

Aelfreds Britain War And Peace In The Viking Age

An informative, richly illustrated book about eighty of the world's most important and remarkable trees. Our planet is home to some three trillion trees—roughly four hundred for every person on Earth. In *Trees of Life*, Max Adams selects, from sixty thousand extant species, eighty remarkable trees through which to celebrate the richness of humanity's relationship with trees, woods, and forests. In a sequence of informative and beautifully illustrated portraits, divided between six thematic sections, Adams investigates the trees that human cultures have found most useful across the world and ages: trees that yield timber and other materials of immense practical value, trees that bear edible fruits and nuts, trees that deliver special culinary ingredients and traditions, and trees that give us dyes, essences, and medicines. In a section titled "Supertrees," Adams considers trees that have played a pivotal role in maintaining natural and social communities, while a final section, "Trees for the Planet," looks at a group of trees so valuable to humanity that they must be protected at all costs from loss. From the apple to the oak, the logwood to the breadfruit, and the paper mulberry to the Dahurian larch, these are trees that offer not merely shelter, timber, and fuel but also drugs, foods, and fibers. *Trees of Life* presents a plethora of fascinating stories about them.

In an era darkened by the terror of Viking invasions, England's first and greatest king was a beacon of light. "This is the story of England's birth. A great story, beautifully told." (Bernard Cornwell, author of *The Pale Horseman*) Alfred was England's first king, and his rule spanned troubled times. As his shores sat under constant threat from Viking marauders, his life was similarly imperiled by conspiracies in his own court. He was an extraordinary character—a soldier, scholar, and statesman like no other in English history—and out of adversity he forged a new kind of nation. Justin Pollard's enthralling account strips back centuries of myth to reveal the individual behind the legend. He offers a radical new interpretation of what inspired Alfred to create England and how it has colored the nation's history to the present day. Justin Pollard, a Cambridge-educated archaeologist, is a documentary filmmaker and the author of *Seven Ages of Britain*.

The story of a medieval Boudicca, Alfred the Great's daughter, and her struggle to restore her people and reclaim their land

The bestselling author of *The King in the North* turns his attention to the obscure era of British history known as 'the age of Arthur'. Somewhere in the shadow time between the departure of the Roman legions in the early fifth century and the arrival in Kent of Augustine's Christian mission at the end of the sixth, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what? In *The First Kingdom*, Max Adams scrutinizes the narrative of this period handed down to us by later historians and chroniclers. Stripping away the more lurid claims made for a warrior-hero named Arthur, he synthesises the research carried out over the last forty years to tease out the strands of reality from the myth. He reveals how archaeology has delivered evidence of a diverse and dynamic response to Britain's new-found independence, of material and intellectual trade between the Atlantic islands and the rest of Europe, and of the environmental context of those centuries. A skilfully wrought and intellectually probing investigation of the most mysterious epoch in our history, *The First Kingdom* presents an image of post-Roman Britain whose resolution is high enough to show the emergence of distinct political structures in the sixth century – polities that survive long enough to be embedded in the medieval landscape, recorded in the lines of river, road and watershed, and memorialised in place names. PRAISE FOR MAX ADAMS: 'A triumph. The most gripping portrait of seventh-century Britain that I have read ... A Game of Thrones in the Dark Ages' Tom Holland in *The Times* on *The King in the North* 'Gripping, hugely enjoyable and deeply scholarly' *History Today*, Books of the Year, on *The King in the North* 'Brilliantly combines history and archaeological research ... A compelling read' *The Lady* on Ælfred's Britain

An authoritative life of Edward the Confessor, the monarch whose death sparked the invasion of 1066. One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to have been canonized. Often cast as a reluctant ruler, easily manipulated by his in-laws, he has been blamed for causing the invasion of 1066—the last successful conquest of England by a foreign power. Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. More than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign—calling into doubt the legitimacy of his successors and rewriting the ending of Anglo-Saxon England.

The extraordinary history of Mercia and its rulers from the seventh century to 1066. Once the supreme Anglo-Saxon kingdom, it was pivotal in the story of England.

A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields. To many, the word 'Viking' brings to mind red scenes of rape and pillage, of marauders from beyond the sea rampaging around the British coastline in the last gloomy centuries before the Norman Conquest. It is true that Britain in the Viking Age was a turbulent, violent place. The kings and warlords who have impressed their memories on the period revel in names that fire the blood and stir the imagination: Svein Forkbeard and Edmund Ironside, Ivar the Boneless and Alfred the Great, Erik Bloodaxe and Edgar the Pacifier amongst many others. Evidence for their brutality, their dominance, their avarice and their pride is still unearthed from British soil with stunning regularity. But this is not the whole story. In *Viking Britain*, Thomas Williams has drawn on his experience as project curator of the British Museum exhibition of *Vikings: Life and Legend* to show how the people we call Vikings came not just to raid and plunder, but to settle, to colonize and to rule. The impact on these islands was profound and enduring, shaping British social, cultural and political development for hundreds of years. Indeed, in language, literature, place-names and folklore, the presence of Scandinavian settlers can still be felt, and their memory - filtered and refashioned through the writings of people like J.R.R. Tolkien, William Morris and G.K.Chesterton - has transformed the western imagination. This remarkable work makes use of new academic research and first-hand experience, drawing deeply from the relics and landscapes that the Vikings and their contemporaries fashioned and walked: their runestones and ship burials, settlements and battlefields, poems and chronicles. The book offers a vital evocation of a forgotten world, its echoes in later history and its implications for the present.

The crannog on Llangorse Lake near Brecon in mid Wales was discovered in 1867 and first excavated in 1869 by two local antiquaries, Edgar and Henry Dumbleton, who published their

findings over the next four years. In 1988 dendrochronological dates from submerged palisade planks established its construction in the ninth century, and a combined off- and on-shore investigation of the site was started as a joint project between Cardiff University and Amgueddfa Cymru - National Museum Wales. The subsequent surveys and excavation (1989-1994, 2004) resulted in the recovery of a remarkable time capsule of life in the late ninth and tenth century, on the only crannog yet identified in Wales. This publication re-examines the early investigations, describes in detail the anatomy of the crannog mound and its construction, and the material culture found. The crannog's treasures include early medieval secular and religious metalwork, evidence for manufacture, the largest depository of early medieval carpentry in Wales and a remarkable richly embroidered silk and linen textile which is fully analysed and placed in context. The crannog's place in Welsh history is explored, as a royal llys ('court') within the kingdom of Brycheiniog. Historical record indicates the site was destroyed in 916 by Aethelflaed, the Mercian queen, in the course of the Viking wars of the early tenth century. The subsequent significance of the crannog in local traditions and its post-medieval occupation during a riotous dispute in the reign Elizabeth I are also discussed. Two logboats from the vicinity of the crannog are analysed, and a replica described. The cultural affinities of the crannog and its material culture is assessed, as are their relationship to origin myths for the kingdom, and to probable links with early medieval Ireland. The folk tales associated with the lake are explored, in a book that brings together archaeology, history, myths and legends, underwater and terrestrial archaeology.

Between the late 8th and late 11th century Viking warriors had a massive impact not just in northern Europe, but across a huge arc from the western Mediterranean round through northern Europe and the Baltic to the Middle East and Central Asia. Their success depended in part on their skills in battle, their unique sense of strategic mobility, and on the quality of their weapons and equipment. Written by an expert on early medieval weaponry, this book examines the weapons of the typical Viking warrior, dispels some of the myths of the popular image, such as double-headed axes, and considers the range of weapons that actually underpinned the Vikings' success including bows and arrows. Drawing upon contemporary literary and historical accounts from the North Atlantic to the Arab world, surviving examples of weapons and armour, and practical experimentation and reconstructions by modern weapon-smiths and re-enactors, this study casts new light on how Viking weapons were made and used in battle. Explains how communities and ecosystems everywhere can be strengthened to survive climate chaos.

"A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

At the end of the ninth century AD, a large part of what is now England was controlled by the Vikings – heathen warriors from Scandinavia who had been attacking the British Isles for more than a hundred years. Alfred the Great, king of Wessex, was determined to regain the conquered lands but his death in 899 meant that the task passed to his son Edward. In the early 900s, Edward led a great fightback against the Viking armies. He was assisted by the English rulers of Mercia: Lord Æthelred and his wife Æthelflæd (Edward's sister). After her husband's death, Æthelflæd ruled Mercia on her own, leading the army to war and working with her brother to achieve their father's aims. Known to history as the Lady of the Mercians, she earned a reputation as a competent general and was feared by her enemies. She helped to save England from the Vikings and is one of the most famous women of the Dark Ages. This book, published 1100 years after her death, tells her remarkable story.

For nearly three hundred years, from the end of the eighth century AD until approximately 1100, the Vikings set out from Scandinavia across the northern world a dramatic time that would change Europe forever. This book explores the Viking conquest and settlement across Britain and Ireland, covering the core period of Viking activity from the first Viking raids to the raids of Magnus Barelegs, king of Norway. This lively history looks at the impact of the Viking forces, the development of societies within their settlements, their trades and beliefs, language and their interactions with native peoples. Drawing on the superb collection of the British Museum, together with other finds, sites and monuments, *The Vikings in Britain and Ireland* is a richly-illustrated introduction to the culture, daily life and times of the Vikings and their legacy which is still visible today.

The unlikely king who saved England. Down swept the Vikings from the frigid North. Across the English coastlands and countryside they raided, torched, murdered, and destroyed all in their path. Farmers, monks, and soldiers all fell bloody under the Viking sword, hammer, and axe. Then, when the hour was most desperate, came an unlikely hero. King Alfred rallied the battered and bedraggled kingdoms of Britain and after decades of plotting, praying, and persisting, finally triumphed over the invaders. Alfred's victory reverberates to this day: He sparked a literary renaissance, restructured Britain's roadways, revised the legal codes, and revived Christian learning and worship. It was Alfred's accomplishments that laid the groundwork for Britain's later glories and triumphs in literature, liturgy, and liberty. "Ben Merkle tells the sort of mythic adventure story that stirs the imagination and races the heart?and all the more so knowing that it is altogether true!" ?George Grant, author of *The Last Crusader* and *The Blood of the Moon*

A passionate and informative celebration of trees and of man's ingenuity in exploiting their resources: the perfect gift for anyone who cares about the natural world. Trees are marvels of nature, still-standing giants of extraordinary longevity. In a beautifully written sequence of essays, anecdotes and profiles of Britain's best-loved species (from yew to scots pine), Max Adams explores both the amazing biology of trees and humanity's relationship with wood and forest across the centuries. Embellished with images from John Evelyn's classic *SYLVA* (1664), *THE WISDOM OF TREES* is a gift book that will delight anyone who cares about the natural world and our interaction with it.

A cultural exploration of the Dark Age landscapes of Britain that poses a significant question: Is the modern world simply the realization of our ancient past? The five centuries between the end of Roman Britain and the death of Alfred the Great have left few voices save a handful of chroniclers, but Britain's "Dark Ages" can still be explored through their material remnants: architecture, books, metalwork, and, above all, landscapes. Max Adams explores Britain's lost early medieval past by walking its paths and exploring its lasting imprint on valley, hill, and field. From York to Whitby, from London to Sutton Hoo, from Edinburgh to Anglesey, and from Hadrian's Wall to Loch Tay, each of his ten walking narratives form free-standing chapters as well as parts of a wider portrait of a Britain of fort and fyrd, crypt and crannog, church and causeway, holy well and memorial stone. Part travelogue, part expert reconstruction, *In the Land of Giants* offers a beautifully written insight into the lives of peasants, drengs, ceorls, thanes, monks, knights, and kings during an enigmatic but richly exciting period of Britain's history.

From the author of *The Wisdom of Trees*, an informative and practical guide to tree planting: including guidance on which trees to plant and where; how to plant, propagate and care for your trees; advice on the suitability and virtues of particular native trees (from oak to alder and from beech to blackthorn); amplified by details of how trees grow in nature and the stories of some famous tree planters. A glossary of websites, nurseries, conservation and other organisations completes the volume.

A wounded Viking warrior Must keep his enemies close...Left for dead by a mysterious attacker, Viking warlord Kal Randson comes around with a deep head wound and a hazy memory, yet he instantly recognizes his rescuer—captivating Lady Cynechild, whose life he turned upside down years before. Although she's his enemy, they agree to a fake betrothal to expose his attacker. But is the capable, intriguing Cynechild's mission to help him, or has she another intention entirely? From *Harlequin Historical: Your romantic escape to the past. Vows and Vikings Book 1: A Deal with Her Rebel Viking Book 2: Betrothed to the Enemy Viking*

A history of the peoples of Britain, in the century and a half between the first Viking raids and the expulsion of the Vikings from York in 954.

During the Viking Age, York was the most important centre of Scandinavian power and influence in Britain. This book outlines the history of this exciting period and traces the impact which the Viking settlers made.

Do you dream of wicked rakes, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! *MISS AMELIA'S MISTLETOE MARQUESS* Secrets of a Victorian Household by Jenni Fletcher (Victorian) After becoming snowbound with a stranger sullies her reputation, Amelia Fairclough's stunned to find him in her parlor as the new Marquess of Falconmore, with a life-changing proposition! *A DEAL WITH HER REBEL VIKING* by Michelle Styles (Viking) Defending her home, Lady Ansithe captures outlaw Viking Moir Mimirson. Moir's flirtatious negotiations exhilarate Ansithe. But will this warrior work with her and not betray her? *HOW TO TEMPT A DUKE* by Madeline Martin (Regency) To help her tempt a prospective husband, Lady Eleanor takes secret lessons from Charles, Duke of Somersville. Except now it's the duke who ignites her desire! Look for Harlequin® Historical's December 2019 Box set 1 of 2, filled with even more timeless love stories!

Unquiet Women is an exquisitely crafted patchwork of the forgotten lives of some of the most remarkable women in history. Wynflæd was an Anglo-Saxon noblewoman who owned male slaves and badger-skin gowns; Egeria a Gaulish nun who toured the Holy Land as the Roman Empire was collapsing; Gudrid an Icelandic explorer and the first woman to give birth to a European child on American soil; Mary Astell a philosopher who out-thought John Locke. In this exploration of the lives of women living between the last days of Rome and the Enlightenment, Max Adams triumphantly overturns the idea that women of this period were either queens, nuns or invisible. A kaleidoscopic study of women's creativity, intellect and influence, *Unquiet Women* brings to life the experiences of women whose stories are all too rarely told. Thanks to its author's rigorous work of rescue and recovery, their voices can be heard across the centuries – still passionate and still strong.

A history of Britain in the violent and unruly era between the first Scandinavian raids in 789 and the final expulsion of the Vikings from York in 954. In 865, a great Viking army landed in East Anglia, precipitating a series of wars that would last until the middle of the following century. It was in this time of crisis that the modern kingdoms of Britain were born. In their responses to the Viking threat, these kingdoms forged their identities as hybrid cultures: vibrant and entrepreneurial peoples adapting to instability and opportunity. Traditionally, Alfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Alfred as war leader, law-giver, and forger of the English nation, has a more nuanced narrative approach to this conventional version of history. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities, depicted in glorious narrative fashion in *The Viking Wars*.

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Over the centuries, proximity to major routes—the Great North Road, the Icknield Way, and Watling Street—has made Bedfordshire strategically important. Iron Age hillforts occupied significant locations, and castles consolidated Norman control after 1066. In later medieval times, two major events occurred: in 1224, the siege of Bedford Castle marked Henry III's attempt to reimpose royal authority after the chaos of John's reign; and the Second Battle of St Albans in 1461 was a major defeat for the Yorkists. During the wars of the twentieth century, the county's industrial base supported the armies fighting overseas. In the First World War, the county contributed significantly to the birth of the RAF as well as provided the base for the Home Defence armies. In the Second World War, its airfields despatched RAF and USAAF bombers over the continent, but the major activity was the secret war largely associated with the Bedford Triangle. After 1945, aeronautical research continued at RAF Thurleigh and Twinwood Farm and electronic intelligence-gathering was developed at Chicksands. *Defending Bedfordshire* seeks to explain the significance of this dense concentration of military sites to be found in a relatively small county.

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of *Powers and Thrones*. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In *Crusaders*, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and

kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

Her terms: free her family His terms: seduction? Defending her home, Lady Ansthe captures outlaw Viking Moir Mimirson. The prisoner will be the ideal ransom for her father, who's being held hostage by the Danes. Yet Moir's flirtatious negotiations exhilarate practical Ansthe as much as they surprise her... Can she be sure that this hardened warrior will work with her and not betray her? And what of his stolen kisses—can she trust those?

Reprint of a primary source which gives important insights into the Danish conquest of England in the early eleventh century.

Featuring the latest scientific techniques and findings, this book is the definitive account of the Viking Great Army's journey and how their presence forever changed England. When the Viking Great Army swept through England between 865 and 878 CE, the course of English history was forever changed. The people of the British Isles had become accustomed to raids for silver and prisoners, but 865 CE saw a fundamental shift as the Norsemen stayed through winter and became immersed in the heart of the nation. The Viking army was here to stay. This critical period for English history led to revolutionary changes in the fabric of society, creating the growth of towns and industry, transforming power politics, and ultimately leading to the rise of Alfred the Great and Wessex as the preeminent kingdom of Anglo-Saxon England. Authors Dawn Hadley and Julian Richards, specialists in Anglo-Saxon and Viking Age archaeology, draw on the most up-to-date scientific techniques and excavations, including their recent research at the Great Army's camp at Torksey. Together they unravel the movements of the Great Army across England like a detective story, while piecing together a new picture of the Vikings in unimaginable detail. Hadley and Richards unearth the swords and jewelry the Vikings manufactured, examine how they buried their great warriors, and which everyday objects they discarded. These discoveries revolutionized what is known of the size, complexity, and social make-up of the army. Like all good stories, this one has plenty of heroes and villains, and features a wide array of vivid illustrations, including site views, plans, weapons, and hoards. This exciting volume tells the definitive account of a vital period in Norse and British history and is a must-have for history and archaeology lovers.

A monumental and exhilarating history of European thought, from the fall of Rome in the fifth century AD to the Scientific Revolution thirteen centuries later. The Awakening traces the recovery and refashioning of Europe's classical heritage from the ruins of the Roman Empire. The process of preservation of surviving texts, fragile at first, was strengthened under the Christian empire founded by Charlemagne in the eighth century; later, during the High Middle Ages, universities were founded and the study of philosophy was revived. Renewed interest in ancient Greek and Roman thought provided the intellectual impetus for the Renaissance of the fifteenth and sixteenth centuries, whose ideas – aesthetic, political and scientific – were disseminated across Europe by the invention of the printing press. Equally momentous was Europe's encounter with the New World, and the resulting maritime supremacy which conferred global reach on Europe's merchants and colonists. Vivid in detail and informed by the latest scholarship, The Awakening is powered not by the fate of kings or the clash of arms but by deeper currents of thought, inquiry and discovery, which first recover and then surpass the achievements of classical antiquity, and lead the West to the threshold of the Age of Reason. Charles Freeman takes the reader on an enthralling journey, and provides us with a vital key to understanding the world we live in today.

'A triumph – a Game of Thrones in the Dark Ages' TOM HOLLAND. The magisterial biography of Oswald Whiteblade, exiled prince of Northumbria, who returned in blood and glory to reclaim his birthright. A charismatic leader, a warrior whose prowess in battle earned him the epithet Whiteblade, an exiled prince who returned to claim his birthright, the inspiration for Tolkein's Aragorn. Oswald of Northumbria was the first great English monarch, yet today this legendary figure is all but forgotten. In this panoramic protrait of Dark Age Britain, archaeologist and biographer Max Adams returns the king in the North to his rightful place in history.

Do you dream of wicked rakes, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! A MARRIAGE DEAL WITH THE VISCOUNT Allied at the Altar by Bronwyn Scott (Victorian) After an abusive marriage, Sofia finally finds true safety in the arms of Viscount Taunton. But to leave her past behind, Sofia must consider his offer of full protection—in the form of wedding vows! SENT AS THE VIKING'S BRIDE by Michelle Styles (Viking) To escape her brother-in-law and protect her sister, Ragnhild agrees to marry unknown warrior Gunnar Olafson. Only his belief in love died with his family. Can she melt her Viking's frozen heart? A VOW FOR AN HEIRESS by Helen Dickson (Regency) With a bankrupt and crumbling estate, Lord Ashurst needs a rich wife! He leaps at a marriage with heiress Rosa Ingram. But after discovering the truth about her family wealth, should he marry her? Look for Harlequin® Historical's January 2019 Box set 1 of 2, filled with even more timeless love stories!

Collection of source material and crucial interpretations, offering a comprehensive guide to Anglo-Saxon warfare.

Why did the Vikings sail to England? Were they indiscriminate raiders, motivated solely by bloodlust and plunder? One narrative, the stereotypical one, might have it so. But locked away in the buried history of the British Isles are other, far richer and more nuanced, stories; and these hidden tales paint a picture very different from the ferocious pillagers of popular repute. Eleanor Parker here unlocks secrets that point to more complex motivations within the marauding army that in the late ninth century voyaged to the shores of eastern England in its sleek, dragon-prowed longships. Exploring legends from forgotten medieval texts, and across the varied Anglo-Saxon regions, she depicts Vikings who came not just to raid but also to settle personal feuds, intervene in English politics and find a place to call home. Native tales reveal the links to famous Vikings like Ragnar Lothbrok and his sons; Cnut; and Havelok the Dane. Each myth shows how the legacy of the newcomers can still be traced in landscape, place-names and local history. This book uncovers the remarkable degree to which England is Viking to its core.

Do you dream of wicked rakes, gorgeous Highlanders and muscled Viking warriors? Harlequin® Historical brings you three new full-length titles in one collection! This box set includes: THE DUKE'S RUNAWAY BRIDE Regency Belles of Bath By Jenni Fletcher (Regency) When runaway duchess Beatrix offers her estranged husband a divorce, she doesn't expect the duke to show up on her doorstep with a different proposition: a six-week marriage trial! TO WED A WALLFLOWER By Carol Arens (Victorian) Unexpectedly reunited at a country party, William must resist his intense connection with Ginny Penneyjons, the shy, beautiful girl from his past. Now she's a prospective bride—for his brother! BETROTHED TO THE ENEMY VIKING Vows and Vikings By Michelle Styles (Viking) Wounded Viking warlord

Kal Randrson's captivating rescuer, enemy Lady Cynehild, agrees to a fake betrothal to expose his attacker. But is her mission to help him, or has she other intentions...? Look for Harlequin® Historical's March 2021 Box Set 1 of 2, filled with even more timeless love stories!

The richly varied lives of the Martin brothers reflected the many upheavals of Britain in the age of Industrial Revolution. Low-born and largely unschooled, they were part of a new generation of artists, scientists and inventors who witnessed the creation of the modern world. William, the eldest, was a cussedly eccentric inventor who couldn't look at a piece of machinery without thinking about how to improve it; Richard, a courageous soldier, fought in the Peninsular War and at Waterloo; Jonathan, a hellfire preacher tormented by madness and touched with a visionary genius reminiscent of William Blake, almost burned down York Minster in 1829; while John, the youngest Martin, single-handedly invented, mastered and exhausted an entire genre of painting, the apocalyptic sublime, while playing host to the foremost writers, scientists and thinkers of his day. In *The Prometheans* Max Adams interweaves the fascinating story of these maverick siblings with a magisterial and multi-faceted account of the industrial, political and artistic ferment of early 19th-century Britain. His narrative centres on a generation of inventors, artists and radical intellectuals (including the chemist Humphry Davy, the engineer George Stephenson, the social reformer Robert Owen and the poet Shelley) who were seeking to liberate humanity from the tyranny of material discomfort and political oppression. For Adams, the shared inspiration that binds this generation together is the cult of Prometheus, the titan of ancient Greek mythology who stole fire from Zeus to give to mortal man, and who became a potent symbol of political and personal liberation from the mid-18th century onwards. Whether writing about Davy's invention of the miner's safety lamp, the scandalous private life of the Prince Regent, the death of Shelley or J.M.W. Turner's use of colour, Adams's narrative is pacy, characterful, and rich in anecdote, quotation and memorable character sketch. Like John Martin himself, he has created a sprawling and brightly coloured canvas on an epic scale.

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