

African American Masters 2012 Calendar

Schweitzer's goal in this book is to explore what postmodernity actually means for theology and how theology and the church may respond to its challenges. He focuses on the life cycle as it is changing with the advent of postmodernity, looking sequentially at segments of the life cycle using different lenses: modernity, postmodernity, and responses from church and theology. Schweitzer concludes with a theology of the life cycle.

This book examines Christian converts to Orthodoxy who served as exemplars and leaders for convert movements in America during the twentieth century. This Companion provides a comprehensive overview of African American theatre, from the early nineteenth century to the present day. Along the way, it chronicles the evolution of African American theatre and its engagement with the wider community, including discussions of slave rebellions on the national stage, African Americans on Broadway, the Harlem Renaissance, African American women dramatists, and the 'New Negro' and 'Black Arts' movements. Leading scholars spotlight the producers, directors, playwrights and actors whose efforts helped to fashion a more accurate appearance of black life on stage, and reveal the impact of African American theatre both within the United States and further

afield. Chapters also address recent theatre productions in the context of political and cultural change and ask where African American theatre is heading in the twenty-first century.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

Living with Lynching: African American Lynching Plays, Performance, and Citizenship, 1890–1930 demonstrates that popular lynching plays were mechanisms through which African American communities survived actual and photographic mob violence. Often available in periodicals, lynching plays were read aloud or acted out by black church members, schoolchildren, and families. Koritha Mitchell shows that African Americans performed and read the scripts in community settings to certify to each other that lynch victims were not the isolated brutes that dominant discourses made them out to be. Instead, the play scripts often described victims as honorable heads of household being torn from model domestic units by white violence. In closely analyzing the political and spiritual uses of black theatre during the Progressive Era, Mitchell demonstrates that audiences were shown affective ties in black families, a subject often erased

in mainstream images of African Americans. Examining lynching plays as archival texts that embody and reflect broad networks of sociocultural activism and exchange in the lives of black Americans, Mitchell finds that audiences were rehearsing and improvising new ways of enduring in the face of widespread racial terrorism. Images of the black soldier, lawyer, mother, and wife helped readers assure each other that they were upstanding individuals who deserved the right to participate in national culture and politics. These powerful community coping efforts helped African Americans band together and withstand the nation's rejection of them as viable citizens.

Peterson's Four-Year Colleges 2012 is the trusted guide of high school guidance counselors, parents, and students. This valuable resource includes information on accredited four-year undergraduate institution in the United States and Canada (and many international schools)-more than 2,500 institutions in all. It also includes detailed two-page descriptions, written by admissions personnel, for more than 400 colleges and universities. Inside you'll find: Detailed profile information including campus setting, enrollment, academic programs, entrance difficulty, expenses, student-faculty ratio, application deadlines, and contact information. The Advice Center provides insider info on specialized college options, such as Honors Programs and Colleges, Online Learning, Women's

Colleges, and Public vs. Private institutions. Helpful articles offer advice on making a list of your "Top-Ten" colleges, surviving standardized tests, preparing to get into college, paying for college, scholarship guidance and more. Indexes include Majors or Fields of Study, Entrance Difficulty, Cost Ranges, and geographic and alphabetical listings of all schools.

Something's happening every day in Chase's Chase's Calendar of Events is the most comprehensive and authoritative reference available in the world on special days, weeks, and months Indispensable CD-ROM holds all the book's 12,500 entries Unique reference in the marketplace acclaimed by the Wall Street Journal, Library Journal, Christian Science Monitor, Los Angeles Times, and the Washington Post

2012-2013 UNCG Graduate School BulletinUNCG Graduate School365 Days of Real Black HistorySupreme Design PublishingWe Are What We Sell: How Advertising Shapes American Life. . . And Always Has [3 volumes]How Advertising Shapes American Life. . . and Always HasABC-CLIO

Looks at one hundred fifty colleges and universities across the country--half public and half private--that provide superb academic studies, top-notch facilities, and other excellent features for a lot less money than the other schools.

Achievement engenders pride, and the most significant accomplishments involving

people, places, and events in black history are gathered in *Black Firsts: 4,000 Ground-Breaking and Pioneering Events*.

From its beginnings during the Great Depression, the North Carolina Symphony has touched the lives of countless Tar Heels. One of the state's premier cultural organizations and the oldest continuously state-supported orchestra in the nation, the "Suitcase Symphony" grew from a small group of volunteer players to the world-class orchestra it is today. This book details the contributions of founder Lamar Stringfield, longtime conductor Benjamin Swalin and his wife, Maxine, current music director Grant Llewellyn, and other leaders of this iconic institution. The authors place the symphony's story for the first time in the context of North Carolina's cultural history and, in the process, reveal much about the musical traditions of the "Sahara of the Bozart" and about the trials and triumphs of maintaining a state symphony orchestra.

The inspirational story of John Kizell celebrates the life of a West African enslaved as a boy and brought to South Carolina on the eve of the American Revolution. Fleeing his owner, Kizell served with the British military in the Revolutionary War, began a family in the Nova Scotian wilderness, then returned to his African homeland to help found a settlement for freed slaves in Sierra Leone. He spent decades battling European and African slave traders along the coast and urging his people to stop selling their own into foreign bondage. This in-depth biography—based in part on Kizell's own writings—illuminates the links between South Carolina and West Africa during the

Atlantic slave trade's peak decades. Seized in an attack on his uncle's village, Kizell was thrown into the brutal world of chattel slavery at age thirteen and transported to Charleston, South Carolina. When Charleston fell to the British in 1780, Kizell joined them and was with the Loyalist force defeated in the pivotal battle of Kings Mountain. At the war's end, he was evacuated with other American Loyalists to Nova Scotia. In 1792 he joined a pilgrimage of nearly twelve hundred former slaves to the new British settlement for free blacks in Sierra Leone. Among the most prominent Africans in the antislavery movement of his time, Kizell believed that all people of African descent in America would, if given a way, return to Africa as he had. Back in his native land, he bravely confronted the forces that had led to his enslavement. Late in life he played a controversial role—freshly interpreted in this book—in the settlement of American blacks in what became Liberia. Kizell's remarkable story provides insight to the cultural and spiritual milieu from which West Africans were wrenched before being forced into slavery. Lowther sheds light on African complicity in the slave trade and examines how it may have contributed to Sierra Leone's latter-day struggles as an independent state. A foreword by Joseph Opala, a noted researcher on the "Gullah Connection" between Sierra Leone and coastal South Carolina and Georgia, highlights Kizell's continuing legacy on both sides of the Atlantic.

Peterson's Graduate Programs in Business, Education, Health, Information Studies, Law & Social Work 2012 contains a wealth of info on accredited institutions offering

graduate degrees in these fields. Up-to-date info, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable data on degree offerings, professional accreditation, jointly offered degrees, part-time & evening/weekend programs, postbaccalaureate distance degrees, faculty, students, requirements, expenses, financial support, faculty research, and unit head and application contact information. There are helpful links to in-depth descriptions about a specific graduate program or department, faculty members and their research, and more. Also find valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

The Insider's Guide to the Colleges has been, for 38 years, the most relied-upon resource for high school students looking for honest reports on colleges from their fellow students. Having interviewed hundreds of their peers on more than 330 campuses and by getting the inside scoop on everything from the nightlife and professors to the newest dorms and wildest student organizations, the reporters at the Yale Daily News have created the most candid college guide available. In addition to the well-rounded profiles, this edition has been updated to include: * Essential statistics for every school, from acceptance rates to popular majors * A "College Finder" to help students zero in on the perfect school * FYI sections with student opinions and outrageous off-the-cuff advice The Insider's Guide to the Colleges cuts through the

college brochures to uncover the things that matter most to students, and by staying on top of trends, it gives both students and parents the straightforward information they need to choose the school that's right for them.

The most authoritative and comprehensive calendar reference for teachers--revised annually to keep readers up-to-date! Offers unique facts, important holidays, and major anniversaries in a handy day-by-day calendar format. New to this edition is a blog that will feature content from the book, fresh ideas for incorporating information into curriculum, and occasional guest entries by some of our other authors on the teacher resource list.

The Ivory Tower is and can often be a lonely place for faculty of color. Social injustices run deep and are entrenched within academia. Faculty of color (FOC), more specifically Black and Hispanic, often lament about the 'Black/Brown' tax that frequently takes its toll both personally and professionally, and pushes them out of the academy. Similar to trends in P-12 settings, educators of color in postsecondary contexts represent less than 10% of the profession. In essence, we are an anomaly and the implications of this are clear and dire, as evidenced by persistent achievement, access, and expectation gaps within the academy. Scholars of color (SOC), at all stages, but particularly during doctoral training, frequently struggle to not just survive, but to thrive, in the academy. Too many fail to earn their doctoral degree, with many wearing the All But Dissertation (ABD) as a badge of honor. Although ABD is not a degree, many scholars of color

receive inadequate mentoring, often substandard in comparison to the hand?holding White students receive, which leaves far too many doctoral students of color lost, bewildered, angry, indignant, and defeated. This righteous indignation is justified, but excused away using the myth of meritocracy and colorblind notions of success; followed by a myriad of problems steeped with victim blaming, as noted in the classic *Presumed Incompetent: The Intersections of Race and Class for Women in Academia* (Gutiérrez y Muhs, Niemann, González, & Harris, 2012). The aforementioned work was not the first treatise on higher education and how the non?status quo, along with those grappling with oppression and double standards, experience the profession called higher education. Moreover, *The Chilly Climate* (Sandler, Silverberg, & Hall, 1996) report, which focused on females, was also telling, but not enough was addressed and disclosed about females of color, until version two. But these issues do not stop with females of color, but instead, extend to all faculty of color. R.A.C.E. Mentoring, a social media Facebook group, with several subgroups (see Figures 1 and 2) was created by Donna Y. Ford, Michelle Trotman Scott, and Malik S. Henfield in 2013, to tackle the numerous thorny and contentious issues and challenges in higher education. We began by intentionally attending to the needs of students enrolled at mostly White universities, as well as those who attended historically Black colleges and universities, while keeping the unique nuances and challenges of each setting in mind. We wanted scholars of color to thrive in both. Fondly and affectionately called RM, our charge and

challenge is to affirm the dignity and worth of scholars of color. Additionally, we recognize that there are scholars outside of academe, and their contributions as well to impact and affect change for Black and Brown people inside and outside of academe need to be acknowledged. These scholars are community organizers, activists, P?12 teachers, and families. It truly takes a village...

This book by renowned scholar Dr Abdul Karim Bangura combines linguistics and mathematics to show how and why African-centred mathematical ideas can be a driving force in Africa's development efforts. Bangura explores the concept that Africa has been the centre of the History of Mathematics for thousands of years, as the civilizations that emerged across the continent developed contributions which would enrich both ancient and modern understanding of nature through mathematics. However, scholars and other professionals working in the field of mathematics education in Africa have identified a plethora of issues in carrying out their tasks. This is highlighted by one of the most compelling arguments in the book, which is that a major reason for these problems is the fact that the African mother tongues has been greatly neglected in the teaching of mathematics in the continent. Bangura asserts that a change has to be made in order for Africa to benefit from the exceptional opportunities mathematics offer, showing that, even if there is a great body of work connecting linguistics and mathematics, few analyses have been performed on the link between African languages and mathematics—and the ones that have been made are not

theoretically-grounded on linguistics. Thus, the book begins by identifying the objects of study of linguistics and mathematics, and delineates which ones they have in common. Next, since the object of study of linguistics is language, the nine design features of language are employed to examine each of the objects as it pertains to African languages. After that, mathematical ideas of sustainability and those of tipping points are suggested as means to help Africa's development efforts.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

Cities in Sub-Saharan Africa are unequally confronted with social, economic and environmental challenges, particularly those related with population growth, urban sprawl, and informality. This complex and uneven African urban condition requires an open discussion of past and current urban planning practices and future reforms. Urban Planning in Sub-Saharan Africa gives a broad perspective of the history of urban planning in Sub-Saharan Africa and a critical view of issues, problems, challenges and opportunities confronting urban policy makers. The book examines the rich variety of planning cultures in Africa, offers a unique view on the introduction and development of urban planning in Sub-Saharan Africa, and makes a significant contribution against the tendency to over-generalize Africa's urban problems and Africa's urban planning

practices. Urban Planning in Sub-Saharan Africa is written for postgraduate students and advanced undergraduates, researchers, planners and other policy makers in the multidisciplinary field of Urban Planning, in particular for those working in Spatial Planning, Architecture, Geography, and History.

A significant number of Americans spend their weekends at UFO conventions hearing whispers of government cover-ups, at New Age gatherings learning the keys to enlightenment, or ambling around historical downtowns learning about resident ghosts in tourist-targeted “ghost walks”. They have been fed a steady diet of fictional shows with paranormal themes such as *The X-Files*, *Supernatural*, and *Medium*, shows that may seek to simply entertain, but also serve to disseminate paranormal beliefs. The public hunger for the paranormal seems insatiable. *Paranormal America* provides the definitive portrait of Americans who believe in or have experienced such phenomena as ghosts, Bigfoot, UFOs, psychic phenomena, astrology, and the power of mediums. However, unlike many books on the paranormal, this volume does not focus on proving or disproving the paranormal, but rather on understanding the people who believe and how those beliefs shape their lives. Drawing on the Baylor Religion Survey—a multi-year national random sample of American religious values, practices, and behaviors—as well as extensive fieldwork including joining hunts for Bigfoot and spending the night in a haunted house, authors Christopher Bader, F. Carson Mencken, and Joseph Baker shed light on what the various types of paranormal experiences, beliefs, and activities

claimed by Americans are; whether holding an unconventional belief, such as believing in Bigfoot, means that one is unconventional in other attitudes and behaviors; who has such experiences and beliefs and how they differ from other Americans; and if we can expect major religions to emerge from the paranormal. Brimming with engaging personal stories and provocative findings, Paranormal America is an entertaining yet authoritative look at a growing segment of American religious culture.

Includes more than 10,000 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world

As featured on The Today Show! 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William

Shakespeare; the 200th anniversary of "The Star- Spangled Banner"; the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

Education and the arts offer multiple, mutually clarifying lenses through which to examine and understand issues of poverty and empowerment. Here, both are combined in a fascinating look at how these two often overlooked elements promote social equality and cultivate personal agency across Africa's diverse political-economic landscapes.

In these essays I often refer to social contracts such as the Declaration of

Independence, the Constitution of the United States, the Universal Declaration of Human Rights, and other international conventions that describe a vision of just human relations, especially in the area of culture and health care. We do not live behind a veil of ignorance where we enter into contemplation of questions of right and wrong without an awareness of our own particularities. Moreover, we do not always determine what is right based on reason. But, we do make decisions every day about how we will live within the social contracts that govern our lives. Many of us go along to get along with a let's-not-rock-the-boat-preserve-the-status-quo caution. Then there are those of us who use the documents of our social contracts to secure more justice and more peace. The purpose is to rock the boat and to disrupt the status quo when it is unjust.
. I understand Christ as a title not as a person. It is a designation of an anointing. This, in my opinion, is the anointing of radical love. Christ is the human incarnation of divine love. We each ought to strive to become this whether or not we are Christian, whether or not we are even believers. Those of us who are Christians believe that Jesus paid it all. There is no more need for blood-shed sacrifice. Murder is never holy. God does not need it or want it. Our work now is to become living sacrifices that will redeem this world through justice and peace. That is the meaning of these essays. (From the Introduction)

The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United

States. Our conceptual framework holds, first, that culture is a form of self-knowledge and knowledge about self in the world as transmitted from one person to another. Second, that African people continuously create their own cultural history as they move through time and space. Third, that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history. Entries focus on illuminating Africanisms (cultural retentions traceable to an African origin) and cultural continuities (ongoing practices and processes through which African culture continues to be created and formed). Thus, the focus is more culturally specific and less concerned with the broader transatlantic demographic, political and geographic issues that are the focus of similar recent reference works. We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity. FEATURES: A two-volume A-to-Z work, available in a choice of print or electronic formats 350 signed entries, each concluding with Cross-references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader's Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross-references

Who invented the traffic light? What about transportation itself? Farming? Art? Modern chemistry? Who made...cats? What if I told you there was ONE answer to all of these questions? That one answer? BLACK PEOPLE! Seriously. And this book is like a mini-

encyclopedia, full of more evidence than WikiLeaks and just as eye-opening! Do you know just how much Black inventors and creators have given to modern society? Within the past 200 years, Black Americans have drawn on a timeless well of inner genius to innovate and engineer the design of the world we live in today. But what of all the Black history before then? Before white people invented the Patent Office, Black folks were the original creators and builders, developing ingenious ways to manage the world's changes over millions of years, everywhere you can imagine, from Azerbaijan to Zagazig! With wit and wisdom (and tons of pictures!) this book digs deeper than the whitewashed history we learn in school books and explores how our African ancestors established the foundation of modern society! Have you inherited this genius? What can you do with it? Inspired by solutions from the past, we can develop strategies for a successful future!

For the last 150 years, advertising has created a consumer culture in the United States, shaping every facet of American life—from what we eat and drink to the clothes we wear and the cars we drive. • Includes original essays by noted cultural and advertising historians, commentators, and journalists • Provides analysis from experts in advertising and popular culture that places American advertising in historical and cultural context • Supplies a comprehensive examination of advertising history and its consequences across modern America • Presents an extensive analysis of the role of new media and the Internet • Documents why advertising is necessary, not only for

companies, but in determining what being "an American" constitutes

A historian examines how everyday people reacted to the president's assassination in this "highly original, lucidly written book" (James M. McPherson, author of *Battle Cry of Freedom*). The news of Abraham Lincoln's assassination on April 15, 1865, just days after Confederate surrender, astounded a war-weary nation. Massive crowds turned out for services and ceremonies. Countless expressions of grief and dismay were printed in newspapers and preached in sermons. Public responses to the assassination have been well chronicled, but this book is the first to delve into the personal and intimate responses of everyday people—northerners and southerners, soldiers and civilians, black people and white, men and women, rich and poor. Exploring diaries, letters, and other personal writings penned during the spring and summer of 1865, historian Martha Hodes captures the full range of reactions to the president's death—far more diverse than public expressions would suggest. She tells a story of shock, glee, sorrow, anger, blame, and fear. "Tis the saddest day in our history," wrote a mournful man. It was "an electric shock to my soul," wrote a woman who had escaped from slavery. "Glorious News!" a Lincoln enemy exulted, while for the black soldiers of the Fifty-Fourth Massachusetts, it was all "too overwhelming, too lamentable, too distressing" to absorb. Longlisted for the National Book Award, *Mourning Lincoln* brings to life a key moment of national uncertainty and confusion, when competing visions of America's future proved irreconcilable and hopes for racial justice in the aftermath of the Civil War

slipped from the nation's grasp. Hodes masterfully explores the tragedy of Lincoln's assassination in human terms—terms that continue to stagger and rivet us today.

THE JANUS-FACE OF RACE: REFLECTIONS ON ECONOMIC THEORY
Patrick L. Mason and Rhonda Williams

Many economists are willing to accept that race is a significant factor in US economic and social affairs. Yet the professional literature displays a peculiar schizophrenia when faced with the task of actually formulating what race means and how race works in our political economy. On the one hand, race matters when the discussion is focused on anti-social behavior, social choices, and undesired market outcomes. Inexplicably, African Americans are more likely to prefer welfare, lower labor force participation, and unemployment. On the other hand, race does not matter when the subject of discussion is economically productive or socially acceptable activities and legal market choices (for example, wages and employment). This Janus-faced construction of race is maintained by economists' stubborn adherence to the market power hypothesis. The market power hypothesis asserts that racial discrimination and market competition are inversely correlated. Discriminatory behavior will persist only in those sectors of society where the competitive forces of the market are least operative. When applied to the labor market, the market power hypothesis suggests that pre- and post-labor market

decisions represent disjoint sets. On average, members of a disadvantaged social group may accumulate a lower amount of or a lower quality of productive attributes because of discrimination in marital, residential, or school choice, or because of substantial animosity in day-to-day interpersonal relations with members of a privileged group.

The publication of *Performance Studies: An Introduction* was a defining moment for the field. Richard Schechner's pioneering textbook provides a lively and accessible overview of the full range of performance for undergraduates at all levels and beginning graduate students in performance studies, theatre, performing arts, and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games, and the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, poststructuralism, ritual theory, ethology, philosophy, and aesthetics. This third edition is accompanied by an all-new companion website curated by a dedicated media editor, with the following resources for instructors and students: Interactive glossary Multiple choice questions Powerpoint Slides. Videos Website links for further study Tutorials on specific skills within Performance Studies Sample Discussion Questions Exercises and Activities Sample Syllabi The book itself has also been revised,

with 25 new extracts and biographies, up-to-date coverage of global and intercultural performances, and further exploration of the growing international presence of Performance Studies as a discipline. Performance Studies is the definitive overview for undergraduates, with primary extracts, student activities, key biographies and over 200 images of global performance.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "One of the most impressive reference volumes in the world." Publishers Weekly

Winner, 2019 Anna Julia Cooper and C.L.R. James Award, given by the National Council for Black Studies Finalist, 2019 Pauli Murray Book Prize in Black Intellectual History, given by the African American Intellectual History Society Winner, 2019 Outstanding Book Award, given by the History of Education Society

The inspiring story of the black students, faculty, and administrators who forever changed America's leading educational institutions and paved the way for social justice and racial progress The eight elite institutions that comprise the Ivy League, sometimes known as the Ancient Eight—Harvard, Yale, Princeton, Penn, Columbia, Brown, Dartmouth, and Cornell—are American stalwarts that have profoundly influenced history and culture by producing the nation's and the

world's leaders. The few black students who attended Ivy League schools in the decades following WWII not only went on to greatly influence black America and the nation in general, but unquestionably awakened these most traditional and selective of American spaces. In the twentieth century, black youth were in the vanguard of the black freedom movement and educational reform. Upending the Ivory Tower illuminates how the Black Power movement, which was borne out of an effort to edify the most disfranchised of the black masses, also took root in the hallowed halls of America's most esteemed institutions of higher education. Between the close of WWII and 1975, the civil rights and Black Power movements transformed the demographics and operation of the Ivy League on and off campus. As desegregators and racial pioneers, black students, staff, and faculty used their status in the black intelligentsia to enhance their predominantly white institutions while advancing black freedom. Although they were often marginalized because of their race and class, the newcomers altered educational policies and inserted blackness into the curricula and culture of the unabashedly exclusive and starkly white schools. This book attempts to complete the narrative of higher education history, while adding a much needed nuance to the history of the Black Power movement. It tells the stories of those students, professors, staff, and administrators who pushed for change at the risk of losing what

privilege they had. Putting their status, and sometimes even their lives, in jeopardy, black activists negotiated, protested, and demonstrated to create opportunities for the generations that followed. The enrichments these change agents made endure in the diversity initiatives and activism surrounding issues of race that exist in the modern Ivy League. Upending the Ivory Tower not only informs the civil rights and Black Power movements of the postwar era but also provides critical context for the Black Lives Matter movement that is growing in the streets and on campuses throughout the country today. As higher education continues to be a catalyst for change, there is no one better to inform today's activists than those who transformed our country's past and paved the way for its future.

The Meritocracy Myth challenges the widely held American belief in meritocracy—that people get out of the system what they put into it based on individual merit. The third edition has been revised and streamlined, with fresh examples and updated statistical information throughout. Chapters eight and nine have been combined into a comprehensive chapter about discrimination as a non-merit barrier to upward mobility. The book also features a new section on “The Great Recession.” The Meritocracy Myth examines talent, attitude, work ethic, and character as elements of merit, and evaluates the effect of non-merit factors

