesign Type*, the first book to focus exclusively on the typographic features of InDesign, provides a comprehensive overview of the application's vast array of type capabilities, from the basics of character-level formatting to strategies for designing complex layouts using grids. With practical examples, loads of tips, and a wealth of illustrations, *InDesign Type* offers guiding principles for how to get the best-looking type in the most efficient way possible. *InDesign Type* is a rich resource for anyone who wants to master the fine points of typography and works with Adobe InDesign.

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In *Authentic Portraits*, photographer Chris Orwig teaches you that the secret to creating meaningful

portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of “getting the shot”—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, *Authentic Portraits* is an honest and personal book about creating better frames. It’s also about becoming your best self. Take the journey, and you’ll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you’ll find you have all you need to create work of lasting significance.

Modifications). The book is in a 10x10" format. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

Adobe Photoshop Master Class: John Paul Caponigro, 2nd Edition is no ordinary book on Photoshop. It is a true master class by renowned

artist and photographer John Paul Caponigro, in which he shares his insights and discoveries as a visual artist. Although the book contains step-by-step tutorials that deconstruct some of Caponigro's most inspirational photographic works, the emphasis is on technique and visual problem solving, enabling you to take the concepts and apply them to your own unique projects. Updated for Photoshop 7, the revised edition of this master class includes numerous new and revised chapters that explain how to achieve color accuracy and extend dynamic range, direct attention through focus, control atmospheric perspective, and more. You don't have to be a professional photographer to appreciate and learn from this beautiful and informative book; Caponigro starts out with a section covering Photoshop essentials before moving on to more advanced artistic techniques.

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Elements 2021 Classroom in a Book(R), the best-selling series of hands-on software training workbooks, offers what no other book or training program does -- an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop Elements 2021 Classroom in a Book contains 10 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the

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book from start to finish or choose only those lessons that interest you. Purchase of this book includes valuable online features. Follow the instructions in the book's "Getting Started" section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step What you need to use this book: Adobe Photoshop Elements 2021 software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe Photoshop Elements 2021 software.

In Bret Malley's world, a father is suspended in the air among his baby's collection of toys . . . a big-box store and parking lot can be transformed into a scene of reclaimed nature . . . and an ordinary person can sculpt fire with his bare hands. And in Adobe Master Class: Advanced Compositing in Adobe Photoshop CC, Second Edition, Bret shares the techniques he uses to elevate an image from the everyday to the extraordinary, showing you how to make seemingly impossible scenarios come to life. Designed as a comprehensive guide to compositing from start to finish, this book is divided into three sections. Section I provides an overview of Adobe Photoshop CC focusing on both basic and hidden

tools and other features you need to master in order to create stunning composite imagery. Bret also shows you how to shoot high-quality photos for compositing, including tips for equipment and technique. Going beyond the mechanics of Photoshop, Section II leaps into hands-on action by guiding readers through the creation of four unique composites. These fun and informative step-by-step projects cover everything from the first planning sketches to the final finishing touches (using resources provided for download). In Section III, additional detailed project walkthroughs offer tips on everything from creating a superhuman to compositing an epic fantasy landscape. Interviews and spreads featuring established and emerging artists provide a range of inspirational imagery, creative insight, and professional know-how. In Bret Malley's world, a father is suspended in the air among his baby's collection of toys . . . a big-box store and parking lot can be transformed into a scene of reclaimed nature . . . and an ordinary person can sculpt fire with his bare hands. And in Adobe Master Class: Advanced Compositing in Photoshop, Bret shares the techniques he uses to elevate an image from the everyday to the extraordinary, showing you how to make seemingly impossible scenarios come to life. Starting with an overview of the Adobe Photoshop interface that focuses on the hidden tools you need to know to

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create stunning composite imagery, this fun yet informative guide walks through all the necessary stages—from the first planning sketches to the final finishing touches—of making all kinds of unique creations. Beyond the orientation of tools, layers, adjustments and more, Bret uses step-by-step tutorials to break down a wide variety of his Photoshop artworks. Additional detailed project walkthroughs offer tips on everything from creating a superhuman to compositing an epic fantasy landscape. And interviews and spreads featuring various established and emerging artists provide a range of inspirational imagery, creative insight, and professional know-how.

- Features an engaging, writing style that makes learning advanced Photoshop techniques fun
- Provides detailed, step-by-step examples, walking through complex compositing projects from start to finish
- Includes “Visual Masters” spreads that highlight beautiful and innovative work by current digital artists to inspire you to bring what’s in your imagination—the wildly impossible—to reality
- Includes access to downloadable resource files so you can work through the projects along with the author

Bret Malley is an award-winning digital artist and full-time college instructor living in Portland, Oregon, with his wife, Erin, and new baby boy, Kellen. He has an MFA in Computer Art from Syracuse University and teaches photography, design, and Adobe Photoshop

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to university and college students of all levels and backgrounds. As a computer artist, he is crazy about digital tools and art-making of all kinds, and especially enjoys working in Photoshop, his ultimate favorite of all applications.

Learn the newest version of Adobe's premiere page design software—InDesign CC— with this complete package. Written by a team of expert instructors, this complete book-and-DVD package teaches even the most inexperienced beginner how to design eye-popping layouts for brochures, magazines, e-books, and flyers. Step-by-step instructions in the full-color book are enhanced by video tutorials on the companion DVD. Thirteen self-paced lessons let you learn Adobe InDesign CC (Creative Cloud) at your own speed; it's like having your own personal tutor teaching you the hottest new version of this leading page layout software. • Includes 13 self-paced lessons that take you from InDesign basics through intermediate-level skills, allowing you to learn at your own speed • Explores the new features and capabilities of InDesign CC, the leading Adobe page design software • Features members of the AGI Creative Team who walk you through the latest version of Adobe InDesign • Contains step-by-step instructions in the full-color book and video tutorials on the DVD, which work together to provide a clear understanding of the topic InDesign CC Digital Classroom is the

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ideal book-and-DVD training package to get you up to speed on InDesign so you can create designs that dazzle. Note: DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

This sixth edition of *The Practical Zone System* by Chris Johnson updates the classic manual on Ansel Adams's landmark technique for the digital age. For photographers working digitally or with film, in color or black and white, in the studio or on the go, this simple visual language helps to control contrast and, through a process called Previsualization, provides photographers with the power of free creative expression. This new edition discusses recent advances in technology and potentials for their use in zone photography, including HDR, smartphone cameras that shoot in raw format and smartphone light meters. Johnson demonstrates how the Zone System is a universal visual and conceptual language that dramatically simplifies the problem of creating and rendering complex lighting setups. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose *Adobe Photoshop Classroom in a Book* (2020 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the

web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2020 release covers features like the new Object Selection tool, saving Cloud Documents for easy access from Photoshop on other devices such as the Apple iPad, removing objects with upgraded Content-Aware Fill, applying styles and objects such as gradients and shapes, instantly using redesigned Presets panels, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Edit, organize, store, and share photos Whether you are brand new to photography, a devoted enthusiast, or a seasoned pro, there's a version of Lightroom for you. Lightroom For Dummies is the book to help you learn which version of Lightroom is right for your needs. The main focus of the book is on using Lightroom Classic, but also includes an introduction to Lightroom CC. All with the goal of helping you get started on the right foot toward taking your photographic workflow to the next level. The book is a great starting place to help you improve your family photos or add advanced Lightroom skills that aid your career. Look inside to find the steps to navigating the software and getting top-notch results. Deciding which version of Lightroom is the best fit Take control of your photo library with Lightroom Classic

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Importing, organizing, and finding photos
Editing and sharing your photos
Producing a slideshow, book, print, or web gallery
Gain a foundation for getting started with Lightroom CC
Get ready to spend less time in front of the computer and more time behind the lens!

Adobe Photoshop for Textile Design (isbn# 9780972731775) was created as a textile design tutorial. In our book you will learn step by step techniques for creating color combinations, color reduction, repeats, tonal (watercolor) designs and simple woven effects for textiles. using Adobe Photoshop. With the book we also include a CD with Color charts and practice images. The book Adobe Photoshop for Textile Design is a collection of lessons that progress from simple everyday techniques and settings to more advanced techniques that will enable the designer to tackle the most challenging design work. Everything is explained in a simple uniform manner so that nothing is overwhelming to the textile designer just learning computer aided design and so that the more experienced designer can grasp key concepts more quickly. Origin inc. is a textile design studio that uses Adobe Photoshop® for its designing exclusively. As with any design software there are many ways to achieve the desired end effects. Our book "Adobe Photoshop for Textile Design" provides instructions on many tried and true textile design techniques that the Origin inc. design studio uses every day. Photoshop for Textile Design is self published by Origin inc. It's 219 pages of tutorials and is spiral bound for ease of use. As equally important as the book itself is the CD that's included with the book. It contains practice

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images that correspond to the lessons in the book.

These include weaves, textile images to color reduce, bodies & objects to photo drape textiles on and 36 pages of color charts so that you can match colors accurately.

More than just a tutorial Adobe Photoshop for Textile Design is a complete learning system. Instructions are given for Adobe Photoshop CC (Creative Cloud) however this book will work well with Adobe Photoshop versions 7.0 through CS6.

Presents time-saving techniques and tips for users of Adobe Illustrator CS, exploring the software's basic tools and latest features with full-color examples and samples from leading Illustrator artists and designers.

In her long career as Product Evangelist for Adobe Photoshop and Lightroom, Julieanne Kost has taught thousands of digital photographers how to get the most out of Adobe's digital imaging software, in seminars, presentations, and blog posts ranging from nuts-and-bolts tips and tricks to inspirational tutorials on creating sophisticated artistic effects. As Lightroom has grown into the premier image organization and editing tool for photographers, she is often asked by her students and other fans to outline her own Lightroom workflow in a book. This is that book! Using her own stunning images as the starting point, Julieanne shares her working methods with the reader, starting from the initial idea for a photo project, continuing through planning and executing the shoots, and spending the bulk of the time describing the post-capture workflow: organizing the images in Lightroom, performing basic and advanced edits, off-loading images to Photoshop for special

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purposes, then packaging the project for publication and distribution as a book, slideshow, or web site. Readers will reap the benefit of Julieanne's long and deep experience with both Lightroom and Photoshop as well as her refined artist's sensibility. The book deftly combines practical information about working with the camera and computer, but under Julieanne's guidance the practical is always presented in the service of maintaining and supporting the photographer's vision for the overall project. There are other books on using Lightroom to catalog and edit images, but they tend to be general-purpose manuals that cover any and all types of images and uses. This book focuses on those techniques and workflows that Julieanne finds most useful for her own photographic projects; in this case a series of images shot from the window of a moving car going through a variety of landscapes at different times of the year. Check out the ad in the back of the book for details on becoming an Adobe Creative Cloud Photography plan member for up to 20% off your first year!

Eismann is world known for her talent as a Photoshop expert and photographer, but above all she's considered one of the best teachers her field has ever seen. In this book she uses the tutorial approach that made her two previous Photoshop books bestsellers to take photographers beyond quick tips and gimmicky effects. This definitive resource on using Adobe Photoshop blend modes, features dozens of hands-on examples to give you an edge in technical, personal, and commercial projects Blend modes are an essential, if somewhat

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mysterious, tool for photographers and digital artists. They can be used to for a wide range of imaging effects and challenges, such as noise reduction, working with high dynamic range (HDR) images, compositing, graphic design, and digital painting. Although blend modes can be easy to use, they aren't always easy to understand. Scott Valentine translates the technical elements into every day language and demonstrates techniques using real-world examples. Whether you're a professional or hobbyist, there's something here for you. Beginning and intermediate users of Photoshop will learn how blend modes work and get up to speed on the most common techniques. The book will also feature power tips and blend mode techniques from industry experts, including Katrin Eismann, Matt Kloskowski, and RC Concepcion. Advanced and technical users will find indispensable references along with powerful enhancements and corrections. More than just a collection of effects and recipes, *The Hidden Power of Blend Modes* explains why the techniques work and how to tune them for your own specific needs.

This beautiful art showcase book from Adobe Press features 30 established and emerging Illustrator artists, their masterful work, and tutorials demonstrating their techniques for using Adobe Illustrator. Curated by one of Adobe's and the Illustrator community's premiere Illustrator mavens, Sharon Milne, this book features an inspiring collection of innovative Illustrator artists and their amazing artwork. The illustrations represent a mix of techniques and styles and are field-defining works that demonstrate technical excellence and awe-inspiring

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aesthetics. Readers will also appreciate the artists commentary about their inspiration and philosophy about their art. In addition to the art showcase, this book includes several tutorial projects that teach techniques for working in Illustrator. The how-to content, comprising 25 to 30 percent of the book, is based on general Illustrator features, so this book can be useful for users of recent and future versions of the Illustrator software. Adobe Photoshop for Mac and Windows, featuring graphics and graphics design, photo editing, and digital techniques.

In Bret Malley's world, a father is suspended in the air among his baby's collection of toys . . . a big-box store and parking lot can be transformed into a scene of reclaimed nature . . . and an ordinary person can sculpt fire with his bare hands. And in Adobe Master Class: Advanced Compositing in Adobe Photoshop CC, Second Edition , Bret shares the techniques he uses to elevate an image from the everyday to the extraordinary, showing you how to make seemingly impossible scenarios come to life. Designed as a comprehensive guide to compositing from start to finish, this book is divided into three sections. Section I provides an overview of Adobe Photoshop CC focusing on both basic and hidden tools and other features you need to master in order to create stunning composite imagery. Bret also shows you how to shoot high-quality photos for compositing, including tips for equipment and

technique. Going beyond the mechanics of Photoshop, Section II leaps into hands-on action by guiding readers through the creation of four unique composites. These fun and informative step-by-step projects cover everything from the first planning sketches to the final finishing touches (using resources provided for download). In Section III, additional detailed project walkthroughs offer tips on everything from creating a superhuman to compositing an epic fantasy landscape. Interviews and spreads featuring established and emerging artists provide a range of inspirational imagery, creative insight, and professional know-how. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop Classroom in a Book (2020 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2020 release covers features like the new Object Selection tool, saving Cloud Documents for easy access from Photoshop on other devices such as the Apple iPad, removing objects with upgraded Content-Aware Fill, applying styles and objects such as gradients and shapes, instantly using redesigned

Presets panels, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes

Light. It's the most transformative tool at any photographer's disposal. Whether the lens is turned to people, wildlife, or landscape, the creative use of light is often the difference between a snapshot and a powerful photograph. In *Chasing the Light: Improving Your Photography with Available Light*, renowned photographer, writer, and educator Ibarionex Perello shares his unique insights for partnering with natural light to create evocative digital images. He brings his palpable passion and personal approach rooted in decades of experience, and reveals his honed techniques for controlling focus, exposure, white balance, and sharpness to create beautiful and impactful photographs. In an industry so obsessed with gear, this book bridges the gap between the technical and the creative and returns to a personal, inspirational narrative about perceiving and photographing light. This book will enlighten photographers of all levels about • the elements of exposure, metering, and ISO • light's impact on color and controlling color balance • combining brightness, contrast, saturation,

sharpness, and pattern enhancing portraits with available lighting • direction and quality of sunlight and shooting in rural and urban landscapes • the power of light in black and white

The fastest, easiest, most comprehensive way to learn Adobe® Photoshop® CC (2014 release) Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Photoshop CC Classroom in a Book contains 14 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. In addition to learning the key elements of the Photoshop interface, this completely revised CC (2014 release) edition covers new features, including Generator, 3D printing, linked Smart Objects, Blur Gallery, smarter Smart Guides, Perspective Warp, and more. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, goto www.peachpit.com/redeem and redeem the unique code provided inside this book. “The Classroom in a

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Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor
Rocky Mountain Training

By showcasing his work and explaining how he produced it, Caponigro provides insight into creative methods and Photoshop techniques. Chapters begin with an introduction to the visual concept, followed by a step-by-step illustration of the process leading to its realization.

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