

## African Punch Out Masks

You want to find an Afrocentric video or a Black history game for your child but no store in your area offers them. You are considering home schooling your child, but would like to first discuss it with Black families that are already home schooling. You want to take your family to see the "Black rodeo," but do not have a tour schedule. You are about to have a baby and would like to send out Afrocentric birth announcements, but cannot find any. Help is here! With the click of a mouse, products, services and information aimed at Black families are immediately accessible! Black Families Online takes you on a journey through Cyberspace, directing you to hundreds of online resources for Black parents, kids, educators, and anyone seeking multiculturalism. Black Families Online shows you how easy it is to get things done without leaving the house: Research your family history Decorate your baby's room with Afrocentric bedding and accessories Learn how to braid your daughter's hair Find Afrocentric educational tools Learn Black history Find college scholarships Meet moms and dads like you: SAHMs, families with biracial children, home schooling families, and more

Six coverups include carnivorous Tyrannosaurus, multihorned Styracosaurus, bizarre Hadrosaurus, ghoulish Protoceratops, and 2 others.

Seven authentic Mexican folk masks, each based on an authentic historic example, include two sinister devil masks, a skull mask, a spectacular bat mask, and a tiger mask. Easy-to-follow instructions.

Wart-faced witch with bloodshot eyes, drooling scar-faced monster, fiendish pumpkin with a sinister stare, 3 other funny freaks. No cutting out necessary for these Halloween and fun-time cover-ups.

Thirty disguises, all identified and ready to color, include a mask used by a performer in an ancient Roman tragedy, a Death Mask from Mexico, a Chinese Lion Mask for New Year's celebrations, a water spirit disguise from New Caledonia, as well as masks from Guatemala, India, Nigeria, Egypt, Peru, Borneo, and Burma (Myanmar).

Thirty ready-to-color images chronicle the past and future of environmentally friendly energy sources. Ranging from ancient water wheels to modern solar cell panels, they depict a fascinating variety of nonpolluting methods of generating power.

Eight masks based on authentic North American Indian designs: Hopi corn man, bird mask, Aztec fire god, five others. Complete assembly directions.

Black Milk is the first in-depth analysis of the visual archives that effloresced around slavery in Brazil and North America in the eighteenth and nineteenth centuries. In its latter stages the book also explores the ways in which the museum cultures of North America and Brazil have constructed slavery over the last hundred years. These institutional legacies emerge as startlingly different from each other at almost every level. Working through comparative close readings of a myriad art objects - including prints, photographs, oil paintings, watercolours, sculptures, ceramics, and a host of ephemera - Black Milk celebrates just how radically alternative Brazilian artistic responses to Atlantic slavery were. Despite its longevity and vastness, Brazilian slavery as a cultural phenomenon has remained hugely neglected, in both academic and popular studies, particularly when compared to North American slavery. Consequently much of Black Milk is devoted to uncovering, celebrating, and explaining the hidden treasury of visual material generated by artists working in Brazil when they came to record and imaginatively reconstruct their slave inheritance. There are painters of genius (most significantly Jean Baptiste Debret), printmakers (discussion is focussed on Angelo Agostini the 'Brazilian Daumier') and some of the greatest photographers of the nineteenth century, lead by Augusto Stahl. The radical alterity of the Brazilian materials is revealed by comparing them at every stage with a series of related but fascinatingly and often shockingly dissimilar North American works of art. Black Milk is a mould-breaking study, a bold comparative analysis of the visual arts and archives generated by slavery within the two biggest and most important slave holding nations of the Atlantic Diaspora.

Easy-to-assemble model includes 3 circular huts, 21 figures of people and animals, with villagers in authentic South African costumes engaged in typical daily activities.

Instructions.

Dazzling three-dimensional stars, cones, globes and other pretty pendants in a host of brilliant colors. Just punch out, fold and suspend ornaments from evergreens, doorways, windows and ceilings for festive Yuletide decoration.

This punch-out toy is based on old Russian wooden Matryoshka dolls which nest inside each other and represent five generations.

Instructions, diagrams for 22 large (approximately 4½" tall) figures, including images of Charles V, Dauphin of France (1356); Edward, the Black Prince (1356); a 14th-century English longbowman, 19 others.

Full-color, 3-D model includes steam locomotive with engineer's cab, cowcatcher, tender, three passenger cars, railroad crossing sign, free-standing figures of trainmen and passengers. Simple instructions, diagrams.

24 large — approximately 4 1/2 inches tall — 2-sided free-standing Confederate soldiers from many different units. Detailed, accurate re-creations in full color.

Sixteen punch-out stencils to use in making designs on a dinosaur theme.

African Punch-Out MasksTurtleback

Six authentically designed punch-out masks based on the comic make-up created by favorite circus clowns—perfect for school shows, Halloween dress-up, clown routines, room decorations, or just clowning around at home. No cutting necessary.

Easy-to-follow instructions, diagrams for constructing colorful, revolving model of an antique carousel over a foot in diameter — with 20 enchanting animals. 16 color plates on heavy stock. 16 pages of text and black-and-white plates.

Twelve authentic, full-color disguises, including such No masks as a ceremonial old man, the Thunder God, an "Oto" mask used in comic interludes between No plays, as well as masks worn for dance, other types of theatrical roles and temple rituals. Clear diagrams and simple assembly instructions included.

Subjects include King Tutankhamen, Queen Nefertiti, each in ceremonial headdresses, and 4 gods in animal form. Introduction.

6 full-color cover-ups: yellow corn girl, badger kachina, Havasupai kachina from the '50s, three others.

World War II soldier comes with a combat camouflage suit, off-duty khakis, winter combat wear, and a dress uniform. Binoculars, bazooka, and other accessories included.

Sixteen authentic images of ceremonial masks, stylized animals, and other striking motifs capture the rich and mysterious symbolism of Native American cultures, among them the Tlingit, Kwakiutl, Haida, Tsimshian, Chilkat, and other Northwest Coast tribal groups. To create dramatic glowing effects, simple color illustrations and place near a light source.

Step-by-step instructions to create six African masks based on actual tribal artifacts.

Create a prehistoric setting from the inside covers, then punch out 10 realistic creatures from the Age of Reptiles that can be arranged and rearranged for endless 3-D amusement.

Six masks: Haida wooden dance mask, Kwakiutl family crest mask, Tlingit groundhog mask, three more. Instructions.

Detailed, accurate illustrations of 43 homes in wide range of styles: Mark Twain House, House of the Seven Gables, Nathan Hale Homestead, Robert Frost Place, The Breakers, many more. Informative captions.

This colorful collection invites youngsters and masqueraders of all ages to don some of the most imaginative and intriguing masks ever! Each mask is whimsically embellished with flowers, celestial objects, and swirls of fantastic colors. Play-pretenders simply punch out the mask and eyeholes, add a string or a rubber band.

Unusual disguises, based on authentic Indian artifacts, depict an all-gold Chim mask (Peru, A.D. 1200); the ferocious Bear Spirit (Klukwan, Alaska, A.D. 1800-1850); the curious Rim Dweller (Iroquois, 1920); the feather-capped Earth and Sky Being (Zuni, New Mexico, 1925) and two others. No scissors needed. Just punch out, attach a string and wear.

Striking replicas of three sarcophagi — largest approximately 9" x 3" x 2½" — elaborately decorated with hieroglyphics and human, animal and mythical figures. No scissors necessary for assembling miniaturized treasures that are perfect for school projects or fun at home.

Five authentic, carefully researched masks: King Tut, lioness (the goddess Sekhmet), falcon (Horus), crocodile (Sebek), and a jackal (Anubis). Ideal for Halloween, costume parties, school plays. Easily assembled. Instructions.

Authentic model of typical village, with totem poles, dugout canoe, cedar plank house, carvings, Indians, and more.

Inuit (Eskimo), traditional masks, punch-outs (for teacher use only).

Six colorful, exotic masks, including a hyena mask from Mali and a Bakuba dance mask from the Congo, are ideal for social studies projects, parties, as room decorations, more. No scissors needed.

Children learn while they have fun tracing and coloring open stencil designs — no cutting or punching out needed: triangle, circle, square, octagon, star, and heart. Six stencils.

This book puts a myriad of homework, handouts, activities, and interventions in your hands! Targeted specifically toward children and adolescents, the “therapist’s helpers,” you’ll find in this extraordinary book will give you the edge in aiding children with their feelings, incorporating play techniques into therapy, providing group therapy to children, and encouraging appropriate parental involvement. The Therapist’s Notebook for Children and Adolescents covers sleep problems, divorce, illness, grief, sexual abuse, cultural/minority issues, and more, incorporating therapeutic approaches that include play, family play, psychodynamic, family systems, behavioral, narrative, and solution-focused therapy. This ready reference is divided into eight thoughtfully planned sections to make it easy to find the right activity, handout, or intervention for the problem at hand: Dealing with Children’s Feelings, The Use of Play in Therapy, Special Child Problems, Youth/Adolescents, Specific Approaches or Interventions, Family Issues, Parent Education and Intervention, and Illness and Bereavement. Covering a wide age range, The Therapist’s Notebook for Children and Adolescents will help you become even more effective with your youthful clients by: providing creative ideas for use with children expanding your repertoire of proven interventions and approaches to working with children and specific children’s issues exploring effective ways to run children’s groups showing you how to work with children in many modalities--individual, family, with parents, and in groups examining ways to include parents and families in child/adolescent therapy to increase the ability to make systematic changes--helping the client’s behavioral change to be reinforced at home A far cry from typical child intervention books, The Therapist’s Notebook for Children and Adolescents: Homework, Handouts, and Activities for Use in Psychotherapy does much more than simply help you teach skills to children. Make it a part of your therapeutic arsenal today!

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