

Advanced Photoshop Elements 4 0 For Digital Photographers

The ultimate guide to the new Photoshop Elements 8 for visual learners Photoshop Elements is the best-selling consumer digital image-editing software on the market and this book is a must-have for visual learners who are eager to get up and running with all the new and improved features of Photoshop Elements 8. Veteran author Mike Wooldridge covers the most important features of Photoshop Elements, including importing photos from digital cameras and scanners, retouching and repairing damaged photos, enhancing digital images, perfecting group shots with Photomerge, editing images for posting on the Web, using the sharpness interface to correct blurry images, exploring the Curves tool to adjust contrast and brightness, and organizing images with auto-stacking. Covers the most important features of Photoshop Elements 8, the most popular digital image-editing software program on the market Shows how to import photos from digital cameras and scanners, retouch and repair damaged photos, and enhance digital images Explains what changing print size, canvas size, and resolution entails Walks you through creating a Web photo gallery Takes on new topics while also reinforcing the fundamentals to building a solid skill set Accompanying Web site

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provides all the images used in the book so that you can practice along with all the example techniques featured in the book Packed with examples and featuring helpful tasks, this book will sharpen your photo editing skills so that you can create stunning images.

Corel Paint Shop Pro X Digital Darkroom is an easy-to-follow, tutorial approach to using Paint Shop Pro in exactly the way home users want to use it - to manipulate your own images in ways that a local photo lab often does to create both practical and comical projects. As you read, you will actually use the program to complete a variety of projects. You'll learn about key Paint Shop Pro tools almost without trying through both traditional and contemporary projects. Indulge in shrinking the kids, performing digital plastic surgery, modifying vehicles, creating creatures the tabloids would love to profile, altering pets, creating trading cards and calendars, and combining images to create once-in-a-lifetime shots. Drop people into places they've never been and challenge Mother Nature with unique perspectives. Create holiday magic, photo montages, and even do some traditional photo manipulation. Author T. Michael Clark provides careful instruction that will allow you, whether you are a novice or experienced Paint Shop Pro user, to complete projects and enjoy your experience with Paint Shop Pro X.

PCMag.com is a leading authority on technology,

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delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. To coincide with some of the biggest changes in Photoshop Elements for years, Philip Andrews completely revises his bestselling title to include all the new features of this release. See how the new interface works alongside new tools, techniques and workflows to make editing, enhancing and sharing your pictures easier than ever. And as always, he introduces the changed and improved features with colorful illustrations and the clear step-by-step instruction that has made his books the go-to titles for photographers the world over. In this edition Andrews highlights the following new features: Interface for both the Editor and Organizer Revel integration in Organizer New tools in the Quick Editor workspace Changes to the Actions palette Pen and Ink, Comic and Graphic Novel filters Vignette, Tilt-Shift, High Key, and Low Key Guided Edit effects Places, People and Events Organizer work modes Changes for Adobe Camera Raw Supercharged folder view Online content The Task bar Exposure and Vibrance sliders in Quick Edit At the same time, Andrews provides a comprehensive overview of the most used tools and techniques in the rest of the program. Readers also benefit from a being able to access book resources and

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instructional videos at the associated website photoshopelements.net. They can also extend their learning with the special Photoshop Elements for Photographers app available from the Apple App Store.

First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

The fastest, easiest way to learn Adobe Photoshop Elements 4 for Windows! Classroom in a Book, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Photoshop Elements 4 Classroom in a Book contains eight lessons and a bonus CD with lesson files. The book covers the basics of learning Adobe Photoshop Elements, and countless tips and techniques to help you become more productive with its new features, including the Magic Selection Brush; Magic Extractor; Auto Red Eye and Auto Skin tone tools; cool slideshow effects; using an online sharing service to make your photos available for friends and family; and more. You'll learn how to correct photos like a darkroom pro, then share them in slide shows, calendars, on the Web, and more. You can follow the book from start to finish or choose only those lessons that interest you.

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This book is for Windows users only.

The future looks bright for Web developers! With Adobe Creative Suite 3 Web Premium, you now have fantastic tools that enable you to create a wide array of content and graphics to deploy on a Web site that is dynamic and easy to maintain. Adobe Creative Suite 3 Web Premium All-in-One Desk Reference For Dummies is a hands-on, easy-to-understand guide to the main features in all the CS3 Web development products. The no-nonsense approach is designed to help you build Web sites by covering the basics of each program—Dreamweaver, Photoshop, Fireworks, Illustrator, Flash, Contribute, and Acrobat—as well as the new features in a clear and concise minibook. You get all the expert guidance you need to: Choose the right tools for the job Create basic HTML Web pages Punch up your pages with forms and frames in Dreamweaver Save Photoshop images for print and the Web Work with text, shapes, and images in Fireworks Understand page layout Use layers, filters, and effects in Illustrator Work with animation, sound, and video in Flash Add interactivity to PDF files in Acrobat Integrate Dreamweaver, Fireworks, Flash, and Contribute with other Adobe products Tackle advanced concepts And much, much more! This friendly guide doesn't just cover all the new tools in the Suite; it also offers you a primer on Web design as well as insight into how the Suite influences

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design. Complete with helpful hints on securing your work, Adobe Creative Suite 3 Web Premium All-in-One Desk Reference For Dummies is your one-stop guide to making the most of the Suite and developing for the Web quickly and easily! Featuring the hottest tricks, the coolest special effects and the inside secrets of Photoshop Elements, this guide is packed with creative ideas and design techniques that can help readers unleash their own creativity.

Find solutions quick with this accessible encyclopedic guide. Conveniently organized in a clear A-Z format, this illustrated ready reference covers every action you are likely to make as a photographer. You'll never want it far from your side while you work with Photoshop. * Covers all of Photoshop's mass of tools concisely in an intuitive, colorful layout * New section shows you fast solutions for everyday editing tasks: step-by-step tutorials illustrate how to conquer key tasks and techniques * Fully updated for CS3 * Includes all versions of Photoshop-shortcut keys specify which version of Photoshop is applicable This visual resource is the ideal companion to every Photoshop book on your shelf. Associate website www.Photoshop-A-Z.com features matching video tutorials for each step-by-step tutorial. For Photoshop users at all levels-covers everything from the everyday to the hidden features you need in a pinch. Dodge the frustrations that can come with time-sensitive, quality work with Philip Andrews. Philip is a professional photographer, digital photography teacher, magazine editor, and best-selling international author. Filled with practical advice from one photographer to another, Philip uses his trademark straight-talking style to ensure that everyone can get to grips with all the features of

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CS3 quickly and confidently. "Beyond just delivering accurate information, Philip books are always up to date and very enjoyable to read. Philip's tutorials deliver to you an easy, approachable style rarely found in software instruction...an extremely valuable reference" Bryan O'Neil Hughes, Photoshop Product Manager, Adobe Systems Inc. On previous editions: "If you ever wanted a quick reference guide to the mass of tools in Photoshop, then this is the answer...Keep it to hand as a quick and easy guide." - Which Digital Camera "Each section is expressed clearly with simple but highly effective and user-friendly illustrations... you should definitely have to hand while working at your computer." - Amateur Photographer

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Get thousands of facts right at your fingertips with this updated resource. The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. Published annually since 1868, this compendium of information is the authoritative source for all your entertainment, reference, and learning needs.

Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac® contains thousands of facts that are unavailable publicly elsewhere—in fact, it has been featured as a category on Jeopardy! and is routinely used as a go-to, all-encompassing guide for aspiring game show contestants. The 2013 edition of The World Almanac® and Book of Facts will answer all of your trivia questions—from history and sports to geography, pop culture, and much more. Summary: Discussing and demonstrating the skills and know-how to create professional-quality results with this budget-priced software, this book will enable any aspiring digital professional to get the maximum performance that Elements

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has to offer.

How to Cheat in Elements 6 is an invaluable resource for all users of Photoshop Elements and shows you how to 'cheat' by sharing insider secrets from clever and cunning Elements gurus, David Asch and series forerunner, Steve Caplin. Compatible with previous releases of Elements, this is jam packed with dazzling tips and tricks, unearthed secrets, and creative techniques that challenge and inspire. Work through each section to build up your Photoshop Elements skills, creating everything from basic layer and masking effects right up to advanced manipulation. Or just dip right into a project to learn a new technique: * turn day into night * add snow, shadows and water to your scenes * make fire and smoke * give your car a respray ...if you can imagine it, we can show you how to do it in Photoshop Elements! A full glossary of terms, useful keyboard shortcuts, and a detailed index will help you locate that fantastic technique in a flash. Follow the QuickTime movie tutorials on the CD, and use the high resolution royalty free images in your own creations . you can also ask questions, solve problems and meet other Elements users in the book's dedicated website, <http://www.howtocheatinphotoshopelements.com> Once you have mastered the techniques in this book - the only limit is your imagination! David Asch is a freelance author and journalist specializing in Photoshop and Photoshop Elements image editing and manipulation. Steve Caplin is a graphic artist, illustrator, and journalist who loves to create photomontages that blur the line between illusion and reality. Note: Having trouble with the DVD? Visit <http://www.howtocheatinphotoshopelements.com> where you can find a link to download updated versions of the video files. Work through each section to build up your Photoshop Elements skills, creating everything from basic layer and masking effects right up to advanced manipulation. Or just dip

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right into a project to learn a new technique: * turn day into night * add snow, shadows and water to your scenes * make fire and smoke * give your car a respray ...if you can imagine it, we can show you how to do it in Photoshop Elements!

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Elements 2021 Classroom in a Book(R), the best-selling series of hands-on software training workbooks, offers what no other book or training program does -- an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop Elements 2021 Classroom in a Book contains 10 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchase of this book includes valuable online features. Follow the instructions in the book's "Getting Started" section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step What you need to use this book: Adobe Photoshop Elements 2021 software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe Photoshop Elements 2021 software.

With a new edition of this best-selling guide to Photoshop Elements, Philip Andrews takes his comprehensive coverage further than ever before. Using a perfect blend of colorful images and helpful screen shots, Adobe Photoshop Elements 10 for Photographers covers every function and feature of Elements 10. Whether you are a new user wanting to take your first steps into the world of digital image editing, or a seasoned pro looking for professional-quality results from

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your images, this expert guide will help you get up to speed. Starting with the basics of importing and organizing your images through to the essentials of image adjustments and corrections, Adobe Photoshop Elements 10 for Photographers builds up your skills before moving on to more advanced techniques. Complex topics such as effectively working with layers and filters, creating panoramas, and outputting your images for web and print will have you pushing your images and creativity further than ever before. Completed by a series of small projects to put your new skills to the test, this book covers it all! Incorporating general photography tips along the way, Philip Andrews has geared this essential guide towards the digital photographer and all your needs. Packed with images and screen shots to show you how to get the most out of your images

Written by Adobe Ambassador and Elements expert Philip Andrews

Tutorials and professional examples show you how to put your new skills to the test in the real world

Be sure to visit the accompanying websites www.PhotoshopElements.net and pse-4-photographers.photoshop.com for additional Elements 10 tutorials, tips, example galleries, offers and advice. An experience photographer, author, editor and online course creator, Philip Andres is Adobe Australia's official Photoshop and Elements Ambassador, making him the perfect guide to the Elements software.

Presents information on how to edit, organize, and share digital photographs using Adobe Photoshop Elements 4.

This guide shows how to use Adobe Photoshop Elements to produce results that until now had only come from high level image editing software.

Photographers will learn different ways to maneuver and work around the system, producing results that aren't known by the casual user.

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The big new book on Apple's big new cat? OS X Mountain Lion The 800+ pages in this value-packed guide cover everything you need to know to get the most out of OS X Mountain Lion. Eight minibooks are packed with detailed information covering essential topics such as OS X basics, customizing and sharing, creating digital hubs, using iWork, networking, advanced functions, and more. You'll learn how to keep your system safe with the amazing new Gatekeeper, integrate Twitter and Facebook into your Mac life, get your head in the iCloud, and a host of other cool and practical new functions.

Features eight minibooks: Introducing OS X, Customizing and Sharing, the Digital Hub, Using iWork, the Typical Internet Stuff, Networking in OS X, Expanding Your System, and Advanced OS X Covers new OS X features that bring more of the iOS experience to the Mac desktop, including Messages, Notes, Reminders, Notification Center, Power Nap, Twitter and Facebook integration, Gatekeeper, Dictation, and Game Center Shows you how to search with Spotlight, backup and restore your system with iCloud, tweak images with iPhoto, go Hollywood with iMovie, create websites, use FaceTime, turn your Mac into a DVD theatre, and jam with GarageBand and iTunes Explains how to stay secure, go wireless, expand your system, troubleshoot problems, and much more If you want one book for all things OS X Mountain Lion, you'll want OS X Mountain Lion All-in-One For Dummies.

Containing specific, practical explanations and how-to instructions for the digital photographer, this comprehensive book is devoted to simplifying raw

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workflow and demystifying raw functions in the camera, raw converter, image processing and enhancement software, and digital asset management programs. One of the most important technologies a photographer can master is shooting and working with raw images. However, figuring out the best way to work with raw files can be confusing and overwhelming. What's the advantage to working in raw? How do you manage, organize, and store raw files? What's the best way to process your files to meet your photographic needs? How do Photoshop, Lightroom and Adobe Camera Raw work together? Is it possible to keep your photos in the raw format and still enhance them extensively? Philip Andrews answers these questions and more in his all-new essential raw workflow guide. Whether you are a beginner just starting to explore the intricacies of shooting raw, or a seasoned pro looking for a better workflow, this book provides all of the information you need to know to create stunning images from your raw files. As well as covering the most popular raw software packages such as Adobe Camera Raw and Lightroom, it provides general information that you will find useful no matter which software you prefer. Clear, precise step-by-step instructions will help you get from start to finish with essential tips and tricks along the way. Packed with inspirational images and clearly marked screenshots pointing out the exact information you need, you'll be on your way to creating a better, faster, and more efficient raw workflow in no time.

This collection includes: The Photoshop Elements 3 Book for Digital Photographers If you're ready for an

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Elements 3 book that breaks all the rules, this is it, because it does something for digital photographers that's never been done before--it cuts through the bull and shows you exactly "how to do it." It tells you, flat-out, which settings to use, when to use them, and why. This book is not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. It gives you the same settings used by some of the top digital pros, settings you can use today to get professional results you've always dreamed of. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, setting your exposure, etc. and there's no talk which camera or printer to buy. It's all Elements, step-by-step, cover-to-cover in the only book of its kind, and you're gonna love it! Besides learning the inside tips and the tricks of the trade for correcting, editing, sharpening, retouching, and presenting your photos like a pro. You'll learn how to unlock the power of all the new Elements 3 features, including how to manage your photos using the new Organizer, how to use the new "pro tools" like the Healing Brush and the Shadow/Highlight controls, and how to master the new "Creation" section to take your photos to an entirely new level. Plus, you'll see it all step-by-step, in plain English, and you'll be absolutely amazed at how easy and effective these techniques are, once you know the secrets. Photoshop Elements 3 Down & Dirty Tricks He's back! Adobe's already-powerful imaging editing software has just grown a whole lot more powerful, and best-selling author Scott Kelby (editor of Photoshop User magazine) has returned to unlock even

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more of its secrets. Using step-by-step instructions and nearly 700 full-color images, Scott reveals precisely how to achieve some of Photoshop Element 3's most closely guarded special effects. By the end of the volume you'll have learned more than 300 new techniques for using Adobe's affordable consumer-level software. Packed with creative ideas, layouts, and design techniques, the volume does more than just rehash masking, pixels, and file formats and resolution: It provides you with the Elements chops you need to unleash your own creativity. Explores the computer graphics program and discusses techniques to enhance digital images, key features, and how to add artistic touches to photos.

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Elements Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Photoshop Elements 7 Classroom in a Book contains 11 lessons. The book covers the basics of learning Adobe Photoshop Elements and provides countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. TABLE OF CONTENTS: GETTING STARTED 1 A QUICK TOUR OF PHOTOSHOP ELEMENTS 2 BASIC ORGANIZING 3 ADVANCED ORGANIZING 4 CREATING PROJECTS 5 PRINTING,

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SHARING, AND EXPORTING 6 ADJUSTING COLOR IN IMAGES 7 FIXING EXPOSURE PROBLEMS 8 REPAIRING AND RETOUCHING IMAGES 9 WORKING WITH TEXT 10 COMBINING MULTIPLE IMAGES 11 ADVANCED EDITING TECHNIQUES

“The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.”

Barbara Binder Adobe Certified Instructor Rocky Mountain Training All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for "Where are the lesson files?" · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook.

Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Completely updated for the latest version of Adobe Photoshop Elements, Philip Andrews returns with his comprehensive guide to this popular software package. Akin to Martin Evening's bestselling Photoshop title, every feature and function of Elements is covered here in step-by-step detail. Accompanied by helpful screenshots

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and colorful images, highlighted in an updated and modernized design, this versatile guide is perfect if you're a first time user wanting to dip your toe into the world of digital image adjustment, or a seasoned pro wanting to hone your skills for perfectly fine tuned images. The more advanced projects, such as completing a photo book from scratch, stitching together multiple images to create fantastic panoramas, working with raw files, and more, are perfect if you want to push your images even further for amazing results from this fabulous software package. The easy to follow tutorials are complemented by general photography tips and tricks to give your images that masterful edge. Truly geared toward the photographer's needs, both pre and post-capture, this essential guide is a perfect companion for anyone wanting to take their images a step further with Elements.

Photoshop Elements lets you edit and enhance your digital photographs and images with professional quality tools. Whether you're a professional photographer or a beginner, Photoshop Elements 7 For Dummies gives you the scoop on using this full-featured photo-editing program. You'll find out how to transform your ordinary photos into visually stunning creations. This book gives you the tools to enhance your images, fix flaws, share pictures online, correct small problems with Quick Fix, keep track of images with the Project Bin, take charge with Shortcuts, present your photos as a slideshow, use Web hosting, animate images, and create movie files. You'll also learn to: Use the Organizer to move around efficiently in Elements Correct color, brightness, contrast, and exposure Use Adobe's free Photoshop.com service Streamline your work using shortcuts Work with

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bitmap, grayscale, and indexed color modes Create albums and import images Follow creative applications for filters and effects Prepare images for printing Turn your photos into postcards, calendars, greeting cards, and photo albums Straighten crooked lines, crop for effect, or fix color, sharpness, red-eye, and contrast Photoshop Elements 7 For Dummies shows you how to use all the Elements of great image editing, management, and photo fun. Whether you're concerned about color profile embedding or just want to put your kid's photo on a calendar, you'll learn how with this book!

The popularity of digital cameras continues to grow exponentially. They are now more powerful, feature rich, and affordable--turning digital photography into a mainstream interest. And with Photoshop Elements, Adobe has created the most popular photo-editing program on the planet. Learning how to work Photoshop Elements and manage digital photos can be a challenge for anyone just getting started--from the hobbyist to the pro photographer. With the latest Photoshop Elements 4 update, Adobe delivers a powerful new program that provides photo editing and organizing functionality with improved performance. The updated version also includes new, more intuitive features that are streamlined and easier to use--when the photographer has the right learning tool in hand. With Photoshop Elements 4: The Missing Manual, author Barbara Brundage has written the perfect digital photography guide. In a clear, easy-to-read format, the author provides step-by-step instruction so readers can learn what they need to do to edit their photos successfully and manage their collection. This new edition also includes more than a dozen downloadable images so readers can practice using the editing tools. Readers will master useful editing techniques--from the most common to the advanced: Automatically correct red eye and

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skin tones Select and extract complex objects with the Magic Selection Brush and The Magic Extractor Create photomontages Restore old photographs Post photos on the web Manage and archive an entire collection Design a custom slide show with panning and zooming capabilities Once photographers learn how to edit their photos successfully, they'll also learn how to post them online or upload them to the Kodak EasyShare Gallery for use in creating personal mailing lists, post cards, calendars, and much more. Photoshop Elements 4: The Missing Manual, is for any photographer interested in learning the right editing techniques for producing and sharing beautiful digital photography. Photoshop Elements 4: The Missing Manual covers the Windows version of the software only. When we published the book, there was no Mac version of the software (as there is now), and for various reasons, we've been unable to update this edition to include the Mac version.

Nonetheless, if you're on a Mac, you can use this book. Just substitute Command for Ctrl, and Option for Alt whenever you see keystroke shortcuts, and about 98 percent of the Editor functions will work the same. The sections on the Organizer only apply to Windows because the Mac version has no Organizer.

Photoshop Elements 4 is the fast, easy, and inexpensive way to get studio-quality results from your digital images. You can Correct color, exposure, and lighting Fix red-eye and other flaws Use image layers to alter the look of a photo Change the background Make albums, display photos online, or print your pictures Do almost everything you can do with Photoshop CS Chances are, you bought Elements because you want to make your photos look better. Maybe you take a lot of pictures and you look forward to sharing them. And if that's the case, you're probably more interested in actually getting something done than in understanding the theory

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behind the software. That's why you need Photoshop Elements 4 Just the Steps For Dummies! Photoshop Elements 4 Just the Steps For Dummies is a lot like Elements itself — fast and easy. Task-based spreads let you find the task you want to perform, then show you step by step how to do it. You pick the task, find it fast, and get it done! For example: Organize and find images quickly and easily Acquire photos from your mobile phone Create an artistic effect by layering images Locate files by caption, media type, or filename Replace one color with another Remove color halos from your subjects Clean dust and scratches from your photos Create a catalog, collection, album, or slideshow Make a photo look like an impressionist painting or a pencil sketch Print photos on your own printer or order prints online That's just a fraction of the tasks you can quickly find and perform with the help of this handy, no-nonsense guide. Photoshop Elements 4 Just the Steps For Dummies is all about simple steps that lead to great results! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

This collection combines Adobe Photoshop Elements 7 Classroom in a Book and Adobe Premiere Elements 7 Classroom in a Book into one affordable volume. Each chapter in these step-by-step, project-based guides contains a project that builds on the reader's growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. Readers will learn how to use the programs' many new features, including applying incredible effects using the Smart Brush, cleaning your scene of unwanted elements with Adobe Photomerge Scene Cleaner, enhanced support for raw files, step-by-step editing assistance, and newly interactive and engaging ways to share your photos in Photoshop Elements. Premiere Elements 7 now allows you to create polished movies with no effort using InstantMovie,

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quickly find your best clips with Smart Tags, import and edit video from the latest AVCHD camcorders, easily put your subject in a new setting using Adobe's amazing Videomerge technology and more. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for "Where are the lesson files?" · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Enhanced by a CD-ROM containing video tutorials, a comprehensive overview of the new Adobe Photoshop Elements 6 software furnishes a description of the latest features of the software and how they work to create great digital photographs, step-by-step instructions in essential techniques, hundreds of sample photographs, and more.

Original. (Beginner)

If you are just starting to work with digital images and want great results fast, this complete, easy-to-follow guide is the one for you. As you take your first steps into the magical world of digital imaging, you'll rapidly gain mastery.

Everything you need to make your once-in-a-lifetime photos look like a pro shot them is here-with real-life examples and hands-on projects from author and professional photographer Philip Andrews. Become skilled at how to capture superb images from the start as Philip guides you in plain-English through real-life examples. Then get the most out of your

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digital camera with this thoroughly updated book on Elements 5.0. It's a snap to prepare your photos for email, your website, or top-quality printouts-whether your shots are from a digital or traditional camera. Packed with tips, hints, hundreds of visual examples, and step-by-step tutorials, this book shows you exactly how to: . Color-correct skin tones, isolate foreground subjects, extract people and objects from their backgrounds, create slide shows, fix red-eye, share images online, and more. * Create Album pages quickly and easily with new Elements 5.0 only features * Create, customise and upload your own professionally produce web gallery in under 5 minutes . Create stunning effects with easy, step-by-step techniques to get results fast . Compose amazing panoramas, create slide shows, or design fun greeting cards . Print, back up, and organize your pictures for best results. . Achieve proficiency with techniques like selections and layers, text, and painting and drawing tools . Demystify all the new features in Elements 5.0 to fine-tune your photography, including Photo Creations and the Artwork and Effects palette, with essential new information on using Raw files And much, much more.. If you're looking for a book written by a computer pro from a computer book company, this book isn't it. Written by a photographer for photographers, this book is for those who want to know the techniques that get results and can be put into practice immediately. Full color, step-by-step projects walk you through how to transform your shots into professional images for everything from your family photo album, scrapbook pages to CD slide shows to business presentations and literature, restaurant menus, and more. You can even create posters for holidays and birthday parties. Avid amateurs, family photographers, and small to medium-sized businesses or organizations that need to customize a message in collateral or websites rely on this essential book to learn how to transform photos into

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brehtaking results. Hone your skills for professional-quality images with the associated website

(www.guide2elements.com) that allows you to put each technique into practice with free images to edit and enhance as you follow step-by-step book projects. And there's more..

printable lesson plans, useful links, video tutorials, and updates give you everything at your fingertips to get the best out of your digital camera and Elements 5.0. No more searching for an accompanying CD, as long as you are web connected, the resources and video tutorials are always available via the website no matter where you are. * Save

valuable time with this successful introduction to digital imaging written in Philip's trademark no-nonsense style *

Fully updated to cover all the new Elements 5.0 features *

See how to put each technique into practice with real-life examples * Be inspired with hundreds of full color, high-

quality illustrations Praise for previous editions of this title:

"With Philip providing you with such a good street index to our Photoshop Elements 3.0 software you will be creating

fantastic digital images in next to no time at all." Judith

Salonga, Adobe Systems "If you need to manipulate digital images this is the book that will not only show you what can

be achieved but inspire you to develop your skills even

further." Computer Arts Special "Whether you are into

manipulating photographs, wishing to build better websites or produce better looking prints, this book will help you to master

all the necessary tools contained in the program. The learning curve just got shallower!" Martin Evening "Philip Andrews'

knowledge and enthusiasm shines through." Royal

Photographic Society Journal

When it comes time to show off your digital photographs, you

want them to look as professional as possible. No more

portraits of Mom marred by bad lighting, no more of those

baby shots of a lifetime ruined by a ruffled collar. This

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essential guide to Photoshop Elements 4 gives you the best techniques for enhancing and retouching your photos, and encourages you to unleash your creativity on your photo projects. Sample files downloadable from <http://www.peachpit.com/50coolwaysPSE4> let you re-create effects and techniques relating to nearly every aspect of digital photography, including repairing old photographs, fixing lighting and color problems, producing professional-looking slide shows with music and pan-and-zoom effects, creating photo panoramas, and much more. This revised edition illuminates tools that are new to Photoshop Elements, such as the Adjust Skin Tone command, Magic Selection tool and Magic Extractor, and includes coverage on the more robust Organizer and Slide Show features. In just a matter of hours, award-winning photographer Dave Huss will have you producing better pictures than you ever thought possible. Use professional techniques for quickly fixing your pictures: cropping, removing red-eye, sharpening, and correcting lighting and color problems Create dazzling slide shows with Hollywood-style effects with the redesigned Slide Show Editor -Use the Photo Organizer to keep track of your ever-expanding library of digital images Use a variety of tools and techniques to turn average photos into stunning masterpieces Give photos a hand-tinted look, sculpt them into unique shapes, simulate natural-media paintings, and generally make digital scrapbooking more fun Create glamour shots like a pro, using retouching secrets for removing wrinkles and unwanted pounds -Stitch several images together for dramatic panorama prints This book is for Windows users only. DAVE HUSS is a photographer with 40 years of experience. He has taught classes in digital photography and photo editing in the U.S. and Europe, and his numerous books on these topics have been translated into six languages. He has been honored frequently for his photo

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work, receiving awards in international competitions including the Grand Prize for his photo-montage work at the Corel International Design Contest. A contributing editor for Photoshop User magazine, he has also appeared on CNN and TechTV.

First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

These days, nobody really wants to learn everything there is about their hardware and software. And even if you did, who has the time to endlessly tinker and play with it until you figure everything out? You just want a book that will quickly show you how to set up your home wireless network. Home Wireless Networking in a Snap is designed specifically for busy people like you. This book covers the things that aren't already covered in the documentation that came with your equipment and the things you can't just figure out on your own. It is organized into a series of well-organized, bite-sized, quickly accomplished tasks, that lets you zero right in on particular tasks you want to accomplish. This hands-on approach to setting-up a secure home wireless network will have your network up and running in no time.

Adobe Photoshop Elements 4 and Premiere Elements 2 All in One is an effective guide to getting things done quickly in these two Adobe digital media applications. Organized into a series of well-organized, bite-sized tasks, this book covers key techniques that will quickly improve your editing

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skills in both programs. The best feature of this book is the combined coverage of the applications with tasks designed to help you integrate the two products, which is exactly where you're most likely to get confused. Get the most out of both of these applications with Adobe Photoshop Elements 4 and Premiere Elements 2 All in One.

This essential guide for intermediate/advanced photographers has now been fully updated for Elements 7. Bestselling author and Elements guru Philip Andrews turns his expansive knowledge to this powerful application, delivering, once again, a practical approach in a crystal-clear writing style. For the advanced Elements user, this book offers a standalone guide to advancing knowledge of the software. For those with a little less experience, it works seamlessly in conjunction with Philip's other Elements guide: "Adobe Photoshop Elements 7: A visual introduction to digital photography". Philip expands on the solid foundation delivered by that title to deliver a master-guide that shows you just how powerful this deceptively simple software package can be. Throughout the book, Philip takes a pro's approach, emphasising a streamlined, non-destructive workflow. Diverse chapters cover the entire spectrum of photographic potential offered by the software, including key areas such as: darkroom techniques, advanced selection techniques, professional retouching, photo restoration,

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panoramas, collages, RAW processing and printing. Additionally, the content is supplemented by extra great learning tools available on a brand new website including; downloadable resources, and Elements vodcasts. Essential reading for all photographers using Elements 7.

Once you have mastered the basics, this is the book to further develop your skills to get professional results with this affordable software. Under Philip's expert guidance you will be taken to the next level, far beyond Element's basic concepts and skills so you can achieve the optimum results from this powerful package. Philip includes details on how to push Elements to its limits as well as how to manage the digital workflow in general, covering scanner and camera capture techniques, advanced image changes, how to produce darkroom techniques digitally, as well as graphics capabilities and explaining how they all fit together. You will learn how to fix common scanning problems; make the most of dodging and burning-in techniques; adjust images for changes in color balance; set up a color managed workflow and much, much more!

Learn quickly and efficiently with this superb easy-to-navigate compilation of all the menus, tools and features offered in Adobe Photoshop Elements 4.0. Structured in a clear and simple column format for you to dip into and solve problems as you work, or progress through feature by feature, Adobe

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Photoshop Elements 4.0 A-Z covers each area concisely and includes directions to related topics. With clear, colorful screengrabs and detailed step-by-step explanations of each feature in action in a real world context, all Photoshop Elements users will find this an invaluable reference guide. * Lists all the key tools and features of Photoshop Elements 4.0 - can be used with any version of the software * Save time with the colorful, easy-to-use A to Z format * Each entry lists shortcut keys, specifies which version of Photoshop Elements is applicable, includes screengrabs, clear step-by-step instructions of the features in action and cross references to other relevant entries

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