

Adobe Premiere Pro Basics A Scripting Guide

Provides instruction for editing digital video or film using Adobe Premiere Pro 1.5, discussing basic editing principles, digital video editing, transitions, audio, creating a title, superimposing, motion, and clips.

Adobe Premiere Pro CC 2018 has been greatly improved for users, such as videographers, filmmakers and designers with several new features. Comparison view is one such feature that allows users to divide the view on the monitor to compare two separate clips or one clip before and after an effect has been added. In addition, users can also match colours from two separate shots in a sequence with just a touch of a button. Several graphic enhancements have also been added allowing users to browse for Motion Graphic templates in Adobe Stock, templates folder within Premiere Pro and in Creative Cloud Libraries. For videographers, auto-duck music will make the process of sound mixing in videos much easier and produces a professional sound.

Adobe Premiere Pro: A Complete Course and Compendium of Features is your guide to creating, editing, and enhancing videos in Adobe Premiere Pro. Whether you're organizing hours of interviews, rapidly splicing news clips before a deadline, or creating your magnum opus, Premiere Pro is the tool for you—and this book will teach you what you need to know.

First, with a complete Course that includes a set of projects and lessons derived from video editor and motion graphic designer Ben Goldsmith, you will learn the procedures needed to use Premiere Pro effectively and professionally. Dozens of exercises are included that can be applied to any videos you have in mind. Through step-by-step lessons, you'll be exposed to all of Premiere Pro's features in practical contexts and its best practices for optimal workflows. To complete the Course, we'll supply lesson documents and their assets to download, so you can work alongside the text.

Then, for greater depth of knowledge and subsequent reference, you'll use the Compendium to uncover more of the "how" and "why" of Premiere Pro. With each topic easy to access, you can find and explore all of Premiere Pro's key features and concepts in depth. With cross references between the Course and Compendium, the two parts of the book complement each other perfectly. Best of all, when the lessons in the Course are done, the Compendium will continue to serve for months and years to come.

Learn step by step how to:

- Set up and organize a project
- Create a timeline and edit your video and audio
- Sweeten and master audio
- Use Premiere's powerful multicamera features
- Control graphics and titles
- Unlock Lumetri's professional color grading tools
- And much more!

Adobe Premiere Pro for Absolute Beginners ... In this book I will show you how to create a small film project in Premiere Pro from start to finish. ... You have to define the location where you want your project to be saved on your hard drive and which locations Adobe Premiere Pro will use for temporary files.

Bestselling book on After Effects – now fully revised for CS3.

"DVD includes the lesson files that you'll need to complete the exercises in this book".

Contains eighteen lessons that cover the basics of Adobe Premium Pro CC, along with tips and techniques to optimize productivity with the program, including importing media, working with clips and markers, adding transitions, and exporting options.

A Complete Training Package! Full-color, step-by-step instructional book Video training from expert instructors Tutorials and lesson files on companion DVD You have a personal tutor in the Digital Classroom If you want expert instruction that fits into your schedule, the Digital Classroom series delivers. Expert instructors guide you through each lesson, helping you learn essential Premiere Pro CC skills at your own speed. Full-color, step-by-step instructions in the book are enhanced with video tutorials on the companion DVD. With this Digital Classroom training package, you have your own private instructor showing you the easiest way to learn Premiere Pro CC. Import video, audio, and still images and edit them together on the Timeline Add transitions and effects to your video to make your projects more engaging and appealing Automatically stabilize shaky footage with the Warp Stabilizer Animate layered Photoshop files to create onscreen graphics Create text and titles using the built-in Premiere Pro Titler Use Adobe Encore to author your projects

to disk or for web distribution DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro choose Adobe Premiere Pro Classroom in a Book (2020 release) from Adobe Press. The 17 project-based lessons in this book show students step-by-step the key techniques for working in Premiere Pro. Students learn skills to take a project from beginning to end, including the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing audio, compositing layered footage, adjusting color, customizing motion graphics, exporting files, and much more. The companion DVD (also available as an online download) includes lesson files so students can work step-by-step along with the book. All buyers of the book also get full access to the Web Edition: a Web-based version of the complete eBook enhanced with video and multiple-choice quizzes.

Adobe Premiere Pro for Absolute Beginners ... In this book I will show you the User Interface; Edit video clips; Design a text or title; Use effects; Mix audio; Perform color corrections; Make custom animations; Export a video. Requirements. Software needed: Adobe Premiere Pro

Turn your creative ideas into amazing videos with Adobe Premiere Pro. A professional video editor that doesn't limit your creative choices Get started with Adobe Premiere Pro CC today and learn how to video edit! Now you're ready to improve your video editing skills in no time flat, you've Chooosed Right Book. We've put together helpful Adobe Premiere starting from beginner to advanced techniques - for you to level up your expertise in an easy-to-follow progression. We'll go over everything from basic editing principles, text, transitions, color grading, and more. So, if you're an aspiring video editor or well beyond the newbie stage. so buy this book now This Book is an introduction into video editing using Adobe Premiere Pro CC. It will take you from the very beginning of opening Premiere Pro CC and learning the various panel windows to editing clips, performing audio work, color correction, creating sequence presets, titles, keyboard shortcuts, exporting and much more! Who this course is for: This Premiere Pro video editing course is meant for beginners who want to learn how to edit. No prior video editing knowledge is required. This Book is also for people who may be already familiar with editing, but want to make the switch to Premiere Pro. This Book is NOT for a professional Video Editor who already knows how to use Premiere Pro From beginner to advanced, our Premiere Book can help anyone edit video or make a movie from scratch. Fans of this nonlinear editing software use it to create a video, correct color, add effects and titles, and more Gain firsthand experience with the art of editing with Adobe Premiere. Readers develop a solid understanding of the application with lessons and tutorials that cover every essential practice required to create a coherent video project. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2018 release) choose Adobe Premiere Pro CC Classroom in a Book (2018 release) from Adobe Press. The 18 project-based lessons in this book show users step-by-step the key techniques for working in Premiere Pro. Learn to edit video in Adobe Premiere Pro CC 2018 and get the most out of your workflow. Take a project from beginning to end and learn to organize media, add audio, create transitions, produce titles, and add effects. Take your projects further by sweetening and mixing sound, compositing footage, adjusting color, using advanced editing techniques, managing projects, working with 360 video for VR headsets, animating graphics, exporting, and much more. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop Classroom in a Book (2020 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2020 release covers features like the new Object Selection tool, saving Cloud Documents for easy access from Photoshop on other devices such as the Apple iPad, removing objects with upgraded Content-Aware Fill, applying styles and objects such as gradients and shapes, instantly using redesigned Presets panels, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CS6 choose Adobe Premiere Pro CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 19 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro CS6. Readers learn to take a project from beginning to end where they'll get the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing sound, compositing the footage, adjusting color, using multicamera editing techniques, authoring DVDs, and much more. This completely revised CS6 edition covers new features, including the Warp Stabilizer effect for stabilizing uneven, shaky footage. Powerful new trimming techniques are explored in detail and an entire chapter covers the new expanded multicamera editing features. The new interface in Adobe Premiere Pro 6 offers many new capabilities to the editor who needs quick results and this book covers the workflows required to get the job done. Best of all, the companion DVD includes lesson files so readers can work step-by-step along with the book.

"The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students."
—Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of

hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Note from the publisher: If you experience any issues accessing the files on the DVD please contact ask@peachpit.com to receive a link to the online file downloads

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro choose Adobe Premiere Pro Classroom in a Book (2021 release) from Adobe Press. The 17 project-based lessons in this book show students step-by-step the key techniques for working in Premiere Pro. Students learn skills to take a project from beginning to end, including the basics on things like organising media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing audio, compositing layered footage, adjusting color, customising motion graphics, exporting files, and much more. "Contains 19 lessons. The book covers the basics of learning Adobe Premiere Pro CS6 and provides countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you"--Back cover.

Provides exercises and tips to teach the techniques of using Adobe Premiere Pro CS3.

The fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Premiere Pro CC Classroom in a Book contains 19 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the same lesson files that appear on the included DVD in addition to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students."

Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training

Stop wasting time! Let Larry Jordan's Adobe Premiere Pro Power Tips power your editing. Whether you are migrating to Premiere Pro from other editing software, or you are a long-time Premiere editor, this must-have guide is packed with hundreds of bite-sized tips to get you up and running in no time. Written with humor and deep technical understanding, Jordan shows you the secrets, shortcuts, tips, and techniques you need to make the most of Premiere Pro. Like any professional production, the book starts with planning, then flows into scripting, shooting, logging, editing, audio mixing, and final output with hundreds of Power Tips covering Story, Prelude, Premiere, Audition and Adobe Media Encoder. These Power Tips will: * Speed your editing * Expand your knowledge * Wow your clients (and keep them coming back for more!) Visit the companion website (www.focalpress.com/9780415657075) to see video demonstrations that accompany this book.

Adobe Premiere Pro CC 2017 is the latest update to Adobe's major Creative Cloud app. Premiere Pro 2017 has a new and improved interface. The interface has incorporated shortcut assignments, new project management tricks and tools. There are changes in effects, styles, audio effects, improvements in closed captioning, Lumetri effects, etc.

Now that video is on practically every screen around us, working with video is an essential skill for a creative professional. Becoming proficient in Adobe Premiere Pro CC can help you deliver video for a wide range of projects, from web-friendly smartphone video to high-definition content for room-sized screens. Learn Adobe Premiere Pro CC by building cool creative projects that teach you how to:

- Develop a promotional video that includes a voiceover, a title, and a logo
- Combine an interview with secondary clips using slow-motion effects and rolling credits
- Create an action scene by editing multiple video formats and multicam video in the same timeline
- Make a weather report using green screen effects and animated graphics
- Build a video slide show quickly using a folder of still images and motion effects

This study guide uses 8 hours of video integrated with text to help you gain real-world skills that will get you started in your career in video post-production. It lays the foundation for taking the Adobe Certified Associate (ACA) certification exam and helps prepare you for an entry-level position in a competitive job market. Purchasing this book gives you access to valuable online extras. Follow the instructions in the book's "Getting Started" section to unlock access to:

- Web Edition containing instructional video embedded in the complete text of the book with interactive review questions along with product updates
- Downloadable lesson files you need to work through the projects in the book

Provides instruction for editing digital video or film using Adobe Premiere Pro, discussing basic editing principles, digital video editing, transitions, audio, creating a title, superimposing, motion, and clips.

If you're an experienced editor who wants to get up-to-speed on Premiere Pro, then look no further than this fast-paced but thorough introduction to Adobe's flagship editing program. Enjoy the ride as three experienced editors take you step-by-step through the entire editing process in Premiere Pro, from file creation all the way through output. Along the way you'll learn the ins-and-outs of (or "to do things such as") file management, essential and intermediate editing techniques, color correction, audio mixing and repairing, titling and effects, and delivering your video onto tape, the web, and mobile devices. You'll learn to work within the Adobe ecosystem as well, getting up to speed quickly on time saving tools such as Dynamic Link, Adobe Story, and more. As you work through sections, you'll find references to engaging videos that accompany the book, giving you a visual and audio frame of reference and solidifying your knowledge of the program. Within a weekend, you'll learn everything you need to know to use Premiere Pro confidently for your own projects. In this no-fluff guide to Premiere Pro, you'll learn to

- Quickly organize your existing Final Cut or Avid projects, or create new projects to use right away in Premiere Pro
- Understand how to use Premiere Pro with other Adobe software
- Edit your footage the way you like but with tips and techniques from authors with tons of experience in all the editing programs and who speak your language.
- Put your skills to work immediately by using the accompanying lesson files to work through the steps in the book
- Improve your knowledge through video tutorials, handy quick reference guides, and keyboard shortcut sheets made available on the book's companion media.

All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" ↯ Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is

possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Please note that some lesson and video files are very large due to their high quality. High-speed internet connections are recommended for best results in downloading these files.

Introduces reader to one of the most powerful real-time, professional grade editing applications. Tutorials supported by relevant textual description makes the process of learning easy and interactive.

This Adobe Premiere Pro CC Book teaches you how to import video, edit it, add effects and transitions, and then export your video projects. You will learn the tools and techniques that Premiere Pro has to offer you, and how to apply them to everyday editing scenarios. Designed for the absolute beginner, no previous editing experience is required in order for you to get the most out of this Premier Pro CC Book. You will start with the basics in Premier CC. Step by step, the course introduces you to the different tools you will use in your video editing, and how to apply them. Extensive working files are included with this video tutorial, allowing you to follow along with each lesson using the same files the author does. Some of the topics you will learn about are; importing and managing assets, adding and arranging clips, trimming, adding transitions, working with video effects, the use of layering, animating clips, using the titler, audio edits and effects, and of course, how to export your finished project. By the time you have completed this Adobe Premiere Pro book with you will have a comprehensive understanding of the tools and techniques available to you in this video editing software. You will be able to apply what you have learned to your own projects, and create outstanding movies for professional or personal use and This book is an introduction into video editing using Adobe Premiere Pro CC. It will take you from the very beginning of opening Premiere Pro CC and learning the various panel windows to editing clips, performing audio work, color correction, creating sequence presets, titles, keyboard shortcuts, exporting and much more! Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop Classroom in a Book (2020 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2020 release covers features like the new Object Selection tool, saving Cloud Documents for easy access from Photoshop on other devices such as the Apple iPad, removing objects with upgraded Content-Aware Fill, applying styles and objects such as gradients and shapes, instantly using redesigned Presets panels, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes

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Experience the thrill of creating your own digital video clips for playback on a personal computer, videotape, CD, DVD, or the Web! Chock full of fast-paced, high-interest tutorials and exercises, Video Editing with Adobe Premiere 6.5 is cleverly divided into sections that allow users of all abilities to quickly master the art of using one of today's most popular digital video editing tools to combine video footage, sound files, photography, and art files. Heavily illustrated with dynamic media clips on the accompanying CD to engage interest, this book puts its readers on a direct path to presenting their own projects by following a few simple steps. As they learn how to navigate like a pro through the most sophisticated Adobe Premiere 6.5 features and functions, readers will glean useful insights into hardware needs, the proper use of transitions, the impact of motion effects, integrating and balancing sound files, streaming video for the Web, working with digital camcorders and decks, and more! To ensure a complete understanding of how files developed with other applications interact with Adobe Premiere 6.5, this book provides detailed instruction on how to import line art, photographs, and audio files created with other programs. Processes for exporting final video clips into other software applications for additional enhancements are also demonstrated clearly and concisely, making Video Editing with Adobe Premiere 6.5 an extraordinarily complete guide to the world of digital video creation.

Watch out, Final Cut Pro. For the first time in five years, Adobe Premiere Pro, Adobe's flagship digital video editing application, is once again available for both Macintosh and Windows users. This project-based book covers not just the basics of working with audio, creating transitions, and producing titles, but also all that's new in Premiere Pro: the ability to build Blu-ray Disc, DVD, and Flash projects with Adobe Encore CS3 (now included with Premiere Pro CS3); Adobe OnLocation CS3, which lets on-the-road users record footage directly to their computer disk--removing the need to capture video to tape later. Readers will enjoy learning to create slow-motion effects with Time Remapping, and will get up to speed on Premiere's new editing tools. What's more, users can compress their finished video for delivery to the latest handheld devices, such as mobile phones, iPods, PSPs, smartphones, and more. Best of all, the book's accompanying DVD includes real footage that you can practice on.

Adobe Premiere Pro Classroom in a Book (2020 release) Adobe Press

The fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2014 release) Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Premiere Pro CC Classroom in a Book contains 19 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. In addition to learning the key elements of the Adobe Premiere Pro interface, this completely revised CC (2014 release) edition covers new features, including “scratch” track recording, Master Clip effects, and masking and tracking visual effects. Access to all of the project files used in the book's lessons are included with purchase of the book. Print editions come bundled with a DVD containing the lesson files, and students who purchase an eBook edition receive a code that lets them download the lesson files from their account page on peachpit.com. Both print and eBook users also get access to downloadable updates that cover new features that Adobe releases for Creative Cloud members. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

An essential resource for anyone who wants to get up and running with this popular video-editing application, from amateur and hobbyist filmmakers to professionals who want to explore the possibilities of editing on a PC Explains how to shoot good footage, get digital video onto a PC, set up a Premiere production studio, edit clips, add effects, work with audio, and output the finished product or share it online Released day and date with the new software version, the book covers the latest Premiere features and improvements Keith Underdahl, the author of

Digital Video For Dummies (0-7645-4114-5) and other books on digital video, has broad experience as both an amateur videographer and professional video producer

Written by an author with solid teaching experience and extensive television production credentials--TV anchor, reporter, photographer, and editor, plus recipient of a regional Emmy award and other honors--this guide reminds readers of the big picture and what they're trying to accomplish. Includes tips on shooting high-quality video, creating professional voice-overs, and effective editing methods.

Critically acclaimed training product offers high-quality HD video to teach the basics of Premiere Pro CC * *Complete training program offers 10 hours of HD video tutorials *Training includes lesson files to for users to try out techniques *Presented by award-winning author, Adobe Master Trainer and film director Maxim Jago. *Official training series from Adobe Press. This critically acclaimed training program from Adobe Press offers high-definition video to teach the fundamentals of Premiere Pro CC. Experienced instructor Maxim Jago presents a comprehensive introduction to Premiere Pro, including best practices as well as concepts that are fundamental non-linear video editing. Covered topics include working with imported media, timelines, transitions and special effects, and outputting files to various formats, and how to work within the Creative Cloud. Crucial to the training are optimized teaching methods, practical tips, and the focus on learning by doing with project files.

Buy This Book Now Learn Premeire Pro Adobe Understand the workspace. Get familiar with the tools and how to navigate among the workspace panels. ...Start with the basics. See how to trim and rearrange clips in the Timeline, bring in audio, and add transitions.Add titles and graphics. ...Expand your editing skills. ...Work with audio. ...Export your completed video

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2017 release) choose Adobe Premiere Pro CC Classroom in a Book (2017 release) from Adobe Press. The 18 project-based lessons in this book show users step-by-step the key techniques for working in Premiere Pro. Learn to edit video in Adobe Premiere Pro CC 2017 and get the most out of your workflow.

Take a project from beginning to end and learn to organize media, add audio, create transitions, produce titles, and add effects. Take your projects further by sweetening and mixing sound, compositing footage, adjusting color, using advanced editing techniques, managing projects, working with 360 video for VR headsets, exporting, and much more. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and interactive multiple-choice quizzes. As always with the Classroom in a Book, Instructor Notes are available for teachers to download.

The best-selling guide to Adobe's powerful digital video editing application, fully updated for Adobe Premiere Pro Creative Cloud. * *Includes 18 hands-on lessons that use clear, step-by-step instructions with accompanying screenshots to explain how to efficiently edit video in Premiere Pro. *Covers new features, including Link and Locate, synch of multi-camera with second-system sound, new audio effects, deep color workflows with Lumetri Deep Color engine, and a redesigned, customizable timeline panel *Companion DVD includes sample media files for all of the book's projects. The 18 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro CC. Readers learn to take a project from beginning to end where they'll get the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing sound, compositing the footage, adjusting color, using multicamera editing techniques, outputting, and much more.

((This completely revised edition covers new features and refinements, including Link and Locate, for finding files faster, synch of multi-camera media with second-system sound, and built-in support for closed captioning. Multiple editing and timeline improvements have been made such as improved track targeting, customizable track headers, new indicators for through edits and start and end of media, and much more. Best of all, the companion DVD includes lesson files and real-world media assets so readers can work step-by-step along with the book. Lesson files and assets are included as a download so readers can work step-by-step along with the book.

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